



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

October 2022

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo by Deborah Seibly (Theme “Flowers”)

ColorMunki – Have your photos submitted for QuickPix, Members’ Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

President's Message – Russell Trozera



Dear Members of the Redlands Camera Club

One of the things that I have enjoyed about our club is the willingness of members to share their knowledge about photography. I viewed on Youtube a video, what is the one best piece of advise you received when you got started in photography. Here is just a sampling of what they said.

This advise came from a fairly young photographer. Talk to experienced photographers, they can share with you 15 years of experience in 15 minutes. He has been listening ever since.

When your feeling uninspired go out and take a picture every day for 30 days. You will get the creative juices flowing.

Troy Miller had this experience when he went to shoot some people. He had been usingl using flashes, reflectors and etc. He failed to bring that stuff with him. The light was poor and only getting worse. The client said, the light was wonderful. He went and shot anyway. The client loved the pictures. His conclusion, just get involved with the people and not worry so much about the technical.

We often fret over the pictures we take. Think of it like this when you see a great image. You are only seeing the best work of the photographer, not the thousands of poor images they took.

Quit fretting and just give them a selection of the better ones. They will never see the bad ones.

Be Safe Take Care

Russ Trozera

Photo by Lori Krum



October 3, 2022 (A in Person Meeting & A Zoom Meeting)

7:00PM

Debra Dorothy on “10 Tips To Better Bird Photography”
Guests are Always Welcome



Debra Dorothy has been capturing birds for over 10 years and has been a Redlands Camera Club member for over 12 years. In that time she has had many success's with her images in local and worldwide competitions.

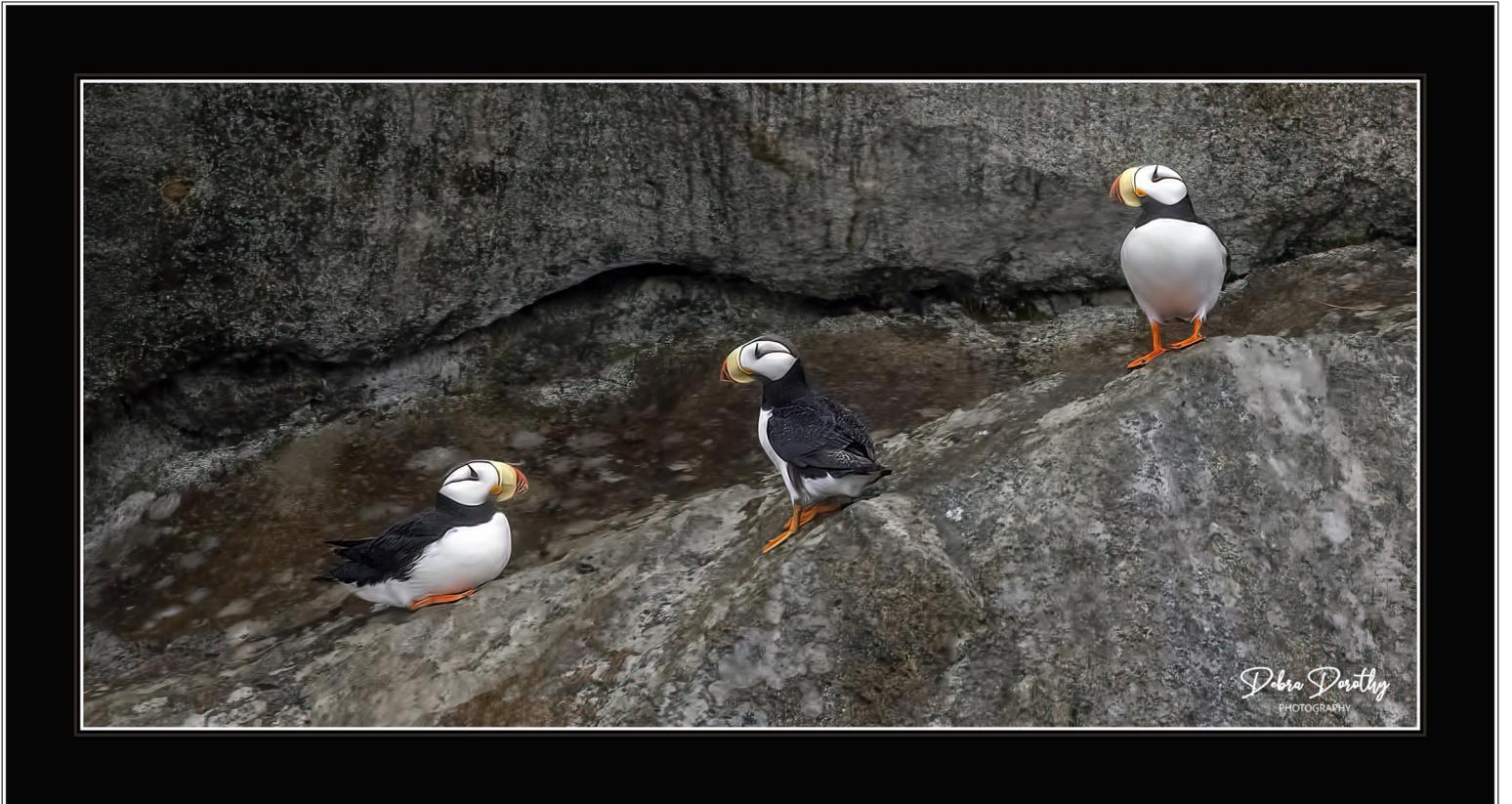
Bio

Birds have always had my attention and when I first started taking pictures, I was naturally drawn to capture them with my camera. Many people have the opinion that bird photography is hard and at times unattainable. I disagree. I think anyone with an DSLR camera and a good zoom lens is capable of capturing birds, whether in-flight or sitting on a branch.

I hope to give you some ideas and tools to do just that. So much is knowing your subject and understanding the different characteristics of each type of bird. Knowing good composition is the same for birding as it is for other forms of photography.

Come prepared with questions you have or any difficulties you have been encountering in your own bird photography and I will do my best to answer them.





**October 17, 2022 (A ZOOM Meeting)
6:30 Social Time, 7:00 Formal Meeting
Guests are Always Welcome**

JP Stones on “Storytelling for Photographers”



Great storytelling can help your audience connect emotionally with your images. But understanding how to weave a narrative into your photography can be confusing. How can one photo tell a whole story, with a beginning, middle, and end?

JP Stones has spent the last five years photographing the same group of Mexica, or Aztec, dancers. In that time, he learned how connected the Mexica are to their mythology, to stories passed down across generations. He decided that, as these stories were so vital to Mexica culture, they needed to play a bigger role in his portraits. This ended up changing his entire creative process. Using examples from his photographic work in Mexico, he explores different ways to improve his entire creative process and improve the emotional connection his viewers have his images. Posing, composition, lighting, and color are some of the ways he will show us. JP has presented for professional organizations and camera clubs across the US, Mexico, and the UK. His work has been featured on the cover of multiple publications, including Good Light Magazine. He's been teaching his Cultural Workshops for close to ten years.



Photo
by
Deborah Seibly
(Theme "Flowers")



Membership/Welcome Chair – Stephanie Billings



The Latest Current Membership number is 60

We are slowly building up our membership to pre-COVID numbers. Prior to the pandemic our membership averaged 150+. We continue to collect the dues and the easiest way to pay is on our RCC website. If you are a member who has not paid this fiscal year's dues, please make a concerted effort to renew your membership as-soon-as possible. Think of all the benefits you receive for a mere \$35.00. Only currently paid members can take part in the competitions, Member's nights, events, free workshops, and field trips. Dues are the primary source of club revenue, and this allows us to provide you with quality programs and training.

Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any questions about your membership renewal. Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights, and competitions; in addition, we offer field trips, and opportunities for mentoring. You can obtain an application form at our in-person meetings which are on the first Monday of the month or from our website. Just go to the club web site (www.redlandscameraclub.org), click on the —Membership Application tab. Follow the instructions on the form, and you are all set.

All members please introduce yourself to our newest members and help direct them to members who can assist them with their photography needs.

Let's welcome our newest members:

Sheryl Cooley

Bob Gwaltney



Photo by Dorothy Cunningham (Theme "Flowers")

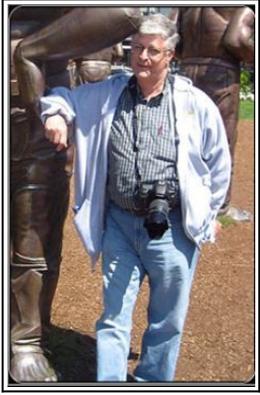


Fixes for Common Camera Malfunctions

It will eventually happen to you, if it hasn't already. You are our shooting photos when your camera suddenly stops working. It may go completely dead or no longer do any functions. There are several immediate fixes that you can try.

1. Turn the camera off then turn it back on. Sometimes, this is all it takes and is pretty quick. Try it a couple times if it continues to not function.
2. Take the battery out of the camera, clean the connections on the battery and inside the battery compartment then put it back in. Also, try a different, fresh battery. Make sure you are turning the camera off before removing the battery each time.
3. Check the lens connection with the camera, especially if you are using a third party lens. If the lens is not fully connected or something is blocking the connection such as dust, it may not fire.
4. Try turning the lens to Manual Focus instead of Auto Focus. If your camera is having problem finding the contrast needed for Auto focusing, the camera will not fire. Low light or a non-contrasting area at your Auto focus point, will result in the camera trying but not getting focus and thus, not firing. On Manual Focus, it will fire whether in focus or not.
5. If using a remote switch connection of some type, try unplugging it and trying to shoot the shot again without the remote. Remote switches are often the problem when you start to have a malfunction and can be as simple as the connection not being complete, damp or dirty.
6. If you had been shooting in damp conditions or accidentally submerged part or all of the camera in fresh water, there are some immediate precautions you would want to do. Most cameras today are fairly water tight. Depending on the amount of moisture, you may be able to just dry with a dry cloth and allow some time to dry. If more, try putting the camera in bag of rice or moisture-absorbent silica gel packs. Both will absorb moisture from the camera but may take a few days. If it is salt water that has gotten into the camera, your chances of fixing it are less. Salt is corrosive and can damage the interior and electronics.
7. My auto focus has a beeping sound when the camera locks in the focus and is shooting. I have had a few times when I noticed that it is not beeping but still shooting. I know now, that the last time I used the camera, I had shot with Manual Focus and had not returned the switch to Auto Focus. The camera will still be shooting but it will be at whatever focus point I had set with Manual Focus on the previous shots. Same with turning you Image Stabilization off if you had been shooting hand-held then went to a tripod.
8. Always have your camera's operation manual with you or downloaded to your phone. Things can go wrong or you could even come across a situation that you don't normally deal with and having access to the manual will allow you to look up the solution.

Competition Chair – Carl Detrow



Competition

Congratulations and thanks to everyone who participated in our summer competition. We had more entries than we've had for a long time, and the Category X drew good support.

Traditionally we have not held a fall competition so the next competition will be our winter comp. Entries will be accepted on the website from 11 PM, October 24th through 11 PM November 9. Standard classes and categories listed on the website will apply.

We plan to show the competition at our Zoom meeting on November 21, recording it sometime during the previous week. Awards will be at the live meeting on December 5th.

We've had several suggestions for Category X. In a recent program Ralph Nordstrom discussed pioneers of photography and showed a fascinating image of clouds from Alfred Stieglitz in the 1930s. Our next Category X will be "Clouds." Capturing an image of clouds in various lighting conditions can be a challenge. The competition image need not be just of clouds, though at least one cloud of some sort must be in it. Members may use composite techniques to add clouds to their image, but they must be original images made by the member. No stock images or Photoshop sky replacement standard files. We are hoping to see some really fun and creative images.

Carl Detrow



Photo by Russell Trozera (Theme "Flowers")

PHOTO OF THE DAY [Today's Photo](#) [Gallery](#) [Enter Photo](#)

« Sep 4, 2022 »

AUTUMN IN THE SIERRAS
BY MARY ANN PONDER

Canon EOS 6D
1/160 sec
f16.0
0.0 EV
40.0 mm
ISO 320



PHOTO OF THE DAY [Today's Photo](#) [Gallery](#) [Enter Photo](#)

« Sep 9, 2022 »

TUFAS AT MONO LAKE
BY MARY ANN PONDER

Canon EOS 6D
1/320 sec
f16.0
0.0 EV
40.0 mm
ISO 320



PHOTO OF THE DAY [Today's Photo](#) [Gallery](#) [Enter Photo](#)

« Sep 15, 2022 »

BEAUTIFUL ALASKA
BY DEBRA DOROTHY

Canon M50
1/320 sec
f6.3
0.0 EV
15.0 mm
ISO 320





The Competition Year has started for S4C

The first monthly competition for S4C is now open and will close on October 8th (at midnight). Any member of the Redlands Camera Club in good standing can enter. Remember there is no cost to enter up to 14 images in the various divisions and sections in the competition. The only requirement is to obtain an UEN from S4C which can be requested on the website (S4C-photo 2). If you have any questions or need help, don't hesitate to contact me.

Additionally, the annual S4C International Circuit is now open for image submission. This is a PSA (Photographic Society of America) sanctioned exhibition and image acceptances can be used for PSA recognition. There is a general fee of \$12 and additional fee of \$6 for each section in which you enter. The color theme this year is Animals, and the monotone theme is Human Expression. See the website for more details.

If you haven't entered the S4C competitions, broaden your world and give it a try this year.
Deborah Seibly-dlseibll@gmail.com

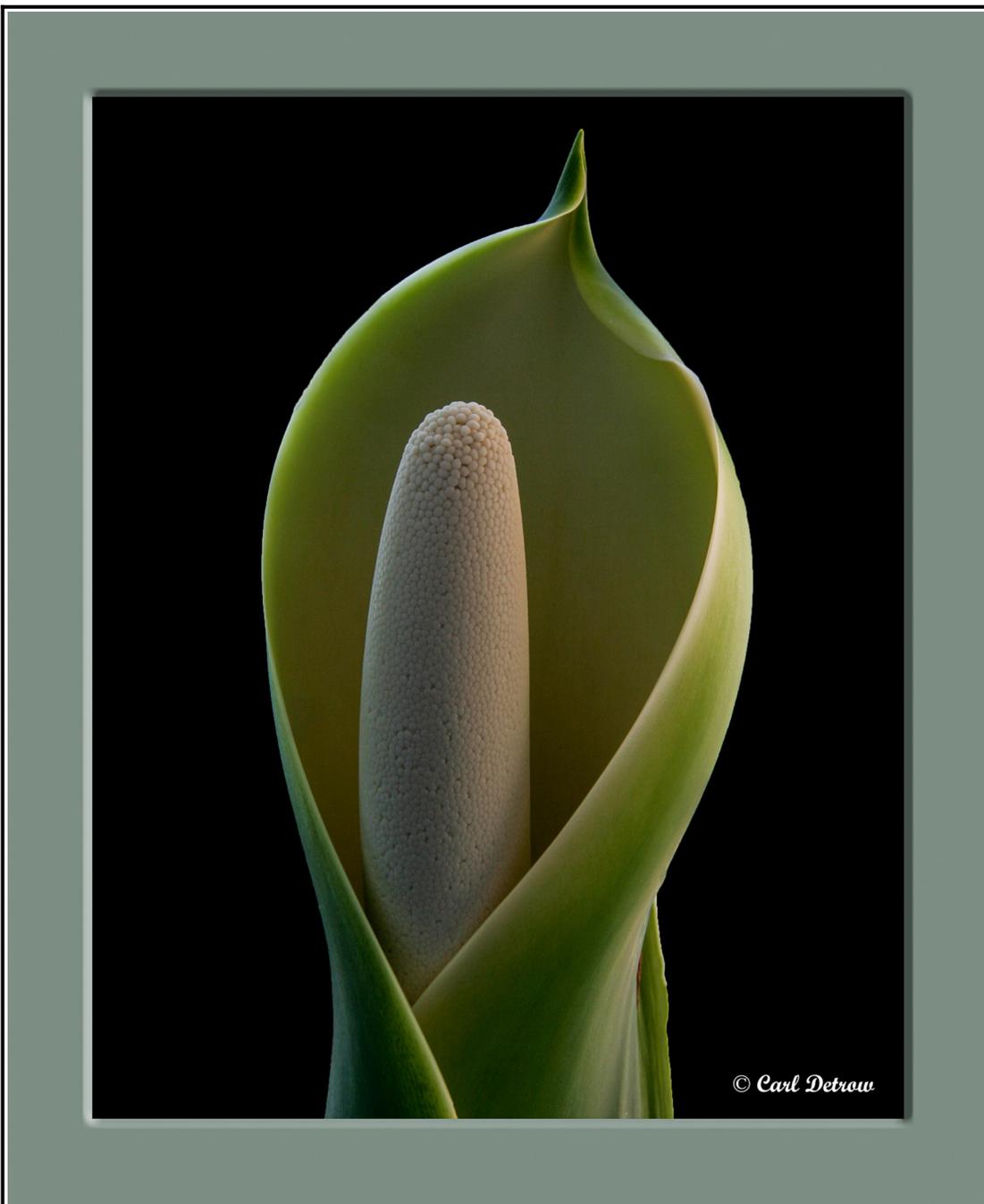


Photo
by
Carl Detrow
(Theme "Flowers")

Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips, tricks and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams



Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.

Lightroom Virtual Summit 2022

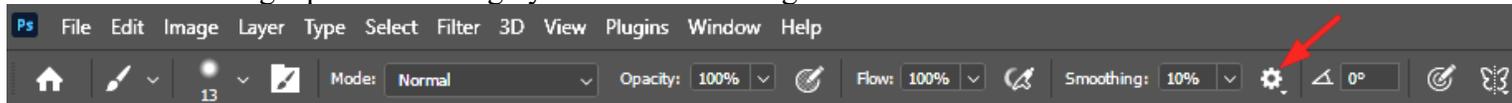
- To sign up for the classes go to <https://bit.ly/2WAZJANX>
- This Lightroom virtual summit has fifteen of the best Lightroom instructors and it's all FREE.

PHOTOSHOP TIPS

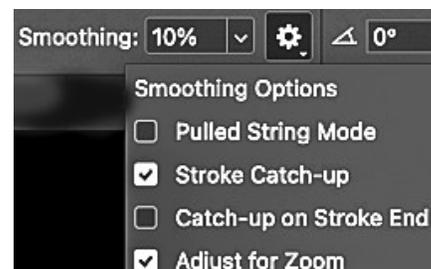
Adobe MAX: The Creativity Conference will be held October 18–20 in Los Angeles. Normally major updates are released during this conference, so state tuned.

Different Smoothing Options for The Brush Tool:

- The Smoothing Options will be grayed out if Smoothing is set to 0%.



- Options available when you click on the gear icon (see figure above):
 - **Pulled String Mode:** The brush will stop painting when your cursor stops.
 - **Stroke Catch-Up:** Your brush will continue to paint, catching up with the cursor when you've paused or stopped the cursor, as long as you continue to hold down the mouse button.
 - **Catch-Up on Stroke End:** When you release the mouse button or pen, the brush will continue to paint to the point you stopped.
 - **Adjust for Zoom:** Decreases stroke smoothing when you zoom into the document; when you zoom out, it will increase smoothing.



Fastest Way to Apply Skin Smoothing:

- You can apply a smoothing effect to the skin in many ways. One new way is using the **Skin Smoothing Neural Filter** which uses AI (artificial intelligence).
- First select the layer to which you want to apply skin smoothing, and go to **Filter>Neural Filters**. Click the activate switch next to Skin Smoothing (if this is the first time you've used **Skin Smoothing**, you'll have to download it first).
- You can use the **Blur** and **Smoothness** sliders to adjust the skin the way you like.
- Specify your Output preference at the bottom, and click OK. If you select New Layer Masked in the Output drop-down menu, you'll have a skin mask with which you can continue editing.

LIGHTROOM TIPS

Adobe recommends the following editing steps to increase performance:

The best order of Develop operations to increase performance is as follows:

1. Spot healing.
2. Geometry corrections, such as Lens Correction profiles and Manual corrections, including keystone corrections using the Vertical slider.
3. Global non-detail corrections, such as Exposure and White Balance. These corrections can also be done first if desired.
4. Local corrections, such as Gradient Filter and Adjustment Brush strokes.
5. Detail corrections, such as Noise Reduction and Sharpening.

Note: Performing spot healing first improves the accuracy of the spot healing, and ensures the boundaries of the healed areas match the spot location.

WHEN YOU CAN'T CROP:

- Every once in a while, you may not be able to crop a photo to the right size because white space on the ends of the photo occurs.
- There are different methods to fill the empty space. A fast way to fill the white areas is to:
 1. Select the empty space area using a selection tool. Recommend the **Magic Wand tool** to select the white space.
 2. Then right click on the white space and select **Edit>Fill**. The **Fill** window will open and in the **Content field** select **Content-Aware**. Then click OK.

Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com

Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the November Photogram is
“Landscapes”

Please send your images to me by October 25th to have them included in the November Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Bruce Herwig– Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field
Trips: Donald Purdy – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick
Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki:
Carl Detrow – Webmaster: Debra Dorothy – Welcome: Stephanie Billings - Publicity: Mike Livingston –
Board Member: Frank Peele