



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

February 2023

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st (Held in person) & 3rd (Held via Zoom)

Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

Guests are always welcome



Photo By Judith Sparhawk (Something Old)

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

**Want to learn more about your hobby?
Click the link below to go to B&H Learning Video Site:**

Click [HERE](#)

President's Message – Russell Trozera



Dear Members,

This year the camera club is trying to help our members to grow their photography experience and knowledge. We are planning fieldtrips to help to have actual hands on experience in the field.

The goal is one a month. The experience we receive and give, is the exchange of knowledge, hands on experience and socializing on a personal level.

The ideas we have been tossing around are Keys Ranch at Joshua Tree National Park, Milky Way photography, Redlands photo walk, bird photography at San Jacinto Wild Life Area, Descantos Gardens, 4th of July fireworks are some of the more successful ones we have had.

We want to hear from you on what your ideas are. Let us know what your favorite subjects are to photograph.

Someone once said that the best kept secrets are kept in our manuals. Many workshops that I have attended tell us to bring our camera manuals. Today you can also google the feature you need on your camera. There are so many bells and whistles on my camera that it is hard to remember them all.

There are many items that the club also has to offer our members. Two I would like to mention are our Facebook Group the other is our photo blog. These are excellent ways to share your photos with other members and get feedback on your images.

The club is also trying to upgrade our video presentations. If you have experience in video and would like to help in this endeavor, please let us know. Call either myself or Bruce Herwig.

In the mean time, have a great day photographing things you love.

Russ Trozera

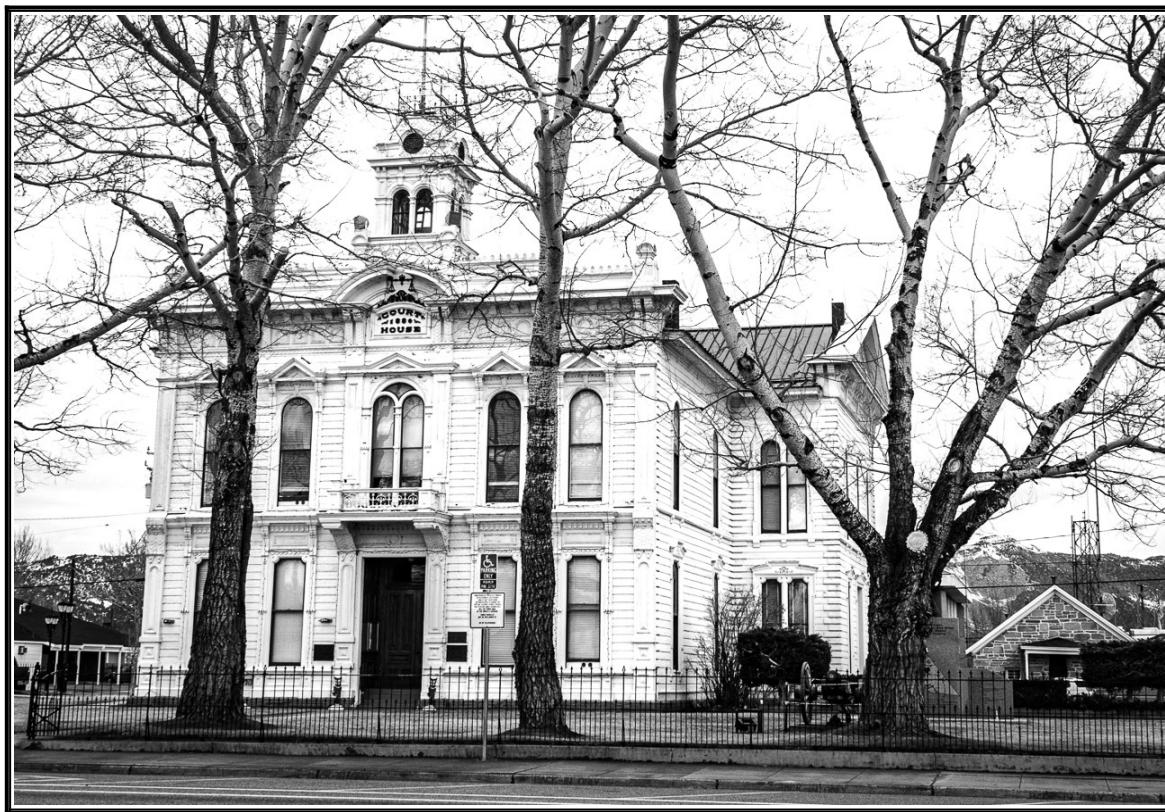


Photo by Wayne Purcell
(Something Old)

Vice President/Programs – Bruce Herwig



Publish Your Own Book? Yes you can!

Monday, February 6 @ 7pm

In-person and Zoom Meeting – Judith Sparhawk

The in-person RCC meeting on Monday, February 6 will present a program by long-time member Judith Sparhawk, discussing self-publishing your own books of photographs. Judith recently completed her 8th book in the last 13 years. She acknowledges she has learned a lot by trial and error, and will give great tips to help avoid some of those errors. Some of the topics she will cover include:

- Why should I do a book anyway?
- How do I even begin?
- Choosing a company to work with
- Technical issues to consider
- Choosing your photographs
- What's it going to cost, anyway?
- Happiness is holding a book of your own photographs in your hand!

Judith will bring copies of all 8 of her books to show, using her experiences in creating them as teaching moments. She will share some of her personal experiences of inspiration that led to making her books, each very different, and each fulfilling its own creative purpose.

Presented by Judith Sparhawk

I came to photography fairly late in life, somewhere in my mid-50's. I am mostly self-taught, though I have taken a few classes through RCC. I am an active birder, but find that when I am traveling or am out in the field, I enjoy photographing almost everything around me. Both birding and photography have heightened my awareness in the world, which has been a great help in seeing photo ops everywhere.

I am a past President of RCC, and also of Redlands Art Association. I have shown and sold my work in shows, galleries, and for publication. For the last 13 years I have been self-publishing my own books of photos and writing, including poetry, prose and short stories. I hope to inspire others to take some of those great shots from today, and from the past, off the computer or hard drive and put them into a book that can be held in the hand, given as a gift, or even sold. It's a pretty wonderful feeling, holding that book in your hand!



Essentials of Time-Lapse Photography

Monday, February 20 @ 7pm

Zoom Only Meeting – Silvana Della Camera

Digital photography has become a daily part of our lives. We consume and create photography almost constantly in our daily travels. A natural stepping stone to still photography is time-lapse, the art of capturing change over time. Only since the advent of modern digital cameras has time-lapse photography become so accessible.

Time-lapse photography produces stunning images that give viewers a glimpse of the world as they rarely see it. It is a technique that compresses timed capture over an interval of time into a concise creative rhythm. In this presentation, I will demonstrate how anyone could leverage this functionality with gear they already own

Presented by Silvana Della Camera



A software engineer by trade, Silvana began her fascination with photography as a very small child. The early fascination turned into a lifelong obsession. Decades later her passion never faltered, but her view of the world evolved. Photographing what the eye can't perceive is what she loves best to capture.

Past President of the Stony Brook Camera Club, she is the recipient of many photography awards. Her images have appeared in Yankee Magazine, the Boston Globe, and Lighthouse Digest, and were featured in Nikon's 100th birthday celebration. She has presented and judged at camera club councils, camera clubs, and art associations throughout the

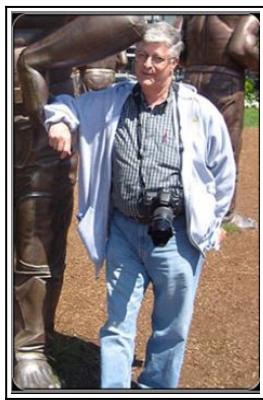
US.

www.silvanaphoto.com



Photo by Dorothy Cunningham (Something Old)

Competition Chair – Carl Detrow



Spring 2023 Competition

What Judges are Looking for

I've been in the Redlands Camera Club for a number of years, so I've seen quite a few competitions. I've noticed that there are a few things that judges in those competitions always seem to be looking for.

Here's a few:

1. Is it sharp? Probably the biggest point-loser for an image is when the important parts are not sharp. The best way to achieve sharpness is to get it right when you shoot it. Focus, focus, focus.
2. Often I'll hear a judge say, "I don't know what I'm supposed to be seeing here." A picture without a subject can be boring. Use your photographer's tools to lead the viewer to what you want him or her to see. Crop. Use leading lines. Diagonals always seem to help. Find those-rule-of-thirds-spots. Dodge and burn to highlight what's important.
3. When photographing animals, show some kind of behavior. Birds in flight are harder to capture, but are much more interesting than those just sitting on a branch. Use burst mode to get lots of choices.
4. If you choose to present your image in black and white or monochrome, judges will always be looking for contrast between light and dark. What looks good in color requires some work to convert to black and white.
5. There are literally thousands of images out there of great views of national parks and scenic vistas. If you want to submit an image of one of those, try to find a unique way of looking at it.

Try using different times of day or unusual lighting. You may have to get up early, but it will be worth it.

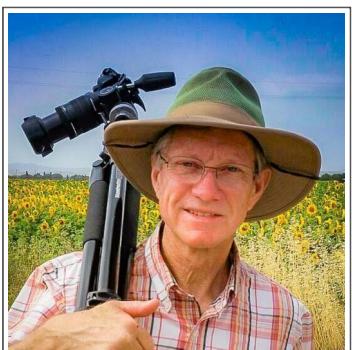
Spring 2023 Competition

Our next competition will be our Spring 2023 comp. A few important dates:

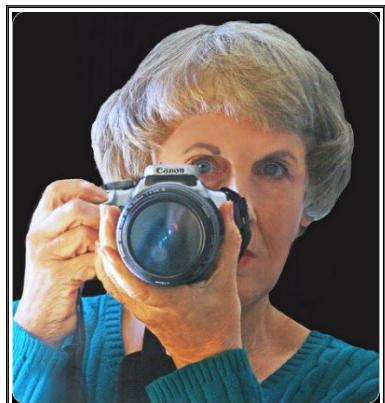
- ⌚ Entries accepted from 11 PM February 20, 2023, through 11 PM March 8, 2023.
- ⌚ Private judging will be recorded on or about March 13.
- ⌚ Competition will be shown at the Zoom meeting on March 20.
- ⌚ Awards will be presented at the April 3 in-person meeting.

Photo
by
Lori Krum
(Something Old)

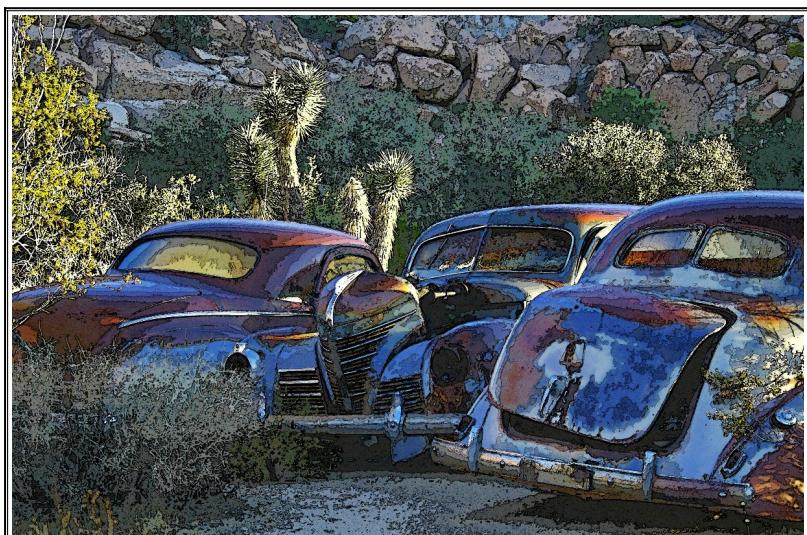




**Photo's by Wayne Purcell
(Something Old)**



**Photo's
by
Judith Sparhawk
(Something Old)**



Announcements

It is with deepest sorrow that we offer our sincere condolences to Bob Fletcher and his wife Paula, whose son Evan passed away recently]. Our thoughts and prayers go out to the family during this very difficult time.

Kelly Tilson and Rick Strobaugh will be going to Yosemite National Park February 19-23 to attempt sunset photos at Horsetail Falls. If the weather conditions are right at sunset during about a week long period, the waterfall looks like fire coming down the cliff. Lots of people gather each evening in hopes of catching the unique photographic opportunity. Rus has asked me to call early in the day and let him know the conditions so that he and anyone else who may be interested, could do a quick drive up to join in the photos if the condidtions look right. It is almosst 400 miles and about 6.5 hour drive. Anyone else who may be interested, contact Rick at rpdrunner@msn.com to be added to the list. You could shoot the sunset photos then make the long drive home but would probably be best to get a room somewhere on the way back.

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com
Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. [Contact her by email at constancestjean@gmail.com](mailto:constancestjean@gmail.com)

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.

Photogram Editor – Debra Dorothy



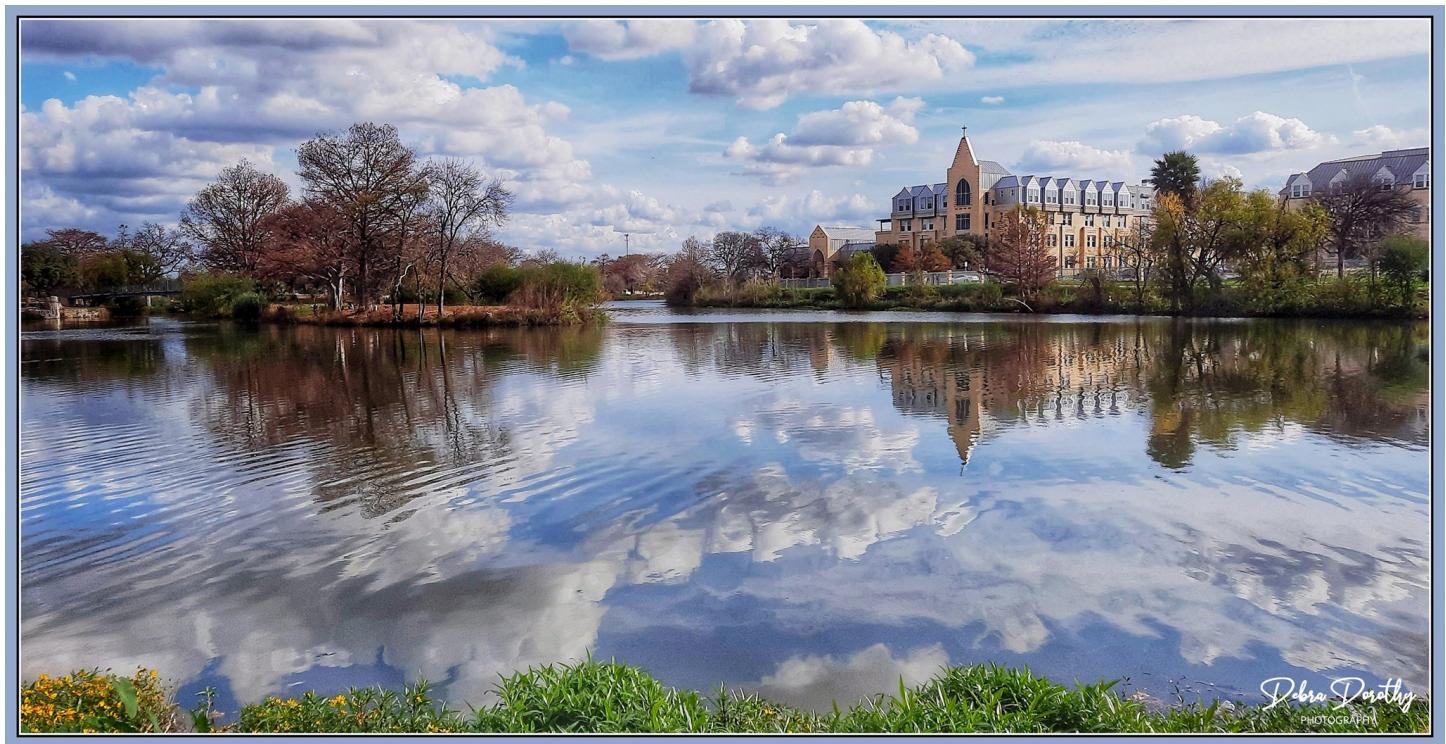
A Note from The Photogram Editor

The theme for the March Photogram is
“Travel Photography”

Please send your images to me by February 25th to have them included in the March Photogram for all to enjoy.

Please include where the Photo was taken.

<mailto:debbiedsd.dorothy@gmail.com>



Elmendorf Lake, San Antonio Texas

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375
<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Bruce Herwig – Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field Trips: Donald Purdy – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Debra Dorothy – Welcome: Stephanie Billings - Publicity: Mike Livingston – Board Member: Frank Peele