



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

September 2022

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo by Debra Dorothy (Theme "Color")

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

President's Message – Russell Trozera



The Redlands Camera Club would like to congratulate Lori Krum for her image "Success" that won Best of Show in our Summer Competition.

Just a reminder there will be no in person meeting Monday Sep. 5, 2022. Happy Labor Day to all. If you get the day off, enjoy the day. If you are retired then every day is a holiday. If you are retired and want to celebrate the day then do some Labor. There is joy in work. I have joy in photographing the moment.

Photographers are out in greater numbers again. It appears that the effects from the pandemic are lessening. Members should be considerate of others when meeting in person or on field trips or outings. I have noticed a fair amount of people still wearing mask expressing concern for their safety or for others.

Field trips are an excellent way to learn about photography. Members can get hands on experience shooting and seeing others shoot. There are also opportunities to share your knowledge with others on how to. I think we learn a lot more when we share and teach. There is an upcoming field trip organized by Bruce Herwig on Sep. 24, 2022, see remarks in this month photogram.

There are excellent opportunities to grow your photography with the club. Do you have an idea for a field trip or program? Let a board member know. We would like to know what you think.

When we teach, share or assist others in learning about photography we increase our knowledge and abilities also. The club is continuing to have one in person meeting per month. The zoom only meeting will be on the 3rd Monday of the month. The club will also try to have one field trip per month.

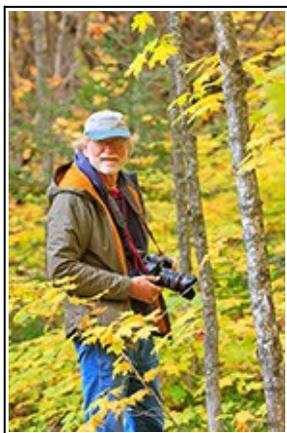
Please share with us your ideas.

Happy Wanderings

Russ Trozera



Photo by Jim Hendon



September 19, 2022
Dave Ficke will present a
Zoom Meeting
“Things To Consider When Leading A Field Trip”

There is nothing like getting out with your friends and going on a little photo hike or photo trip. If you are interested in leading a field trip for Redlands Camera Club but not sure on how to go about it. Here is your chance to get some guidelines and organized structure to lead your very own field trip

keeping safety first.

Photographer Dave Ficke has had an extensive history of leading field trips over his 33 years of teaching. Dave is a believer in hands-on experiential education and has organized numerous day and overnight field trips with High school students.

Day trips he has led including to tide-pools, trips to Mt Baldy, doing plant ecology studies, Sea World, Whale Watching trips, Cross country skiing, day hikes. Extended trips include 3 days canoeing down the Colorado River, Overnight trips to Catalina Island, Joshua Tree National Park, 4 years of week long backpacking trips during the summer in Yosemite National Park and 27 years of taking students to Yosemite in March to participate with the Yosemite Institute where we did cross country skiing, snow shoeing, and day hikes.



Borrego Springs Field Trip
September 24, 2022

Bruce Herwig will be leading a field trip to shoot the metal sculptures in Borrego Springs at night. Saturday, September 24

If the clouds cooperate, we're catch the last bit of the Milky Way. Either way, we'll have a an opportunity to light paint under the stars. Targets include the Serpent , Jeep and the Scorpion.

When: Saturday, September 24 @ 6:00 pm for dinner

Where: Carley's Place
660 Palm Canyon Dr, Borrego Springs, CA 92004

Sunset is 6:42pm. Darkness won't be until 8:10 pm

It's two-hour drive from Redlands. I'm planning on shooting till 10:30 pm then head home. Some of you may wish to spend the night. That's is totally up to you.



What to bring: Camera, Tripod, wide lens (24mm or greater), headlamp, flashlight for light painting. closed toed shoes, layers (for warmth). Black light if you would like to go scorpion hunting.

Please RSVP to Bruce at bruceherwig@gmail.com so we can get a count.

If there are enough people interested, we can try to coordinate some carpooling.

Membership/Welcome Chair – Stephanie Billings



Welcome to the Redlands Camera Club.

We are so excited and happy to know that you have selected our club to support you as you grow into the photographer you hope to become!

We would like to get to know you, so we're asking you to provide us with a short bio of who you are and how you caught the photo bug.

Here are a few things you should know about the Redlands Camera Club. We have a website that is jam packed with lots of information. I really want to encourage you to take a minute or two, maybe even an hour to get to know what's on the site. Click onto each tap and find a wealth of opportunities, along with plenty of information.

Examples: a calendar of events, affiliate links for your use when purchasing equipment, field trips, classes and workshops. We have a mentoring program, and tutorials!! You'll also find recommendations for photo labs, photo magazines, and contest websites.

One of the benefits of being a Redlands Camera Club member is that you are automatically a member of S4C. Who are they you maybe asking yourself??

They are Southern California Council of Camera Clubs (hence the 4 Cs). Like RCC, S4C offers competitions and image feedback sessions but their method of judging is slightly different from RCCs.

Having more than one type of competition can only help you grow as a photographer. Our club delegate to S4C is Deborah Seibly. She can help you learn how to get an entry number for their competitions and explain the competition categories.

These are just a few things that RCC offers take advantage of them!

I hope you found this information helpful. If you have any questions please feel free to phone me Stephanie Billings at 951-347-7726, or email me at HeartandSoul4@yahoo.com. Again welcome to the club.

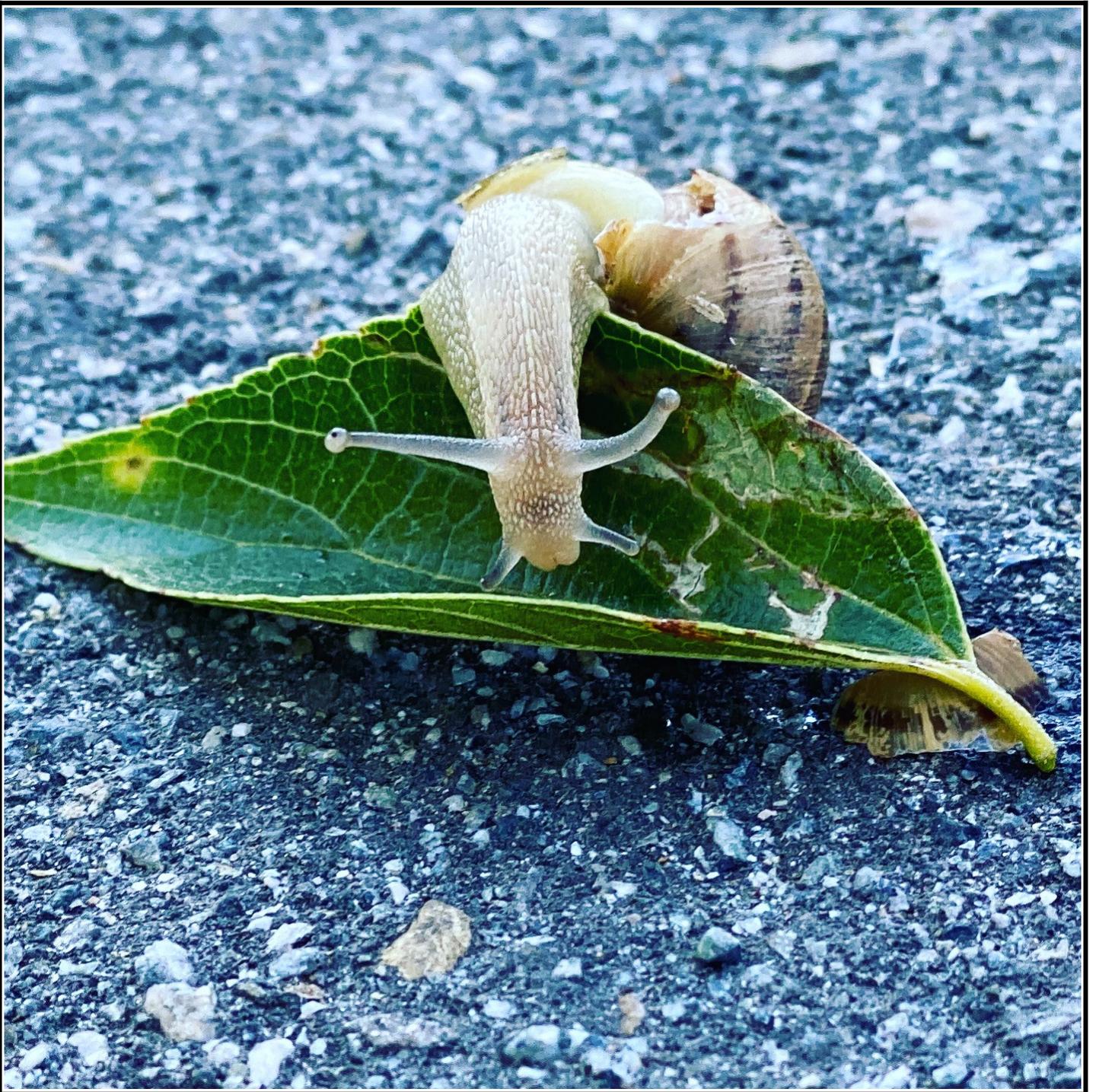
Stephanie Billings-Chair
Welcoming Committee

P.S. Can you please send me your phone number both mobile and home? We include it in our database, which is only given to the Board members. Thank You Heidi for providing your bio!

Heidi Wilson (New Member Bio)

I have enjoyed taking photos since I was a kid. I remember a sunset ocean picture I took as a child. In the past few years I have enjoyed taking pictures of nature (flowers, bugs, animals - at the zoo), architecture, and events/students at school which I share with the yearbook teacher. I have a Sony camera but don't really know how to use it. A few people have given me tips but I haven't practiced enough for them to sink in.

There are so many options for lighting and focus. I'd like to learn how to use the various options and practice enough that it becomes automatic when I move to different settings. I have an iPhone 11 now which I use for most of my photography. I post on Facebook and Instagram and my friends seem to find my photos cheerful and interesting. My favorite photos to look at are of animals in action, water (lakes ...), and haunting portraits of people. Among my favorite photos that I have taken: a few candid student portraits, a lion that looked right at me at the San Diego Zoo and a snail drinking water out of a leaf with only a partial shell left. I'm excited to join the Redlands Camera Club and learn from fellow photography enthusiasts.



Publicity Chair--Mike Livingston



RCC hosts Kelby One Worldwide Photo Walk

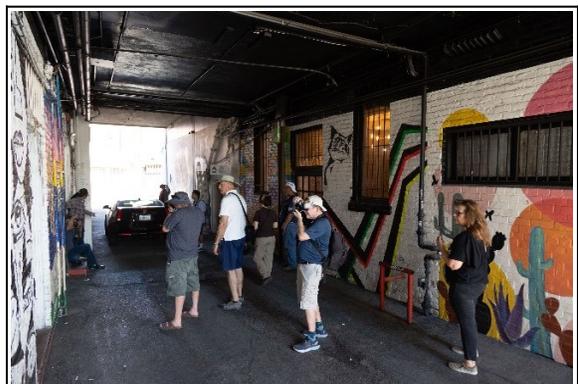
On Saturday, August 13, RCC hosted two Kelby One Worldwide Photo Walks.

More than a dozen photo enthusiasts showed up, and many were new to hearing about RCC. Bruce Herwig led the early group to shoot downtown Redlands, and then Russ Trozera led the afternoon session at the U of R.

It was a great time sharing knowledge, learning new skills, meeting people and just having fun.



Participants were able to submit their best photo to compete for prizes. In place of an entry fee, donations were requested for The Springs of Hope Kenya Orphanage, making this a walk with a cause!



Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips, tricks and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams

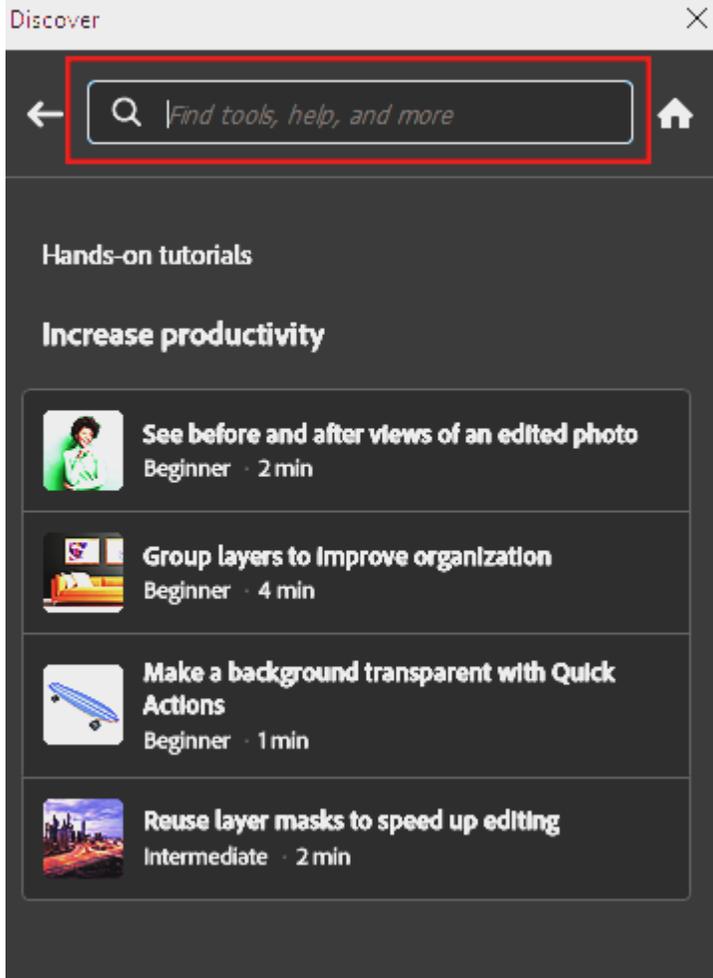
Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.



PHOTOSHOP TIPS

Find Help within Photoshop

- Depress **Ctrl+F** keys to launch the Discover window.



To access the new Discover panel at any time in Photoshop:

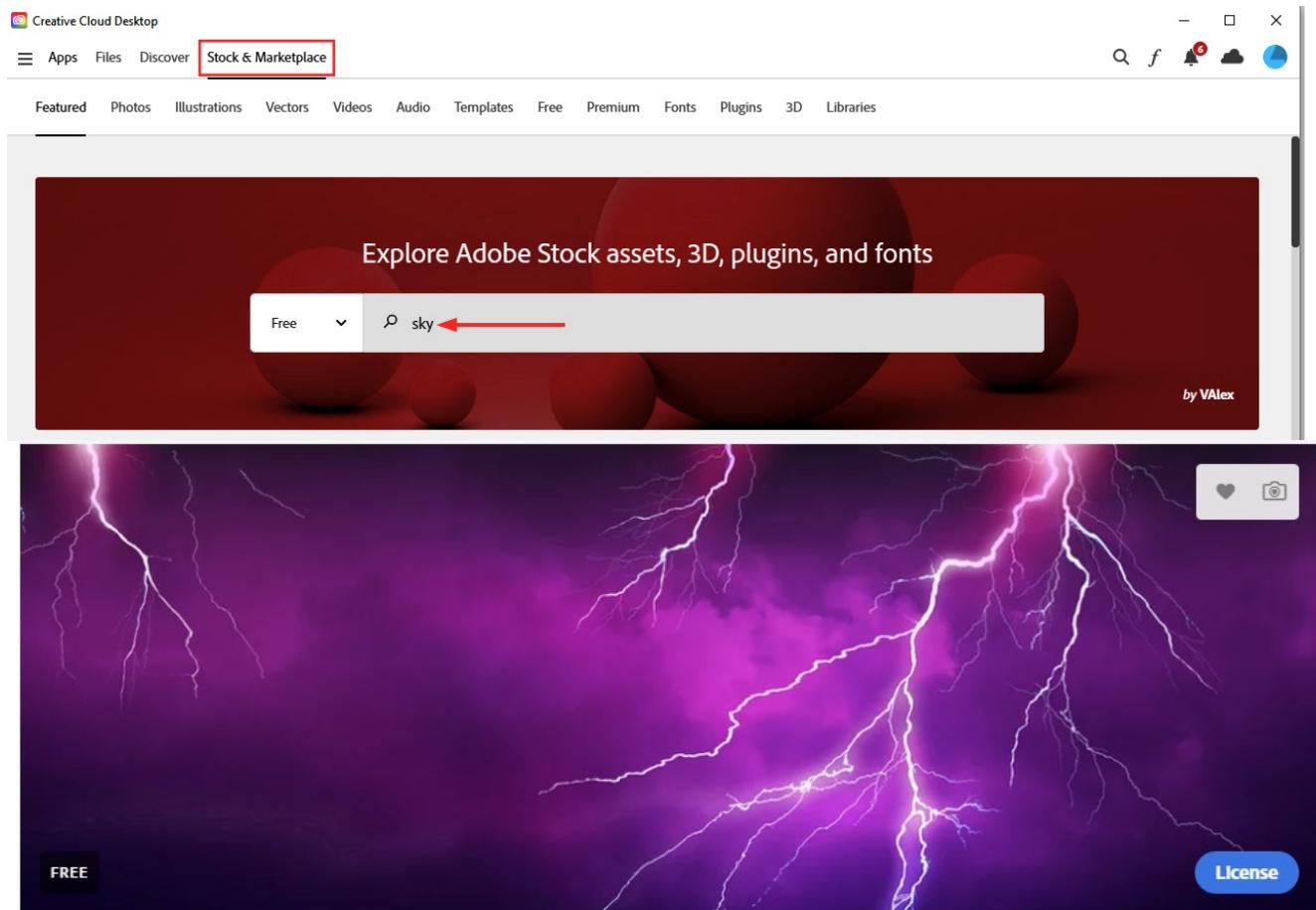
- Use **Cmd/Ctrl + F** keyboard shortcut
- Click the Search icon (🔍) at the upper-right of the interface
- Choose **Help > Photoshop Help** from the menu bar

To exit the Discover panel at any point, hit the **Esc** key. If you have typed some search query, first hit the **Esc** key to exit out of the search mode and then press **Esc** again to exit the Discover panel.

1. The new Discover panel offers contextually relevant help and learning. The panel gives you recommendations based on your skills and your work. These recommendations include tips and tutorials on how to get multi-step workflows done faster. You can also find Quick Actions, a one-click solution for Photoshop's most used workflows, such as removing and blurring backgrounds.
2. To access the new Discover panel at any time in Photoshop, follow any of these steps:
 - Use **Cmd/Ctrl + F** keyboard shortcut
 - Click the Search icon (🔍) at the upper-right of the interface
 - Choose **Help > Photoshop Help** from the menu bar
1. To exit the Discover panel at any point, hit the **Esc** key
2. The Discover panel **home screen** (click the Home button located at the upper right of window) which offers three helpful sections to orient you to key learning resources.
 1. **Suggestions:** Suggested content at the top of the interface jump starts your learning journey. Your suggestions will become more personalized based on your search history and the content you choose to engage with.
 2. **Browse:** Discover something new! Skip your search and use this section to easily find in-app tutorials, Quick Actions, and information about the latest Photoshop features.
 3. **Resource links:** Quick external links to useful Adobe resources to help you continue learning or expand Photoshop features with plugins.

Download FREE Photos from Adobe:

- You will need a Creative Cloud subscription. Open your **Creative Cloud Desktop app** (see figure below). At the top click on the menu named **Stock & Marketplace** (see figure below).
- In the search bar, click on the down arrow and select **Free**
- The type the type of free photos you want (see figure below – search for sky. Depress the **Enter** key.



- If you want a photo, click on the License button (see figure above) and it will be downloaded to your **Libraries tab** in Photoshop.

LIGHTROOM TIPS

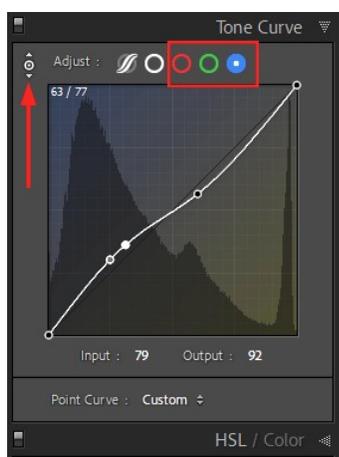
Preset Tips:

- This article refers to the presets listed in the Develop Panel in the left column.
 - Presets can take a lot of the hassle out of photographic post-processing if you know a specific look that you're after for your images
 - The first thing to remember when applying presets to your images is that every single photo you take, from the countless pictures of your pet, to the professional portrait outside; every single one is different. Different lighting, different angles, different colors. Each of these differences will matter when applying your presets in Lightroom. Sometimes it's just one click that takes an image from its RAW state to a completely post processed and finished image. Other times you can apply a preset and be about 80-90% finished. From there it's just a few minor adjustments to get the image looking great but the total time saved by adding the preset is still incredibly valuable.
 - Here are five simple ways to tweak your presets to make it work for you!
 - If your exposure is correct and your image still looks a bit off, sometimes even a little bump in exposure (0.1 to 0.3) or a slight decrease (-0.1 to -0.3) is all it takes for an image to look great with your chosen preset.
 - Correct white balance is EVERYTHING!
 - Many presets have a ton of color adjustments made to ensure that the skin tones are still looking great after you apply your preset. You have to make sure your white balance is spot on. If your whites are white then the rest of your colors will be the same colors seen in the preset sample images. Use the white balance eye dropper located in the Basic panel. This allows you to set the new neutral in the image and the rest of the colors will adjust appropriately. Most of the time, the eye dropper is all that is needed.
 - Sometimes a preset that was applied could simply be enhancing a color cast in your image. Or the preset could be changing the overall colors too much and simply need to be toned down a bit. To correct this, use the HSL panel. The HSL panel is a great option because it allows you to adjust each color individually as needed. Avoid making adjustments to the Hue sliders because doing so will change the shade of the color, taking you too far from the look of the preset. The saturation sliders allow you to adjust the intensity of each color. Most of the time a simple desaturation of a specific color will make your image look better. The Luminance slider will allow you to adjust how bright or dark a color is. Only adjust this if I feel like a color is too distracting, decreasing the slider to make it darker and less noticeable.
 - Use the tone curve to help your images pop and stand out more. You can either move each of the sliders in the tone curve panel until you have the look you want or you can use the "s curve" technique to make quick adjustments.
1. **Create A New Folder For Your Favorite Presets:** Feel free to create a new folder in your presets catalog and the drag your favorites into that one. Clicking the + mark at the top right won't do it, that's just for creating new presets. You have to hover over your presets and right click, choose New Folder and then give the folder a name. Then it's as easy as dragging the presets from one folder to another.

2. **How to create a new group:** Click the plus (*) icon at the very top of the Preset panel. A new window will launch where you can create a new group by depressing down arrow in the Group field and selectin **New Group**. Then drag and drop presents into this new group.
3. **Move a Preset to another Group:** Click on the preset and then drag the preset to another location. Note you can't move an Adobe preset or update them.
4. **Remove a Preset from the Panel:** Right-click a preset group name and select **Manage Presets**. Then uncheck the name of a preset you want to remove from the list. To restore a hidden preset, right-click a group name and select **Restore Hidden Presets**.

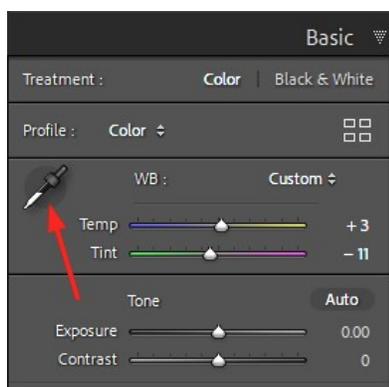
Intelligent RAW Color Processing: Color is probably one of the most important things we do in our raw workflow. Recommend the following color workflow:

- Every pixel is composed with different amounts of red, green and blue (RGB).
- If you want to increase the intensity of your colors, the first place you should go to is the **Calibration panel**.
- **Profiles and Presets** are a good way to enhance your colors.
- **Color Grading** should be your last step in your workflow. Open the Color Grading Panel to adjust.
- **Tone Curve Panel:** This panel can be used to Color Grade you photo. Click on one of the RGB channels icon (red rectangle is photo below and then select the TAT (Target Adjustment Tool – red arrow in the figure below). Click on your photo and a white circle will show on the curve. Then move the TAT either up or down to increase/decrease your color grade color. You can also move the TAT horizontally left or right



White Balance Selector:

Lightroom's White Balance Selector tool (eyedropper – see figure below) is *very* powerful, yet it's easy to use. Open the Navigator Panel first to see a live white balance preview of your selection. Then simply click on the eyedropper icon, then move he eyedropper over a portion of your image that should look neutral (i.e., gray, white, or black). If you've shot with a gray card, click there; otherwise, hunt around your image for a neutral area. When you find an area that you like, click and the white balance will be set. Finally, fine tune with the white balance sliders.



How to adjust the Luminance using the Color Grading Panel:

- Open the Color Grading panel and click on one of the luminance icons (Shadows, Midtones, or Highlights — red rectangle in figure below). Note this is the only way you can adjust the **Midtones in Lightroom**.
- Them move the Luminance slider (red arrow in figure below).



PHOTO OF THE DAY

Today's Photo

Gallery

Enter Photo

« Aug 6, 2022 »

MOTHERS LOVE

BY DEBRA DOROTHY

Canon R5



Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com
Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the October Photogram is
“Flowers”

Please send your images to me by September 25th to have them included in the October Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Bruce Herwig– Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field
Trips: Donald Purdy – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick
Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki:
Carl Detrow – Webmaster: Debra Dorothy – Welcome: Stephanie Billings - Publicity: Mike Livingston –
Board Member: Frank Peele