

October, 2004
Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.

## Regular Features...

The Prez Sez .... Program Reviews ... New Member Profiles ... Exhibits ... Field Trips ... Members' Gallery


While space does not permit their listings, congratulations go to all the $2^{\text {nd }}$ and $3^{\text {rd }}$ place winners, and all the Honorable Mention award recipients.
Our club is fortunate to include so many talented photographers!
COMTUTG ATMRACHIONS

Questions? Call Shirley Loflin (951) 789-6622 or Frank Peele (951) 793-4104
Or come to a meeting! (see map on back page)

## The Prez Sez...

WOW! That's how I would describe the club's enthusiastic participation in our first photo scavenger hunt.
It was held on Saturday, September $25^{\text {th }}$. Twenty eight members participated, and as a bonus, we gained five new members to our club as well.
We launched the event from the Creekside Café in Oak Glen, where 18 of us enjoyed breakfast on the patio before setting out. We dispersed in all directions with the list of 15 assigned images in hand. Thanks to Phil Ellsworth, those who were shooting slides were treated to free slide film.
Mild temperatures, a good breeze and lots of sunshine made for a beautiful morning. Throughout the day we heard strains of country music intermingled with laughter and the "wooka-wooka" of the acorn woodpeckers.
The group rejoined at the Apple Dumpling Cafe for lunch. Here, members got their heads together to compare notes from their morning photography. Here also, other members who spent their morning hanging exhibit prints at the Redlands Community Hospital joined us for more shooting in the afternoon.
We really had a wonderful time getting acquainted with our new members, sharing ideas and capturing the beauty of Oak Glen. It seems that no matter where we were, the aroma of cinnamon and apples beckoned us into a bakery or café for pie ala mode or caramel apples.


The Oak Glen community welcomed us with open arms and nicely accommodated our club. They fed us, posed for us, and wanted to learn more about our club. I'm pleased to say that we made many more new friends that day.
It was gratifying to see the large turnout of members for the scavenger hunt. It reinforces the belief that our members love to get out and shoot.
Thanks to Brian Loflin for his planning and coordination of the day.
And a BIG thank you to Rosedith Marx! We are very pleased that she has volunteered to take the Exhibits Chair. Due to a schedule change in her classes and work, Cynthia Long is unable to continue in that position. We appreciate all that Cynthia has done for the club. We know that Rosedith will do an excellent job filling in for Cynthia and Nick.
I ask everyone to help make her job easier by preparing your prints correctly and by submitting and picking them up at the appropriate times.
Please check the newsletter for the schedule of showings and exhibit guidelines. Call Rosedith if you have further questions.
New members who joined at the hunt were Alicia Bartlett, Mike and Monique Harmon, Dini and Siegrid Martz, and Chad Patrick. Welcome to our club family! Sincerely, Shirley Loflin


## This Month's Programs

## October $4^{\text {Th }}$ PROGRAM <br> Scavenger Hunt Show

This program is devoted to a presentation of the images made by club members at the Photo Scavenger Hunt in Oak Glen on September 25. The Hunt consisted of making 15 assigned images in and around the town that day and provided a real challenge and fun for the participants.

## October 18 ${ }^{\text {th }}$ PROGRAM <br> Members' Night

This is the time where members get to present some of their favorite images. Members are encouraged to bring up to 6 of their images, Slides, Prints or Digital images. Images will be shown to the audience where techniques, challenges and opportunities will be discussed. This can be a valuable educational experience for all those who participate.


## Upcoming Programs

## November $1^{\text {st }}$ PROGRAm <br> Making A Digital Program

Member Gene Lambert will present the mechanics and technical side of making a visual program, using a variety of available digital software. Gene has made many very successful programs for us in the past and this program promises to be most interesting.

## November $15^{\text {Th }}$ PROGRAM <br> Cropping Slides for Greater Impact

Larry Cowles is a member whose slides and prints have won many competition awards. He will demonstrate the advantages and techniques of cropping slides for maximum presentation effect. Get more impact from your slides by removing unwanted or wasted space using his techniques and materials.


## Welcome to Russell Richardson

Russell Richardson recently joined RCC, but has been involved in photography for 65 years! He has taken slides, done video, and traveled to 172 countries, taking pictures along the way.
Some trips included game parks in Africa, Tibet, China three times, and India twice.

Russ worked as a Civil Engineer, including 27 years with the City of Pasadena. He has been retired for 16 years, and has continued his travels.
His biggest problem with sharing photographs is sorting through the many thousands of slides he has taken. We look forward to seeing some of these exotic shots in club meetings.

## Welcome to Nancy Kreider

Nancy Kreider just joined RCC after attending many times as a guest of her husband, Jeff.
She says she does only a little photography, and mostly follows her husband around as he shoots. She does have a point \& shoot camera and is happily surprised when she get a good image.
Nancy has worked for 21 years as an Instructional Assistant with the Rialto Unified School District.
Her favorite activity is spending time with her two grandchildren.

## Welcome to James Smart

James Smart joined RCC on the night of the Print Competition, entering several prints and receiving good scores. He has a Leica 35 mm camera and three lenses.
He reports a lifelong interest in photography. Early in his life, he worked in a photo lab, a photo shop, and was a photographer for the high school annual.
Later in his career, he worked in Media Relations for the MTA transit agency in LA.
Although officially retired, he teaches classes at Cal State San Bernardino and at Copper Mountain College in Joshua Tree, where he now lives.
He mostly likes to photograph people and places.

## Welcome to Mark Harold

Welcome also to new member Mark Harold. His interest in photography began in high school. He then worked in photo lab film processing as well as a photojournalist for a newspaper.
Mark considers photography to be a hobby, as he mostly works as an 8th grade science teacher. Despite his hobby status, Mark is sometimes hired to photograph various athletic events: mountain bike races, marathons and other races.
He is now doing digital photography, with a Nikon D1H. He joined RCC due to his reinvigorated interest in photography.


## Exhibits

Rosedith Marx

# The next exhibit will be held at Redlands City Hall on Saturday, November 4 ${ }^{\text {th }}$ from 2:00 to 4:00 p.m. Bring your prints ready to hang. 

If you need to remove your print prematurely, please notify me so that authorities won't consider them stolen.
.For more information contact Rosedith Marx (951) 922-3890.

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## Member Exhibit Rules

The work must be yours, a member of RCC.
It must be ready to hang using wire eyes \& wire; no saw tooth hangers.
You may use a frameless presentation, but it must be glazed (glass over the picture). There is a $\$ 3.00$ fee for each work hung: cash or check. You may offer the work for sale. Your name, title of the picture, and sale price must be on the back.

For more information contact Rosedith Marx (909) 743-1295


## Tips \& Techniques

From Members and Experts
Members are encouraged to submit Tips and Techniques (150-300 words) that may benefit other club members. See Photogram Submissions box for deadline and submission information.

## More Photoshop Techniques

Make smaller movements: Sometimes the cursor moves more than you want when trying to align elements in an image. That's because Snap To is enabled. To make movements in smaller increments, turn it off.

1. Select View, Snap or use the keyboard shortcut of Shift, Control, ; (MAC= Shift, Command, ;). (This is not a typo: the command is Shift, Control, Semicolon.)
Change bland skies to cloudy skies: Use the cloud filter to improve your skies.
2. Set the Background color to a slightly darker blue than the original sky.
3. Set the Foreground color to a lighter version than the original sky.
4. Select the sky using the Magic Wand. If it does not capture the entire sky, hold down Shift and click on the additional portions of the sky until you have it all.
5. Select Filter, Render, Clouds.

## $F_{\text {IELD }}$ TRIPS...

Phil Ellsworth, Melanie Ladonga, and James Whitehill

## Ghosts and Legends on Queen Mary

 picturesque shops, hotels, boats, and a carousel all at the Shoreline Village marina, we can enjoy this coastal town, or visit the nearby Aquarium of the Pacific, or visit the Queen Mary for a mysterious ghost tour, or tour a Russian submarine right next to it.All details for this trip will be included at the November $1^{\text {st }}$ meeting.
A discount coupon is available for the Queen Mary Ghosts and Legends tour. Tripods and photography is permitted on the Queen Mary.
Members may want to meet for lunch; we will check on some restaurant prices. Or members may want to wander off on their own to photograph the views, architecture and people after the tour.
The Shoreline Village area also provides for some rather fun and safe night photography for those who might want to stay later.

Melanie Ladonga

## Оther Рhoto Opportunities This Month...

Can't make a field trip? Go on your own, or with other members!

| Oceano | Oct. thru Feb. | Monarch Butterfly migration | www.MonarchWatch.org/ |
| :--- | :--- | :--- | :--- |
| Death Valley | Fall thru Spring | Zabriskie Point, Dante's View, etc. | www.death.valley.national-park.com |
| Los Angeles | every Saturday a.m. | Docent-led architectural walking tours | www.LAConservancy.org/tours |

## Members' Gallery

## SHOW YOUR WORK

Members are encouraged to submit JPEG images for inclusion on a space-available basis. Submitted images must be 300 ppi or the File Size must be no smaller than 225K. Editor will make every effort to display as many members' images as possible. See Photogram Submissions box for deadline and submission information.


Lichen
Karen Carter


Sunrise Phil Ellsworth


Dreamy Dollars Alice Anderson


Chaco Doors at Dusk Tyler Nordgren


Double Take Mary Backer


Monarch Grove in Carmel Robin Grube


Disney Hall Back Gene Lambert


Tulips in Keukanhof Gardens, Holland Jim Aslanis


Half Dome Jeff Kreider


Torrey Pines Eve
Ron Anderson


Bonnie and Clyde Renee Carroll-Sampson


My Favorite Orange Dorothy Cunningham


On a space-available basis, Notices, Requests and For Sale Ads may be posted by any member


## 3 PROFESSIONAL DARKROOMS

1. B/W or Color Film

Nikkor Reels and Tanks,
$4 \times 5$ \& $8 \times 10$ Hangars,
3.5 Gallon Tanks and Washer
2. Black and White Printing
$4 \times 5$ Omega D-2V Enlarger, Schneider Lenses
$35 \mathrm{~mm}, 2.25$ and $4 \times 5$ inch negative carriers, easel, timers and everything
3. Color Printing

4×5 Chromega D-6,
Rodenstock Lens
Negative Carriers and Timers
16" Durst Printo color paper processor (Dry to Dry)

For complete details contact: Brian Loflin 951-789-6622

All postings must be photography related and include your name and contact information.

See Photogram Submissions box belw ordeading exd suberiss (on formation.

Images for our website!


Each web page will showcase a member's image. The site will also include a gallery page.
If you would like to contribute images, please send up to six to Robert at RH.Pincus @verizon.net.
They must be no larger than 300 pixels in the longest dimension and 72 DPI, in either JPG or GIF format. Please include the image title and the photographer's name.


## $\$ 69.00 \$ 229.95$ new (B\&H prices)

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Steve Felber (951) 769-6898


## Photogram

Submissions

## Editor

Steve Felber
1990 Fairway Oaks Ave.
Banning, CA 92220

E-mail: SNFelber@Yahoo.com Phone: (909) 769-6898
Deadline for all submissions is the 3rd Tuesday of each month

## Club Officers...

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## PHOTOGRAM

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