



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

December 2019

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00
pm First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome

*Photo
By
Dave Knapp*



ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site*: Click [HERE](#)

Field Trips – Mary Ann Ponder



December Field Trip Sam Maloof Home & Gardens

The club field trip this month is on Thursday, December 12th. Keeping it close to home and avoiding shopping malls as we approach the holiday season, I thought this would be a good time to visit the Sam Maloof home and gardens, 5131 Carnelian Street, Alta Loma and the Graber Olive House, 315 East 4th Street, Ontario.

The olive harvest season is October-December. We will have an opportunity to view the Graber olive processing operation founded in 1894 and visit the gift store in the historic Graber house. Open daily 10AM-5:30PM. Find out more at www.graberolives.com and check out old videos of Huell Houser's California Gold.

The Sam Maloof gardens and galleries are free and open to the public for limited hours 12-4PM only on Thurs and Sat. Docent-led tours of the Sam and Alfreda Maloof historic home and workshops are available for a fee with a reservation. The house and furnishings were all hand-built by Maloof himself and relocated to its current 6-acre site during the construction of the I-210 freeway. Famous for his custom made fine furniture, Sam Maloof(1916-2009) designed JFK's rocking chair and has pieces of his work on display in the Smithsonian and White House in D.C. For more information, go to www.malooffoundation.org.

A carpool will leave from the back of the parking lot at Coco's Restaurant, 1140 West Colton Avenue in Redlands at 9:30AM and return to this location in the afternoon. There is a picnic area at the Sam Maloof house and gardens if you wish to bring your lunch or we can go to restaurant of your choice in the Rancho Cucamonga area.

Monthly field trips are a benefit of Redlands Camera Club membership. There is no charge to members but sign-ups are required. Please contact Mary Ann Ponder at 909-213-5108 or e-mail maponder@yahoo.com at least one day in advance of the outing

Photo by Mary Ann Ponder



Competition Chair – Carl Detrow



Competitions

The 2019 Winter Competition will be held at 7:00 on Monday, December 2, 2019. We have received 56 entries from 28 members. As usual, they are wonderful, so be sure to come out to see them on the big screen. Awards will be given at our holiday banquet on Monday, December 16. Most of us don't want to wait until 7 to eat, so dinner will be at 6, followed by awards.

Contact me by email: csdetrow@verizon.net

*Photo
By
Wayne Purcell*



President's Message – Russell Trozera



This holiday season I want to wish every member and their family & friends a Merry Christmas and a Happy New Year!

I want to thank all the members of the club that have helped make myself and others better photographers. My earliest recollection of being a member of the club is an award I received in 2006 for "Open Wide" a picture of our cat yawning. The image scored 85.

I have always believed in giving back or paying it forward, for help that I have received from others.

I joined the club because of the friendliness of the members and willingness of members to share knowledge about photography. I have learned a lot, many thanks

I hope I can do that as president.

I have long wanted to do a program on copyrights because members have asked me questions of how to protect their intellectual property (photos). From research and advice I received from others in the industry, I found I could not adequately cover the subject in a 1 ½ hour meeting.

I am not an attorney, so I will not offer any legal opinions. If any of you would like more information on copyrights here are some videos and websites that might be of help to you. I am not endorsing any of these.

Edward Greenberg & Jack Reznicki , the "Copyright Zone".

See Kelby One "The Grid #13 Copyrights". You can skip the 1st 16 minutes to get to the discussion.

Kelby Media DVD: The Photographer's Guide to Avoiding Common Business Mistakes with Jack Reznicki and Edward Greenberg

If you Google "photographer copyright law", you will find other books & website on the subject

The club needs a Vice President that can be our Program Chair and a Hospitality Chair.

If you are interested, please call me at 760 486 5269 or email me at: photosbuyruss@yahoo.com

Some members have expressed interest in helping out with ideas for *some* of the programs.

So please let me know if you are interested in doing one of these important functions for your camera club.

Acting Program Chair - Russell Trozera



Dec 2, 2019

Redlands Camera Club winter image competition.

Photography judges will comment on each of the images & score them. This is a night of insights on how members might improve their photography

Dec. 16, 2019

REDLANDS CAMERA CLUB ANNUAL CHRISTMAS DINNER

AND

AWARDS CEREMONY

Members, family and friends are all invited to our annual Christmas dinner.

WHERE: 100 CAJON ST, REDLANDS CA

DATE: 12/16/2019

TIME: 6:00PM

Tickets are \$25.00 per person & must be purchased on 12/2/19

*If you have any questions please feel free to call me at
951-347-7726*

This year we will have a traditional holiday dinner that will be catered. There will be ham, roasted chicken, a variety of side dishes, desserts and drinks. To make sure we have enough food we will be selling meal tickets at our December 2nd meeting.

*Stephanie Billings
Membership Chair*



S4C Chair – Deborah Seibly





S4C November Competition Results

Our Redlands Camera Club members did very well in the November competition of S4C. Honorable Mentions were received by Russ Trozera, Deb Seibly, Clay Hodson and Lori Krum in the categories of Individual Color (Russ), Creative (Deb), Monochrome (Clay and Deb) and Nature Wildlife (Lori).

Awards were received by Christine Pence and Lori Krum in the category Nature Wildlife. You can see the winning pictures at the end of this newsletter. Congratulations to all who won. The competition is stiff as one is competing against entries from approximately 15 clubs throughout Southern California. The December competition is now open and will close next Saturday at midnight.





 **Competition Results**
Southern California Council of Camera Clubs



"BISHOP CREEK WATERFALL" by RUSSELL TROZERA

HM
Skill Level A
Pictorial - Individual Color
November, 2019

 **Competition Results**
Southern California Council of Camera Clubs



"SMELL THE FLOWERS" by LORI KRUM

HM
Skill Level A
Nature - Wildlife
November, 2019



Competition Results

Southern California Council of Camera Clubs



"HAUNTED HIGHSCHOOL" by DEBORAH SEIBLY

HM
Skill Level AA
Pictorial - Monochrome
November, 2019



Competition Results

Southern California Council of Camera Clubs



"ELEPHANT IN THE WAY" by CHRISTINE COPE PENCE

Award
Skill Level E
Nature - Wildlife
November, 2019



Competition Results

Southern California Council of Camera Clubs



"TREED RACCOON KITS" by CHRISTINE COPE PENCE

Award
Skill Level E
Nature - Wildlife
November, 2019



Competition Results

Southern California Council of Camera Clubs



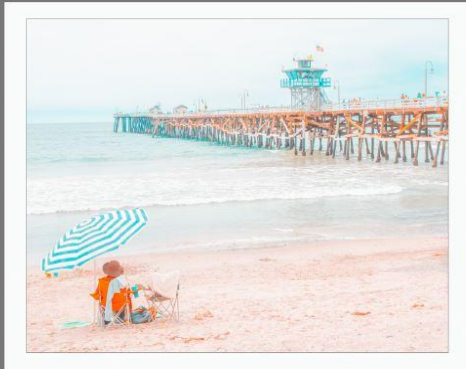
"SNOWNUZZLINE" by LORI KRUM

HM
Skill Level A
Nature - Wildlife
November, 2019



Competition Results

Southern California Council of Camera Clubs



"SAN CLEMENTE IN PASTEL" by DEBORAH SEIBLY

HM
Skill Level E
Pictorial - Creative
November, 2019



Competition Results

Southern California Council of Camera Clubs



"SPRING GRASS" by LORI KRUM

Award
Skill Level A
Nature - Wildlife
November, 2019



Competition Results

Southern California Council of Camera Clubs



"CARIBOU NIGHT" by CLAY HODSON

HM
Skill Level E
Pictorial - Monochrome
November, 2019

Membership Chair – Stephanie Billings



This is a time for giving thanks!

First and foremost I'm very grateful for my family and friends. Our lives are all filled with ups and downs, and it's the people who walk beside us that make it all worthwhile.

Redlands Camera Club is like family, people come along side us to encourage, inspire and challenge us to be the best photographer that we can be. Being a member of RCC gives us the opportunity to learn from some incredible photographers. Each of us has our own unique talents and perspective and this is a place where we can explore and improve our inner genius.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourself to our newest members and help direct them to members who can assist them with their photography needs.

Please help me welcome our newest 2019 members

*Douglas Falk
Judy Giberson
Michele Giesler
Richard Grissom
Alberto Hauffen
Christina Rivera
Erica Rosenfeld*





Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom(& camera ISO settings)** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams

Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.

RECOMMENDED CAMERA ISO SETTING

Bob Fletcher recently gave a member's night off-camera flash presentation. Bob is one of the original Canon freelance photographer's and he is often called upon to evaluate newly developed Canon cameras. During his presentation, he discussed the Canon term "160 phenomenon." The cinema industry first noticed that when using a CMOS sensor video camera, noise was less at an ISO setting of 160 than at a lower ISO range (100 & 125).

BEST ISO SETTINGS: For cameras with an APS CMOS (Active Pixel Sensor – Complementary Metal Oxide Semiconductor) sensor, tests clearly show that ISO 160, 320, 640 and 1280 have the lowest noise while ISO 125, 250, 500, and 1000 have far greater noise. ISO 100, 200, 400 and 800 are somewhere in the middle. In fact, tests using a Canon EOS 7D camera surprisingly show that images shot at ISO 640 produced nearly as clean an image as ISO 100 and far cleaner than ISO 125. The majority of DSLR cameras made today use APS CMOS sensors and for these sensors ISO 160 is the *least noisy*. The ISO settings below are arranged from least noisy to noisiest with recommended settings in bold:

160, 320, 100, 200, 640, 400, 125, 250, 800, 500, 1280, 1000, 1600, 2560, 5120, 10240, etc.

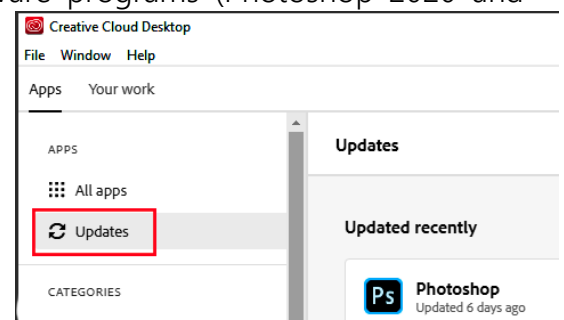
The differences among ISO 100, 160, 200, 320 and 640 are fairly minimal so all these settings should produce low noise images as far as your eye can tell. However, if shutter speed is of critical importance, it is great to know that you can shoot at ISO 320, almost two stops faster than ISO 100, and actually get better image noise quality than ISO 100.

Also, test results reveal that ISO multiples of 125 should be avoided all together. 125-multiple ISOs are the noisiest because they are derived by a digital exposure push. ISO 125 is actually ISO 100 with a 1/3 stop digital exposure push, ISO 250 is ISO 200 with a 1/3 stop digital exposure push, etc. However, the 160-multiple ISOs are actually the cleanest not because they are "native" to APC CMOS sensors, but because they are a result of a digital exposure pull. This pull brings down the exposure of the entire image, and hides much of the noise that would be visible at the next higher ISO setting. ISO 320 is actually ISO 400, with a digital exposure pull.

You should be aware that there will be some dynamic range loss at higher ISO settings but on the 5D Mark II it is minimal until you exceed ISO 800. ISO 100 will give you the most dynamic range.

Lightroom and Photoshop November 2019 updates overview:

- Every fall (at Adobe Max) Adobe releases many new software programs (Photoshop 2020 and Lightroom 9) and Adobe doesn't upgrade the existing software version on your computer like they normally do the throughout the remainder of the year.
- Many of the new features in Lightroom and Photoshop use *Adobe Sensei AI technology*. Advances in Adobe Artificial

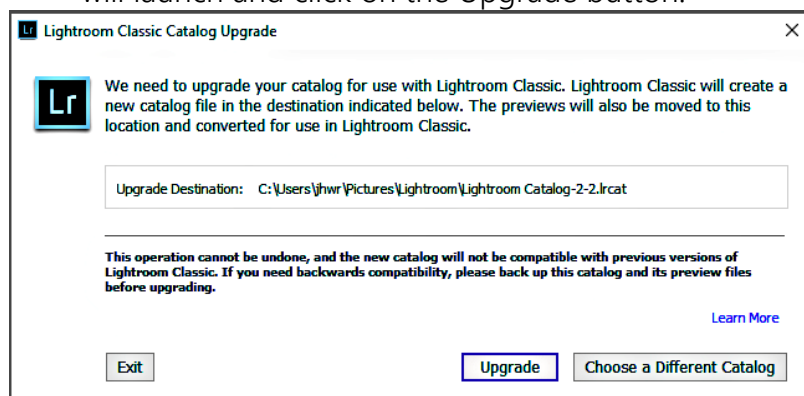


Intelligence (AI) are making it easier than ever to seamlessly edit and manipulate your photos. To update your Adobe software, open the *Adobe Creative Cloud Desktop app*. Then in the left column of the popup dialog, depress the Updates button (red triangle in figure to right). If you don't see any updates, sign-out and then sign-in again. To sign-out, click on the icon at the very top right of the Creative Cloud Desktop app.

LIGHTROOM TIPS

Lightroom Classic 9.0, November 2019 release new features:

- Catalog upgrade: Lightroom will need to create a new catalog file when you upgrade to Version 9.0 because the software is a whole new program. When you open Lightroom the following dialog will launch and click on the Upgrade button.



- Panorama Fill Edges: This update helps you fill-in the uneven edges of your merged image. Previously, any missing edges caused by creating a panoramic photo would need either cropping or use of Boundary Warp. Now there's an additional option, a checkbox called Fill Edges, which works similarly to the Content-Fill Aware in Photoshop.

NOTE: *Boundary Warp* stretches the edges of the image to neatly fill the frame, retaining the entire image, whereas, Fill Edges uses pixels based on the surrounding areas to fill in the uneven edges.

- Multi-Batch Export: You can now perform multiple export jobs for the same set of images all at once. Lightroom Classic will export one image for every preset selected. To export your photos using multi-batch export, follow the steps below:

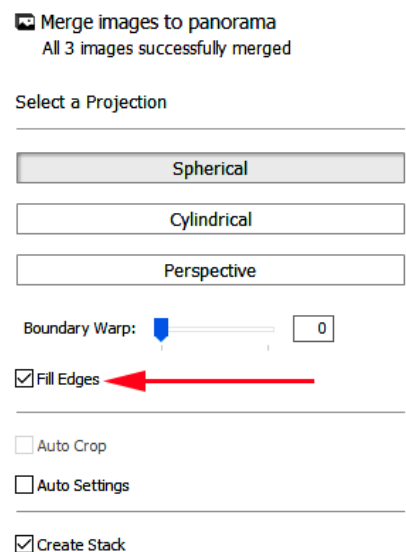
1. Select photos from the Grid view to export.

2. Choose File Export, or click the Export button in the Library module.

Then at the top of the dialog box in the Export To field depress the down arrow and choose Hard Drive option.

3. Choose the presets by selecting the checkbox in front of the preset names.

- Clear History: You can reduce clutter in your History Panel by clearing all edits above a certain step. Right-click a step in the History Panel and in the popup dialog choose *Clear History Above This Step*.
- Preset Management: You can now quickly export a preset or a group of presets in the Develop module. Right-click on a preset name/preset group name (excluding the defaults), and choose Export/Export Group.

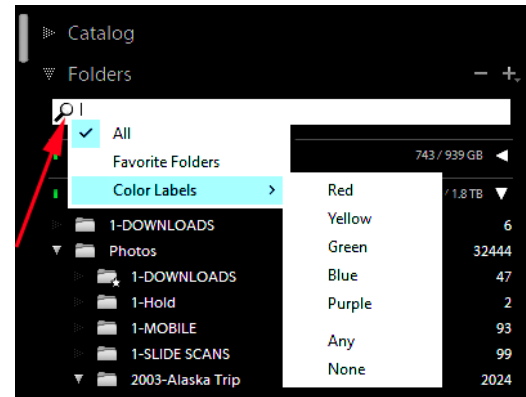


- **Export with Multiple Presets:** While in past version of Lightroom Classic you could save Export settings as presets for different types of file output, you would need to select each preset, one at a time, to start exporting a selection of photos. Now, you can select multiple Export presets to render multiple versions of the selected files to your hard drive all at once. First, create the desired presets in the Export dialog, then use the check box to the left of the preset name to select them, and click Export.

- **Filter Collection by Color Labels:**

1. In the search bar located at the top of the Folders or Collections panel, click the magnifier icon.

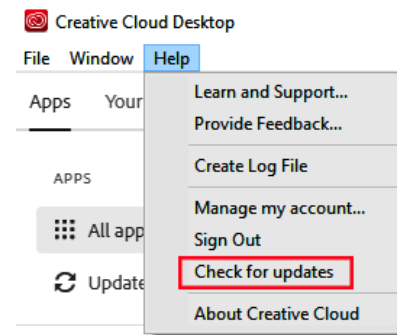
2. From the popup dialog, choose Color Labels and from the drop-down list, select a color to apply the filter.



PHOTOSHOP TIPS

Photoshop 20.0.7, October 2019 Release new features:

- Photoshop updated Photoshop in October 2019 by releasing Photoshop 20.0.7. This update includes a number of fixes for macOS users who are using 10.15 Catalina operating system. Catalina is not working well with Lightroom or Photoshop
- To update to Photoshop to 20.0.7, click "Update" in the Creative Cloud desktop app. If the update isn't showing for you, choose Help>Check for updates in the file menu.

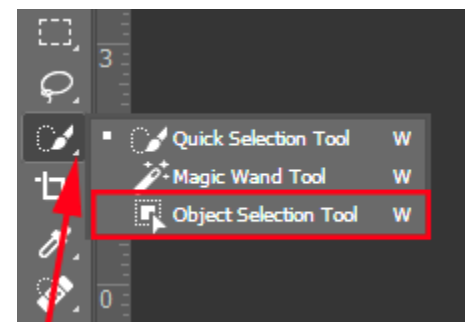


Photoshop 21.0, November 2019 Release new features:

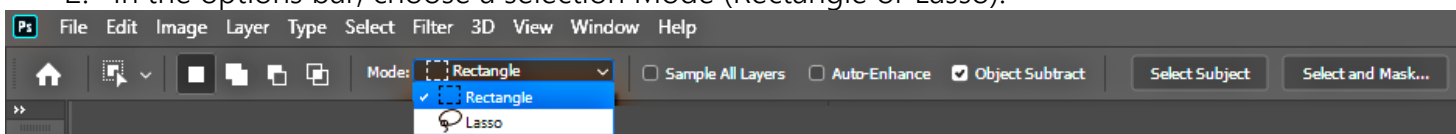
- **AI-driven Object Selection Tool:** This new tool is intended to speed up the process of isolating foreground objects from photographic images. Powered by Adobe Sensei, the new Object Selection tool simplifies the process selecting a single object, multiple objects, or parts of an object in an image

- **Add Object Selection Tool to the Toolbar:** Choose Edit>Toolbar and drag the *Object Selection Tool icon* from the Extra Tool column (right column) to the selection Tool group in the left column. You can then access the Object Selection tool at the following locations:

- From the main application *Tools panel* (collocated with the selection tools).
- From the Tools panel in the *Select And Mask* workspace.



- To select objects in an image using the Object Selection tool, follow the steps below:
 1. Select the Object Selection tool from the Tools panel.
 2. In the options bar, choose a selection Mode (Rectangle or Lasso).



3. Sample All Layers: Creates a selection based on all layers instead of just the currently selected layer.
4. Draw a selection around the object. After drawing the selection, Photoshop will automatically select the object in the defined region using AI technology.
5. If necessary, Subtract from (*Alt key*) or Add to(*Shift key*) the selection by clicking on appropriate icon in the Options bar.
6. Auto-Enhance: Check this box to reduce roughness and blockiness in the selection boundary. This option will automatically flow the selection further toward image edges and applies some of the edge refinement you can apply manually in the Select and Mask workspace.
7. Object Subtract checkbox is especially useful when removing the background regions inside the current object selection. Draw a rough lasso or a rectangle around the region to be subtracted. Including more of the background within the lasso or the rectangle region produces better subtraction results. To subtract regions inside the selection, check the Object Subtract box and then draw a lasso or rectangle around the region you want subtracted.
8. Select and Mask: To further adjust the selection boundary or view the selection against different backgrounds or as a mask, click Select and Mask in the options bar.

- **Select Subject:** Select Subject has been updated using Adobe Sensei AI machine learning, is faster at analyzing imagery, and has improved edge detection.

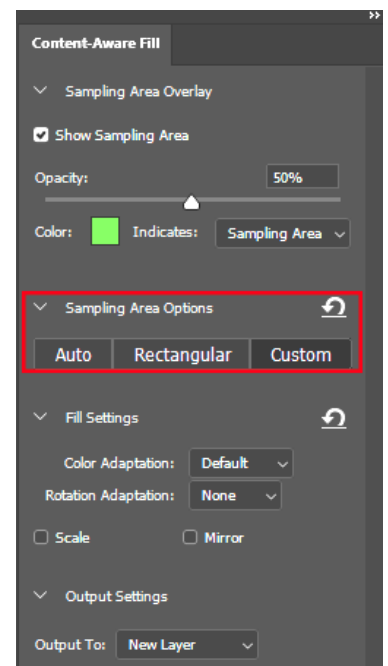
- **Enhanced Content-Aware Fill:**

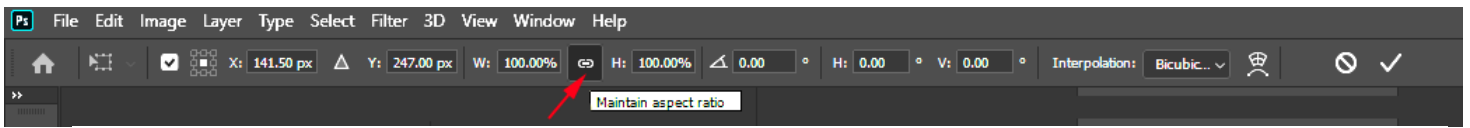
- Three new Sampling Area Options have been added to the Content-aware Fill workspace. You can use these options to determine the sampling area in your image where you want Photoshop to look for *source pixels to fill content*.

- Auto: Uses content similar to surrounding fill area.
- Rectangular: Uses rectangular region around fill area.
- Custom: Uses a manually defined sampling area. You identify exactly which pixels to fill from.

- To try out the new options, open an image and select an area to fill. Then choose Edit>Content-Aware Fill. The Sampling Area Options appear in the Content-Aware Fill panel on the right side of the workspace.

- **Consistent Free Transform behavior:** When in free transform (Ctrl+T), clicking the link icon (in the Options bar, red arrow in figure below) will toggle the constraint aspect ratio option on/off. The state of the icon is sticky – once its set, it will stay that way until it's clicked again. This means that, regardless of the contents of the layer (pixels, type, shape, etc.), transform will behave consistently. Holding the Shift key while transforming will temporarily toggle the opposite behavior. Regardless of the layer type, you can now proportionally transform multiple layers without having to press the Shift key.

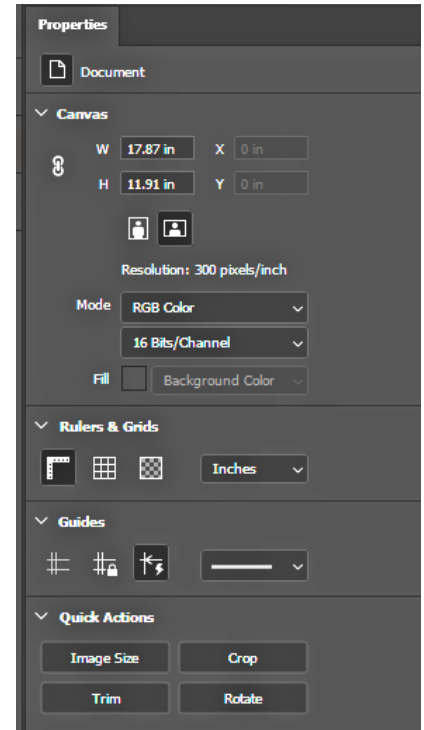




Note: if the general preference "Use Legacy Transform" was enabled, and you carried your preferences forward from a previous version, be sure to disable it to take advantage of the new behavior. Photoshop now remembers your last transform behavior setting—proportional or non-proportional scaling—it will be your default transform behavior when you start Photoshop the next time.

- **Improved Properties Panel:**

- The Properties panel contains several new controls for your Document. The properties are shown contextually for the selected content. New Quick Actions will also accelerate your common tasks. For example, in a single click, you can now remove the background, select a subject while in the pixel layer properties panel, or quickly convert text layers into a frame or shape.
- The figure to the right shows the Properties panel for a Background layer (RAW file). Note you can quickly crop the image by clicking the Crop button located near the bottom of the Properties panel.
- If you select a Type Layer, you can change the font (type, size & color) from the Properties panel.

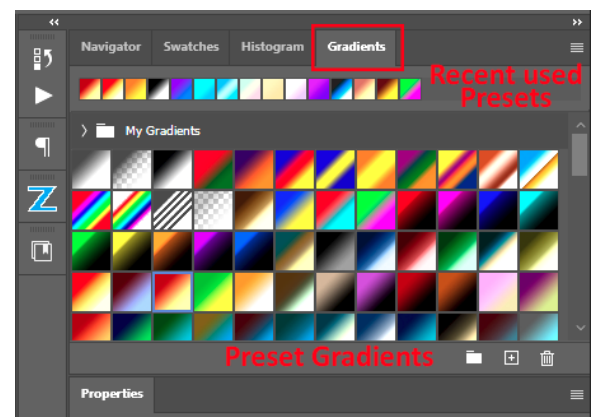


- **Enhanced Transform Warp:**

- Enhancements to the Warp tool include
 - Choose new preset grid size options: 3 x 3, 4 x 4, 5 x 5.
 - Create your own custom-sized grids.
 - Add your own gridlines and anchor points.
 - Delete gridlines.
 - Select and drag multiple anchor points.
 - Undo individual steps of editing a warp.
- After making a selection, do one of the following: choose Edit>Transform>Warp or depress the Ctrl+T keys(right-click inside the Transform box and select the Warp mode) to launch the warp tool.
- Visit <https://helpx.adobe.com/photoshop/using/warp-images-shapes-paths.html> for a full explanation.

- **Apply a Gradient to Pixel Layers:**

- Choose Window>Gradients to add a Gradients panel. Then drag the Gradients panel to any group layer (see figure to the right).
- With any pixel layer selected (other than Background Layer), click on one of the preset gradient fill icons in



the Gradient panel. A new *Gradient Fill (linear gradient) layer* will be added with the gradient you selected. If a Text Layer is highlighted, the selected gradient will be applied to the text.

- You can change the gradient with a single click by clicking on any Preset icon. Change the *Blend Mode* to an appropriate setting (Soft Light, etc.), and reduce the *Opacity/Fill* to taste. A Gradient Fill Adjustment can give your image a significant pop.
- To quickly change the gradient, just click on another preset gradient icon.
- Other features & enhancements. There are several other enhancements that are outlined at the following web site: <https://helpx.adobe.com/photoshop/using/whats-new/2020.html#other-enhancements>



Photo by Mary Ann Ponder

RCC Photo Blog – Stan Fry



Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.



Jerry Reece

Photo by Jerry Reece

For Sale

For Sale: New in Box Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼" TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net.

4 Photogenic Powerlight 1250 DR, with reflectors, flash tube protective covers, power cords, in carrying case: all 4 for \$1200 with carrying case OR \$350 each, carrying case \$50
[There are superficial marks where lights have rubbed against each other in carrying case]

2Talon by Photogenic 13 ft air cushioned light stands, \$60 each

2 LumoPro 10 ft light stands, \$20 each

4 Aurora Lite Bank soft boxes with optional Photogenic speed rings:

12 x 36: \$40 or \$70 with speed ring

12 x 36: \$40 or \$70 with speed ring

12 x 48: \$50 or \$80 with speed ring

34 x 46: \$80 or \$110 with speed ring

2PocketWizard Plus II transceivers with cords, in boxes with instructions, \$120 set

Gossen Luna Pro Digital F light meter, with strap, in pouch, with condensed instruction guide, \$95

12 x 12 Calumet heavy duty background stand in canvas carrying case, \$90

Westcott Illuminator Reflector 6-in-1 kit with arm, \$90

PREFERENCE TO SELL COMPLETE STUDIO LIGHTING KIT ABOVE: \$1800

Please allow time to test all equipment before making this kit yours.

All items in very good condition with low usage.

Also:

Variety of muslin backgrounds

Beautiful wicker child-sized chaise-lounge prop

Variety of small easels

Variety of frames, 8 x 10 and larger, new in box and used

Text Victoria: 909-735-1125 or email vwispell@gmail.com



Photo by Judith Sparhawk

Announcements

To The Redlands Camera Club Members:

Although I have enjoyed and been challenged by my tenure as president, a variety of current issues, most importantly the health and welfare of my wife and family, make it necessary to resign at this time.

I thank all of those on the board whose contributions, support, knowledge and enthusiasm helped move forward the goals and ideals of the club. In particular, I would like to recognize Jim Hendon, past vice president and former board member, for his mentorship, support, and friendship as I took on the position of president almost three years ago.

Yours truly,

Dave Ficke

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair
[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the January's Photogram is "Pets". Send me your best pix and I will include them in the next Photogram.

<mailto:debbiedsd.dorothy@gmail.com>



*Photo
By
Debra Dorothy*

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

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President: [Russell Trozera](#) - Vice President/Programs: Pending - Secretary: [Deborah Seibly](#)
Treasurer: [Rick Strobaugh](#) - Past President: [Dave Ficke](#) -

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