



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

February 2020

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00
pm First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome

Eye On The World



Photo By Judith Sparhawk

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site*:

Click [HERE](#)

Field Trips – Mary Ann Ponder



February Field Trip

Hearken back to the days of yore. Join us Saturday, February 15th on a road trip to the Calico Ghost Town. Calico is a former silver mining town founded in 1881. It was purchased by Walter Knott in the 1950's and restored to look as it did in the 1880's. Located off I-15 three miles east of Barstow, the Calico Ghost Town is now a San Bernardino County park. Admission is \$8 for adults.

Besides a train and buildings related to the mining operation, the park has a museum, shops and three restaurants. The rustic setting offers many interesting subjects for photographers.

A carpool will leave from the back of the parking lot at Coco's Restaurant, 1140 West Colton Avenue in Redlands at 9:00AM and return to this location in the afternoon. Please contact Mary Ann Ponder at 909-213-5108 or e-mail maponder@yahoo.com at least one day in advance of the outing if you wish to come. Monthly field trips are a benefit of Redlands Camera Club membership. There is no charge to members but sign-ups are required. Don't miss out on the fun.



*Photo
By
Clay Hodson*

Competition Chair – Carl Detrow



Spring Competition

Our spring competition will be held Monday evening, March 2, 2020. Entries will be accepted on our website, www.redlandscameraclub.org, starting the morning of February 3, 2020.

The entry form will be removed from the website at 11 PM, Monday, February 17, 2020. Cost is \$10 for up to 2 entries, payable through PayPal during the entry process. We plan to have 3 judges who will offer comments in addition to scoring each image.

You may enter a total of two images in whichever class you wish (Apprentice, Intermediate, or Advanced), in any one or two of our six categories: Animal, Close-up, People, Photojournalism, Places, Open/Miscellaneous, and Category X.

Category X for this competition will be "Self Portrait." Normally in our competitions we stipulate that no identifying information may appear on the competition image, but for this category only in this competition the requirement is waived for the image itself. The only requirement is that the entrant must appear somewhere in the image and that it must have been taken and edited by that member. Artists have been making self portraits for centuries, so this is nothing new. You might do a little web surfing to find some ideas for what your entry could look like. Have some fun with this one.

If you have any questions, contact me at 909.553.9494 or csdetrow@verizon.net. Good luck and happy shooting.

*Photo
By
Dennis Taylor*



Member Recognitions

At the January 12th Professional Photographers of California (PPC) Installation and Awards Ceremony two of Redlands Camera Club members receive prestigious awards.

Frank Peele was awarded the Professional Photographers of California's 2020 Carlos Lozano Mentor Award, which is one of the highest awards presented by PPC. The Carlos Lozano Mentor Award was established in 2008 to honor individuals who dedicate themselves to educating other professional photographers.

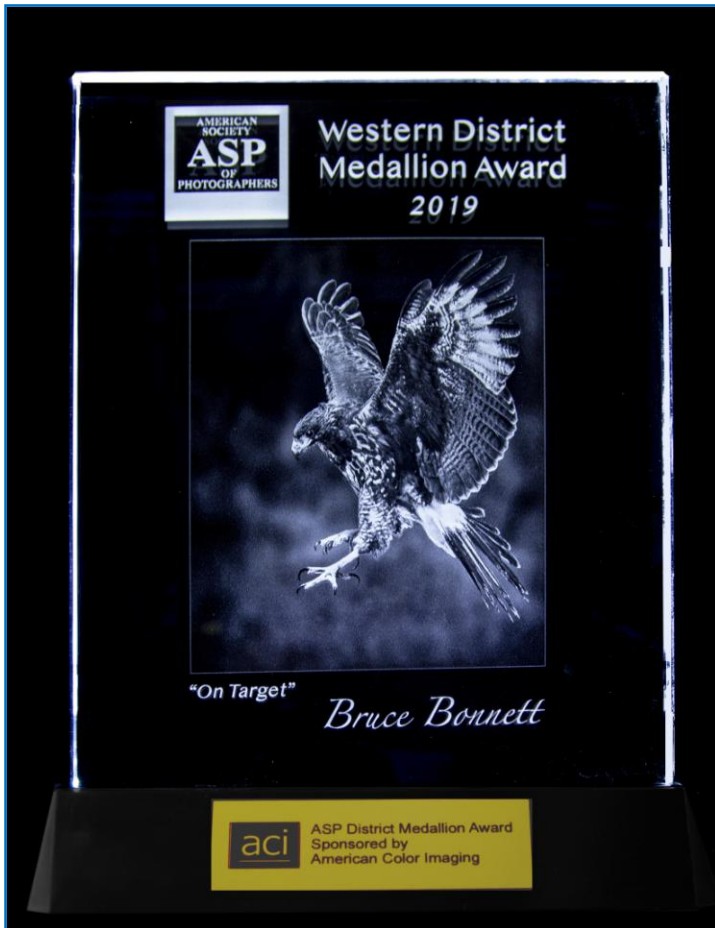
His nomination for this award stated:

Frank Peele has been demonstrating the qualities of a skilled mentor over several years. First on the local level within IEPPV, and lately across the state of California, he has made a difference in the careers of countless photographers. In two years of teaching at West Coast School, he opened the minds and eyes of his enthusiastic students to the possibilities inherent in macro photography and several related fields. His classes and workshops, presented to every affiliate in the state, have been very successfully received. His "Drops, Splashes and Crashes" hands-on workshops, in particular, have drawn large crowds and generated considerable enthusiasm whether given as California Fun2275days or as affiliate events. He has also contributed illustrated articles to Pro Photo West magazine. He is sought after as a judge of

image competitions, especially for the quality of his verbal critiques.

Frank has the unique ability to present technical material in ways that every person in the group can appreciate and apply in their own work. He is looked up to by photographers young and old alike for his wealth of experience and his willingness – eagerness may be the better word – to share his wisdom.

Bruce Bonnett was awarded the Professional Photographers of California 2020 Top Ten Photographer Award for being in the top ten highest overall print case scores in the 2020 California State photographic Image Competition. This is the third time he has received this award. Bruce was also awarded the American Society of Photographers' (ASP) District Medallion Award at this year's PPA's Imaging USA convention. This award is presented to the ASP member in good standing with the highest scoring entry at a PPA District Print Competition.



Both Frank and Bruce are always happy to help members of the club and we are lucky to have them.
Congratulations to you both!

President's Message – Russell Trozera



The club had a wonderful speaker Doug Hammer last month. He spoke on Ansel Adams. Ansel Adams considered it a good year photography wise if he had taken 12 good photographs. I thought that was very interesting.

One of his famous photographs Moonrise, Hernandez, New Mexico, was taken on a long road trip around the west. He and his son came upon the scene while traveling through the Chama River valley toward Espanola in late afternoon on November 1, 1941. It was just a stop along the road and five minutes later the shot was gone. There were many lessons to take away from this; one is have your camera with you for short or long trips.

Can you picture Ansel Adams taking pictures of grade school classes? There is a wonderful picture of him doing just that at the Ansel Gallery in Yosemite. Everyone has to make a living.

There are great opportunities all around to take amazing photographs. We can capture images of mundane items such as lint balls in a row, fascinating landscapes, interesting people, street scenes, the list can be as long as you would like to make it. You can take people to places they may never see. You can unlock the minds of imagination. You can soar to new heights.

There are several things you need to do. Keep your camera with you, look for opportunities, stop and take a picture. You can travel far and wide or in your own back yard to take a picture.



They say that that person was just lucky. Luck is the place where opportunity and preparation meet. The preparation is the education we take to learn about photography. It is also the planning and research that goes into taking the photo and I guess sometimes I am just lucky.

Take a photo today with purpose; have a wonderful time taking pictures this month

Want to do more than take photos? Want to help others with their photography?

Opportunities to serve the camera club. The club has positions open for Vice President, Hospitality Chair. Would you like to help on a committee? Call Russ Trozera @ 760 486-5269 or see another board member.

*Photo
By
Jim Hendon*

Program Chair- Russell Trozera



"Member Night" is Monday Feb 3, 2020. Members can upload 2 images for Member Night. We have an excellent panel of very experienced photographers to comment on each image.

This is a good opportunity to find out what others think of your images, especially if you are thinking of entering your image in our upcoming spring competition.

Uploading for "Member's Night" begins today Jan. 15, 2020 through Jan. 27, 2020. Send your images to Rick Strobaugh at rpdrunner@msn.com. Any questions? Call Russ Trozera at (760) 486-5269

Monday Feb. 17, 2020 is Presidents Day and Frank Peele will be presenting a program on "Doing Photography on the Cheap".

March 2, 2020 "Redlands Camera Club Spring Competition". Category X is self-portrait.

March 16, 2020 "Award/Presentation" from the Redlands Camera Club Spring Competition. Photography Appreciation Night

Photo by Debra Dorothy



Mentoring Chair – Rick Strobough



The Ultimate Photography Crash Course with Scott Kelby is photography seminar which is being held at San Diego Convention Center on Wednesday, February 12, 2020.

Right now, eight club members are going to attend. Scott Kelby runs KelbyOne, a world-wide Photoshop/Lightroom and photography training web site. The seminar is from 10:00 AM to 5:00 PM with a number of vendors also on site.

Registration and sign in for pre-registered participants, starts at 9:00.

The normal cost is \$99.00 per person to attend but with the Promo Code - UPCCSAND, the cost is \$89.00. If four or more people sign up together, the cost drops to \$79.00 each. The lecture sessions are: The Secrets of Shooting Amazing Landscapes, 10 Things I Wish Had Known Sooner, How to Shoot People Like a Pro, How to Get Incredibly Sharp Photos and Photo Recipes: A Cookbook of Looks & How to Create Them.

Also included is a fully-detailed workbook and videos which follows along with the instruction so, you won't need to take notes, can just concentrate on the classes. It also includes a fully licensed copy of ON1 Photo RAW, a Lightroom alternative and \$99.00 value.

Right now, eight of us are registered and attending. We will be carpooling down on the 12th. Anyone else interested, it sounds like a very good set of classes to help improve our photography. If you do sign up and want to meet or carpool, contact me at rpdrunner@msn.com.

*Photo
By
Clay Hodson*



Membership Chair - Stephanie Billings



Hope 2019 ended with a very Merry Christmas full of family and love, and a very promising start for the 2020 year.

Redlands Camera Club had a great 2019 year, our membership grew and many of these new members did not hesitate to show their photo talents in last year's competitions!!

I'm looking forward to the new year and meeting all the potential members that will be coming through our doors. Our camera club has a group of very friendly and enthusiastic photographers, so let's all make a big effort to greet all visitors and new members.



Photo By Jenise Brennan

Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams



Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.

AI (Artificial Intelligence) in Photography/Editing:

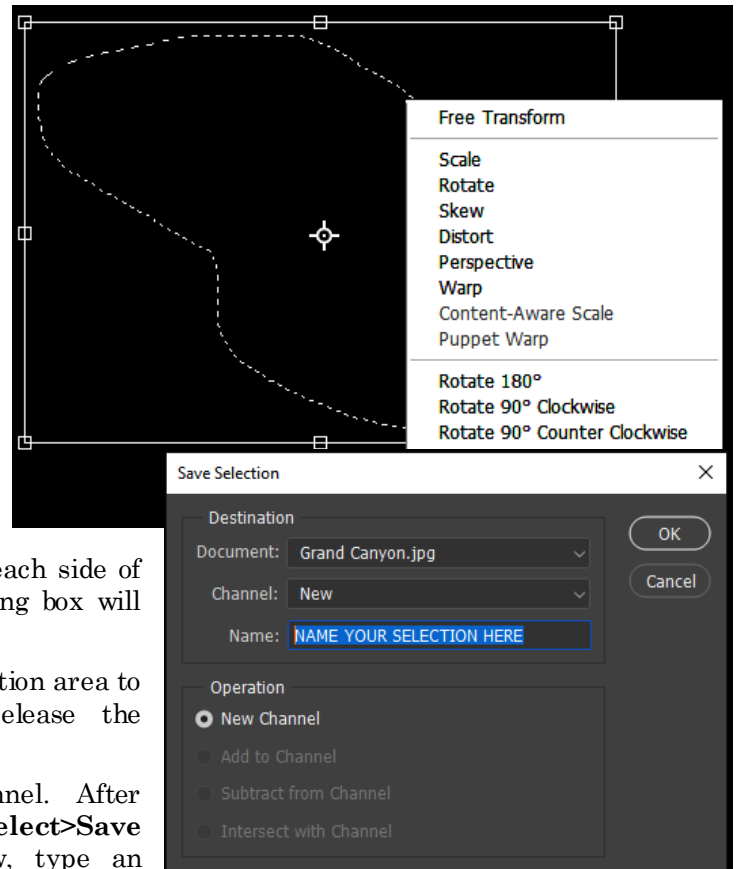
- There are two main areas where **AI** is used in photography:
 1. **Camera:** **AI** technology is able to anticipate what your photographing and automatically adjust the exposure, sharpness, etc. Google has released an AI-powered camera called Google Clips, that can judge when the composition or lighting is aesthetically pleasing. Although the Goggle Clips reviews are less than positive, it is only time that this type of technology will be optimized in all cameras. Apple makes use of this technology to drive its dual-camera phones in portrait mode.
 2. **Post Processing:** In Adobe Camera Raw and Basic Panel in Lightroom, AI technology is used to analyze your image and make optimum adjustments. Adobe calls their **AI** technology **Adobe Sensei**. Lightroom now contains two **AI** features. The first is **Enhance Detail** that is reported to increase detail in images by as much as 30%. Secondly, the **Auto button** in the Develop Module Basic Panel uses **AI** technology. The Auto feature does a very good job of adjusting your photo and is a good starting point when you adjust your images. Photoshop employs **AI** in the object selection function (**Select Subject** button).
- **What is AI? Artificial intelligence (AI)** is the simulation of human intelligence processes by machines, especially computer systems. There is no fixed definition for **AI**, but a good definition would be “AI is a ability of a computer program to function like a human brain ”These processes include learning (the acquisition of information and rules for using the information), reasoning (using rules to reach approximate or definite conclusions) and self-correction. The term “artificial intelligence” was first coined back in 1956 by Dartmouth professor John McCarthy. He called together a group of computer scientists and mathematicians to see if machines could learn like a young child does, using trial and error to develop formal reasoning. **Machine learning** is also a core part of AI. Adobe is continuing to make advances with their **Sensei** technology and is due to their Machine Learning initiatives which will be applied to all of their future Creative Cloud products.
- **Difference between AI and Machine Learning:**
 - **Artificial Intelligence:** It is the study of how to train the computers so that computers can do things which at present human can do better.”
 - **Machine Learning (ML):**Machine Learning is a technique of analyzing data, learn from that data and then apply what has been learned to make an informed decision Machine Learning is the learning in which a machine can learn by its own without being explicitly programmed. The goal is to learn from data on certain tasks to maximize the performance of a task.**ML** allows the system to learn new things from data.
- As the science and technology of artificial intelligence continues to improve at a steady pace, our expectations and definition of **AI** will probably shift, and what we consider **AI** today might become the mundane functions of tomorrow's computers. We should all expect the AI will become an integral part of our cameras and post-processing software.

PHOTOSHOP TIPS

Transform a Selection:

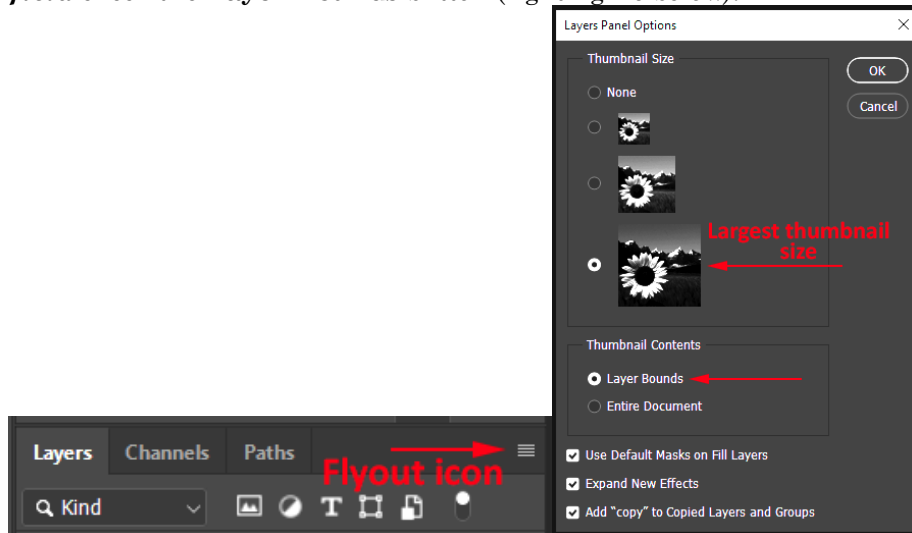
- After making a selection you don't need to start over to make a selection larger, smaller or distort/rotate/warp the selection.

- If you choose **Select>Transform Selection**, this command places the same handles around the selection as Free Transform, but these handles affect the selection outline itself, *not* the pixels inside of selection.
 - Drag the handles to make the selection larger or smaller.
 - Drag a corner handle to adjust width and height simultaneously.
 - Hold down the **Shift** key and drag on a corner handle to size proportionally.
 - You can also place your cursor outside of one of the handles to rotate the selection (cursor turns into a double headed arrow).
- If you right-click inside the marching ants, a popup menu will display giving several options – Skew, Distort, Warp, etc. The **Warp mode** allows you to adjust the selection of irregular objects like an egg, which are very difficult to select especially when the background and object have similar colors. To adjust the selection, use the handles which will appear on each side of selected area. The transform handles for the bounding box will move independently of each other.
- Press **Enter** or **double-click** in the center of the selection area to confirm the transformation. Press **Esc** to release the transformation and return to the original selection.
- Note: You can Save the selection as an Alpha Channel. After creating your selection (marching ants), choose **Select>Save Selection**. In the Save Selection dialog window, type an appropriate name for your new Alpha Channel in the Name field and click **OK** button



Make layer thumbnails easier to see in Photoshop:

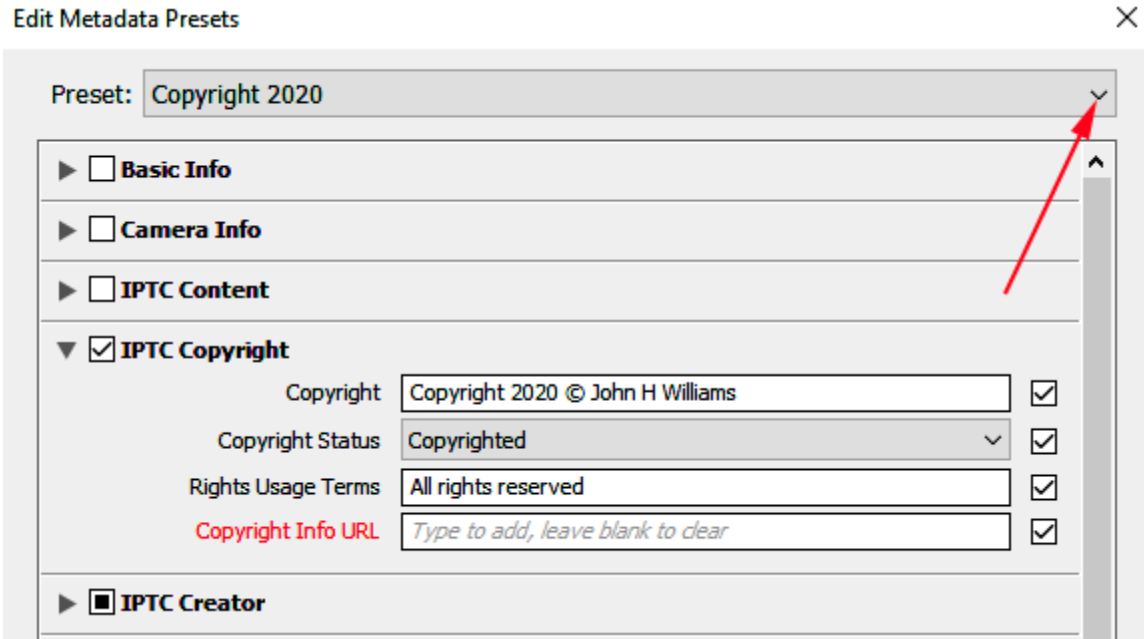
- Sometimes you will have small elements on a Layer and will not see your element in the Layers panel.
- To expand small elements in the Layers Panel to help you see the small element, do the following:
 - Click on the Flyout icon (left figure below) and in the popup menu click on **Panel Options**.
 - Then in the Layers Panel Options window, click on the **Large Thumbnail Size** and under the **Thumbnail Bounds field** check the **Layer Bounds** button (right figure below).



LIGHTROOM CLASSIC TIPS

Update your Copyright Metadata to 2020:

- It's that time of the year again when you should update your Copyright **Metadata template** to add copyright info to your photos as you import them into Lightroom. Having the copyright info tagged to all of your photos is generally a good idea. This info is attached to all of your photos, even when you export from Lightroom, so that where ever your photos go, the copyright notice goes along with it.
- To update the Copyright Metadata template do the following:
 - In the Library Module menu bar choose **Metadata>Edit Metadata Presets**.
 - When the **Edit Metadata Presets** window displays (figure below), choose the name of the preset you want to edit (click on down-arrow in the Preset field and choose last year copyright preset).



- Go to the IPTC Copyright section, and click on the field to the right of Copyright, then just type in the current year right over previous year.
- Save your new preset by clicking on the down-arrow in the Preset field and choose **Save Current Settings as New Preset**.
- Then **delete** last year's preset by choosing last year's preset from the pop-up menu; then go to the same pop-up menu and choose Delete Preset "201X Copyright," then click the **Done** button.



*Photo
By
Stephanie Billings*

RCC Photo Blog – Stan Fry



Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.



*Photo
By
Wayne "Woody"
Phillips*

Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

*Photo
by
Mary Ann
Ponder*

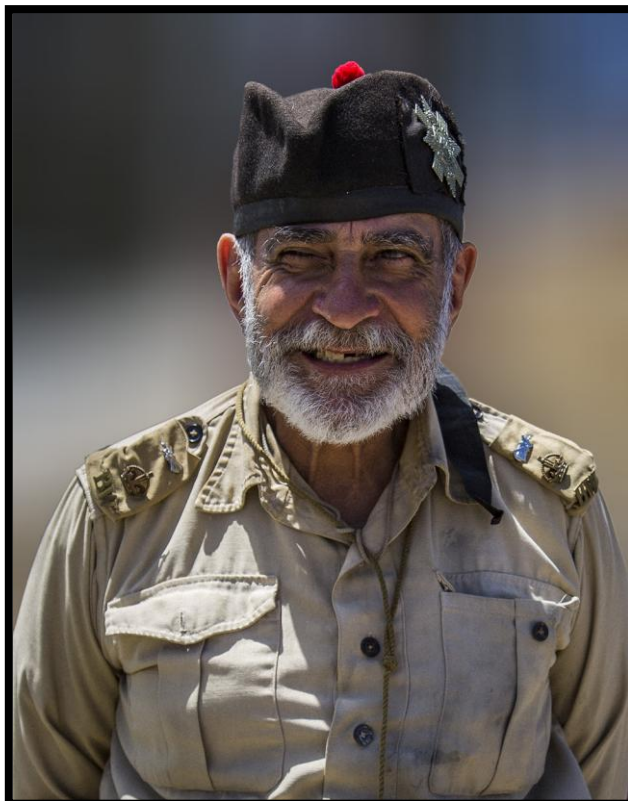


Photo Workshop

Renowned Photographer Bob Fletcher would like to invite you to participate in his "Bolsa Chica Bird Photo Workshop" on February 1st 2020.

Bob will give a 20% discount to any Redlands Camera Club members who sign up for this workshop.

To receive your discount, be sure and let Bob know at sign up that you are a RCC member.

Bolsa Chica Bird Workshop February 1st

The cost is \$45

E-mail me at fletcher@linkline.com if you are interested.

Here's a link to a few images...

<https://www.facebook.com/robert.r.fletcher>



"Bolsa Chica" Images by Debra Dorothy

For Sale

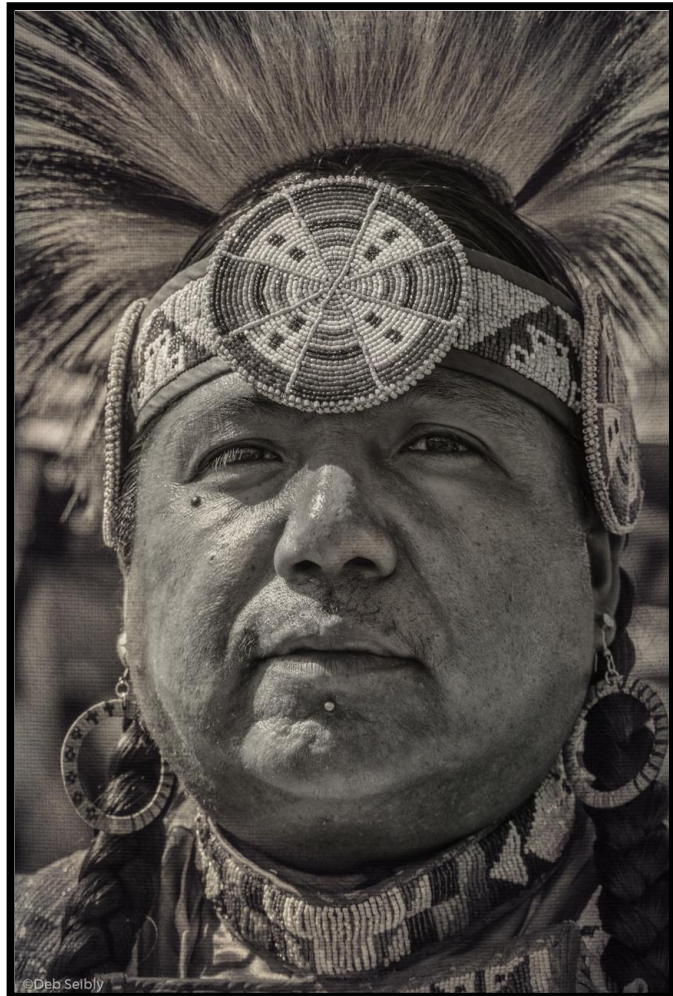
For Sale: New in Box Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼" TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net.

*Photo
By
Deborah Seibly*



Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the March is "Night Scenes". Send me your best pix and I will include them in the next Photogram.

<mailto:debbiedsd.dorothy@gmail.com>

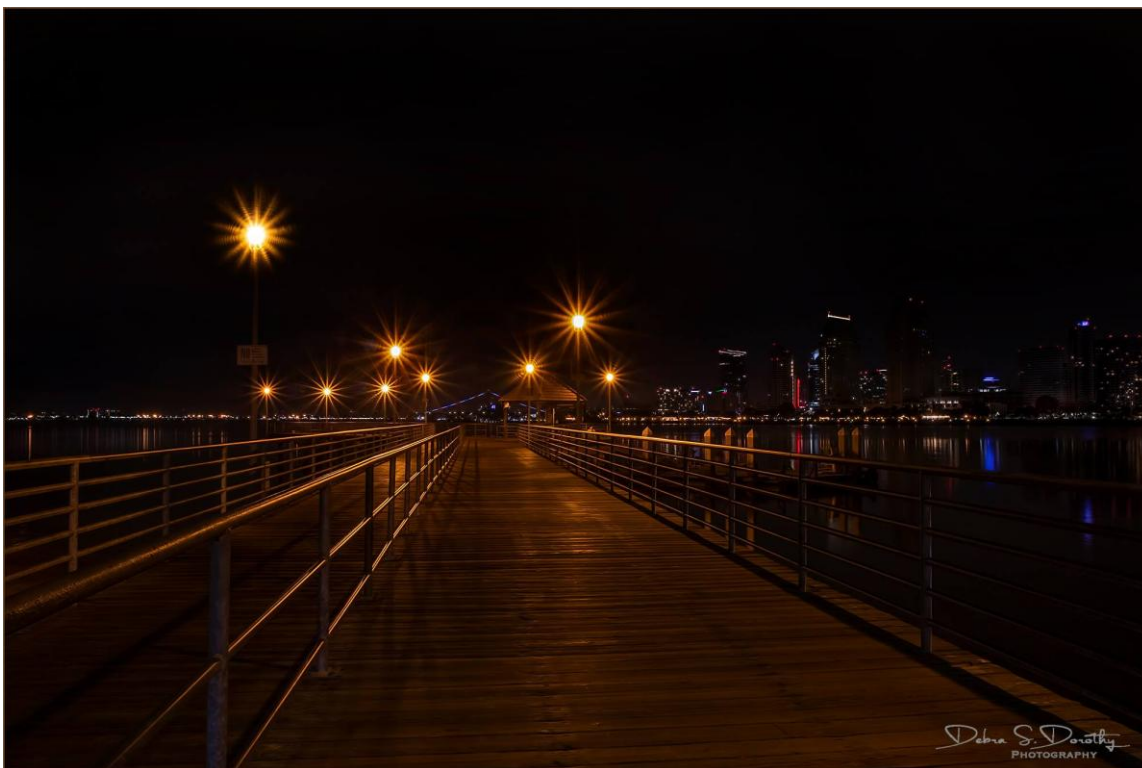


Photo by Debra Dorothy

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Russell Trozera - Vice President/Programs: Pending - Secretary: Deborah Seibly
Treasurer: Rick Strobaugh - Past President: Dave Ficke -

Chairs (2017-2018)

Competition: Carl Detrow - Education/Workshops: Frank Peele Facebook/Blog: Stan Fry -
Field Trips: Mary Ann Ponder

Historian: Bruce Bonnett - Hospitality/Events: Pending - Librarian: Michael Graves

Membership: Stephanie Billings - Mentor: Rick Strobaugh - Photogram: Debra Dorothy

Publicity: Stan Fry - S4C: Deborah Seibly - Color Munki: Carl Detrow

Webmaster: Wayne (Woody) Wood - Welcome: Stephanie Billings