



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

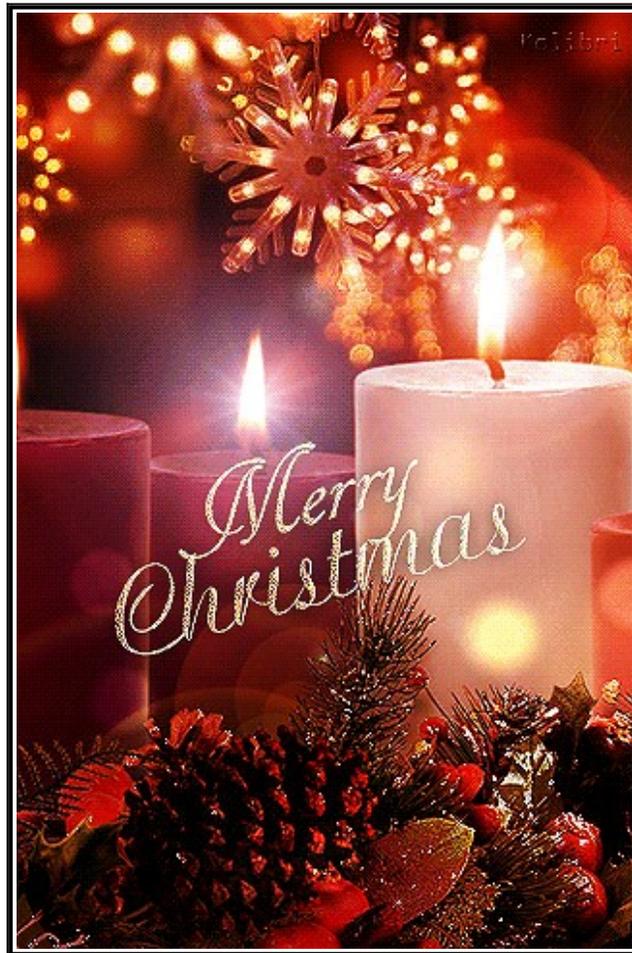
December 2022

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:

Click [HERE](#)

President's Message – Russell Trozera



Dear Members of the Redlands Camera Club

Wishing all of you a joyful Holidays Season. May this season fill you hearts with Peace, Joy, Happiness and Love. May all of you be safe. Hope you all will have great stories to tell and awesome photos!

God Bless

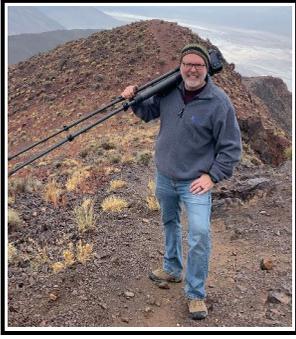
Russell Trozera, President

GIVE THE TURKEY THE DAY OFF



HAPPY HOLIDAYS

Photo by Russell Trozera

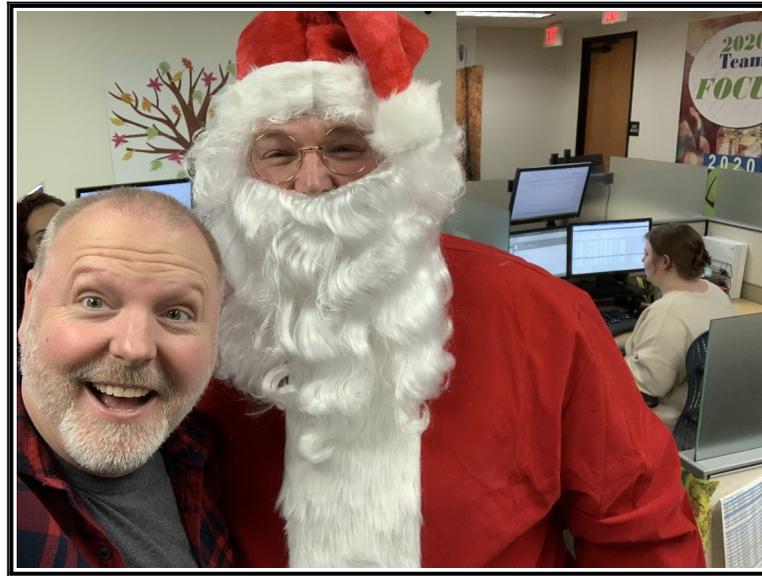


Monday, December 5 (*In-Person Meeting*)

Get your Christmas list and check it twice! After the Winter Competition Awards are handed out, we'll be having a Christmas social, hanging out, and visiting about what we want to get from Santa photography-wise.

- What's on your list
- Why do you want it
- Where can you find it
- and how much is it?

Eggnog and (soft) Drinks will be provided. Bring your favorite Christmas cookie or treat to share. Those joining by zoom are welcome to hang out and chat.



Festival of Lights Photoshoot at the Mission Inn

Monday, December 12 (*field trip*)

Join us as we gather to shoot the beautiful Christmas lights found at and around the Mission Inn. This is a perfect chance to practice your long exposure and low-light photography. The Mission Inn Festival of Lights is one of the nation's largest holiday light collections, voted "Best Public Lights Display" by USA Today.

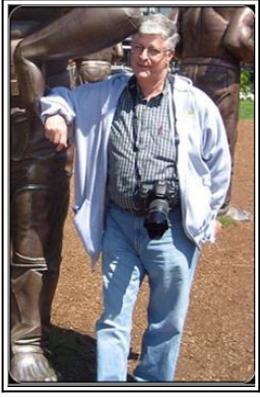
Meet at the Mahatma Gandhi Memorial across the street from the Mission Inn @ 7:pm

3735 Main St, Riverside, CA 92501.

Bring your camera and tripod, and dress warmly.

Please RSVP your interest to
Bruce Herwig at
bruceherwig@gmail.com





2022 Winter Competition

Thanks to everyone who entered the 2022 Winter competition. We had 39 entries from most categories and all skill levels. As noted by the judges, the quality of work by RCC members keeps going up.

Thanks also to our judges, Cayce Newman, Nancy Gall, and Frank Peele.

Also helping with the competition were our recorders, Russ Trozera, Bruce Herwig, and John Williams.

Award ribbons for all classes and categories will be presented at our December in-person meeting on December 5 at First Presbyterian church.

Our Spring competition will be broadcast at our March 20 Zoom meeting. Entries will be accepted from February 20 until March 8. Category X is still TBD. Any recommendations from the membership will be gladly considered.



Photo
by
Debra Dorothy





Benefits of being a Redlands Camera Club Member:

Participation in Competitions and member’s critique night, Workshops, fieldtrips, education classes, events.

An opportunity to network with professional and amateur photographers
Individual and group mentoring

Yearly membership dues are \$35.00.

To join visit our website at Redlands Camera club.org (Redlands California)

There is a link to the membership application and PayPal on the Home Page, just click and you’re in.

I would like to present a bio on our newest member Carlos Ocegueda:

In my junior year in high school (1969) I started taking pictures with a Miranda 35mm camera for the high school yearbook. In 1975, while crossing the Panama Canal aboard the USS Tarawa, I bought my 1st Nikon camera body, a F3 along with 3 zoom and a single fix focus lenses when I stopped at Panama City. During my 29 1/2 years in corporate life, I had the opportunity to travel all over the world with my camera, a constant companion, capturing my travels. October 31st 2008, was my last day in corporate work and on Nov 1st 2008 I started a photography business concentrating on portraits and weddings. I joined IEPPV, eventually becoming the president in 2014. Moving forward to 2022, I decided that I needed to get back into photography; this time concentrating on landscapes, flowers and food (as my wife comes up with a whole bunch of very good dishes) - I have been taking lots of snapshots and now I want to do some photographs with a lot more attention to lighting and composition.

Regards,
Carlos

Thank you,
Carlos for your contribution to this month’s photogram.

Stephanie Billings
Redlands Camera Club Chair



Photo
by
Russell Trozera

Here's What I Think!

This article covers different Adobe **Photoshop/Lightroom** tips, tricks and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.

By John Williams

Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.

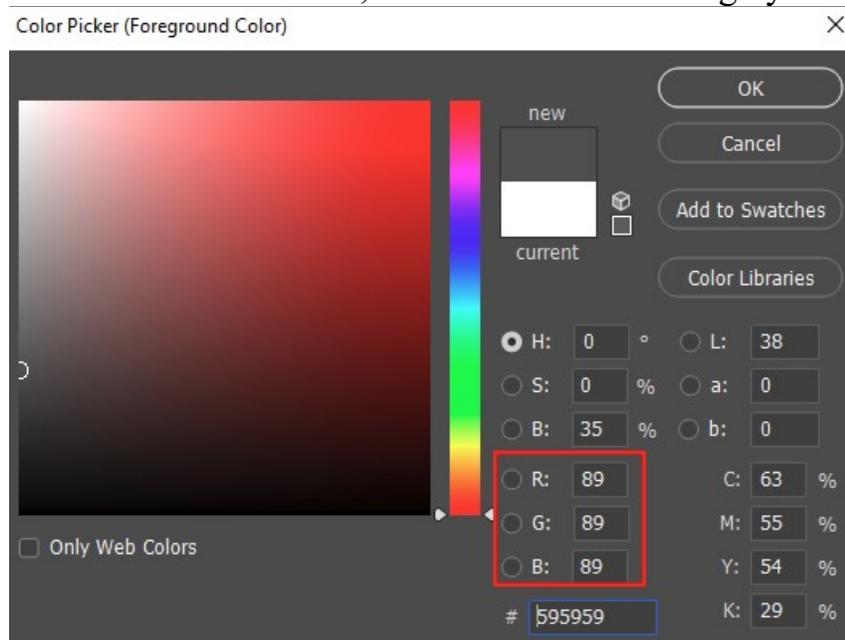
Software Updates (October 18th)

Adobe released major changes to their programs. I will discuss the changes in the next Photogram article. Some of the changes include AI masking for People, Objects and Backgrounds. At last *Content-Aware Remove* has been added to Lightroom.

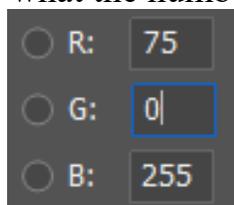
PHOTOSHOP TIPS

Understanding Color Modes:

- Every image you ever open is in a color mode. You can create 16.7 million colors using a combination of just three colors by working in RGB mode in Photoshop.
- **Gray** is when you have equal amounts of red, green, and blue color. When you click on the Foreground Color Swatch, it will open the Color Picker window (figure below). In this example the RGB values are the same, 89 which is a shade of gray.



- To make the most **vivid color** be sure that one of RGB colors is **255** (maximum value) and one is zero (the third color doesn't matter what the number).



- **Increase the vibrance of a single color in your photo:**
 - Click the Create new adjustment layer button at the bottom of the Layers panel and choose Hue/Saturation to create a *Hue/Saturation adjustment layer*.
 - In the HSL Properties panel, click the **Targeted Adjustment Tool** icon. Then click on a color you want to change and drag the Saturation slider. This adds saturation to your color choice only, and it affects the color not only where you clicked, but throughout the photo.

Harmonization:

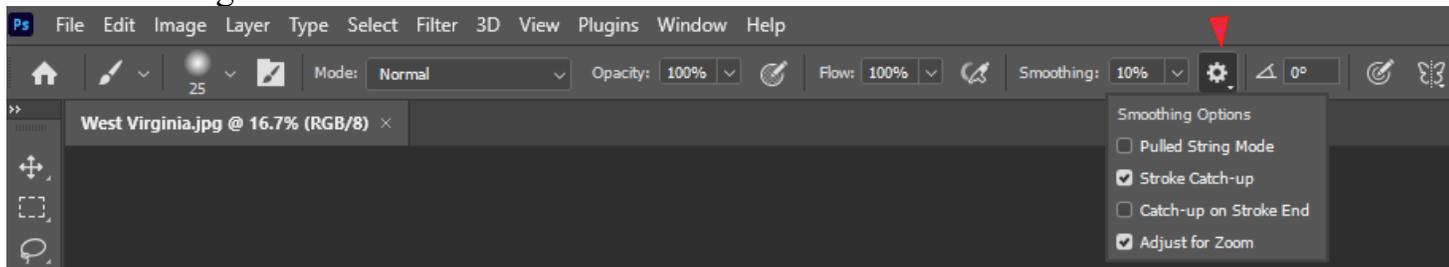
- The **Harmonization Neural Filter** in Photoshop 2022 allows you to match the color and tone of one layer with another layer. This is a new filter (a Beta filter) that lets you blend content seamlessly to make a flawless composite image.
- To open the filter, go to **Filter>Neural Filters**. If this is the first time using this filter, you will need to download it. In the Harmonization window, move the switch to **ON**. Choose the layer you want to set as a reference. This will typically be the Background layer (not the composite layer) in which the lighting and color need to match. This filter will try to



change the tone and color of the composite layer to the Background layer. Note this filter will require time to render (watch the progress bar).

- **Adjust Settings:** Adjust everything from the strength of the filter, to the overall color balance, brightness, and saturation to get the best results. The Strength slider defaults to a value of 75, and dialing it down is likely to help make the color a bit more subtle.
- Select the correct output method desired and then click OK.

Brush Tool Options: When you have the Brush tool (B) active, you can access the Smoothing Options from the gear icon in the Options Bar. Note that the Smoothing Options will be grayed out if Smoothing is set to 0%.



1. **Pulled String Mode:** The brush will stop painting when your cursor stops.
2. **Stroke Catch-Up:** Your brush will continue to paint, catching up with the cursor when you've paused or stopped the cursor, as long as you continue to hold down the mouse button.
3. **Catch-Up on Stroke End:** When you release the mouse button or pen, the brush will continue to paint to the point you stopped.
4. **Adjust for Zoom:** Decreases stroke smoothing when you zoom into the document; when you zoom out, it will increase smoothing. You can also use some of the Stroke Smoothing Options at the same time.

Work Nondestructively:

1. How can I make my working process in Photoshop less destructive? It's always the best practice to work nondestructively in Photoshop, whenever possible, and there are many options for keeping your changes editable. Nondestructive workflows in Photoshop include:
 1. **Masking:** When you use layer masks in Photoshop, you're not deleting pixels permanently; the layer mask will hide the pixels instead. You can come back to adjust the mask at any time.
 2. **Open Camera Raw file as a smart object:** To open an image into Photoshop from Camera Raw as a smart object, hold the **Shift key** and the Open button will change to Open Object. Double-click the smart object's thumbnail in the Layers panel to edit the Camera Raw settings at any time.
 3. **Cropping nondestructively:** When the Crop tool (C) is active, make sure that the Delete Cropped Pixel box in the Options Bar is **unchecked**.
 4. **Smart filters:** Before applying any filter to a layer, go to **Filter>Convert for Smart Filters**. You can then return to readjust/hide/delete the filter at any time.
 5. **Smart objects:** Before you warp, rotate, or scale a layer, convert it to a smart object by Right-clicking on the layer and choosing **Convert to Smart Object**.
 6. **Adjustment layers:** Adjustment layers allow you to apply adjustments to layers or the entire document nondestructively. You can edit the adjustment layer(s) at any time.
 7. **Heal or Clone on a new layer:** When working with retouching tools such as the Clone Stamp, Healing Brush, or Spot Healing Brush, first create a new layer, and then make sure in the Options Bar that, depending on the tool, you set the Sample drop-down menu to **Current & Below** or check on the Sample All Layers option. Note: You can make changes to nondestructive edits that you've applied to any layer as long as the layer hasn't been merged with another layer or the document hasn't been flattened.

Using Liquify

2. When using Liquify, you may end up pulling the document edges or other parts of the image that I that you don't want to liquify. When you have a layer open in the Liquify

filter, go to the **Brush Tool Options** section at the top of the Properties panel, and check the **Pin Edges box**. Now you don't have to worry about destroying the edges of your document or layer.

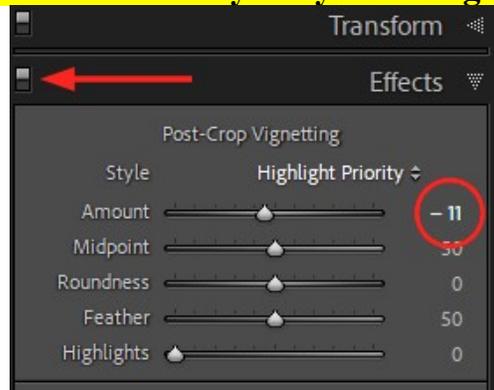
3. To prevent applying *Liquify* to specific parts of the image, press the **F** key on your keyboard to select the Freeze Mask tool from the tool panel on the left of the Liquify filter's workspace. Use your keyboard's Left and Right Bracket keys ([]) to change the size of the brush, and then paint any areas that you'd like to keep from being altered. You'll see a red overlay wherever you paint. This will freeze those areas, preventing the Liquify tools from spreading unwanted modifications.

THE HIDDEN RESET BUTTON

When you carried away making a bunch of adjustments, you can start over by hitting the Cancel button and returning to a fresh dialog. The Reset button is hidden. Hold down the **Alt** key, and the Cancel button will turn into a Reset button. For individual settings, double-clicking on the name of the setting will reset most of them.

LIGHTROOM TIPS

Finishing Move you should do to Nearly All your Images



1. As a last step to your editing, try doing the following:
 1. Open the **Effects** panel.
 2. Move the **Amount** slider to **-11**.
 3. Depress the switch to see (red arrow in figure above) what this adjustment has done.

Donald Purday's Picture of Mt. Whitney is on the cover of California Landscape Facebook Page



Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com

Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.

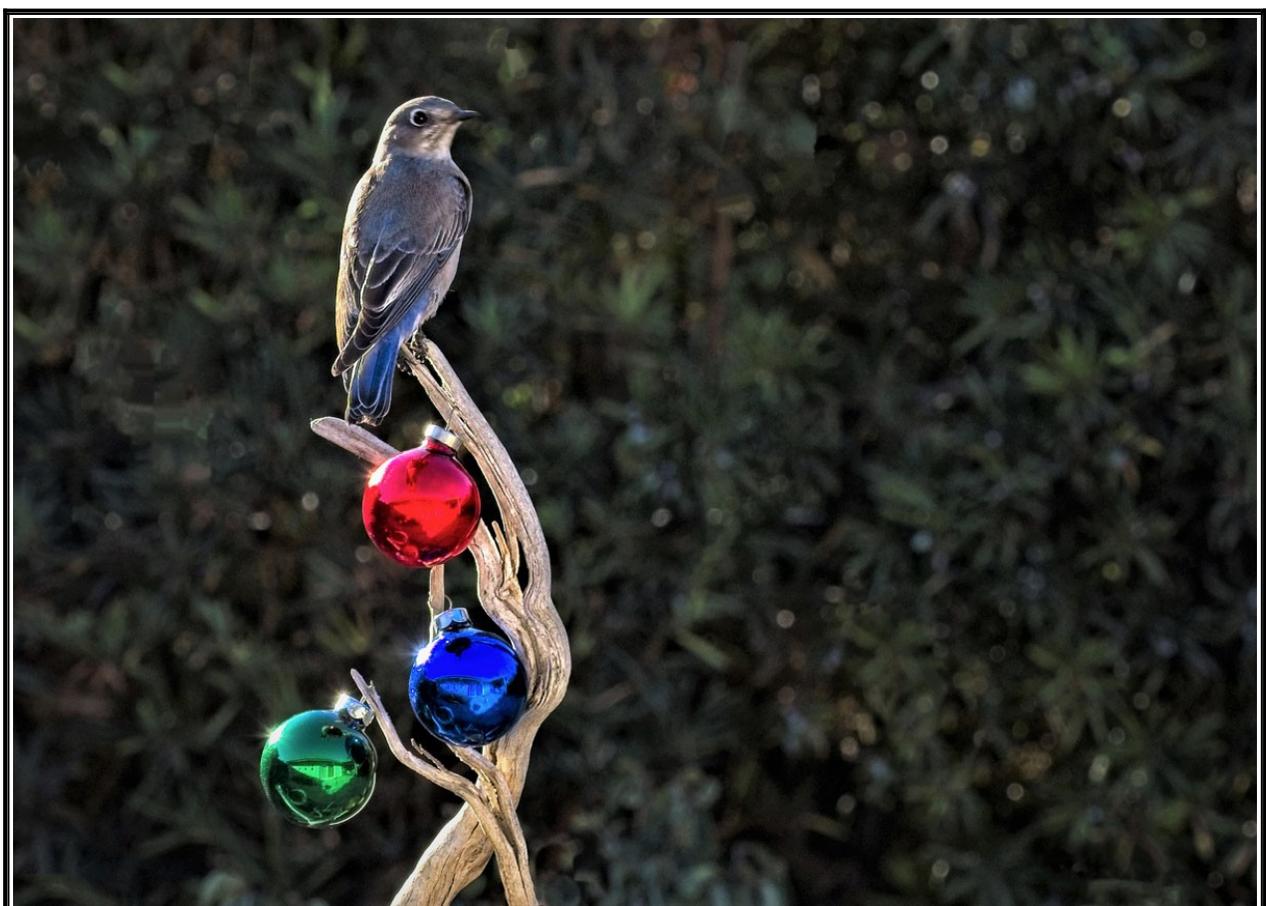


Photo By Jim Hendon



A Note from The Photogram Editor

The theme for the January Photogram is
“Action”

Please send your images to me by December 25th to have them included in the January Photogram for all to enjoy.



<mailto:debbiedsd.dorothy@gmail.com>

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Bruce Herwig– Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field
Trips: Donald Purdy – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick
Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki:
Carl Detrow – Webmaster: Debra Dorothy – Welcome: Stephanie Billings - Publicity: Mike Livingston –
Board Member: Frank Peele