



*Eye On The World*

# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## March 2022

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00 pm  
Check <http://www.redlandscameraclub.com> for Zoom meetings

***Guests are always welcome***



*Photo by Dorothy Cunningham*

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

---

Want to learn more about your hobby?  
Click the link below to go to ***B&H learning Video Site:***

Click HER

## President's Message – Russell Trozera



“Just One Flash” was a video I viewed this month. The presenter focused on a low cost system for portrait photography.

Wescott makes Rapid Box Switch, Osga Speedlite with deflector plate (26”) \$199.90. This kit uses a detachable flash. I had previously purchased a Yongnuo speedlite YN560III \$75.00 with a Yongnuo Manual flash controller YN560 – TXII \$45.00.

This would allow you to set your flash at a desired output from the camera while shooting. This system can be used indoors or outdoors. You can if you choose to use your name brand speedlite flashes with remote triggers, which are more expensive. He recommended that for your camera set up at ISO 100, shutter speed 1/125 second and F-stop at 5.6.

The flash should be set at ¼ power. Set up your soft box so it is on a 45 degree angle from your subject. The height of the soft box should mimic the sun at about a 45 degree downward angle.

The soft box should not be angled so the subject receives the full force of the flash but receives the edge light of the flash.

If using the Rapid box outside, stick it on a pole. You will have to find someone to hold the softbox and pole for you. If the light from the flash is too white, place a ¼ orange gel over the flash to warm the light. If you don't use a soft box just use a flash with a diffuser over it on a light stand

This week I tried out the system and was very satisfied with my results. I included a self portrait I did of myself. It made me look old, well I am old.

I have spent over \$2500.00 on flash equipment, backdrops and stands etc...This information I learned made understanding portrait photography so much easier. I hope it helps out those who are desiring to improve their flash or portrait photography. This is not a promotion to sell any of the above mentioned items. Everyone should complete their own research to determine what will work for them. I hope everyone has fun shooting this month. Take care and be safe.

Russ Trozera

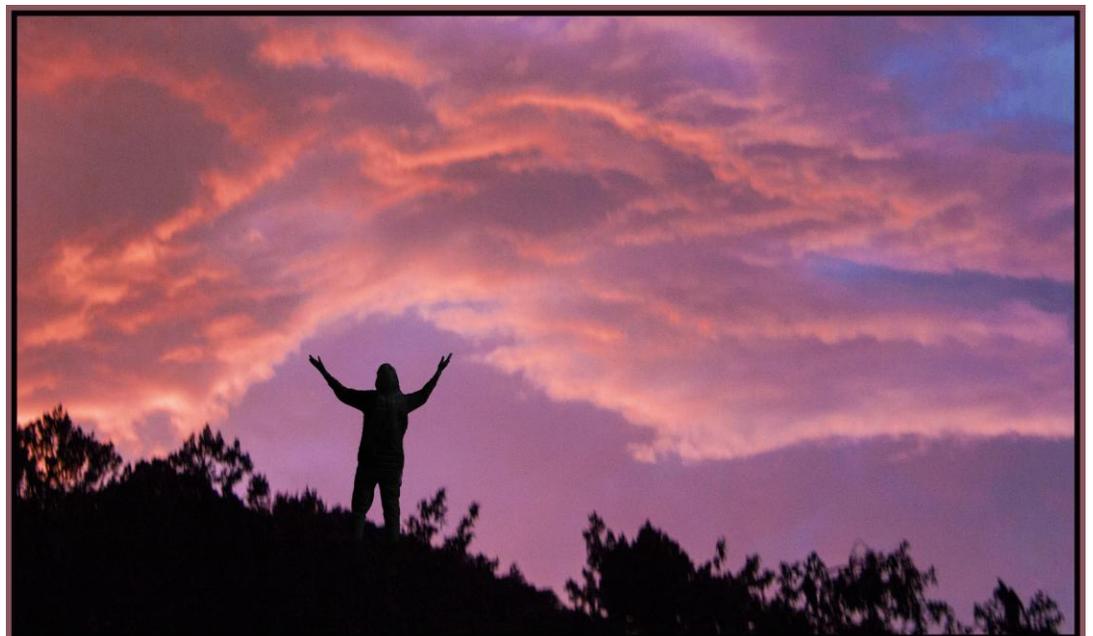
*Photo by Jim Hendon*





The theme for the February Photogram was  
"Silhouettes"

Judith Sparhawk





The theme for the February Photogram was  
“Silhouettes”

**Russell Trozera**



## Program Chair – Donald Purdey



### Redlands Camera Club Program

**March 7, “Spring Image Competition” Judging**

**March 21, “A Passion for Wildlife Photography, The Stories Behind the Images” with Irene Hinke-Sacilotto**

This talk is based on my more than 35 plus years’ experience photographing wildlife and covers the requirements, strategies, techniques, and equipment required to capture engaging images of animals in their natural habitat. Included is information on lighting and composition, plus locating, attracting, and approaching wildlife and capturing action. Also covered are comments on safety and ethics. The program is interwoven with some entertaining stories behind some of the images. Photos from my recent urban wildlife projects are included.



**Irene Hinke-Sacilotto** [www.OspreyPhoto.com](http://www.OspreyPhoto.com)



For more than 35 years, I have shared my photographic experiences and love of nature with thousands of individuals through more than 300 photo classes, workshops, lectures, and tours in both the U.S. and abroad including Kenya, Iceland, Newfoundland, the Falkland Islands, the Brazilian Pantanal, South Dakota Badlands, Bosque del Apache, Chincoteague NWR, Tangier Island, etc.

Program sponsors have included zoos, nature centers, camera clubs, and conservation organizations such as National Wildlife Federation and the Assateague Island Alliance. For many years, I have taught photography classes at Johns Hopkins University and other educational institutions and have written “How To” articles on nature photography for national publications such as Outdoor Photographer and Birding.

My images have appeared in magazines, calendars, and books published by National Wildlife Federation, Natural History Society, Audubon, and Sierra Club. Credits include the book, “Chincoteague National Wildlife Refuge, an Ecological Treasure.”



## Mentoring Chair – Rick Strobaugh



### Changing your perspective for more unique photos

With everyone carrying around a cell phone with a camera now, more people are shooting photos than ever before. So, how do you make your photos stand out from the hundreds or thousands of photos taken from about every vantage point anymore?

One way is to get more creative with your vantage point. Most people are standing with their camera at eye level so, get higher or lower with your camera. Quite often, that will make a big difference in the final photo from all the others taken from the same spot. This is one of the reasons why drone photography is so popular now, gives a completely different perspective and view than we are used to seeing.

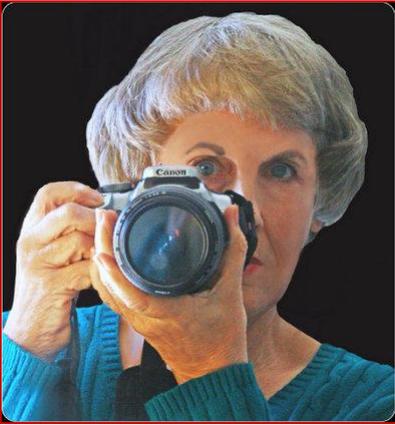
An elevated view without the drone can be accomplished by moving up on a nearby hillside or even climbing up on a large rock or wall. Of course, getting lower is simply done by, getting lower to the ground. Sometimes even lying down on your stomach can result in much more interesting photos, even for landscapes. Getting lower is especially effective when photographing animals or small children. It will make the subject look larger in the final photo. No more shots of just your small dog's head looking up at you while you stand looking down on him from above for the photo. Get the whole dog or child in the photo from a lower angle.

Another way to change your shot from everyone else's is to get away from the roadway when traveling. Most people traveling through even the most inspiring scenery do not get more than a few yards off the roadway. Walk out into the scenery for a little ways. You may wind up with completely different angles to the main subject matter than from the roadway and more interesting foreground area too. Especially in places like Joshua Tree where I am usually anywhere from 100 yards to a quarter of a mile off the roadway or parking lot. This also gets me away from the crowds of people that are getting into the shot.

*Photo by Jim Hendon*



## Flower Show—It's Back!



After a two year Covid hiatus, the Redlands Horticultural Society will be holding their very popular Garden Tour.

RCC has again been invited to have a photo display of flower and garden photos, to be held at the headquarters of the Garden Tour, on April 30 and May 1.

At our last Zoom meeting an announcement was made of this opportunity, and several members expressed interest in providing photos for this display. Based on this, we plan to proceed with planning for this event. However, I will need to know who and how many are interested.

At this point I am picturing up to three entries per person, but it will depend partly on the degree of interest. I will need to know this as soon as possible. The rest of the details will be provided to those participating. Just know that your photographs will need to be ready to hang, with wires on the back—framed, unless printed on canvas or metal.

It really feels good to be getting back to one more sign of “back to normal” and I hope you will consider being a part of this beautiful flower show! In order to take part in this exhibit, please contact me as soon as possible by email at [jsparhawk746@yahoo.com](mailto:jsparhawk746@yahoo.com)

Judith Sparhawk



*Photo by Stephanie Billings*

# Announcements

## *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

## **RCC Members: Unique opportunity to make a difference**

Frank Peele, Education/Workshops Chair

### Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com)  
Thanks, Frank

---

### **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

---

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at [waynepurcell72@gmail.com](mailto:waynepurcell72@gmail.com) or text him at (909) 664-4365.

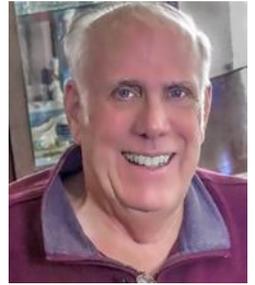


## Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

*By John Williams*

**Need help?** If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) (*for RCC members only*) and I will try to assist you.

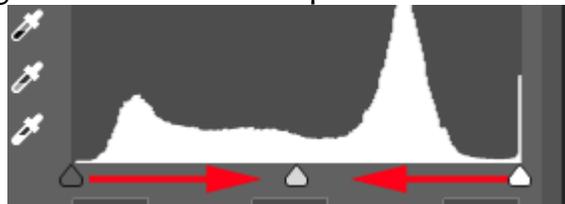


### PHOTOSHOP TIPS

#### Resetting a Tool:

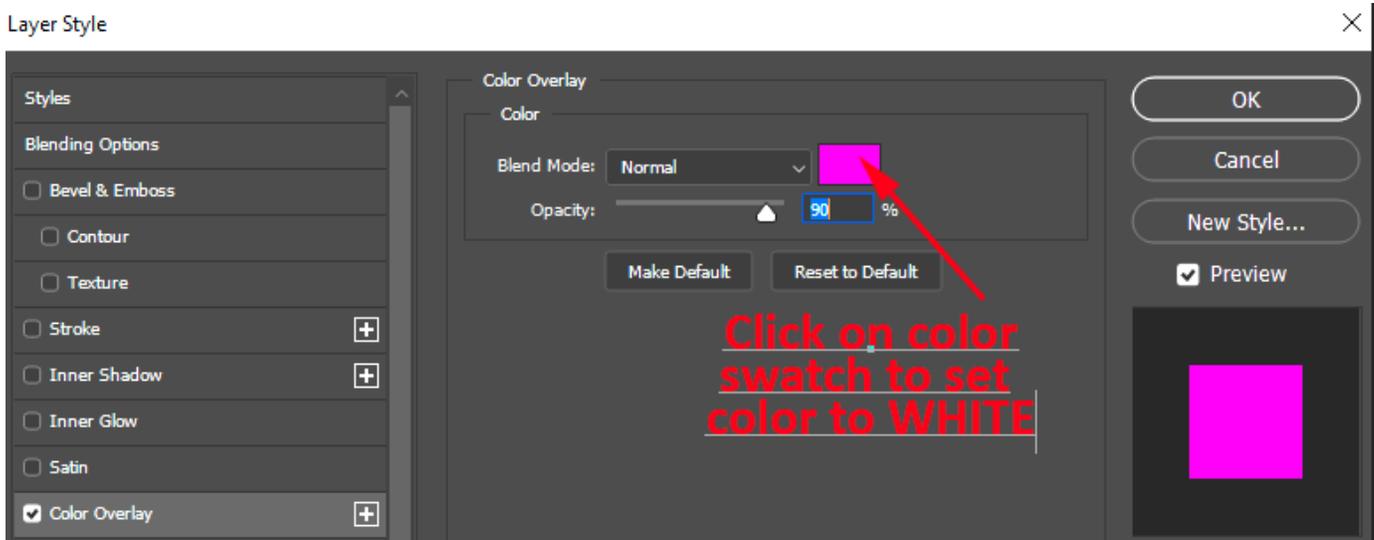
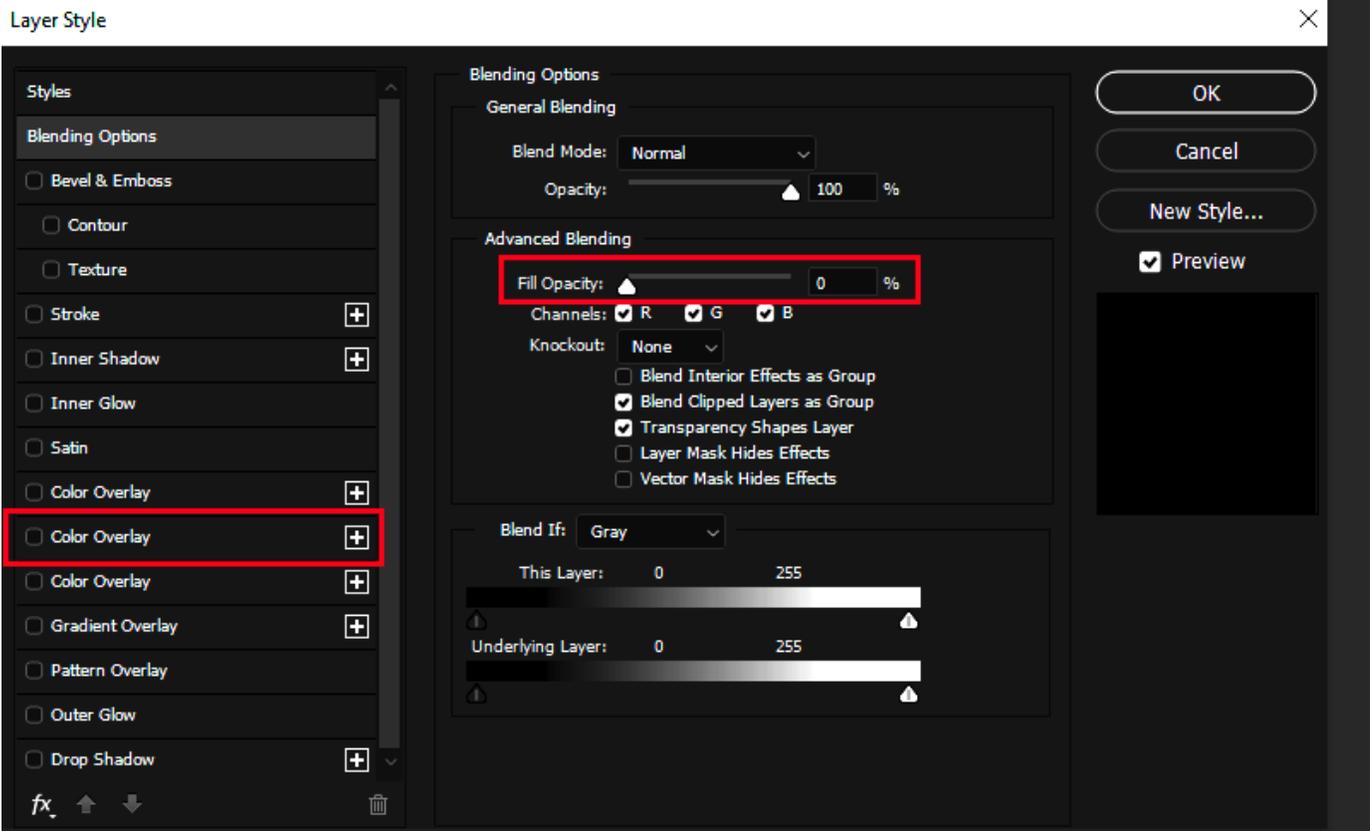
#### Turn your Signature into a Watermark:

- First digitize your signature. Use a black felt pen on white paper and then scan the signature.
- Open the signature in Photoshop and Desaturate your signature: Depress **Ctrl+Shift+U** to desaturate the image.
- Open the Channels panel and duplicate any one of the Color Channels (red, green, or blue) by selecting one of color layers, right-clicking and select **Duplicate**.
- Depress **Ctrl+i** to invert the image. This will make the Background black and the signature white.
- Depress the **L** key to enable the Lasso Tool and draw a loose selection around your signature. Next right-click on the marching ants (selection) and click on **Select Inverse**. This will inverse the selection selecting all the area outside the selection.
- Fill the outside area with pure black. Make sure the Foreground Color is black and depress the **Alt+Backspace** keys.
- Deselect the selection (marching ants) by depress **Ctrl+D** keys.
- Next go to **Image>Adjustments** and choose **Levels**. You can use the Levels sliders to make the background completely black and the signature white. Move the White slider to the left and the Black slider to the right to make off black pixels black.

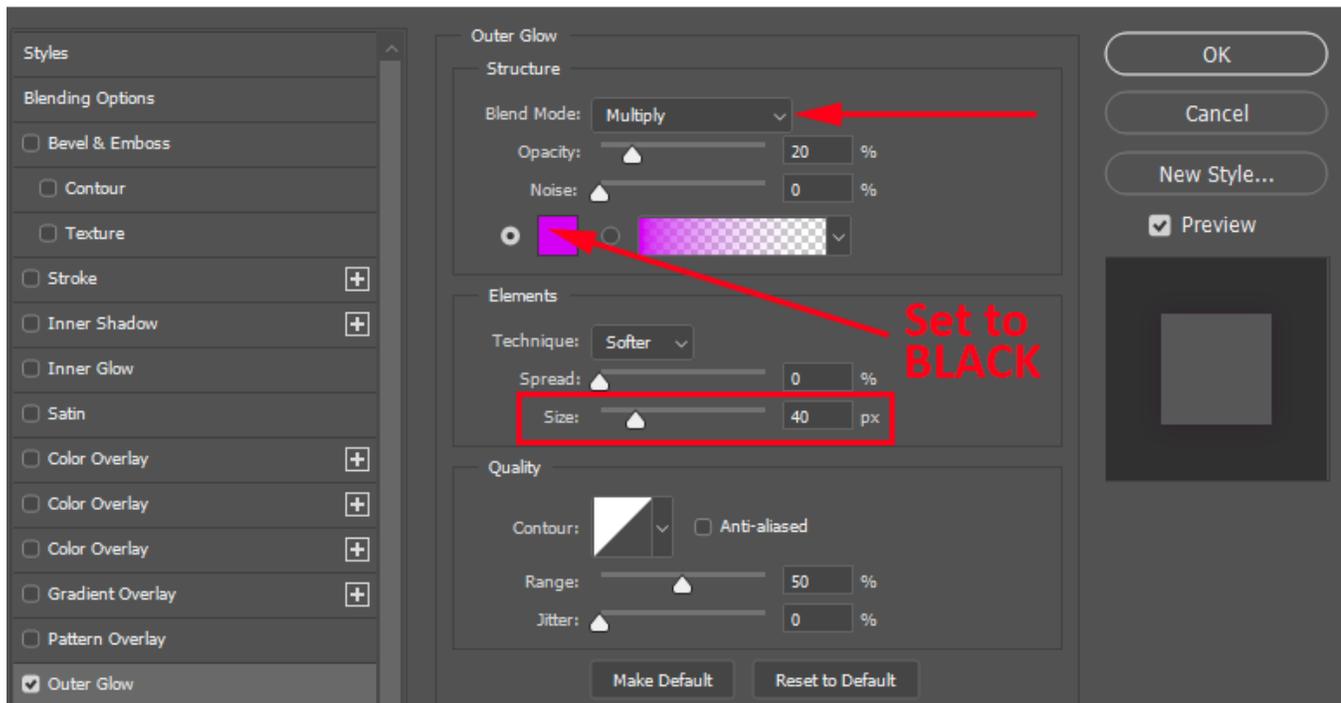


- Click on the **duplicate Channel thumbnail** and while holding down the **Ctrl** key. This will make a selection around the white signature
- Click on the RGB thumbnail and return to the **Layers Panel**. Make sure **black** is the foreground color by clicking on the **D** key.
- Click on the **Create new fill or adjustment layer icon** at to bottom the Layers Panel and create a **black Solid Black Color fill** by selecting Solid Color in the popup list.
- Disable the original signature layer (click on the eye icon) and your will see your new signature layer with a transparent background. Then name the layer (your initials + signature; for example JW Signature).

- Double-click on the right side of the layer to launch the **Layer Style Window**.
- Reduce the **Fill to 0%** to make the layer invisible. Now make the signature white by clicking on **Color Overlay** in the left column.
- Set the Color to **White** and reduce the **Opacity to 90%**(Color Overlay window).



- Next add an **Outer Glow**. Click on the word **Outer Glow** in the left Column. In the popup window set the color to **Black**, the Blend Mode to **Multiply**, and the **Size to 40-px**.



- Next **Save** the signature so it can be used as a watermark by.
  1. Right-click on the Signature layer and in the popup list choose **Convert to Smart Object**.
  2. Next choose **Windows>Libraries** and drag the Signature panel into to Libraries panel. Doing so will make your signature layer accessible to all other Adobe apps.
  3. You will find the Signature layer in the same Library as you save it with the same name as the layer.
  4. Drag the Signature from the Library onto your photo. Since it is a Smart Object you can scale it down and move it to the right bottom side of the photo. When you double-click on the Smart Object Thumbnail you can edit your signature file in the Creative cloud such as changing the color of the signature from white to red. When you edit the file all other photos that are connected to this file will be changed. To edit only this photo hold down the **Alt key** when you drag the Smart Object onto your photo

#### How to upsize an image without sacrificing noticeable quality degradation:

- There really isn't any strict rule about how large you can print a photo while maintaining good quality. If you don't get too close to an extreme enlargement, you won't be able to perceive the degraded image quality.
- As long as the source image is of good quality in terms of sharpness, detail, and minimal noise, you can comfortably enlarge a photo to **double the height and width** (quadruple the total image area) while maintaining good image quality.
- When it comes to the interpolation algorithm used for enlargement, in general I recommend the bicubic algorithm. For significant enlargements Photoshop includes a "Bicubic Smoother" algorithm, which can be advantages for especially significant enlargements.
- There are third-party tools such as **Gigapixel AI from Topaz Labs** that use methods that go beyond simple algorithms, which can also improve results when creating significant enlargements of a photo.

## Items for Sale



In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett



**Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case**

**\$400**



**Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries**

<https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU>

Specifications	
Panel Size:	7" TFT LCD (16:9)
Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m <sup>2</sup>
Contrast:	700:1
Viewing Angle:	150°/ 145°(H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5x150x38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

**\$75**



**LINKSYS WIRELESS-G  
2.4Ghz. ROUTER with  
SRX200**

**\$25**



**Promaster 1725N  
Camera Bag**

**\$10**



**Lowepro CompuDaypack  
Camera Bag**

**\$30**



**Lowepro Inverse 200 AW  
Camera Belt Pack**

**\$40**



Top and left are for Mavic Drones  
 Bottom right is for Skydio R2  
 \$10



Ultimaxx DRONE BACKPACK STRAP VEST



\$20



**MSI R9 390 8GB Video Card**

**\$175**



**iMax X100 AC/DC  
Touch Screen Balance  
Charger**

**\$50**



**Garmin rv 770 GPS  
with 6.945" edge-to-  
edge screen and RV  
specific features.**

**\$300**



**GoPro/Action  
CamsMisc Bag 1  
\$15**





**Pano 5+1 Mark II – Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3**

**\$20**



**Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head**

**\$75**



**Photogram Editor – Debra Dorothy**



*A Note from The Photogram Editor*

The theme for the April Photogram is  
**“Reptiles”**

Please send your images to me by March 25<sup>th</sup> to have them included in the April Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program's: Donald Purdey – Secretary: Deborah Seibly –  
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field  
Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael  
Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy –  
Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne  
“Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings