



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2022

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo by Nick Koller

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

President's Message – Russell Trozera



The Redlands Camera Club recently completed their 2022 Summer competition. There were lots of wonderful images. I would like to paraphrase what Bob Fletcher one of our judges said, at the conclusion of the Summer Competition.

“I have been judging Redlands for a long time and you guys have done a terrific job of educating your people. Helping them to perfect the craft of photography. I have seen major improvement in the overall images. I have been judging the competition more on a professional level. I used to judge the competition on an amateur level, but most of your people have improved dramatically.”

So what does it take to become a good photographer? Its not the equipment though it helps. It is the desire to go beyond just taking a picture. It is applying the basic guide lines, patience, then taking lots of pictures. It going out with a purpose as you photograph whether to take better family photographs, birds in flight, capturing the moment or standing in front of awesome places trying to capture what the eye sees. Just remember the more you snap the greater opportunity you have to capture great images

One might ask,

“Which of the photographs is my Favorite? The one I’m going to take tomorrow”.

Imogen Cunningham

Have a good time taking photos

Russ Trozera

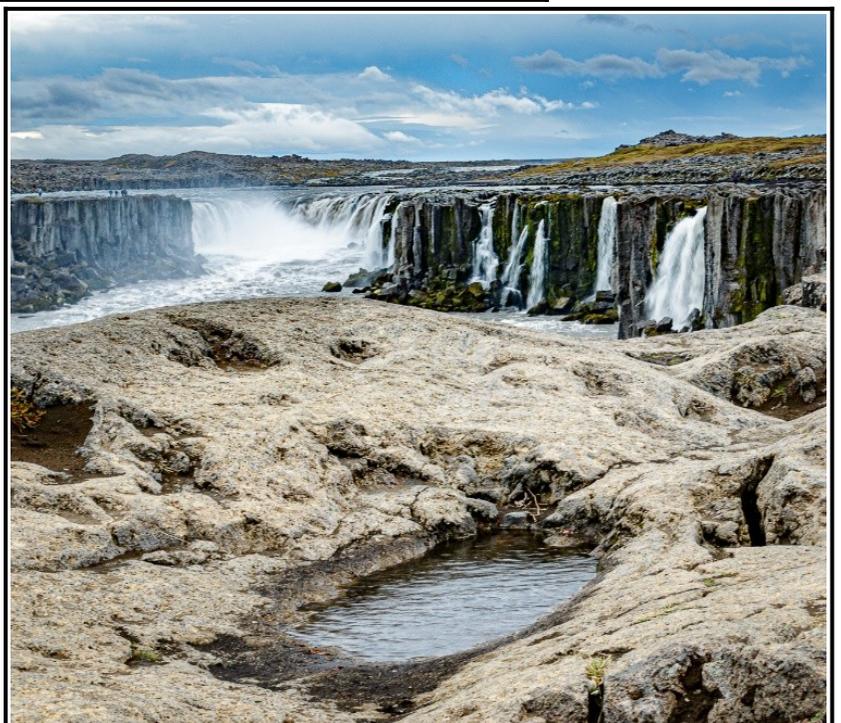


Photo by Judith Sparhawk

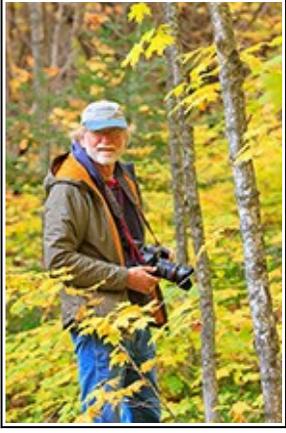


“Shooting Iceland”
Russ Trozera and Wayne Purcell
Redlands Camera Club, August 1, 2022,
an IN-PERSON Meeting and also a Zoom Meeting.

Description- Do you like photographing waterfalls, picturesque churches, glaciers, volcanoes, sheep, rocky shorelines, puffins, and the Northern Lights? Then you might like shooting Iceland. Russ Trozera and Wayne Purcell took two very different trips there, one in the winter, one in the summer, and will talk about ways to plan such a trip, sharing their photos as they do.



August 15, 2022
Ralph Nordstrom will present a
Zoom Meeting
“The Shoulders On Which We Stand”



In the early days of photography the general idea was that since cameras were mechanical devices photography would never be able to create art. The debate went on for decades.

However, some of the greatest photographers and artists that ever contributed to photography were intent on proving that photography is a powerful art form.

In this presentation we will look at the masters that turned those early days of photography into an art form that we benefit from today.

Bio

I was raised in an outdoor family and had a father who painted and loved photography. So, it's natural that I have a keen love for nature and am drawn to landscape photography. My goal in landscape photography is to create expressive images that connect with my viewers. I also am passionate about sharing what I've learned over the years with workshops in some truly spectacular locations.



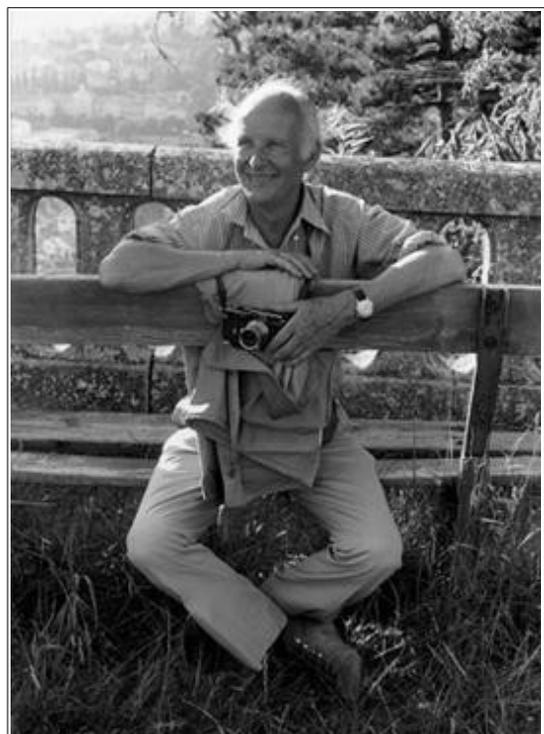
Imogene Cunningham
(self portrait)



Gertrude Kasebier



Edward Weston



Henri Cartier-Bresson

Competition Chair – Carl Detrow



RCC Summer 2022 Competition Update

What a fantastic summer 2022 competition we had! The Category X of “Inspiration” was clearly the most popular special category ever, and many members showed exceptional creativity in combining excellent images with thoughtful words.

Best of Show was a clear winner. The competition video should be on the website by now. (Thanks, Russ, for editing it.) Congratulations to all who entered.

Awards for all classes and categories will be announced at the August 1 in-person meeting, which we will also attempt to broadcast by Zoom. Hopefully we have the glitches ironed out.

Our next competition will be for the winter quarter, to be held in the November-December time-frame. Further details will be announced soon. If you have an idea for the next Category X, let me know. The last Category X was member-sourced, and it was better than anything we’ve had before, so I’m looking forward to your suggestions.

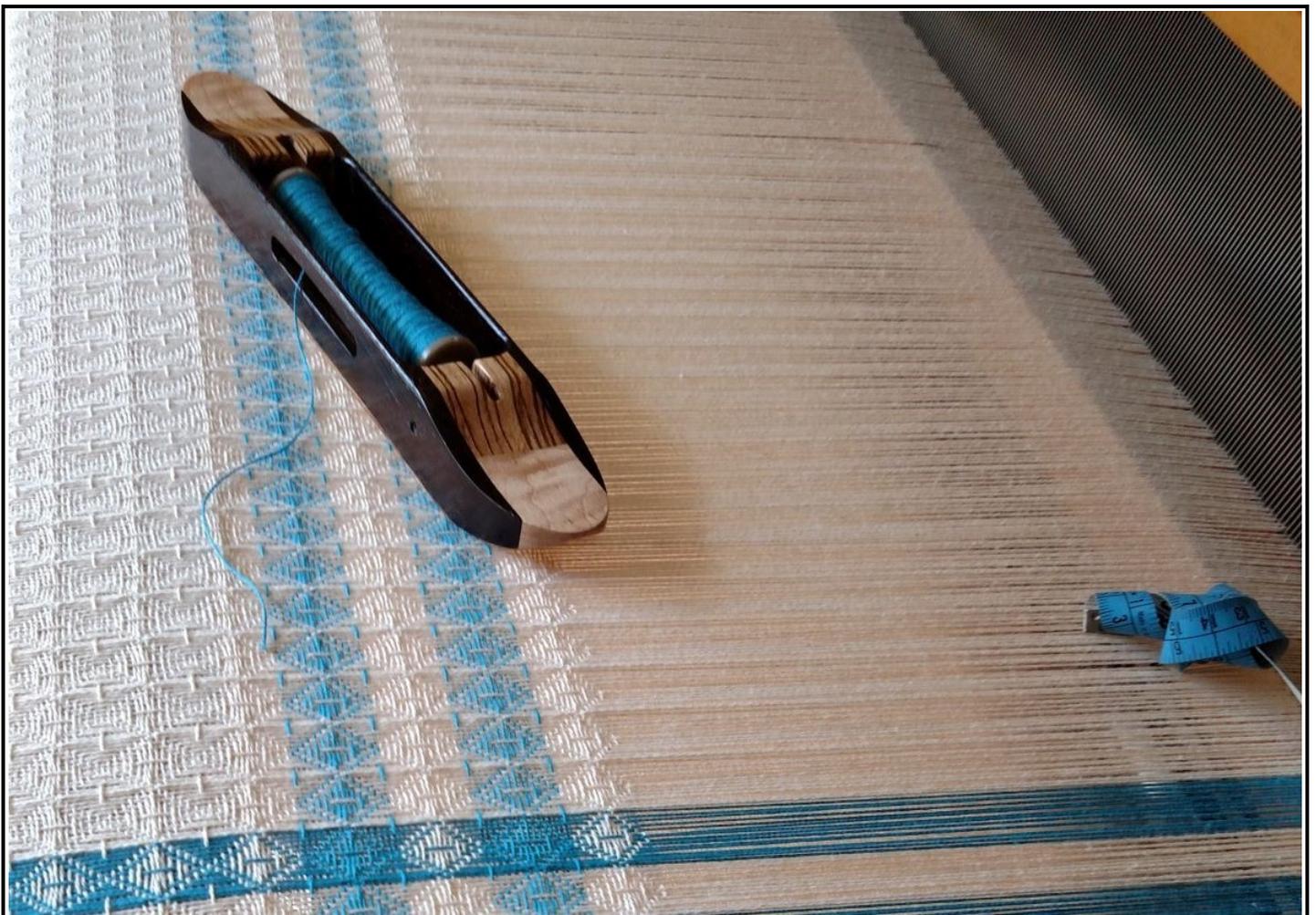


Photo by Jim Selby

Publicity Chair--Mike Livingston



RCC members win awards in Redlands Conservancy Photo Contest

Last month, Redlands Conservancy announced the winners of its first ever photo contest. Photographers of all skill levels had taken to capturing Redlands “through the lens of conservation.” It should come as no surprise that ribbons were awarded to several Redlands Camera Club members.

Please join me in congratulating Judith Sparhawk, David Card, Jim Hendon, and Bruce Herwig.

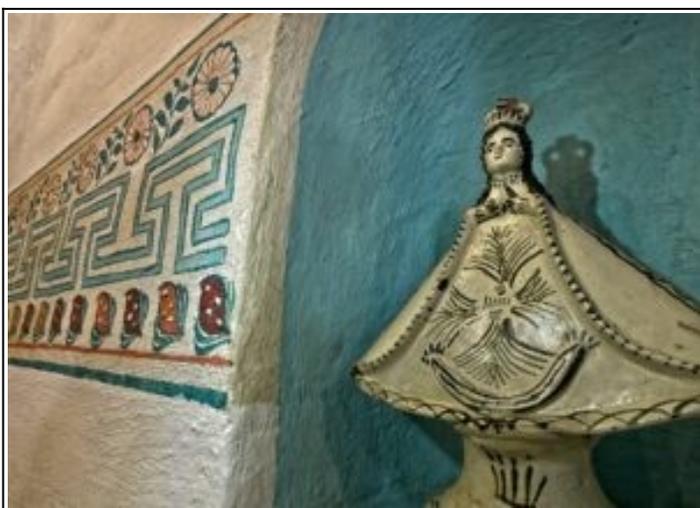
Winning the Community Vote, Judith Sparhawk for *First Snow of Winter*:



In the History category, 2nd Place goes to David Card for *A Spectacular Finale*:



3rd Place in the History category goes to James Hendon for *Madonna Statuette*:



And in the Landscape category, 1st Place goes to Bruce Herwig for *Ominous & Beautiful*:



Photo by Jim Hendon

Membership Chair – Stephanie Billings



MEMBERSHIP DUES ARE STILL COMING IN

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Yearly Membership Renewal – Dues continue to come in for this fiscal year BUT there are still many members who have not responded. Please make a concerted effort to renew your membership as-soon-possible. It's easy just go to the Redlands Camera Club homepage and click on the new membership or renewal tap at the top of the page, then simply scroll down, and click on renew and pay via PayPal, that's it!

\$35.00 is a great deal for all the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, field trips AND soon to be revised Membership Night!

Let's welcome all the new members that have joined RCC this year:

Dave Card
David Farugia
Cynthia Howard
Maribel Lawson
Susan Leonard
Michael Livingston
Carey VanLoon
Robert Walls
Susan Wilbur

Contact Stephanie Billings at: HeartandSoul4@yahoo.com if you have any questions about your membership renewal.

Thank you,

Stephanie Billings
RCC Membership Chair



Photo by Stan Fry

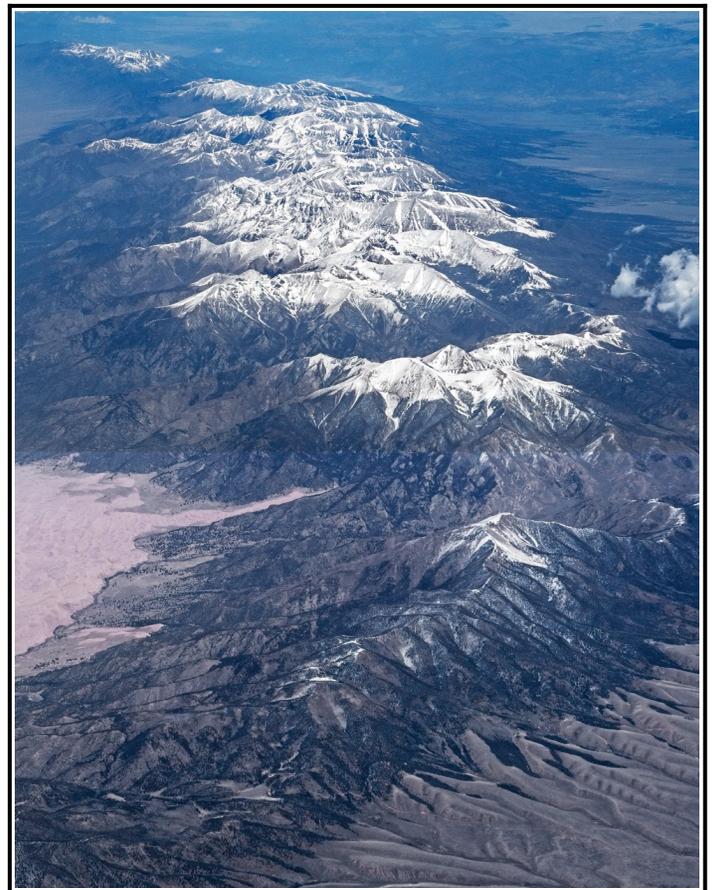


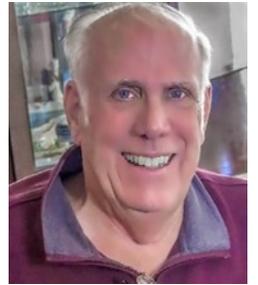
Photo by Jim Hendon

Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips, tricks and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams

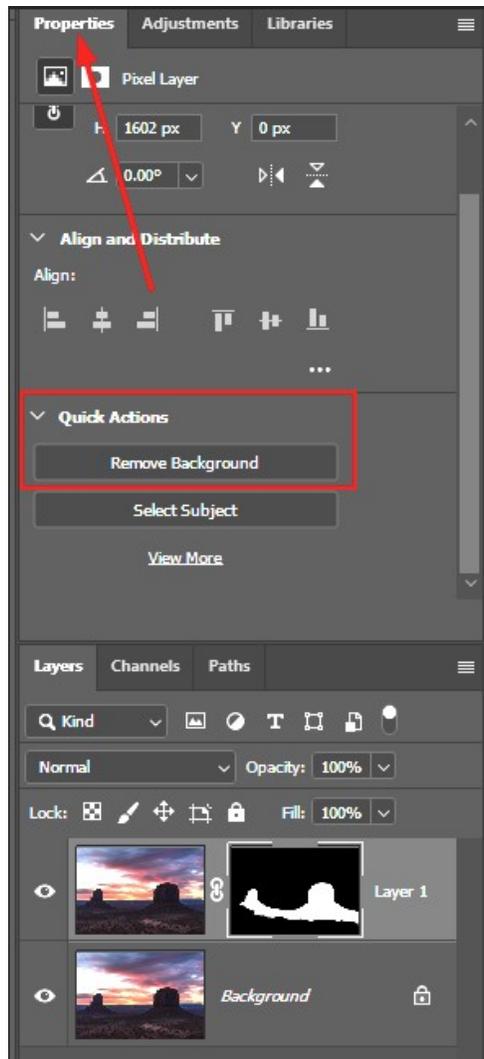
Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for **RCC members only**) and I will try to assist you.



PHOTOSHOP TIPS

How to Remove the Background Quickly:

- Open your photo into Photoshop and then duplicate the Background Layer (**Ctrl+J**)
- Click on the Properties tab (red arrow in figure below). Expand the Quick Actions (red rectangle) and depress the Remove Background tab. A mask will be added to your duplicated layer revealing your main subject.
- Turn off the Visibility icon on the Background layer and click on the Mask. Refine the Mask by painting with white to add areas or Black to hide areas.



Difference between Opacity and Fill in the Layers panel: The Opacity is responsible for the transparency of the entire layer, including all effects applied to it. Fill is responsible only for the pixels on the layer, ignoring any layer styles applied (e.g., Bevel & Emboss, Stroke, Drop Shadow, etc.) to the layer.

OPACITY VS. FLOW: The debate goes on and on. Should you use Opacity or Flow when you want to build up brushstrokes in Photoshop? If you're looking for a very flat, even result, use Opacity because it will apply color at the same amount, and won't surpass the current Opacity value no matter how many passes you make over the same area. You have to release the mouse button or raise your pen from your tablet and then apply a second stroke to build up the color. Flow on the other hand, will keep applying color as long as your finger is on the mouse button, so you can make multiple passes over the same area to build up the color. Flow is the best for shading, because it produces a smoother result. So basically, if you want shading, use Flow, if you want a flat color, use Opacity.

LIGHTROOM TIPS

Instability And Crashes:

A variety of software applications—including Adobe—make use of the **Graphics Processor Unit (GPU)** to improve performance. However, in some cases enabling this feature can lead to instability and crashes. As a general rule, whenever there are odd issues or crashes with a software application that includes GPU support, try disabling that GPU support as a troubleshooting measure.

In Photoshop you can disable the GPU in the Preferences dialog. Start by selecting **Edit > Preferences > Performance** from the menu on Windows, or **Photoshop > Preferences > Performance** on Macintosh. Turn off the "Use Graphics Processor" checkbox in the Graphics Processor Settings section and click the OK button to apply the change. Then quit and restart Photoshop.

In Lightroom Classic go to the menu and choose **Edit > Preferences** on Windows or **Lightroom Classic > Preferences** on Macintosh. On the Performance tab set the Use Graphics Processor popup to "Off". Close the Preferences dialog and restart Photoshop or Lightroom Classic.

After disabling the GPU in Photoshop and Lightroom Classic, the crashes should stop happening. You can then upgrade to the latest versions of each application to confirm the problem won't recur with those updates, as long as you keep GPU support disabled. Hopefully in the next upgrade to Lightroom Classic/Photoshop the problem will be corrected allowing you to reenable your GPU.

How to move your photos with Lightroom edits from my travel laptop to your home computer?

- Right-click on your laptop collection. Choose **Export this Collection Set as a Catalog**.
- A window will popup. At the bottom check:
 - Export negative files.
 - Include available previews.
- Plug in your external hard drive into your laptop travel computer.
- You will want to transfer the following files to you home computer:



- Plug in your external hard drive into to home computer.
- Open Lightroom classic and choose **File>Import from Another Catalog**.
- A new window will launch where you select where you want to save your new photos.

How many catalog backups should I keep? It's a great idea to back up your catalogs in Lightroom Classic. To set it up, go to the General tab in Lightroom Classic (PC: Edit)>Catalog Settings. I recommend you set to back up weekly upon closing LrC. Each time it does this backup, it checks the integrity of the catalog, optimizes it, and then compresses a copy of it to your designated folder, which means that each week you are going to have a new copy of your catalog in that folder. Those files will add up quickly and take up space on the hard drive. Also at some point, the older backups are going to be so old that you wouldn't want to use them unless you absolutely had no choice.

I keep only the three latest backups.

Shortcuts keys you should memorize and use:

1. **G** – This instantly returns you to the Library Module and the Grid view of all my thumbnail images.
2. **Shift-tab** – This hides all the panels and lets you see your image really large
3. **D** — This takes my image quickly over to the Develop module for editing.
4. **Command-E on Mac (Ctrl-E on Windows)** – This takes your image over to Photoshop to do some editing over there.
5. **F** – This gives you a full-screen view of your image and Lightroom is hidden from view.
6. **P / X / U** – These are the letters to use when you cull through a shoot. **P** marks the shot as a “Pick” (a keeper). **X** marks the photo as a reject. **U** is what you hit if you made a mistake or changed your mind. It “undo’s” my P or X.
7. **Command-N (Windows: Ctrl-N)** – This creates a New Collection from your selected photos.
8. **V** – Tapping this key shows what the image would look like in Black and White, so you can see if it's even worth going through a full black and white conversion. To switch it back to color, tap “V” again.
9. To **Reset any slider**, double-click on the slider's name. When you're using the Adjustment Brush, to reset all the sliders to zero, double-click directly on the word “Effects.”
10. To **change brush sizes**, pressing the left bracket key [makes the brush smaller in size, and the right bracket key] makes it larger.
11. Press the Backslash key (\) to see a before/after of your image.
12. Press **Y** to see a side-by-side before/after preview of your editing. Press **Y** again to return to your normal view.

How to download the images from the James Webb Space Telescope (JWST) and other images from NASA:

Open the following web page <https://webbtelescope.org/resource-gallery/images>

Member Recognition's

RCC Photo Blog - N X Redlands Camera Cl X [Redlands Camera C X February 2022 - Red X Julu Photogram - di X Photo of the Day Page X New Tab X + -

www.dailydigitalphoto.com/cgi-bin/potd/potd.pl?day=28&month=7&year=2022

PHOTO OF THE DAY

Today's Photo Gallery Enter Photo

« Jul 28, 2022 »

SPLISH SPLASH

BY DEBRA DOROTHY

Canon R5



ENTER YOUR PHOTO

Debra Dorothy PHOTOGRAPHY

RCC Photo Blog - N X Redlands Camera Cl X [Redlands Camera C X February 2022 - Red X Julu Photogram - di X Photo of the Day Page X New Tab X + -

www.dailydigitalphoto.com/cgi-bin/potd/potd.pl?day=1&month=7&year=2022

PHOTO OF THE DAY

Today's Photo Gallery Enter Photo

« Jul 1, 2022 »

MALIBU

BY DEBRA DOROTHY

Canon R5
25 sec
f5.6
0.0 EV
24.0 mm
ISO 100



ENTER YOUR PHOTO

Original script from sclabo.com; Portions © Imaging Resource

Photo
by
Keith Hong



Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com
Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.

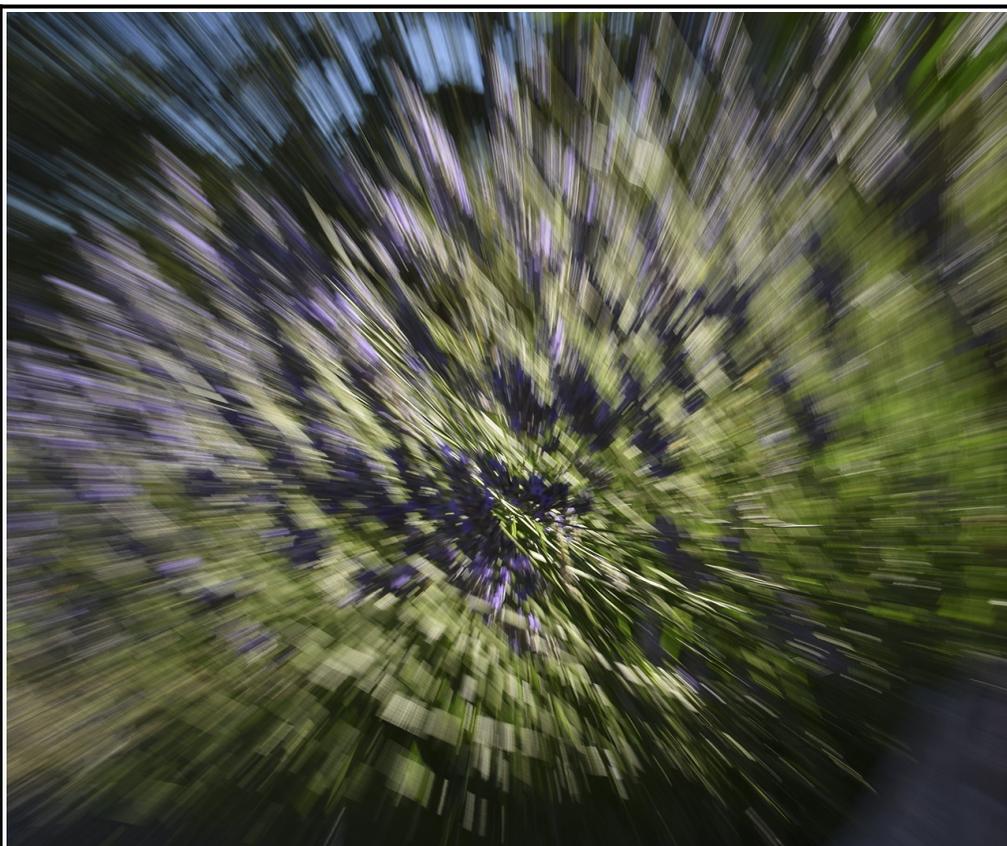


Photo
by
Kelly Tilson

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the Septembert Photogram is
“Color”

Please send your images to me by August 25th to have them included in the September Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program's: Bruce Herwig– Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field
Trips: Donald Purdy – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick
Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki:
Carl Detrow – Webmaster: Debra Dorothy – Welcome: Stephanie Billings - Publicity: Mike Livingston –
Board Member: Frank Peele