



*Eye On The World*

# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## May 2023

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> (Held in person) & 3<sup>rd</sup> (Held via Zoom)  
Mondays 7:00 pm

Check <http://www.redlandscameraclub.com> for Zoom meetings

***Guests are always welcome***



*Photo By Carol Abidin (Wildflowers)*

**ColorMunki** – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

**Want to learn more about your hobby?  
Click the link below to go to B&H Learning Video Site:**

Click [HERE](#)

## President's Message – Bruce Herwig



### *We stand on the shoulders of giants!*

It's hard to believe this year, The Redlands Camera Club turns 127 years old! Our club has seen the transition from B&W to color, analog to digital, darkroom chemicals to dedicated software, and from print as the primary way to view your photos to tiny screens carried around in our pockets. We've survived two World Wars, multiple recessions, and a worldwide pandemic! You could say as a club, we're a hardy bunch!

All of this is because of those who work so hard to make this happen. Men and women over the last 100+ years who are passionate about their photography and willing to share their experiences to help run this fine organization. We have an incredibly talented and committed club board. I am very thankful to Russ Trozera, and his hard work and dedication as club President these last many years. In a time when many clubs folded, we adapted, moved online, and kept on.

So what role do you want to play? There is always room for those willing to help. As we take these next steps into the future, make changes, and adapt for our time, recognize that together we all stand a little taller because we all stand on the shoulders of giants.

I can't wait to see what you're shooting!



Photo By Jim Hendon (Wildflowers)

## Vice President/Programs – Russell Trozera



**Monday, May 1 @ 7pm**

**“Camera Gear Bazar!! “**

Over the years, the Redlands Camera Club (RCC) has received many donations, including things like film cameras, lens filters, photo books, print enlargers and lighting equipment. These will be available for purchase, and some might even be available for free or a small cash donation to the RCC. All proceeds will go to support Redlands Camera Club operations.

RCC Members are encouraged to bring their own photography gear that’s been sitting in a closet gathering dust and see about selling, swapping or giving it away!

**Please bring your favorite snack to share as we socialize as we shop.**

**In-Person Meeting & Zoom Meeting**

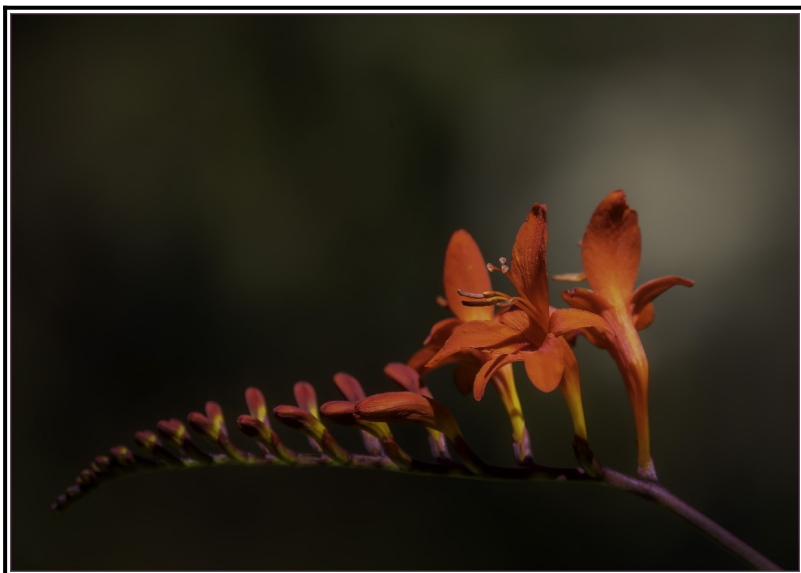


## May 15, 2023 RCC Zoom Presents

**“Adobe Lightroom and Photoshop updates”**

From April 2023 and Oct. 2022 the Club will present a variety of well known speakers who will address changes in Lightroom and Photoshop.

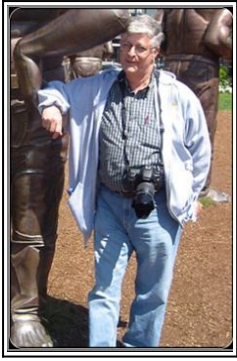
Please send to Russell Trozera at [photosbuyruss@yahoo.com](mailto:photosbuyruss@yahoo.com) images that you would would like to have edited with the new changes.



Photo

By

Stephanie Billings (Wildflowers)



### Competition for May Photogram

Didn't we just have a competition? Yes, we did, and it was just last month. In fact, we have 3 a year, Spring, Summer, and Winter. That means that Summer entries will be due just next month, in June, so start shooting and developing.

Summer 2023 entries will be accepted from 11 PM PDT, June 19 through 11 PM July 5, 2023. We will plan to do the judging privately as before, around July 10, the video of the judging will be shown at our July 17 Zoom meeting, and awards will be presented on August 7.

One of our very creative members has suggested that our next Category X could venture into the realm of commercial photography. Members could compose a poster, full-page magazine (remember those?) ad, or a post card promoting a product or service. The product or service may be real or imagined. Of course, some kind of text would be required as part of the image. Composites are allowed and encouraged, but all components including skies must be taken by or created by the maker. All are expected to pay club dues and submit their own work.

For want of a better name, we'll call this Category X "Poster."

During the conversion to our beautiful new website, the technical criteria for competitions seem to have gone missing. As a reminder, these are the requirements for competition entries:

- Images may not identify the maker.
- All images must be in JPG format.
- Images are limited in size to 4,000 on the long side.
- Resolution should not exceed 200 PPI.
- Color space must be sRGB.
- File size should be limited to 3.5 MB.
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A note on file size: We have in past competitions imposed a limit of 3.5 MB on images because our club computers were slowed down considerably when showing the images on screen or through the projector. Although that is no longer a serious problem, we would like to level the playing field by having everyone's images about the same size. A JPG image 4,000 pixels on the long side at 200 DPI should usually be less 3.5 MB, but may be slightly more. If you are converting a larger format such as TIFF PSD, or RAW to JPG, it may be necessary to drop the quality of the JPG to 10 or 9 to achieve the smaller size. In a side-by-side comparisons I've found the differences in the smaller images to be indiscernible.

Finally, in my search for an example for the "Posters" category I came across an image that I made as a homework assignment in my very first Photoshop class in 2004. Yes, I am that old, and yes, it is terrible, and the only part of it that was mine was the photograph of the Morey house, but I hope you get the point.




### April Competition Results for S4C



April was the last competition month for S4C in the 2022-2023 year. The results are now announced. Mike Livingston, Lori Krum and Deb Seibly won awards and honorable mentions. The winning images are shown below. I apologize that so many images are mine-I was doing catchup for earlier months. In June, the End of Year competition takes place. All images that won HM's and Awards compete for bronze, silver and gold medals and high place standings. The EOY award ceremony is now held virtually so anyone that is interested can tune in.


Competition Results  
Southern California Council of Camera Clubs



"MOTHERS LOVE" by LORI KRUM  
HM  
Skill Level E  
Pictorial - Individual Color  
April, 2023

A competition results card for the photograph "MOTHERS LOVE" by Lori Krum. The card features a dark blue header with the S4C logo and title. The central image shows a herd of bison in a grassy field. Below the image, the title and author are listed, followed by the award status (HM), skill level (E), and category (Pictorial - Individual Color) for the April 2023 competition.


Competition Results  
Southern California Council of Camera Clubs



"FOOTSTOOL OF THE GODS" by MICHAEL LIVINGSTON  
Award  
Skill Level E  
Pictorial - Individual Color  
April, 2023

A competition results card for the photograph "FOOTSTOOL OF THE GODS" by Michael Livingston. The card features a dark blue header with the S4C logo and title. The central image shows a large, mushroom-shaped rock formation in a desert landscape. Below the image, the title and author are listed, followed by the award status (Award), skill level (E), and category (Pictorial - Individual Color) for the April 2023 competition.


Competition Results  
Southern California Council of Camera Clubs



"MAGNOLIA STELLATA" by DEBORAH SEIBLY  
HM  
Skill Level AA  
Pictorial - Individual Color  
April, 2023

A competition results card for the photograph "MAGNOLIA STELLATA" by Deborah Seibly. The card features a dark blue header with the S4C logo and title. The central image is a close-up of a white magnolia flower. Below the image, the title and author are listed, followed by the award status (HM), skill level (AA), and category (Pictorial - Individual Color) for the April 2023 competition.

Competition Results  
Southern California Council of Camera Clubs



"IRIS AND CRYSTALS" by DEBORAH SEIBLY  
Award  
Skill Level AA  
Pictorial - Individual Color  
April, 2023

A competition results card for the photograph "IRIS AND CRYSTALS" by Deborah Seibly. The card features a dark blue header with the S4C logo and title. The central image is a close-up of a purple iris flower. Below the image, the title and author are listed, followed by the award status (Award), skill level (AA), and category (Pictorial - Individual Color) for the April 2023 competition.



Competition Results

Southern California Council of Camera Clubs



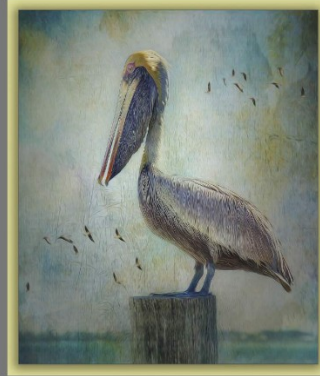
"BOUQUET" by DEBORAH SEIBLY

HM  
Skill Level E  
Pictorial - Creative  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"PELICAN POSING" by DEBORAH SEIBLY

HM  
Skill Level E  
Pictorial - Creative  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"PAINTED FINCH" by DEBORAH SEIBLY

Award  
Skill Level E  
Pictorial - Creative  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"DAISY CHAIN" by DEBORAH SEIBLY

Award  
Skill Level E  
Pictorial - Creative  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"THE LAST PARKING SPOT" by DEBORAH SEIBLY

Award  
Skill Level E  
Pictorial - Arranged Color  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"FIRST CHILD, FIRST CHRISTMAS" by DEBORAH SEIBLY

Award  
Skill Level E  
Pictorial - Arranged Color  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"ENCOURAGEMENT" by LORI KRUM

Award  
Skill Level A  
Nature - General  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"CALF FIGHT" by LORI KRUM

Award  
Skill Level A  
Nature - General  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"DELHI TRANSPORT" by DEBORAH SEIBLY

HM  
Skill Level AA  
Photo Travel - General  
April, 2023



Competition Results

Southern California Council of Camera Clubs



"TRUCK PRIDE" by DEBORAH SEIBLY

HM  
Skill Level AA  
Photo Travel - General  
April, 2023

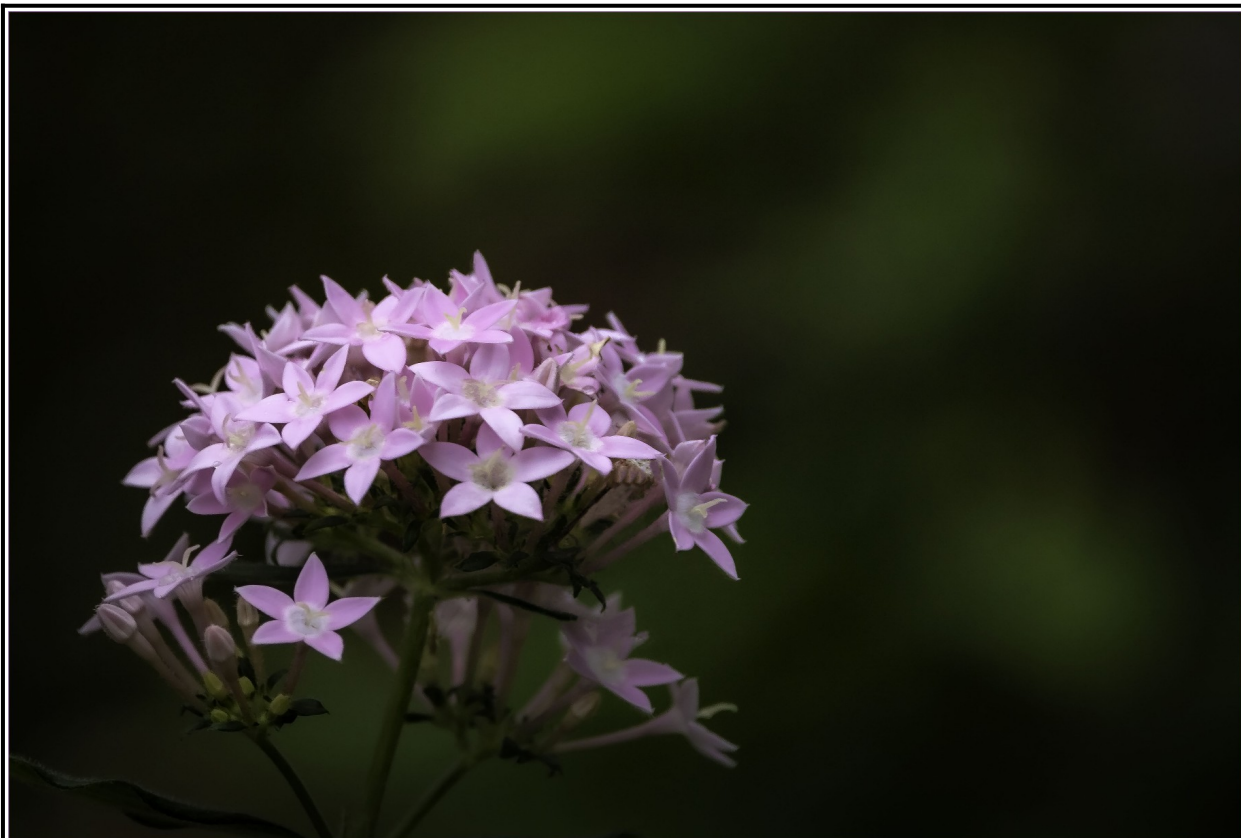


Photo  
By  
Stephanie  
Billings  
(Wildflowers)

## Welcome Chair – Stephanie Billings



### Become a Member of the Redlands Camera Club

#### We Never Tire of Having Visitors!!!

The Redlands Camera Club (RCC) offers a variety of activities for those passionate about photography whether a beginner or a seasoned veteran.

Our mission is to aide photographers of all levels in developing their skills through membership critiques of their work, exposure to the work of others and educational opportunities via our guest speakers, and field trips.

#### MEMBERS:

**It's official the new fiscal year has started: April 1<sup>st</sup>, 2023-March 31<sup>st</sup>, 2024**

Well, we are now officially in our new fiscal year and renewals have started rolling in. Please take a minute or two to pay this year's dues, just go online fill out the form, hit pay and you're all done. If you would rather pay at the monthly meeting, please bring a completed renewal/new member form and \$35.00. It's so easy!

**RCC members let's all give a warm welcome to our newest member**

**Thomas Macrunnel at our next live meeting!**

### MONTHLY FEATURED MEMBER

Ethan Armstrong

*Simply put, I am a Redlands local, put on this earth 32 years ago. As for what I do for a living, I am a Stationary Engineer.*

*The "Photo Bug" came from my great grandfather who was the Lead Photographer for the Sun Telegram for a number of years. Next, that transferred to my grandfather who also worked as a Photographer for the Sun for a short time before pursuing another passion. My grandfather is the one truly responsible for my enjoyment of the photographic process, also the reason I shoot film in 35mm, medium, and large format.*

*I have a general preference of shooting with either available light or a constant source, only resorting to flash when needed. While I cannot claim to have any photographic eye, the process of capturing an image without photo editing beyond the standard B&W filters is where the enjoyment for myself comes into play.*

*Generally dabbling in Landscape, Architecture, Nature, and Portraits on occasion. I prefer the look of film, especially shooting with Ilford FP4, but as comes with this century I will shoot digitally if necessary.*

*After a time away from the hobby, I have brought myself back into it. One step is joining this club to be around others locally that share the same passion. I claim no expertise in the medium, just a random collection of mostly wrong facts. My quote for most of my work is "Good enough to be the picture that comes with a frame."*



# Announcements

New feature on the website!



<https://redlandscameraclub.org/photo-ops-calendar/>

## **Photo Ops Calendar**

Grab your camera and a friend and head out to one of these great opportunities to practice your photography. If you know of an event that should be added to this list, please email the RCC website coordinator at [debbiedsd.dorothy@gmail.com](mailto:debbiedsd.dorothy@gmail.com).

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## **RCC Members: Unique opportunity to make a difference**

Frank Peele, Education/Workshops Chair

### **Museum of Redlands**

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com)

Thanks, Frank

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### **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

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A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to -the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at [waynepurcell72@gmail.com](mailto:waynepurcell72@gmail.com) or text him at (909) 664-4365.

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Photo

By

Russell Trozera  
(Wildflowers)





**A Note from The Photogram Editor**

The theme for the June Photogram is  
**“Birds”**

Please send your images to me by May 25<sup>th</sup> to have them included in the June Photogram.

**Now is the perfect time to get out and experience and enjoy the beauty of nature.**

<mailto:debbiedsd.dorothy@gmail.com>



Redlands Camera Club P.O. Box 7261 Redlands Ca 92375  
<http://www.redlandscameraclub.org/>

**Officers (2023-2024)**

President: Bruce Herwig – Vice President/Program’s: Russell Trozera– Secretary: Deborah Seibly –  
Treasurer: Rick Strobaugh – Past President: Russell Trozera

**Chairs (2020-2021)**

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Mike Livingston –  
Field Trips: TBA – Historian: Carol Abidin – Membership: Stephanie Billings – Mentor: Rick Strobaugh  
– Photogram: Debra Dorothy – Publicity: Mike Livingston – S4C: Deborah Seibly – Color Munki: Carl  
Detrow – Webmaster: Bruce Herwig – Welcome: Stephanie Billings - Publicity: Mike Livingston – Board  
Member: Frank Peele