



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2014

Redlands Camera Club meets: 1st & 3rd Mondays 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

There is a New Look

The changes are minimal and merely reflect the editor's preferences. A new issue should arrive in your email box a few days ahead of the first regular club meeting each month.

I would like to thank Steve Felber, on behalf of the club, for his nine years of devotion to producing an outstanding newsletter. When you next see Steve, be sure to extend your personal thanks to him.

Programs for August & September

Aug 4 th Special Members' Night & KEH See Programs & KEH Articles	Aug 18 th Fire & Weather Photography Tod Sudmeir	Sept 1 st Bring Your Camera Night Sensor Cleaning Lens Calibration Etc.	Sept 15 th Getting Steadier, Sharper Images Frank Peele
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Details for the current month's programs may be found in the Programs article.

Best of Show

Summer Competition 2014
Redlands Camera Club



Congratulations Debra Dorothy
for
Rufous Hummingbird

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Editorial Committee:

Jerry Reece (Chair)
Alex Woodcock & Debra Dorothy

Prez Sez

Steve Oberholtzer

What is art? Nature concentrated. [Honore de Balzac](#)

When I think of poetry, I think of distilled, concentrated words, or even of short hand. Good poetry yields maximum impact for the fewest letters on a page. A novel is like a relationship that develops and maybe changes over time. A short story doesn't have the time to develop a relationship, but is more of a phone conversation; information is imparted, but there is not a lot of depth there. A poem can be concentrated enough to feel like a jump in a cold lake; all consuming and life changing.

A great photograph can be like that. There are no new colors or shades of gray, but the way they are arranged on the image can change our mental perspective of how the world is shaped and our place in it. Here is an interesting exercise. If you Google "Famous Photographs", you will get results that include men having lunch on a skyscraper steel beam, people dying in various fashions, and images of political confrontation, many Pulitzer Prize winning images are included. Some are very moving, and these are the essence of having a concentrated impact. Few of us take pictures like these.

Then, search "Great Landscape Photographs". That is the area most of us work in. You will get a whole different set of images to look at. In the site I looked at, I did not see any images I was previously familiar with. Many of the images were fairly simple with limited elements in the picture. The images did not have the same extreme impact that the political confrontation images did, but they took my mind to a totally different place than it was initially, and that is what I try and do with my pictures. Don't you want to do that, not just show what is there, but show what it means, and how it makes you feel? Have you ever tried to shoot "Happiness" "Wisdom" or "Majesty"? Maybe there is more than one word for what is in an image. Maybe there are no words for what is in an image, but only a feeling. Can you try and take an image with the goal of evoking an emotion? Of course, poets and composers do it all the time. Why not photographers?

Next time you are shooting in a location, try and convert your feeling into concentrated, distilled pixels in the camera, with everything it needs to carry the feeling and nothing else. A pretty image is good, but emotional impact is part of the Wow factor. See if you can include it in your next image.

Programs

Carl Detrow

August 4th – Members' Night

One of the great benefits of membership in Redlands Camera Club is our workshop program. The programs are hands-on so a great many images are produced as members learn new skills or hone old ones. At a recent workshop several of our members asked if we could show some of those results, so here is your chance.

For this members' night, submit up to two images from a workshop you attended. The images can be those created as part of the workshop or that the workshop inspired you to create later. The photos may be great images that originated from the workshop, or one that you learned something from and would like to share with your fellow members.

A few workshops that come to mind are: Photographing Birds, Low Light Photography, Portraits in Natural Light, Panoramas, and Macro. I'm sure there are others that I was unable to attend or attended and now can't remember. (The latter is more likely.) Submit your entries on the web site during the week prior to the meeting up to noon on meeting day.

***Also, KEH will be here on Aug 4th to purchase your un-needed photographic gear.
See the special KEH article, below.***

August 18th – Tod Sudmeier, Fire and Weather Photography

On Easter Sunday evening this year, I was witness to the tragedy of a family losing their home to a fire. As I watched the Redlands Fire Department hard at work extinguishing the blaze and salvaging property, I noticed one of the firefighters in turnout gear and helmet was armed with a camera instead of a fire hose. That was Tod Sudmeier, a former firefighter turned professional photographer. Tod works with several firefighting agencies in the valley as their official photographer, and the images he produces are used for everything from training to public relations.

Photographing anything that produces its own light can be a challenge, and Tod has offered to talk about his techniques at our meeting. Tod is also interested in photographing weather phenomena, especially lightning, and will discuss what he has learned in this area as well.

Check out Tod's web site at <http://www.firewxphoto.com/>

Programs for September:

- Sept 1st Labor Day: Bring Your Camera Night - Sensor Cleaning and Lens Calibration
Sept 15th Frank Peele, Getting Steadier, Sharper Images

KEH

August 4th – available to purchase your old and not so old gear

Clean out that closet and that camera bag and turn your used gear into cash. These events at our club meetings have proven to be very popular among non-members so this time RCC members will be given an early bird time from 5 to 6:45 PM. Hopefully our members will take advantage of the early bird special time. Come early, sell your gear, then stay to enjoy the program. The service will be available to the general public, as well as club members, from 6:45 PM to 9 PM.

Field Trips

Rick Strobaugh

Laguna Beach Tide Pools - Shaw's Cove – Wednesday, August 6th

I am looking to get away from the heat with a field trip to shoot tide pools on Wednesday, **August 6th** at Shaw's Cove, 999 Cliff Drive, Laguna Beach. It is known as one of the best spots to shoot tide pools in southern California and is easily accessible. It is about 75 miles from Redlands. The middle of the week should have fewer people. The low tide point is at 11:41 AM. I would like to get there at 9 AM to allow time to get situated, do some scouting around then shoot while the tide is going out, at its lowest point then as the tide works its way back in. This should give us lots of time to shoot under different tide conditions.

Wear shoes that you can get wet and have good traction. The rocks can be sharp and slippery. Bring sunscreen, hats, drinking water and white umbrella, if you have one, to screen the sun. **There are no restrooms right there on the beach.** Be careful where you step, don't move anything around and don't disrupt the tide pools. Parking is somewhat limited in the neighborhood so getting there early will help. I plan on leaving at 7:30 AM from Coco's in Redlands. If anyone is interested in car-pooling, let me know.

I am thinking of another photo scavenger hunt at Venice Beach on **September 6th** for our September field trip since I will be gone the rest of the month and into October.

Education/Workshops

Frank Peele

RCC Architectural Photography Workshop Coming Up!

Great news: our hosts in the First Presbyterian Church have enthusiastically accepted our offer to conduct a workshop based around creating a new “winning” image of the church’s sanctuary building. Here’s what will happen:

We’ll do a two-part workshop, starting with a classroom introduction to photographing architecture. The intro will cover the tools and techniques involved in shooting and post-producing compelling photographs of buildings. Then we’ll have a hands-on shoot at the church to capture the subject in its most flattering light. When will all this happen, I hear you asking? Just as soon as we work out a few details with the church and determine when that most flattering light will be at its best. **So stay tuned for the announcement of the date and times of both sessions.**

RCC Photo Exhibit

Judith Sparhawk

Take-in for jurying of images – Aug 4th 5pm -6 pm before the regular meeting

Our club has a great opportunity to show off our great photographic images at a two-month- long show at the *First United Methodist Church* in Redlands. For those of you who have not seen art shows at this location, the church has a large “gathering place” which doubles as an art gallery. It is well-lit and can accommodate 20 or more large framed works of art. **The exhibit will run from August 27th to October 29th.**

At our regular meeting on August 4th, any member may bring in up to three images for consideration. You may bring in prints, at least 8x10, but preferably 11x14 or 12x18, for jurying. Please understand that if your image is selected, you will be responsible for preparing it for hanging. Because of the size of the room at the church, we will be hanging only “big bold and beautiful” photographs in the show. Preference is for images 16x20, framed appropriately. Pieces framed up to 18x24 or larger or 24x30 are acceptable. **Take-in for the framed images is on August 27**, so there will be over three weeks between jurying and hanging.

We will have a reception for this show, which is an opportunity to invite friends and family to come and admire your work, and that of your fellow club members. So let’s take a look at all those favorite photos, or get out and shoot some new ones.

Webmaster

Wayne (Woody) Wood

Hi, Everybody,

Many thanks to **Steve Felber** for his nine years of service producing our monthly Photogram. I thoroughly enjoyed working with you on the Web Site portion of the Photogram. **Steve** always made sure that I received the Photogram several days in advance so I could get the info on our Web Site. Way to go, Steve.

From now on all the videos on our web site will be hosted by **Vimeo.com** instead of **YouTube**. We have created an account with **Vimeo** and the hosted videos will be much higher quality and allow me to do much more when it comes to customizing the videos. For instance, I can now place our logo on each video and choose from any frame in the video to be displayed as the thumbnail. I hope you enjoy the "**new look**".

Mentor Services

Bessie Reece

Have a problem with your camera (what are all those buttons for)? Need advice on what to do with an image? Want information on shooting close ups, animals, landscapes, etc.? Redlands Camera Club has many members who are willing to serve as mentors. Contact Bessie, the Mentor Chair, and she will assist you in finding the right person to assist you. Happy Shooting,

Contact: Bessie Reece bjreece@verizon.com or 951 845-2950

Competition

Russ Trozera

The Redlands Camera Club was pleased to award Debra S. Dorothy the Best of Show for her image of Rufous Hummingbird. The Redlands Camera Club 2014 Summer Competition was a great success. The Judges commented on each of the images. I found the comments on the lower scoring images to be quite helpful. They offered good insight into improving the photographer's skills capturing the moment or in post-production of the image.

Our winter competition will be on December 1, 2014 and you may start uploading your images on November 3, 2014 thru November 17, 2014. This time you may enter three images. I know that November is about three months away but the time goes by fast.

Facebook

Bruce Woodcock

Did you know that RCC has a Facebook page?

You are encouraged to post your images from competitions, field trips, member's nights, etc. If possible, please include information about where the photo was taken and the metadata (aperture, ISO, shutter speed, camera and lens used). You may also ask for comments or not on the images you post. Please note that since this is an "open" page, you may receive comments from folks outside of RCC.

To find our Facebook page simply type in "Redlands Camera Club" on the FB search line.

You Heard It Here! **A New Column**

Photographers seem to be full of questions and always looking to improve their visions. Members are invited to submit questions to the editor. The editorial committee will then seek out an answer from their vast sources. The person submitting the question will get personal feedback as soon as possible. The question and our response will appear in the next issue for the benefit of all of our members. We know there are a lot of questions out there – so let's hear from you.

Submit your question to the editor at: bjreece@verizon.net or call: 951-845-2950

How do you shoot in low light? asks Jerry R. One approach is to use as slow a shutter speed as possible; use a large, f/2.8 vs f/16, aperture and use as high of an ISO as your personal tolerance for grain will allow. These settings may require using a tripod and a remote firing device or using image stabilization if hand held.

What is focus stacking? asks Bessie R. Focus stacking is a technique for using multiple images to achieve a sharper focus over a greater depth of field. Several images are taken while focusing at a different plane for each of the images. This is often used with close-up shots, but works for landscape as well. Start by manually focusing on the nearest point that you want in focus. After taking your first image, focus just a little further

back for the second image. Continue taking more images focusing a little further back in your image each time. Depending on your subject and general distance from your subject, you may take anywhere from 3 or 4 images to 30 or more. The technique really needs a tripod set-up and for close up work, especially, using manual focus.

Your lens may experience “focus breathing”, that is, the image size changes a little each time you change the focus point. This can create problems when you blend your images together. The problem is noticeable for close-up, but not critical for landscape or shots a little further from the camera. If this is critical for your image, the remedy is to use a focus rail. With the rail, you change focus by moving the whole camera and lens as a unit toward your subject without touching the focus ring on the camera. Moving your whole camera rig on the rail changes your focus point in the image. You can “Google” focus stacking for more information.

The images are then blended together in your software into one image.

Club Calendar *Information available to the editor at the time of publication.*

8/4/14	Members' Night featuring images from workshops
8/4/14	Jurying of images for Methodist Church Exhibit
8/4/14	KEH Photo Equipment Buying Event
8/6/14	Tide Pools Field Trip – Laguna Beach
8/18/14	Tod Sudmeier - Fire and Weather Photography
8/27/14	Image Take-In for Methodist Church Exhibit
9/1/14	Bring Your Camera Night/Lens Testing/Sensor Cleaning
9/6/14	Scavenger Hunt – Venice Beach (Tentative)
9/15/14	Frank Peele – Getting Steadier, Sharper Images
10/6/14	Jerry Reece – Principles of Composition
10/20/14	Members' Night - Submit 2 images
11/3/14	How Did You Do That? Competition Winners Reveal Secrets
11/17/14	Studio Magic – Managing Composites
12/1/14	Winter Competition
12/15/14	Holiday Celebration, Competition Awards

Items for Sale by Members

If you have items to sell, submit to the Editor, bjreece@verizon.net, by the 3rd Thursday of the month for the next Photogram. Note: The Editor and Redlands Camera Club are not responsible in any manner for items listed in this section. This section is an advertising channel for members

Tamron 60mm, f/2 Macro 1:1 w/Tiffen UV Filter \$300

Sigma 10-20 mm f/4-5.6 DC HSM \$350

Both lenses are: Nikon AP-C (Crop Frame Mount) \$350

Contact Bob Upton: 951-850-7175 or rvupton@yahoo.com

Your items for sale or trade can be placed here in future issues

Members Gallery - 2014 Summer Competition - 1st Place Winners

Fishing
Apprentice - Animal
First Place
Lois Ritchie-Ritter



Up Up And Away
Apprentice - Photojournalism
First Place
Shelley Scarborough



Postcard From Bryce Canyon
Apprentice - Places
First Place
John Williams



Wave Dancer
Apprentice - Open/Misc
First Place
Ellen Rowan



1 800 Dentist
Intermediate - Animal
First Place
Mary Ann Ponder



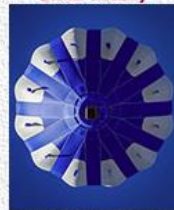
Splendor In The Grass
Intermediate - Close-Up
First Place
Deborah Seibly



Mayan Matriarch
Intermediate - People
First Place
Rich Asman



Up Up And Away
Intermediate - Photojournalism
First Place
Billie Leckey



The Admiral
Intermediate - Places
First Place
Dave Ficke



Old Rusty
Intermediate - Open/Misc
First Place
Darlene Lindsey



Hey, No Peeking
Advanced - Animal
First Place
Joseph Niehus



Day Lily 14
Advanced - Close-up
First Place
Jerry Reece



The Pipe Man
Advanced - People
First Place
Judith Sparhawk



The Perfect Shot
Advanced - Photojournalism
First Place
Woody



A Fisherman's Sunrise
Advanced - Places
First Place
Rick Strobaugh



Mobius And Milky Way
Advanced - Open/Misc
First Place
Bessie Reece



Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Club Officers

President: *Steve Oberholtzer* Vice President/Programs: *Carl Detrow* Past President: *Jerry Reece*
Secretary: *Lucy McGee* Treasurer: *Sue Richardson*

Chairs

Competition: *Russ Trozera* Education/Workshops: *Frank Peele* Field Trips: *Rick Strobaugh*
Historian: *Bruce Bonnett* Hospitality/Events: *Ellen Rowan* Membership: *Bitsy Bernor*
Photogram: *Jerry Reece* Webmaster: *Wayne (Woody) Wood*

Member Services - Bessie Reece

Color Munki: *Beverly Brett* Facebook: *Bruce Woodcock*
Librarian: *Mary Ann Ponder* Mentor: *Bessie Reece* SAC: *Debra Dorothy*