PHOTOGRAM

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August, 2003

I Don't Think People Will Like My Pictures Silent Auction Details Images from the RCH Show From the President New Members



What's Next:

- July 26 Members' Exhibit Hanging Redlands Community Hospital
- August 2 Members' Exhibit Hanging Redlands Mall
- August 4 S4C International Color Slide Competition Larry Cowles
- August 18 Members' Night
- September 1 Roundtable Discussion
- September 15 Annual Print Competition

• Call:

Questions?

- Lisa Rutherford (909) 849-0399.
- Or come to a meeting! (See map on back page.)

Redlands Camera Club meets the first and third Monday of every month at 7:00 PM Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA Established in 1896 - Member of the Photographic Society of America

A Few Words From the President...

On July 7th, the Annual Club Potluck dinner was held at the lovely home of George and Connie Johnson in Running Springs.

Balmy weather and a beautiful pine forest setting created an idyllic mood. Good food, friends and conversation blended together for another great club event.

George and Connie gave members a tour of their house, garden and studio. It was easy to see all the love and heart that they have put into their residence. Members had the special treat of seeing George's Big Barn, complete with darkroom, matting and framing room and his printing press. Such play space! The envy of many a photographer that night.

Our program for the evening was "Field Trip Highlights", made up of member images from field trips though out the year. We hope to entice more out for our field trips, which are also a great time to be capturing images for competitions and member's nights.

Thank you once again George and Connie. Truly, a great time was had by all!

Head's up!! Time to shake out the lead, open your files and look for images for the **Annual Print**

Competition, scheduled for **September 15th**, right around the corner!

Perhaps you haven't shot that special scene yet, there is time still, just grab your camera and get to work.

Competition is one of my personal favorite events of the club year. It is a great learning opportunity and a lot of plain old fun! And as some of us have found out can even hold a few surprises. One of this year's winners could be you...why not?

August is the time to bring it all together, get those images printed and ready to go. Any print – black and white or color, digital or conventional – is eligible for entry. Although full guidelines and entry forms will be available later, it's a good idea to think about entering images no smaller than 8x10.

I always like to encourage new members to enter; because I remember how shy I was to enter the first year I was a member. As I sat in the audience of on competition night I was silently kicking myself when I saw how fun it looked.

Best of luck to all who enter, well, because I really want to win this year!

Best regards,

Lisa

• Silent Auction • August 18th During the Meeting

Take-in starts at 6:00 PM

How it works: Bring items relating to photography to the auction; seller will be able to set opening bid that they receive back, proceeds above that bid goes to the club. Or if you wish, donate the entire proceeds to the club. A bid sheet will be attached to items and a closing time for bids will be announced. Item will be sold to the last highest bidder. If the seller's opening bid is not met, seller has the option of taking their item home with them.

There is a time to sell and a time to buy!

Proceeds to go towards the purchase of a digital projector for the club.

NEW MEMBER PROFILES Judith Sparhawk

Welcome to Stacy Frazee

Welcome to new member Stacy Frazee, who joined RCC in order to participate in the Breastfeeding Photo Contest. She did, in fact, win FIRST PRIZE in the artistic category, for one of her wonderful black and white photo entries. Congratulations! Stacy has been a professional photographer for eight years, doing weddings, family, and child portraits. Recently she has been specializing as well in pregnancy and breastfeeding photo work. This interest fits in with the rest of her life, as she juggles her photo business and being Mom to three children under five years old! Stacy is working on a book, and possibly a calendar of breastfeeding photographs, which she expects to get out next year.

Stacy lives in Corona with her (very supportive) husband and her three children. She shoots 35 mm, and has three Minolta cameras. She received her AS Degree in Design and Photography at Riverside Community College, and was very active in their Photography Club for four semesters, holding increasingly responsible officer positions. Stacy sounds very motivated and ambitious, and should be a great addition to Redlands Camera Club.

Welcome to Fred Nicoloff

Fred Nicoloff recently joined RCC, and brings a wide range of experience. He considers himself to have been a "serious amateur" for 30 years.

Portraiture is his favorite type of photography, although he also enjoys doing weddings, ancient architecture, animals, macro work and sports. He still shoots a little film, but mostly uses his digital camera.

He enjoys hiking and other outdoor activities that encourage macro work with flowers. He has photographed the YMCA Youth Circus, which was fun for all. He does some photo restoration and other work with Photoshop, some fairly experimental and in his words, "strange stuff".

Fred lives in Redlands with his wife, Christine. He is a Systems Analyst for an environmental firm. He has been a collector for many years of old 3-D stereocards, and has thousands of them now, some dating back to as early as 1870. We look forward to seeing Fred at upcoming meetings, and at some point seeing some of his "strange stuff" photographs.

"I didn't start producing any photography that was worth a damn

until I was producing photography that wasn't worth a damn."

Brooks Jensen Lenswork June/July 2003

"I Don't Think People Will Like My Pictures"

A few months ago I was speaking with a young potential member of the Redlands Camera Club (RCC). She seemed interested in showing prints at an RCC exhibit. Of course, I encouraged her and suggested she show a few. Her response was typical of people of all ages, "I don't think people will like my pictures." I told her that all pictures are appreciated by someone. Those of you lucky enough to have won first or second place in a photographic contest, know that someone can criticize your winning picture as easily as they appreciate your "losing" picture. All art is criticized, that's what makes it art!

Have you recently said to yourself, "I don't think people will like my pictures"?

Artists expose their inner selves. They allow people to see, learn and enjoy different perspectives and points of view. That's scary for everybody, it's a form of stage fright, and we all have it, from the highest paid actor to the beginning photographer. It seems most people are their own harshest critic. I know I am.

Once you exhibit a print, you will come to realize that it's not hard, or scary, but it's fun. It's a chance to see your picture hanging next to another's picture. If you want, you can hang pictures anonymously. What's to lose doing that!

I am sure, once you start exhibiting your prints, from family portraits, to pictures created just for the exhibition, to casual pictures that just came out good, you will be hooked. After that exhibits will become much easier.

Now, go grab that \$5, five-dollar throw away camera (FTAC), walk around the house and get a picture of something you love. I look forward to seeing your photographs at one of our exhibits. The two next ones are:

- July 26 (Saturday) at Redlands Community Hospital (Physical Therapy wing), 9 11 AM
- August 2 (Saturday) at Redlands Mall (near front entrance), 9 11 AM.

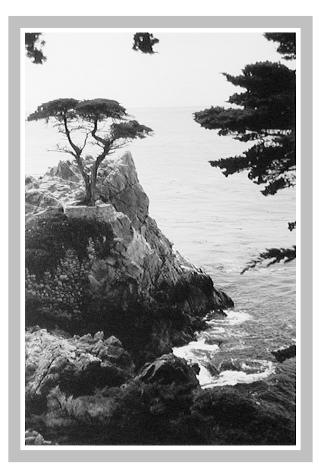
Here are the guidelines. For you new members I'll walk you though the process, it's a breeze:

Member Exhibit Rules:

- The work must be by you, a member of the Redlands Camera Club.
- The work must be ready to hang, using wire eyes and wire, no saw tooth hangers.
- You may use a frameless presentation but the work must be glazed for protection of the work.
- There is a \$3.00 fee for each work hung. Cash or check. Bring correct change, please.
- The work may be offered for sale or not.
- Your name, title of the picture and sale price must be on the back.

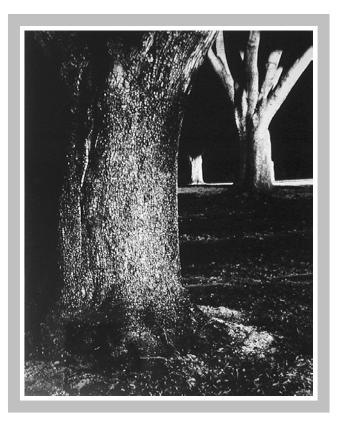
For more information concerning Redlands Camera Club Exhibits send an email to rcc-

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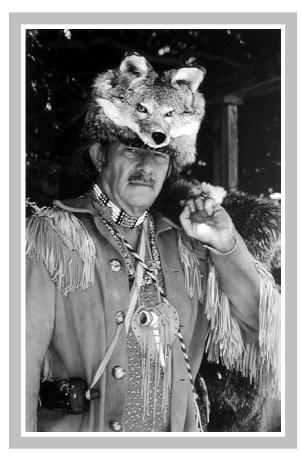


Excerpts from the Redlands Camera Club Exhibit at Redlands Community Hospital

Lone Cypress Lisa Rutherford



Three Trees Dan Griffith



Wolf Man Nancy Yowell

Hat on a Chair Margaret Burnett





Ducks and Chicks Dorothy Cunningham

Our Sponsors



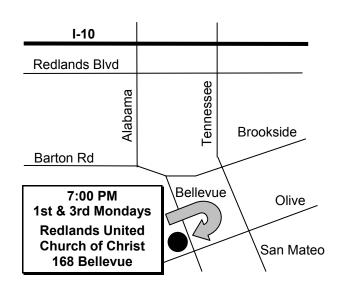
PHOTOGRAM SUBMISSIONS

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Upcoming events...

Where We Meet...

- Jul 26 Members' Exhibit Hanging RCH
- Aug 2 Members' Exhibit Hanging Redlands Mall
- Aug 4 S4C International Slide Competition
- Aug 18 Members' Night / Silent Auction
- Sep 1 Round Table Discussion
- Sep 15 Annual Print Competition
- Oct 6 Regular Meeting
- Oct 20 Regular Meeting



Photogram Redlands Camera Club P.O. Box 8311 Redlands, CA 92375