



# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## June 2022

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> (Held in person) & 3<sup>rd</sup> (Held via Zoom)  
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

**Guests are always welcome**

*Eye On The World*



*Photo by Deborah Seibly (Theme: Graffiti)*

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

Want to learn more about your hobby?  
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

## President's Message – Russell Trozera



I am really excited about this year. We now have the opportunity to go out and photograph more places. We can see more things. I like capturing the things that God and man have created. I love viewing the wonders of our world. This year I have been fortunate to travel to Iceland, photograph eagles in Washington, bicyclist's in Redlands. This is not to brag. The club is creating opportunities to photograph with a purpose.

This last year the club has recently had opportunities to photograph the Lincoln Shrine, Redlands Bowl, The Redland Bicycle Classic, Keys Ranch and the Milky Way at Joshua Tree Nations Park. This year we celebrated the founding of the club in 1896 with a photo walk.

We are taking the opportunity to photograph with a purpose and to hone our skills.

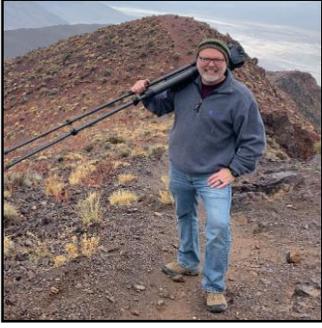
It is exciting to see our members photographing and going places. Just a few reminders to stay safe, go prepared. Stay aware of your surroundings, weather conditions, layer clothing, changing conditions, drinking water, bug repellent, sun screen, maps, compass (not all areas have cell phone service) etc. If you are not sure, ask someone, members and others are very helpful. Tell a friend where you are going, better yet make sure you take a friend with you. Accidents happen, most important stay safe.

Wishing you all well.



*Photo by Kelly Tilson  
(Theme: Graffiti)*

## Vice President/Program Chair – Bruce Herwig



Monday, June 6 @ 7:00 pm

### **Shooting the Monsters of Borrego with Bruce Herwig**

Did you know just 2 hours east of Redlands and in Borrego Springs there are monsters roaming the deserts? Metal Monsters that is...sculptures by famed artist and welder Ricardo Breceda.

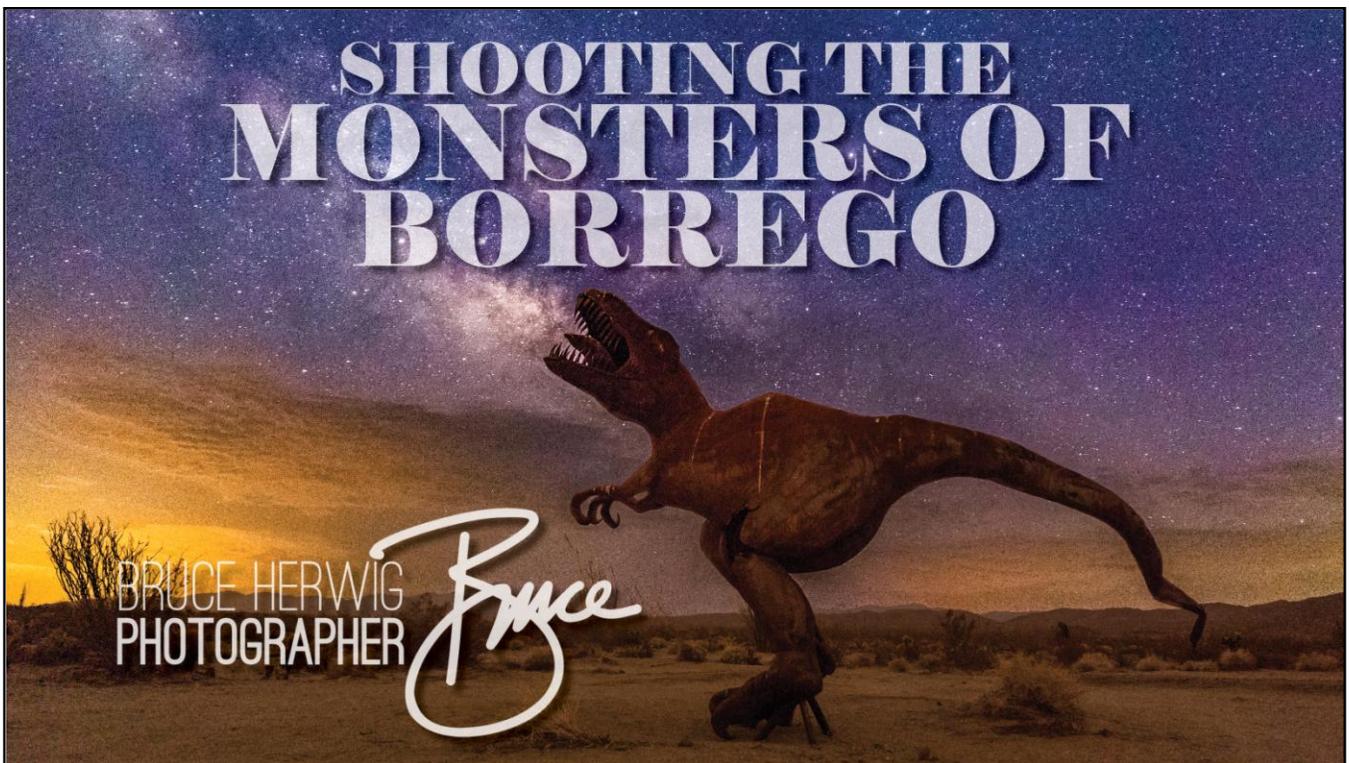
There are super-sized dinosaurs, horses, sloths, tortoises, mammoths, saber-toothed cats, dragons and more just waiting to be found by curious photographers.

Local photographer Bruce Herwig will be sharing the background, location, and history of some of his favorite sculptures. Borrego Springs is a dark sky community with some of the darkest skies in Southern California.

Bruce will also share some of the basics of shooting the night sky, including the Milky Way and star trails, and how to combine them with these amazing foreground sculptures.

This will be an in-person meeting at the First Presbyterian Church, 100 Cajon Street, down town Redlands. The public is welcome and there is no cost to attend.

We will also be Zooming the presentation. A link will be available on the [www.redlandscameraclub.com](http://www.redlandscameraclub.com) website.



## Vice President/Program Chair – Bruce Herwig



Monday, June 20 @ 7:00 pm

### Member Night Photo Critique

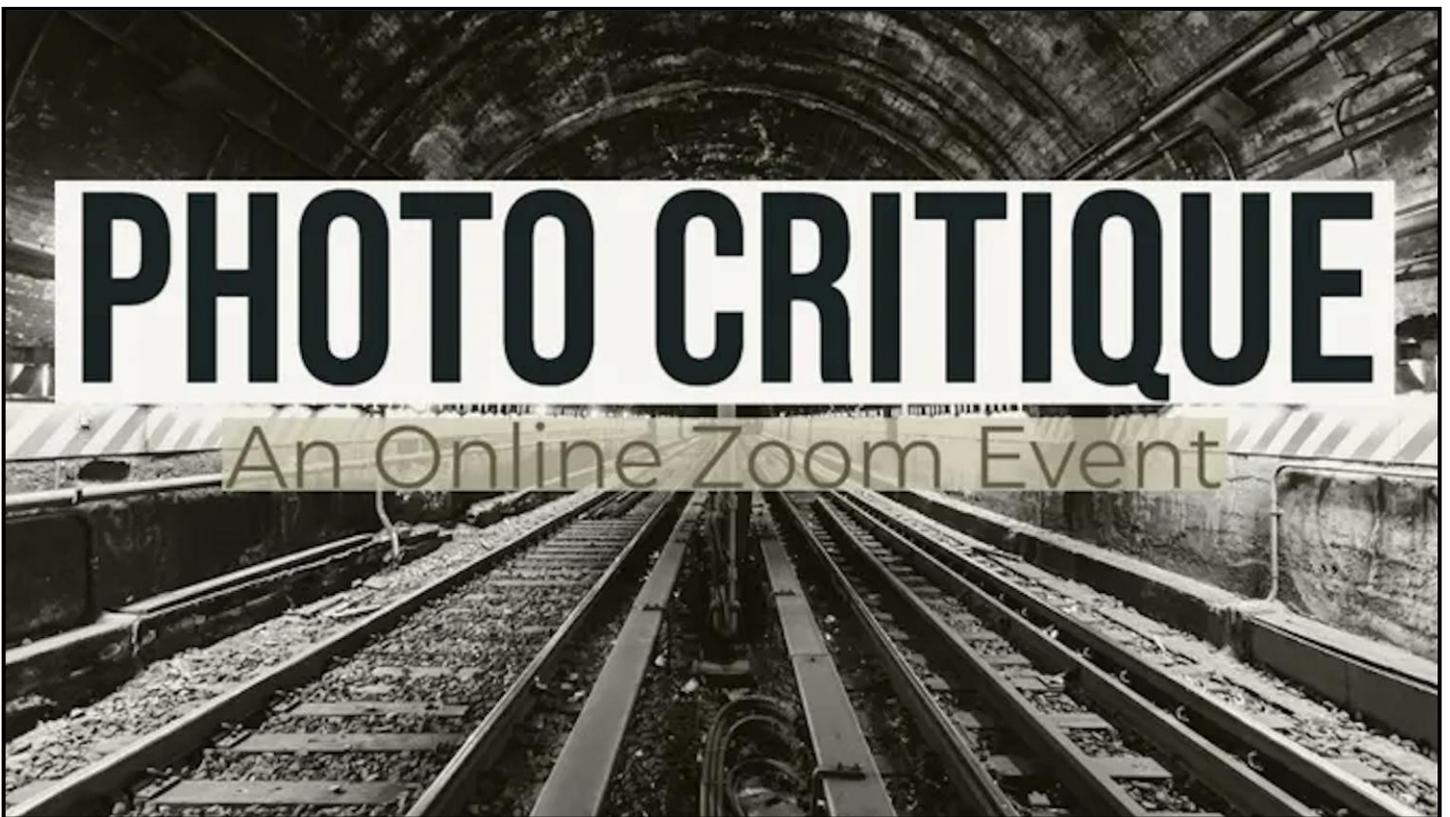
In preparation for our Summer Photo Competition, you'll have an opportunity to submit and get feedback on some of your favorite photographs.

Some of the senior members of the club will offer helpful suggestions on what makes your image good how to make your images even better. We'll even take a few of the images and edit them, showing various takes on the same image.

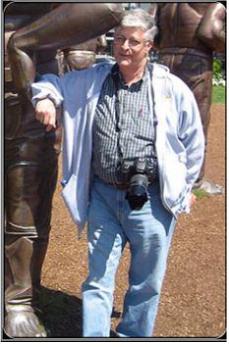
Stay tuned for details on how to submit your images.

Only RCC members are invited to submit photos. The public is welcome to watch the critique.

*This will be a Zoom-only presentation. A link to the meeting will be available on the [www.redlandscameraclub.com](http://www.redlandscameraclub.com) website.*



## Competition Chair – Carl Detrow



### RCC Summer 2022 Competition Update

The 2022 Summer Competition will be presented at the July 18 Zoom meeting. Entries for the summer competition will be accepted on the website from 11 PM June 20 through 11 PM July 6. Entries submitted after the deadline will not be accepted, nor will the entry fee be returned.

RCC competitions are open to all club members in good standing (dues paid).

We plan to judge and record the summer competition privately on July 11 and present it at the Zoom meeting on July 18. Awards will be presented at the in-person meeting on August 1.

Category X for the summer competition is “Inspiration.” This is a most unusual category inspired by the work of Stefanie Billings in the last competition. The format will be an original image created by the entrant, with a short inspirational quote. The quote may be placed anywhere on the page—over, under, or on the image. If known, the quote should include an attribution, unless, of course, it is original by the image maker, who cannot be identified for the competition. “Anonymous” is acceptable. Standard competition criteria apply for the entry.

This will provide an excellent opportunity for you to hone your skills at designing a page and applying text to it.

### Competition Criteria

1. JPEG format.
2. Maximum of 4,000 pixels on the long side.
3. Maximum 200 dpi.
4. sRGB color space.
5. To facilitate faster uploads during judging and viewing, please try to keep image size to under 3.5 MB.

Members may submit 1 or 2 entries. There will be a \$10 charge assessed through PayPal to cover the costs of the competition. During the submission process, entrants will be asked to identify the class (skill level) in which they are competing (Apprentice, Intermediate, Advanced). Competition Category will also be assigned by the entrant. See [www.redlandscameraclub.org](http://www.redlandscameraclub.org) for category descriptions.

### Competition Categories

1. People
2. Places
3. Animals
4. Close-up
5. Photojournalism
6. Open/Miscellaneous
7. Category X (“Inspiration” for the summer 2022 competition).

Awards will be given within each class and category. Best of show ribbon will go to the highest-scoring image from all classes and categories in the competition.

## Membership Chair – Stephanie Billings



### MEMBERSHIP DUES ARE STILL COMING IN

Yearly Membership Renewal – Dues continue to come in for this fiscal year BUT there are still many members who have not responded.

Please make a concerted effort to renew your membership as-soon-possible. It's easy just go to the Redlands Camera Club homepage and click on the new membership or renewal tab at the top of the page, then simply scroll down, and click on "renew" and pay via PayPal, that's it!

\$35.00 is a great deal for all the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, field trips AND soon to be revised Membership Night!

Dues are the primary source of club revenue, which allows us to provide you with quality programs and training.

Contact Stephanie Billings at: [HeartandSoul4@yahoo.com](mailto:HeartandSoul4@yahoo.com) if you have any questions about your membership renewal.

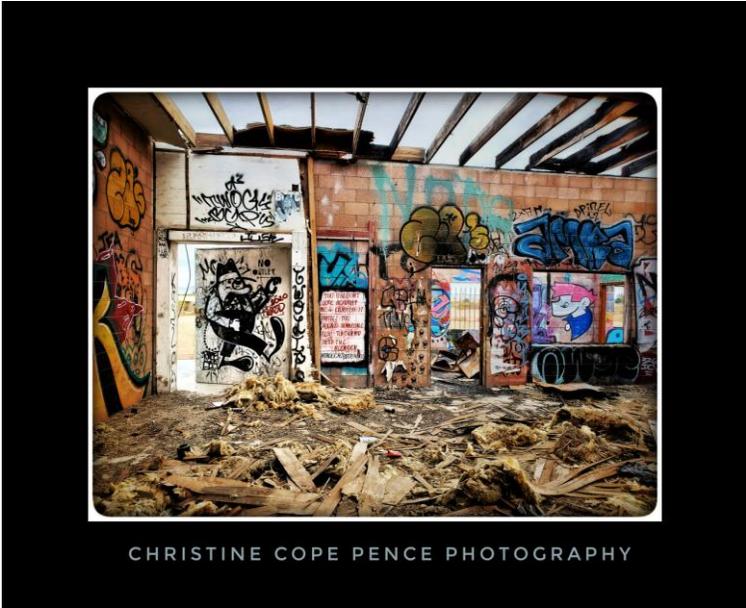
Thank you,

Stephanie Billings  
RCC Membership Chair

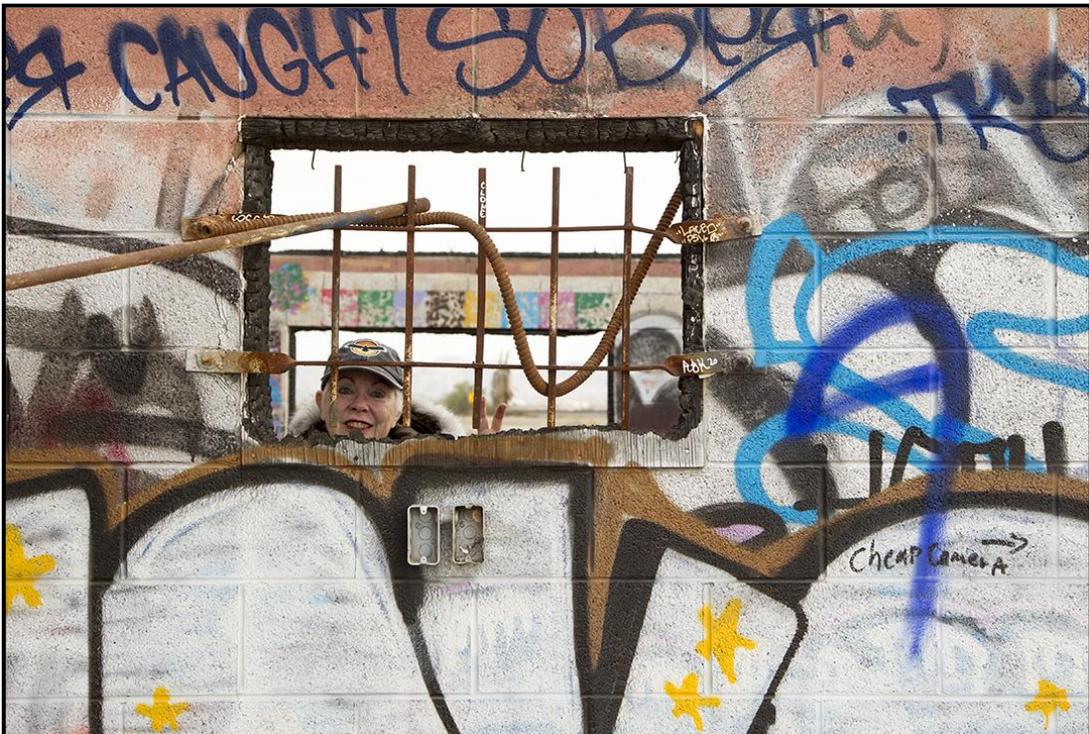
*Photo by Rick Strobaugh  
(Theme: Graffiti)*



June Theme Photos  
(Graffiti)



*Photo by Christine Pence  
(Theme: Graffiti)*





June Theme Photos  
(Graffiti)

*Photo by  
Mary Ann Ponder  
(Theme: Graffiti)*





*Photo by  
Mary Ann Ponder  
(Theme: Graffiti)*



## Member Recognitions

### PHOTO OF THE DAY

[Today's Photo](#)

[Gallery](#)

[Enter Photo](#)

« May 24, 2022 »

#### NESTING WOOD STORKS

BY JUDITH SPARHAWK

Canon G12  
1/1250 sec  
f5.6  
0.0 EV  
30.5 mm  
ISO 200



### PHOTO OF THE DAY

[Today's Photo](#)

[Gallery](#)

[Enter Photo](#)

« May 1, 2022 »

#### TENDER MOMENT

BY DEBRA DOROTHY

Canon R5  
1/2500 sec  
f8.0  
0.0 EV  
500.0 mm  
ISO 1250



*Photo by Russell Trozera (Theme:  
Graffiti)*



# Announcements

## *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

## **RCC Members: Unique opportunity to make a difference**

Frank Peele, Education/Workshops Chair

### **Museum of Redlands**

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com)  
Thanks, Frank

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### **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

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A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at [waynepurcell72@gmail.com](mailto:waynepurcell72@gmail.com) or text him at (909) 664-4365.



*Photo by Deborah Seibly  
(Theme: Graffiti)*

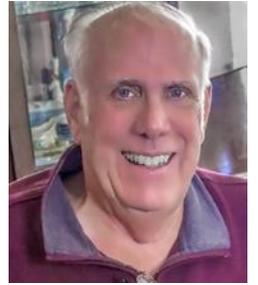


## Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips, tricks and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

*By John Williams*

**Need help?** If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) (*for RCC members only*) and I will try to assist you.



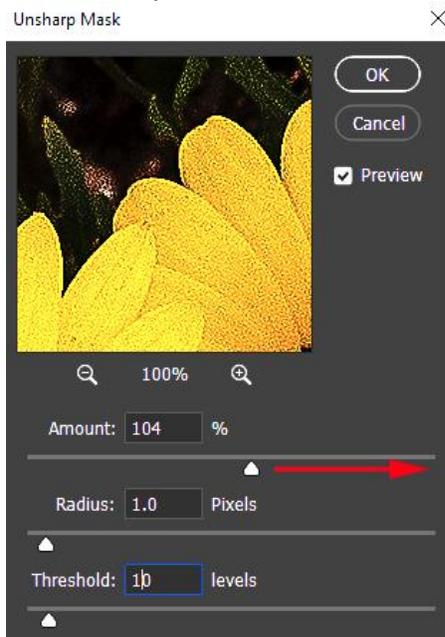
### ADOBE HELP

**Adobe Help:** In the event you are having problems with Lightroom or Photoshop, you can contact Adobe Technical Support at **1-800-833-6687**. Or go to <https://helpx.adobe.com/contact/phone.html> for a comprehensive list of phone numbers by geography including hours and languages.

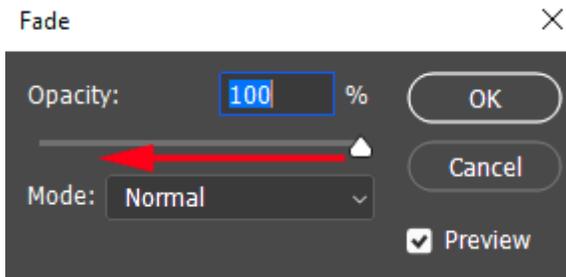
### PHOTOSHOP TIPS

#### Sharpen filters

- Sharpen filters in Photoshop has a big advantage over the sharpening in Lightroom. There's no preview in Lightroom so you have no idea if the amount of sharpening you are choosing is the correct amount.
- There are a number of different methods for sharpening in Photoshop. However the most popular method and the one introduced to Photoshop version 1.0 is **Unsharp Mask filter**. To open this filter go to **Filter>Sharpen> Unsharp Mask**.
- When the Unsharp Mask filter dialog appears, you'll see it has three sliders: Amount, Radius, and Threshold. The farther you drag Amount slider to the right, the more it sharpens your photo. You'll see a preview of your sharpening right within the Unsharp Mask filter dialog, but that preview is small. As long as you have the Preview checkbox turned on, you'll see the sharpening applied to the full-size image in Photoshop

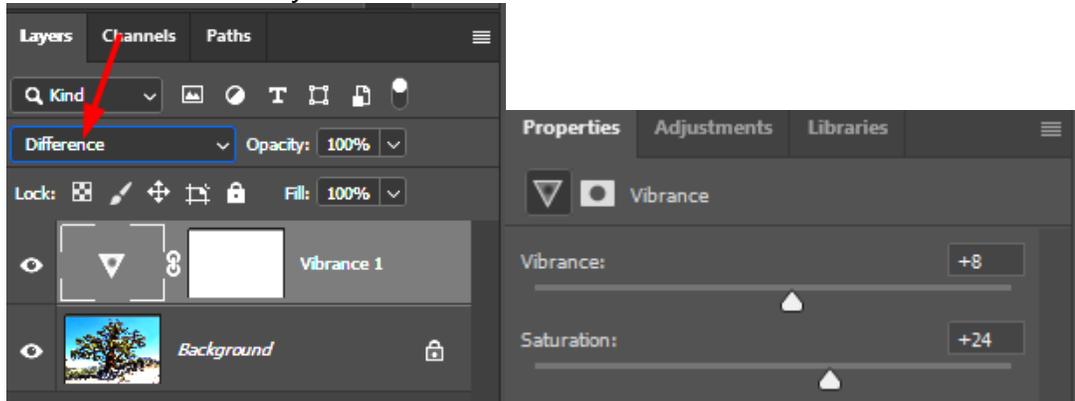


- If you have a higher-megapixel camera, you'll need to increase the Radius to 1.2 or 1.3, or if you're using a camera that's below 20 megapixels, lower the Radius to 1.0.
- If the sharpening is not enough, then lower the Amount and run the filter twice.
- If you resize your image to a smaller size, then consider using the following settings: Amount: 85, Radius: 1.0, and Threshold: 4.
- Another method to use after reducing the size of an image is to go to **Filter>Sharpen**. This will apply a low preset amount of sharpening. If the sharpening is too much then go to the **Edit menu** and choose **Fade Sharpen**. Reduce the Opacity slider to the left to reduce its intensity, stopping when the amount of sharpening looks about right to you.



### Detect and correct over saturation:

- For some people it's difficult to determine the correct saturation of a photo. This technique can assist you to properly saturate a photo.
- First add a **Vibrance Adjustment Layer**. Change the layer blend mode to **Difference**. The image preview area will be totally black.



- Move the **Saturation slider** to the right. You will notice some color will start to appear. Stop when you get color appearing. This step will increase the saturation of All colors equally.
- Next move the **Vibrance slider** to the right. Stop when you begin to see colors. **Vibrance adjusts** the saturation so that clipping is minimized as colors approach full saturation. This adjustment increases the saturation of less-saturated colors more than the colors that are already saturated. Vibrance also prevents skin tones from becoming over saturated.

### LIGHTROOM TIPS

#### Quick way to auto advance photos when culling:

- Instead of going to **Photo>Auto Advance** in the Library module, depress the **Caps Lock key**.
- After culling, don't forget to turn off the Caps Lock key.

#### Resize the Spot Removal brush quickly on a Laptop Computer:

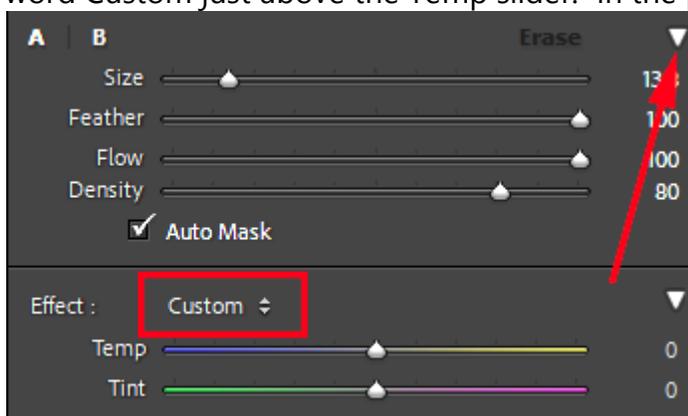
- Hold down the **Alt+Ctrl keys** and the cursor will turn into a Crosshair. Then move your cursor in/out to resize the circle area of the brush.
- Note: If you have several Spot Removals that you want to remove hold down the **Alt key**. The cursor will turn into a scissor and draw a rectangle around the spots you want to remove.

#### Center the crop to the center of a photo:

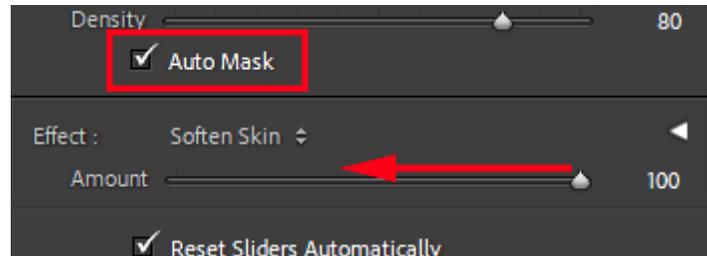
- This feature is called **Center Crop Overlay**.
- By holding down the **Option (Mac)** or **Alt (Windows) key** while cropping, Lightroom will automatically crop from the center of your photograph. To resize the crop overlay, hold down the **Alt key** while moving the Overlay from any corner.

#### Soften the skin with only one click:

- In the Develop module, click on the Masking Tool icon and select the Brush.
- Next click on word Custom just above the Temp slider. In the popup list, select Soften skin.



- When you select Soften Skin the Clarity slider will move to -100 and the Sharpness slider will move to +25.
- Make sure you check **Auto Mask**.
- In the Navigator Panel reduce the size of the photo by selecting 25% or smaller.
- Get you select the Brush so the entire circle covers the face/arms of the individual. Place the center pin over the skin area and click. You will notice that the Red Overlay will just cover the skin area.
- In the Navigator panel select **Fit**.
- If the softening is too much, click on the triangle (red arrow above) and reduce the **Amount slider**.



#### Before/After views:

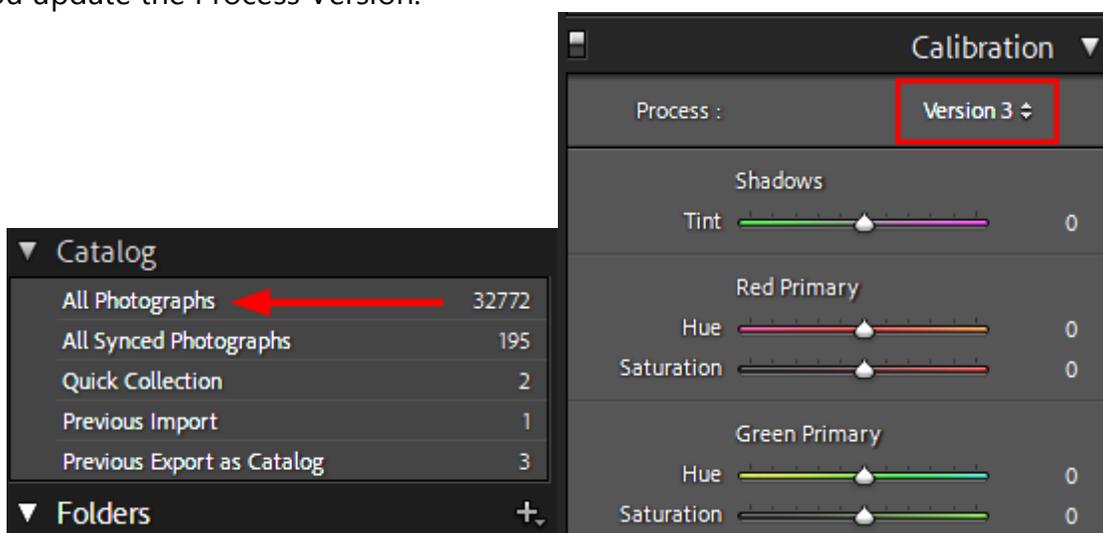
1. Back slash key (\).
2. **Y key**: This will show previews side by side (before & after). Note: If you hold down the **Alt key** and depress the **Y key**, the Before image will be placed on top of the After image.

#### Blur A Specific Area of a Photo

You can blur a specific area of a photo in Lightroom Classic with the masking feature, defining a mask for the area and then using a negative value for **Sharpness** to apply a blur. You can then duplicate the mask (**right-click** on the mask component pin and select "**Duplicate**") as needed to strengthen the blur effect.

#### Update the Process Version (5 is current) for all you Photos:

- You can update the **Process Version** for all photos by selecting all photos in the catalog, making sure a photo with an older Process Version is the active photo, and then changing the Process Version in the Develop module while the Auto Sync feature is enabled.
- The Process Version determines which adjustments are available and how they work, based on updates to the Process Version.
- After selecting an image that has an older Process Version set, choose the "All Photographs" collection in the Catalog section of the left panel in the Library module. Make sure there aren't any filters set on the Library Filter bar so you're seeing all your photos. Then choose **Edit > Select All** to select all photos in your entire catalog.
- You can then go to the Develop module and click the toggle switch on the left side of the Sync button at the bottom of the right panel, which will enable the **Auto Sync** feature. Then go to the Calibration section and choose "Version 5 (Current)" from the Process popup.
- Keep in mind that there is the possibility that the appearance of some photos will change slightly when you update the Process Version.



## Photogram Editor – Debra Dorothy



### A Note from The Photogram Editor

The theme for the July Photogram is  
**“Pairs”**

This can be pairs of anything as long as they are in the same category.

Please send your images to me by June 25<sup>th</sup> to have them included in the July Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program's: Donald Purdey – Secretary: Deborah Seibly –  
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field  
Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael  
Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy –  
Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne  
“Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings