



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

October 2014

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
 First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

All members are encouraged to participate in the wide variety of club activities whether it be members' nights, field trips, classes, workshops exhibits or competitions. Beginners, intermediates and advanced photographers are all equally invited to all of the club activities.

No one makes bad images, just occasionally images that could benefit from some tweaking here and there. Participation gives opportunities to learn, to grow, to have fun and to just plain have fellowship with your fellow photographers.

So as your busy schedules allow, you are encouraged to join your fellow club members in a fantastic photographic journey together. Be passive or be active -- but be there. Hoping to see you often...the editor

Programs for October & November

Oct 6 th	Oct 20 th	Nov 3 rd	Nov 17 th
Architectural Judging ----- Principles of Composition	Members' Night Submit 2 images for display & critique	How Did You Do That? Competition Winners Reveal Secrets	Studio Magic Managing Composites

Details for the current month's programs may be found in the Programs article, starting page 2

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Editorial Committee:
 Jerry Reece, Chair
 Alex Woodcock & Debra Dorothy

Prez Sez

Steve Oberholtzer

The aim of art is to represent not the outward appearance of things, but their inward significance.
Aristotle

Most people think flowers are pretty, I do too. I have taken pictures of a flower and said, “That’s nice”. Not a very satisfying result for sometimes hours of effort. I was capturing the image of the flower, but not the inward significance.

In a purely logical sense, the end result of a flower is a seed, then a plant, then another flower. But that is not the inward significance that I think of when I see a flower. I want to show my emotional reaction to the fragility, pure and brilliant color, precipitate life, and perfect curves and shapes that make up a flower. I can’t really put word to the way I feel about each of those aspects of a flower, but when I take a good picture of a flower, the viewer will see the image, and feel the message. When you take an image, you have a lot of tools at your disposal to convey your emotional message, use them with understanding, and not abandon. Jerry Reece will be sharing some of them at the first club meeting in October when he talks about composition. Your choice of location of center of interest within the edges of the image, the shape of the image (rectangular, square, round, triangular,...), even before the dominant shapes within an image give their message, all tell the viewer something about the feeling you are trying to share. These have meaning, and we should use them with understanding. Jerry will help with that understanding, and may give you some new tools to keep in mind when shaping an image.

If you have some insight or knowledge that may interest the club membership, talk over the possibility of having a class or workshop with one of the club officers. If it will make me a better photographer, I am interested.

Turn in Presbyterian Church photos to directly to Frank before the meeting. We will be sharing some memorable images at 6:30 pm before the first meeting in October.

Forest Service Proposing Fees for Still Photography

Sue Richardson has sent the editor a link to a Washington Post blog regarding proposed fees for photography on certain federal lands. I would hope that this applies only to commercial photography. Here is the link:

www.washingtonpost.com/blogs/govbeat/wp/2014/09/24/u-s-forest-service-wants-to-charge-1500-to-take-photos-on-federal-wild-lands/

KEH

Editor

KEH plans to be with us at a club meeting in the next couple of months for a photographic equipment buying event – possibly in November. The date has not yet been finalized.

Programs

Carl Detrow

October 6th

6:30 pm - Architectural Photography Judging

The Monday, October 6, meeting will begin a bit early at 6:30 for those who are interested. Representatives from our host, the First Presbyterian Church, will view the best images of the church submitted by our members to select one for the cover of their new directory. The images will be projected so competition/members' night format requirements posted on the web site will apply. Submit the images directly to Frank Peele per instructions in the article on page 6, below. The regular meeting will follow as usual at 7:00 PM.

7:00 - Regular Program: Principles of Composition - Jerry Reece

Do you remember to ALWAYS put your horizon line off center or your subject at one of the "rule of thirds" points? There are a lot of principles of composition that are just that, principles. Redlands Camera Club's favorite retired school principal, Jerry Reece, will share some of the principles of composition as they have guided him through 60+ years of photographic fun. Jerry has presented this program to other area camera clubs, and we look forward to finally getting to see it here.

October 20th

Members' Night - Submit Two Images for display & critique

Our next digital image competition is coming sooner than you think (December 1) so it's time to start getting those images ready. Members' night will give you the opportunity to see what they look like on the big screen, and to hear what others think of them. Submit up to 2 digital images per member on the web site, starting at 9 AM on October 13 and ending at noon on October 20. Entry procedures will be the same as for competitions, except that there will be no charge.

Walk-on submissions the evening of the members' night will not be accepted. Images will be critiqued by a panel of experts from our club. You may include identifying information on your image, but if you submit the image later for competition, be sure to remove it at that time.

November Programs:

**November 3, 2014 How did you do that?
--Winning members reveal their secrets**

November 17, 2014 Studio Magic - Managing Composite Images

RCC Featured Photographer - October 2014

Wayne (Woody) Wood

Dave Ficke

Dave's thirty years as an environmental educator and life-long wildlife enthusiast has nurtured a love of nature and its beauty, which he has captured in his photographs. Long an advocate of conservation and stewardship of our natural environment, he has passionately taught those principals as a high school science teacher in Upland, California.

Raised in Glendora, CA by parents who were avid campers, Dave, his sister and mom and dad would take off on weekends, hiking, boating, and skiing throughout the lakes, deserts, and mountains of Southern California. As a young man, he discovered Yosemite National Park in the heart of the Sierra Nevada, and it quickly became the home of his heart, the place to which he always returned for inspiration and renewal. As an educator, Dave has been taking high school students to Yosemite every year for twenty-five years with the Yosemite Institute program. This nationally recognized, award-winning outdoor education program reinforces the standards of field biology and natural history he teaches in his classroom.



His photographs mirror his love of California wildlife. From the mountains of the Sierra Nevada, through the stark and searing vistas of the deserts and oases, to the ever-changing Pacific Ocean, Dave has photographed vistas grand and sweeping, as well as those intimate and familiar. He invites his fellow hikers, campers, wildflower seekers, environmental advocates, animal lovers and armchair travelers to relish the wonders of our fast-dwindling natural environment, cherishing what we have and fiercely striving to save it for coming generations.

Webmaster

Wayne (Woody) Wood

Hi, Everybody,

As most of you probably know by now, there are two videos on the Featured Photographer page. Up to now these videos have been all mine, mainly because I can't get anyone else to submit links to their photography related videos.

Come on, folks, surely someone in a club of our size must have a video or two they would like to share with the rest of us. If you would like to showcase your photography related video on the Featured Photographer page for the month just email me the link to your video on **YouTube** or **Vimeo**.

Please be sure that embedding is turned on for that video in your **YouTube** or **Vimeo** settings and the video is encoded in at least 720P resolution. No low quality videos will be accepted. Please keep the length of your video below six minutes.

If you have any questions I can be reached at: **951.849.8744 - wayneswood@verizon.net**

Woody

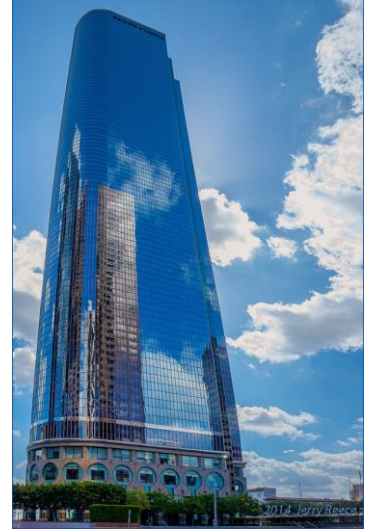
Field Trips

Rick Strobaugh

Downtown Los Angeles – Sunday, October 19th

The October field trip will make use of knowledge from the recent architectural workshop by Frank Peele. Plan on shooting downtown Los Angeles' photographic buildings as well as the people and other interesting sights on Sunday, October 19th. However, attending the workshop is certainly not a prerequisite for attending the field trip.

Within walking distance is the LA City Hall - which at 32 stories tall was for many years the tallest building in LA, the Music Center - including the Dorothy Chandler Pavilion, Ahmanson Theater, Mark Taper Forum, the Walt Disney Concert Hall, the Cathedral of Our Lady of the Angels - where mass is held in 42 different languages and built with no right angles in 2002, as well as the multitude of newer downtown skyscrapers revealing interesting compositions and reflections off the gleaming windows especially when the light and the clouds are right. Here is an example shot last Sunday. If you are an AAA member, pick up the map of downtown LA. Many buildings are specifically located on the map.



Anyone interested in car-pooling, contact Rick at rpdrunner@msn.com. Sunday should be easier to find parking and less people as well. The plan is to leave Coco's in Redlands at 7:30 am. You could take the train too with Union Station near the locations we will be shooting.

More specifics will be available in the mid-month club e-mail.

S4C – Southern California Council of Camera

Debra Dorothy

The October competition is still open for entries. Please be sure to familiarize yourselves with the [new Competition guidelines](#) *before* entering. The deadline for entries is 11:59 pm, **Saturday, October 4th**. The actual judging for the October competition will be done remotely so there will be no "physical" meeting.

We have had a few new members show interest in joining and I am hoping that even more of our members will get interested.

Note: the date for the November Competition has been changed to Saturday November 15th. Images may be submitted digitally from October 11th to November 8th for the November Competition. This judging event on November 15th will be held at the California Baptist University, Riverside. This will be a physical judging and all members are encouraged to attend.

If you have any questions, please email me at debbiedsd.dorothy@gmail.com.

Debbie

Education/Workshops /Exhibits

Frank Peele

Judging for the First Presbyterian Church “Official Photographs”

The results of our architectural photography workshop will be judged by members of the First Presbyterian Church on Monday, Oct. 6, at 6:30, just before the regular RCC meeting. All are welcome to come early to this event and experience the judging.

To participate in the competition for the church’s new “official” photographs, make your images fit the criteria for regular club competition images, found [here](#) on the RCC website. The name of your images needs to start with your name followed by a number (smith1... smith2... smith3). No later than 11:59 pm, Sunday, Oct 5th, mail up to 3 images of the church to Frank [here](#).

RCC Exhibit of Photographic Art

The club’s exhibit at Redlands First United Methodist Church has been a big hit. The opening reception on Sep. 7 drew record crowds, and at least one print sale has already been made from the exhibit. The work of our members will be on display through Oct. 28. Visit the exhibit on Sunday mornings from 9:00 to 11:30, or Monday - Friday during normal office hours. The best bet is to call the office at (909) 793-2119 to schedule a time to visit.

Scott Kelby’s Worldwide Photo Walk Oct. 11 in Redlands

A great experience locally led by Frank Peele

Kelby, founder of the National Association of Photoshop Professionals and of Kelby One, began a tradition 7 years ago of organizing photo walks in locations around the world. This year’s walks will take place on Saturday, Oct. 11, and one in Redlands is on the agenda. Led by RCC’s Frank Peele, the walk will take place in downtown Redlands and its historic residential/business area. Joining the walk is free, and there’s also an opportunity to contribute to support the Springs of Hope orphanage in Kenya. The walks are open to all interested persons, regardless of their level of photographic skill. There will be competitions for the images resulting from the walks, with hefty prizes up for grabs.

Click [here](#) to find out more about the Worldwide Photo Walks and to sign up for the Redlands walk or to find another in your area. More than 12,000 photographers have already signed up around the world!

Membership

Bitsy Bernor

Allen Jaszcar has returned to our area and to the Redlands Camera Club. When he retired a few years ago, Allen had moved out of California. Good to see you again, Al. Our latest new member is Sunshyne Gray. Welcome, Sunshyne, to Redlands Camera Club.

Al & Sunshyne brings our membership to a total of 141. Jerry queried the club data base and found that 18 members are new for the current club year. 53 members have been with club since 2009 or earlier.

Competitions

Russ Trozera

Fall is now here the Summer is now past. Fall is in full bloom in the High Sierra's. Fall is reaching its peak colors. I heard it was snowing in Wyoming a few weeks ago. Winter is coming and so is the Redlands Camera Club Winter Competition. December 1, 2014, is the big day.

You can submit three images for the competition. Images must be submitted between Nov 3rd through the 17th. You can see the web site for details on how to submit your images. There are other tutorials on making a good competition image. Ribbons will be awarded to the winners Dec 15th at our annual Christmas dinner. See you all there.

Club Calendar

Information that was available to the editor at the time of publication.

- Oct 4 S4C deadline for October Monthly Competition**
- Oct 5 Architectural Images Submitted**
- Oct 6 Architectural Judging (6:30 pm) & Principles of Composition (7:00 pm)**
- Oct 11 Kelby's Worldwide Photo Walk in Redlands**
- Oct 11 S4C November Monthly Competition - First day to enter images**
- Oct 19 Field Trip to Downtown Los Angeles**
- Oct 20 Members' Night - Submit 2 images**
- Oct 28 Last day of Exhibit at the First United Methodist Church**
- Nov 3 How Did You Do That? Competition Winners Reveal Secrets**
- Nov 3 RCC Winter Competition - First day to enter images**
- Nov 8 S4C November Monthly Competition - Last day to enter images**
- Nov 17 Studio Magic – Managing Composites**
- Nov 17 RCC Winter Competition - Last day to enter images**
- Dec 1 Winter Competition**
- Dec 15 Holiday Celebration & Competition Award**

Items for Sale by Members

Submit to the Editor, bjreece@verizon.net, by the 3rd Thursday of the month for the next Photogram. The Photogram Editors and Redlands Camera Club are not responsible in any manner for items listed.

Tamron 60mm, f/2 Macro 1:1 w/Tiffen UV Filter....\$300

Sigma 10-20 mm f/4-5.6 DC HSM.....\$350

Both lenses are: Nikon AP-C (Crop Frame)

Contact Bob Upton: 951-850-7175 or rvupton@yahoo.com

Nikon Coolpix P7800 Digital Camera – like new, very-very low mileage – Only.....\$390

Or compete "kit" w/extra batteries, clear & polarizer filters, hood, & remote... ..\$499

Contact Jerry Reece: 909-223-8052 or bjreece@verizon.net

Your items for sale or trade can be placed here in future issues

Members Gallery

2014 Summer Competition - 3rd Place Winners

Movement
Apprentice - Open/Misc
Third Place
Samantha Bores



Fragile Beauty 2
Intermediate - Close-Up
Third Place
Mary Grossman



Heading Home To Cheyenne
Intermediate - Photojournalism
Third Place
Dick Molony



Welcome To The Jungle
Intermediate - Places
Third Place
Erik Berliner



Encircled By Yellow
Intermediate - Open/Misc
Third Place
Jennie Duncan



The Psychic
Advanced - People
Third Place
Alex Woodcock



Sunrise Above The Clouds
Advanced - Places
Third Place
Richard S Paul



Glossy Orange Beauty
Advanced - Open/Misc
Third Place
Steve Oberholtzer



Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Club Officers

President: *Steve Oberholtzer* Vice President/Programs: *Carl Detrow* Past President: *Jerry Reece*
Secretary: *Lucy McGee* Treasurer: *Sue Richardson*

Chairs

Competition: *Russ Trozera* Education/Workshops: *Frank Peele* Field Trips: *Rick Strobaugh*
Historian: *Bruce Bonnett* Hospitality/Events: *Ellen Rowan* Membership: *Bitsy Bernor*
Photogram: *Jerry Reece* Webmaster: *Wayne (Woody) Wood*
Member Services: *Bessie Reece*
Color Munki: *Beverly Brett* Facebook: *Bruce Woodcock*
Librarian: *Mary Ann Ponder* Mentor: *Bessie Reece* SAC: *Debra Dorothy*