

PHOTOGRAM

www.RedlandsCameraClub.com

March, 2005

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

Regular Features...

The Prez Sez Programs New Members Exhibits Members' Gallery



COMING EVENTS



Questions? Call Shirley Loflin (909) 789-6622 or Frank Peele (909) 793-4104
Or come to a meeting! (see map on back page)

NEW MEMBER PROFILES

Judith Sparhawk

Welcome to **Julie Furber**

Julie Furber is a new member of RCC. She has been mildly interested in photography for years, but had not done much with it until she got a wonderful "lucky" shot of a grizzly bear in Alaska! That spurred her enthusiasm, and she has been to Alaska and Wyoming since, shooting landscapes and animals in nature.

She uses Canon equipment and film, but indicates that she may try digital photography in the future.

Julie is a dentist in Yucaipa and lives in Redlands with her husband and two cats.

She also enjoys biking in her spare time. Welcome, Julie.

Welcome to **Jeff Meyer**

Jeff Meyer recently joined RCC, as did his wife, Denyse. He works as a Human Resources Specialist for Kragen. He has been attending college as well, and will soon be getting his B.S. in Business Management.

He has been interested in photography since high school and took college classes in TV camera production. His preferred photo work is now in medium format, although he does some digital work as well.

Jeff lives in Rialto with his wife and two children, Jonathan and Melanie, who came with Jeff to the recent digital competition.

Welcome to **Tom Dake**

Welcome also to new member Tom Dake. He recently took Frank Peele's photo class and has been visiting RCC for awhile before joining.

He first had interest in photography in junior high school, shooting model cars.

He now uses an Olympus 3 megapixel digital camera and likes photographing landscapes and animals in nature.

Tom attends Crafton Hills College in general studies and is involved in martial arts, which have also provided opportunities for his photography. He lives in Redlands.

Welcome to **Denyse Meyer**

Denyse Meyer, with husband Jeff, joined RCC to learn more, as well as to meet other people interested in photography.

She is a Licensed Vocational Nurse working at Riverside Community Hospital.

She uses a digital camera and enjoys trying new things, shooting almost everything, trying for "quirky, different and interesting" images.

In addition to work and family, Denyse and Jeff ride Harleys, like to bowl, and own a PT Cruiser.

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Exhibit Schedule for 2005

For more information contact **Rosedith Marx (951) 922-3890**
 or **Bob Forsythe (951) 787-0391** or email BNCF@NetZero.com

<u>Where</u>	<u>Date</u>	<u>Labels Due</u>
Redlands Community Hospital	March 12	March 5
Redlands City Hall	April 21	April 14
Redlands Community Hospital	June 4	May 28
Redlands City Hall	July 14	July 7
Redlands Community Hospital	August 27	August 20
Redlands City Hall	October 6	September 29
Redlands Community Hospital	November 19	November 12
Redlands City Hall	December 29	December 22

Member Exhibit Rules

The work must be yours, a member of RCC.
 It must be ready to hang using wire eyes & wire; no saw tooth hangers.
 You may use a frameless presentation,
 but it must be glazed (glass over the picture).
 Your name, title of the picture, and sale price
 (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

INTERNET RESOURCES Got some to recommend? Submit them.

Photo-related Reviews and Forums

www.DPRReview.com	Latest digital camera reviews/previews
www.Imaging-Resource.com	Forums, News, How-To, etc.
www.KenRockwell.com	How-To, Books, Workshops, Sharing, etc.
www.PhotographyBlog.com	Photos, reviews, articles, forums, portfolios, galleries, etc.
www.Photo.net	Photo critiques, tutorials, equipment, EZShop, travel, classifieds
www.RobGalbraith.com	Digital Photography Insights
www.Steves-Digicams.com	The consumers' best source of digital camera info and news
www.ByThom.com	Extensive info about Nikon equip., support, books, etc.

Photo-related Software Sites

www.ACDSsystems.com	find, view, manage, print, edit and share your images
www.Adobe.com	Acrobat, Photoshop, Elements, etc.
www.AlienSkin.com	filters for Adobe Photoshop, Elements, Jasc Paint Shop Pro
www.AutoFX.com	Corel Paint Shop Pro, many filters and effects for photo editing
www.ColorVision.com	Spyder2Pro color management hardware and software
www.Extensis.com	Extensis Portfolio 7 and other products
www.LizardTech.com	Genuine Fractals and other software
www.XRite.com	MonacoEZColor management systems and others
www.Photodex.com	ProShow 2.0 slide show software, Compupix browser & editor
www.TotalTraining.com	Photoshop training software for sale

Display and sell your art at



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TIPS & TECHNIQUES

Photography and computer monitors

Members are encouraged to submit Tips and Techniques (150 - 300 words) that may benefit other club members. See Photogram Submissions box for deadline and submission information. Editor may provide items from outside sources.

Computer Monitors and Digital Photography

The monitor you use to evaluate picture quality is of extreme importance. When buying a computer system, most money usually is spent on high speed CPUs, large storage hard drives, and vast amounts of working memory. Quite often, the monitor is overlooked.

But if you are serious about making high quality digital pictures, the monitor should be a very important consideration, as it must accurately represent what you want to print.

The marketplace is seeing great demand for the new "liquid crystal display" (LCD) types of monitors. They are lighter, brighter, use less energy, and use less desk space. One would think they should be the monitor of choice. Wrong!

The LCD monitor is designed with a preset amount of pixels. This determines the only scan rate that can be used to create a good display. Using any other scan rate would give objectionable moiré patterns.

The colors that LCD monitors use do not have sufficient gamut (tonal range) to portray an accurate rendition of the two most commonly used color spaces (sRGB and Adobe RGB 1998). The most objectionable problem is the off-axis changes in light output and the color shift. When viewing one of these monitors, shift your head from the monitor's left side to its right side and notice the light change and the color hue shift. For this reason, they aren't considered a reliable reference.

Color management software companies have shied away from developing software to correct these monitors, because it's like trying to nail jelly to a wall-- it can't be done.

The cathode ray tube (CRT) monitor is still the best for serious evaluation of picture graphics. They are big, clunky and heavy, but they work better than any other display device; and right now, they are selling at very low prices.

Ron Anderson

SOCIAL EVENTS

Robin Grube

Annual Spring Banquet & Digital Competition Awards Presentation

Our Spring Banquet is just around the corner. **To be included, you need to RSVP with # of attendees.**

Just e-mail or call me at robinquilter@lycos.com or (909) 793-9645. Bring your cash or check (made out to *Redlands Camera Club*) to the **March 7th** meeting.

See you there!



Redlands Camera Club

Please Join Us
March 21, '05, 6:30 p.m.
for a Mexican Buffet Dinner
Name:.....
I will bring.....guests
at \$15 per person
Please R.S.V.P. Robin Grube(909) 793-9645
or email: robinquilter@lycos.com

Invite your friends and family to view the images from our digital competition, and enjoy dinner with us. The buffet will feature vegetarian as well as meat dishes.

PHOTO OPPORTUNITIES THIS MONTH...

Can't make a field trip? Go on your own, or with other members!

Feb. to April	Santa Rosa Plateau Ecological Reserve	Check for closures	www.santarosaplateau.org/
March 19 & 20	Mission San Juan Capistrano	Swallows return	www.missionsjc.com
March thru May	Hearst Castle living history tours	Cambria, CA	www.HearstCastle.org

MEMBERS' GALLERY

SHARE YOUR WORK

300 ppi JPEG, no larger than 5"x 5" (will probably be reduced for publication). Editor will make every effort to display as many members' images as possible. See Photogram Submissions box for deadline and submission information.



Cider Press
Dale Showman



Glass of Beer
Lois Behrens



Hula Girl
Dan Griffith



Lighthouse
Kish Doyle



Bee
Fred Nicoloff



Bodie - End Of The Trail
Jerry Reece



River
Chris Sveen



Got Water?
Ron Anderson



Morning Glory
Gabi Rea



Granite Lizard
Brian Loflin



Jelly Bellies
Bessie Reece



Pink Pinwheel
Allison Hiebert



The Slot
Alice Anderson



Fishing Village
Robin Grube



Capistrano Mission
Steve Felber



Pyramid Rock
John McCormack

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale Ads may be posted by any member.
All postings must be photography related and include your name and contact information.
300 ppi JPEG pictures may be included. Editor may include, exclude, or edit postings as needed.



Our own member,
Allison Hiebert,



is now selling her art on greeting cards at the

Redlands Art Association

Sales Gallery & Art Center
215 E. State St., Redlands
(909) 792-8435

✓ it out!
Buy some cards!
\$3.00 each

35mm Film For Sale

Un-expired **\$2.00/roll**, Expired **\$1.00/roll**
Steve Felber (951) 769-6898 or SNFELBER@yahoo.com

# of Rolls	ISO	# of Exposures	Print Slide	Expiration Date (unknown = probably expired)	Brand	Type
8	50	36	Slide	unknown	Fuji	Velvia
17	100	36	Print	April-05	Fuji	Superia
4	100	36	Slide	unknown	Fuji	Velvia
1	100	36	Print	December-05	Kodak	Ultra Color
1	160	36	Print	unknown	Fuji	FujiColor NPS
1	200	36	Slide	unknown	Agfa	Scala (B/W)
2	200	24	Print	unknown	Kodak	Gold
2	400	36	Print	July-03	Fuji	FujiColor NPH
1	400	36	Print	unknown	Fuji	Superia
2	400	24	Print	unknown	Fuji	Superia
2	400	24	Print	April-05	Kodak	Tri-X (B/W)
1	400	36	Print	December-05	Kodak	Ultra Color
1	400	36	Print	March-06	Kodak	BW400CN (B/W)
1	400	24	Print	unknown	Kodak	T400CN (B/W)
1	400	36	Print	unknown	Kodak	Max 400
2	800	24	Print	unknown	Fuji	Superia X-TRA
1	800	36	Print	unknown	Kodak	Supra

All film has been kept refrigerated. Some is Professional film.



Redlands Art Association's **Multi Media Mini Show**

at the *San Bernardino County Museum*

Reception - February 27, 2005
Through - April 2, 2005

Many
Redlands Camera Club
members are participating.

PHOTOGRAM

SUBMISSIONS

Editor

Steve Felber
1990 Fairway Oaks Ave.
Banning, CA 92220

E-mail: **SNFelber@Yahoo.com**
Phone: (951) 769-6898

Deadline for all submissions is the 3rd Tuesday of each month

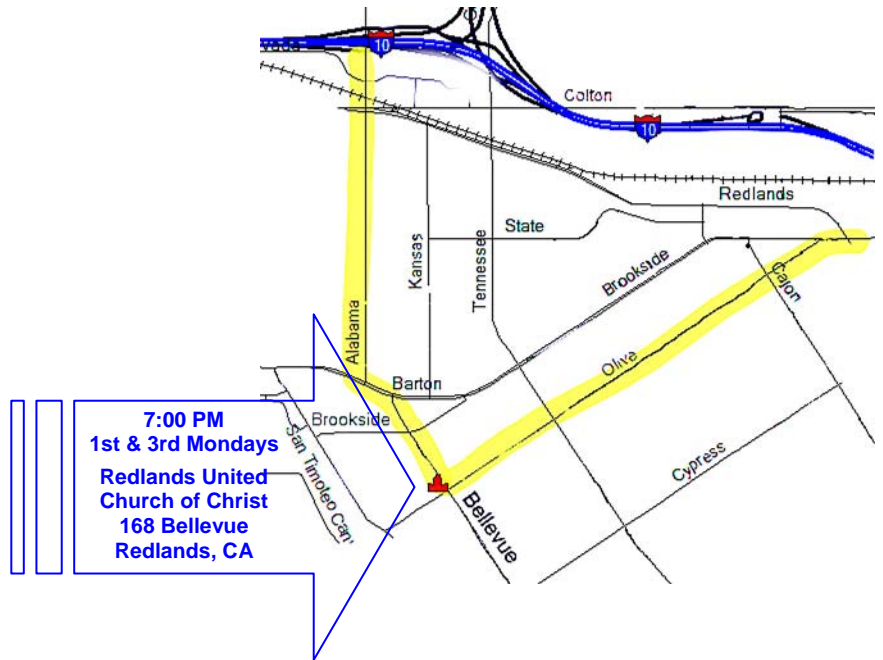
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WHERE WE MEET...



PHOTOGRAM

Redlands Camera Club
P.O. Box 7261
Redlands, CA 92375
