



www.RedlandsCameraClub.com

April, 2005

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

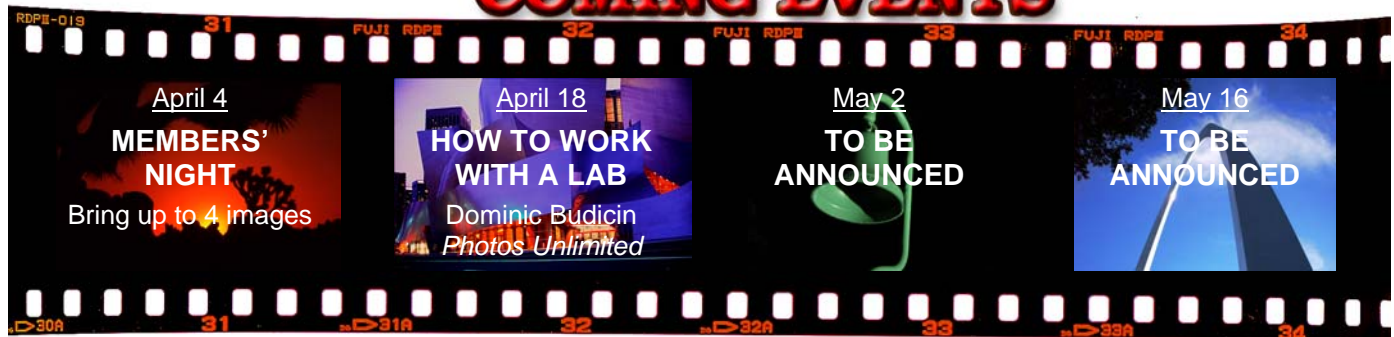
Regular Features...

The Prez Sez Programs New Members Exhibits Members' Gallery

April 2005 through March 2006 Officers and Board Members

Officers		Board Members/Committees	
President	Shirley Loflin	Board Member-at-Large	Larry Cowles
Vice President, Programs	Brian Loflin	Competitions	Frank Peele, Chair Bruce Bonnett
Vice President, Education	Frank Peele	Events	Bessie Reece, Chair Nancy Kreider
Secretary	Jerry Reece	Exhibits	Bob Forsythe John McCormack, Co-Chairs
Treasurer	George Johnson	Field Trips	James Whitehill, Chair Kish Doyle, Allison Hiebert, Rick Strobaugh
Past President	Shirley Loflin	Library	Mike Reid
		Membership	Judith Sparhawk
		Photogram Editor	Steve Felber
		Circulation Manager	Dennis Jackson
		Publicity	Walt Daly
		Webmaster	Jeff Kreider

COMING EVENTS



Questions? Call Shirley Loflin (909) 789-6622 or Frank Peele (909) 798-7999
Or come to a meeting! (see map on back page)

THE PREZ SEZ...

Shirley Loflin

Thanks to all who helped make our "Fiesta 2005" year-end banquet a great success. My thanks go especially to Robin Grube who made it a reality. We all had a great time with a record-breaking 83 in attendance.

The decorations were wonderful with touches of candlelit flowers and even a real piñata. We enjoyed a Mexican buffet served by *Kool Kactus Café & Catering* while we listened to lively mariachi music.

After dinner, the new board was installed and the out-going board members recognized and thanked for all their hard work in the previous year.

The highlight of the evening was a program of all the entries and winners of our first annual digital image competition wonderfully arranged and choreographed by Frank Peele, Competition Chairman. Frank then presented the competition winners their well-deserved awards.

The big surprise of the evening came when the board presented Frank Peele with a *Life Member* award for his long and faithful service. He has been President three times, held various other offices, and has given freely of his time and boundless knowledge of photography. I was so pleased to be able to present this award to Frank.

All-in-all, I feel very fortunate to serve another term as President of this terrific club. I am pleased to have the loyalty and dedication of the great team of officers and chairpersons.

I would like to thank the new faces in this group as well as wish those others a big "thanks" for their continuing efforts. Only when you actually see the line-up across the room of all those who serve, do you get a good idea of how many it really takes to conduct all the behind-the-scenes work that makes our club successful.

It's going to be another good year. Thanks to everyone for all your support!

Sincerely,
Shirley Loflin

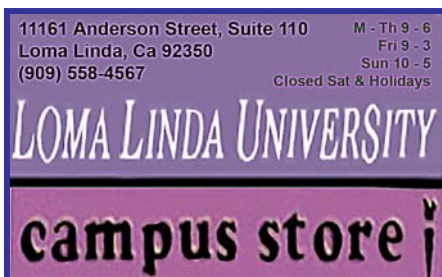
A note of thanks

At our annual banquet, I was bowled over by the honor of being made a Life Member of the club. I'm humbled, because I know this distinction has been awarded infrequently, and never lightly.

I'll do my best to live up to this tribute, and want to thank the board and every club member from the bottom of my heart. It's been a real privilege to be a part of the club's progress over the last few years, and I look forward to all the great things that lie ahead of us.

Because we're such a unique assembly of dedicated and talented folks, the sky's the limit!

All the best, Frank Peele



UPCOMING PROGRAMS

Brian Loflin

APRIL 4TH PROGRAM

Members' Night

This is the time where members get to present some of their favorite images.

Members are encouraged to bring up to four of their images, slides, prints or digital images.

Images will be shown to the audience while techniques, challenges, and opportunities will be discussed. This can be a valuable educational experience for all those who participate.

HOW TO CONFIGURE IMAGES FOR DIGITAL PROJECTION

Images on CDs for projection should be:

- Image Size: long dimension 1024 pixels
- Resolution: 72 dpi *For questions, please contact Frank Peele (909) 798-7999*
- File Format: JPEG
- Color Space: sRGB preferred. Do not include other data or software on CD.

MAY 2ND PROGRAM

To be announced

MAY 16TH PROGRAM

To be announced

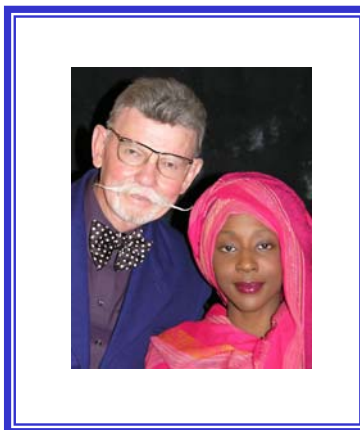
APRIL 18TH PROGRAM

*How To Work With A Lab
Dominic Budicin*

Come join Dominic, owner of Photo Unlimited of Riverside, as he demonstrates the many services of a custom photo lab.

Dom will provide an explanation of how some of the newest technologies can be useful to everyone in improving their photography.

He will also explain how to get the most satisfaction from your photography, and excellent results from your images, through good communication with the lab professionals.



March 7th program
Exotic Portraits
Bill Nord & Brandi
Photo: C. Sveen



March 21st
Annual Spring Banquet
Photos: T. Bookman



Dave Holden

Since 1984

(909) 793-2488 - Paint
(909) 793-2480 - Framing
(909) 793-2489 - Decorating
(909) 793-8431 - Fax

555 West Redlands Blvd.
Redlands, California
92373-5228

Frank Peele
Certified Professional Photographer

personalized instruction
in award-winning
photographic techniques

(909) 798-7999 Frank.Peele@verizon.net
1309 Pacific St. Redlands, CA 92373

NEW MEMBER PROFILES

Judith Sparhawk

Welcome to **Joebina Vanegas**

Joebina Vanegas joined RCC the night of our Annual Spring Banquet. She currently lives in Rialto.

She has been interested in photography since high school, and worked for 2½ years in a portrait studio.

Since she left that job, she has taken three semesters of B&W photography classes at Valley College. During that time, she worked there as a photo lab technician. She is currently taking a digital photo class.

In a recent student show, she was awarded *Best of Show* for black and white photography!

She continues to use both film and digital, and enjoys photographing many subjects.

Welcome to **Darla Colohan**

Welcome also to Darla Colohan, who lives in Riverside with her husband, three cats, and a dog.

She previously worked as an Administrator at Loma Linda Hospital, but stopped about two years ago and has been studying photography. She has completed two years of photo classes at Valley College.

She has traveled extensively and recently returned from Costa Rica with some great pictures.

Darla has done a little professional work for friends, but shoots mostly for pleasure. Hopefully we will see some of her photographs in future club meetings.

Welcome to **John Cowles**

John Cowles recently joined RCC to meet people with similar interests, and to learn more. He has a long history of photo work, including setting up and using a darkroom in college back in the 1940's.

He had the experience of doing aerial photography over New York City, flying over the Empire State Building and the Statue of Liberty!

John was in medical practice for over 50 years. He has now retired and recently moved from Orange County to Calimesa.

His favored camera is the Canon D60, doing mostly digital work. With his varied background, he should have a lot of knowledge and photographs to share.

Welcome to **Marc Piron**

Marc Piron currently uses a Canon Rebel digital camera and enjoys doing a lot of digital manipulation – “artistic stuff”, as he puts it.

He has done some commercial photography and has a website, www.fattface.com, which shows his contemporary photo art. He has a photograph at Rama Garden, a Thai restaurant in Redlands.

Marc lives in Redlands and is a commercial real estate broker covering Riverside and San Bernardino Counties.

Welcome, Marc.

MARSHALL D. TAYLOR

Unique Mat & Frame

(909) 792-3120

611 W. Redlands Blvd. Ste. "B", Redlands, CA 92373



EVERYTHING PHOTOGRAPHIC Since 1921
for the INDUSTRIAL, PROFESSIONAL & AMATEUR PHOTOGRAPHER
COMPLETE LINE OF DARKROOM SUPPLIES & EQUIPMENT
DIGITAL CAMERAS & SUPPLIES
Redlands Camera 793-2186
129 E. State St. (State at 6th)
REDLANDS

EXHIBITS

John McCormack and Bob Forsythe

The next exhibit will be held at *Redlands City Hall* on Thursday, **April 21st** between 2:00 to 4:00 pm.

By **April 14th**, please e-mail **Bob Forsythe** at BNCF@netzero.com with your name, the title of each photo you plan to display, and its price (if for sale). This provides Bob the time to print labels for the exhibit.

Also, call Bob **after 3:30 pm** to verify that he has received your e-mail. His number is (951) 787-0391.

Exhibit Schedule for 2005

For more information contact

John McCormack (909) 797-3916 (GFTJMC.JMCGFT@Verizon.net)

or Bob Forsythe (951) 787-0391 (BNCF@NetZero.com)

<u>Where</u>	<u>Date</u>	<u>Labels Due</u>
<i>Redlands City Hall</i>	April 21	April 14
<i>Redlands Community Hospital</i>	June 4	May 28
<i>Redlands City Hall</i>	July 14	July 7
<i>Redlands Community Hospital</i>	August 27	August 20
<i>Redlands City Hall</i>	October 6	September 29
<i>Redlands Community Hospital</i>	November 19	November 12
<i>Redlands City Hall</i>	December 29	December 22

Member Exhibit Rules

The work must be yours, a member of RCC.
 It must be ready to hang using wire eyes & wire; no saw tooth hangers.
 You may use a frameless presentation,
 but it must be glazed (glass over the picture).
 Your name, title of the picture, and sale price
 (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

EDUCATION

Frank Peele

RCC Educational Opportunities

This club has long believed that one of its objectives is to help our members improve our skills and develop new ones. This year we have a new board position – Vice President for Education – so that we can offer even more opportunities to grow in photography. I’ve been given the privilege of leading this effort, and I want to start by hearing from you.

What classes and workshops would you like to see us offer? What presenters would you recommend we seek out to be part of this effort? Let us know your desires. We can’t promise to fulfill each and every one, but we’ll do all we can to create great ways to become even better practitioners of the art and science of photography.

Let me hear from you! Frank Peele (909) 798-7999 Frank.Peele@verizon.net



TIPS & TECHNIQUES

Finding the "Sweet Spot"

Members are encouraged to submit Tips and Techniques (150 - 300 words) that may benefit other club members. See Photogram Submissions box for deadline and submission information.

So you have a wonderful SLR lens and it cost you a bundle; but people tell you to use its "sweet spot" or you won't get the best results. Where is the "sweet spot" and why is it not so sweet in some areas? It turns out that about two or three *f*-stops from wide open (the "sweet spot") generally gives the best all around focus and detail -- but why?

When the aperture is opened all the way, light passes through all parts of the lens, the center, as well as the perimeter. The light passing through the center has little bending, or refraction. The light that passes through the edges, however, is bent much more, creating a potential problem.

Not all colors of light bend the same. Some bend more than others, and a prism-like effect occurs. This can create color fringing at the edges of high contrast items, and is most noticeable at the edges of the picture. So a wide-open aperture is a setting to avoid whenever practical.

At the other extreme, when the lens is stopped down to a small lens opening (to maximize depth of field, for example), this effect is more pronounced. It is here that a problem of light diffraction occurs. You may have seen light diffraction on an early morning before sunup, when the sun is rising from behind a sharp mountain ridge. The top of the ridge glows with light even though the sun is well below the crest. This light is bending by diffraction, and is exactly the same effect that occurs when light passes close to the sharp edge of the aperture rings in the lens.

This small amount of light bending isn't much of a problem when the lens is wide open, because when compared with the all of the light pouring thru the middle of the lens, the small amount of diffracted light at the edges is a very small percentage, and is of no consequence.

When the lens is closed down, however, it's a different story. The amount of diffracted light now becomes closer in percentage to the total light passing through the small opening. This greater percentage of diffracted light clouds and fogs the picture.

So there you have it: the lens's ability to give tack-sharp pictures is limited at each end of the *f*-stop range. For excellent pictures, stay in the center -- the "SWEET SPOT".

Alice Anderson

FIELD TRIPS

James Whitehill (909) 882-4565 or (909) 890-6275 (cell)

While no club field trip is planned for April, individuals might want to consider a quick trip to Death Valley (the *San Bernardino Sun* newspaper recently ran an article). In fact, if you're up to it, give me a call; perhaps we can make up an "impromptu" trip! Below is a short excerpt from the article:

"This spring is a special one in Death Valley National Park, with miles of wildflowers turning the usually lonely desert into a wildly colorful oasis, and even making Badwater, the lowest point in North America, a draw for kayakers. Driving a few desolate miles of Highway 178 near Shoshone, the last town before the national park's entrance, visitors find tiny white flowers, Gravel-Ghosts, popping up everywhere along the road's edge. Then purple ones, Notch-Leaf Phacelia, mix into the scene, like the opening act for the headlining show the Desert Gold. Those dainty yellow sunflowers sweep across the desert floor and grace mountain sides, dominating the landscape for miles."

OTHER PHOTO OPPORTUNITIES THIS MONTH...

Feb. to April	Other desert wildflowers – see website for locations and wildflower reports	Go to >	www.desertusa.com/flora.html
3 rd week in April	Annual Apple Blossom Festival	Oak Glen	www.san-bernardino.org/to_do/annual_events.html
March thru May	Hearst Castle living history tours	Cambria	www.HearstCastle.org

1ST ANNUAL DIGITAL COMPETITION

First Place Award Winners See next page for Best Of Show

Unfortunately, space does not allow for presentation of all award winners.
Congratulations to all award winners and thanks to all participants.

APPRENTICE CLASS



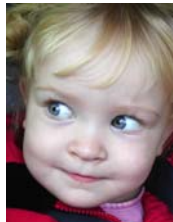
Me and My Shadow
Michael Pecaut



Lilly Pad Bloom
Michael Pecaut



Window Box
Bessie Reece



Little Miss Mischief
Char Sveen



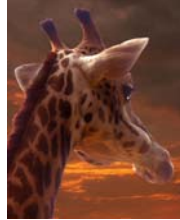
Fly Ball
James Whitehill



Mission Arches
Bessie Reece

INTERMEDIATE CLASS

Animal Category



Giraffe at Sunset
John Brantley

Close-Up Category



Bells
Lois Behrens

Open Category



Millennium Bean
Ralph Solis

People Category



I Luv my Mommy
Michelle Smith

Photojournalism Category



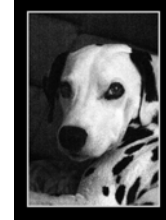
Confrontation
John Brantley

Places Category



Millennium Bean, Night
Ralph Solis

ADVANCED CLASS



I'm Too Sexy For My Spots
Daniel Griffith



Lily
Gabi Rae



Dynamic Iron Sculpture
Fred Nicoloff



Matthew & Chloe
Fred Nicoloff



Pit Stop
Kish Doyle



Mono Lake Twilight
Frank Peele

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale Ads may be posted by any member.
All postings must be photography related and include your name and contact information.
300 ppi JPEG pictures may be included. Editor may include, exclude, or edit postings as needed.

DIGITAL COMPETITION

BEST OF SHOW

Disney Concert Hall
John Brantleu



Michael Reid recommended this website, which seems to have some good tools for cleaning the sensor and surrounding areas of your digital camera.

For more info, go to www.VisibleDust.com



NOW APPEARING
If you plan to exhibit, let us know
in advance. We'll post it here.



Redlands Art Association's Multi Media Mini Show at the San Bernardino County Museum

Reception February 27, 2005
Through April 2, 2005

Many
Redlands Camera Club
members are participating.

PHOTOGRAM

SUBMISSIONS

Editor
Steve Felber
1990 Fairway Oaks Ave.
Banning, CA 92220

E-mail: SNFelber@Yahoo.com
Phone: (951) 769-6898

*Deadline for all submissions is
the 3rd Thursday of each month*

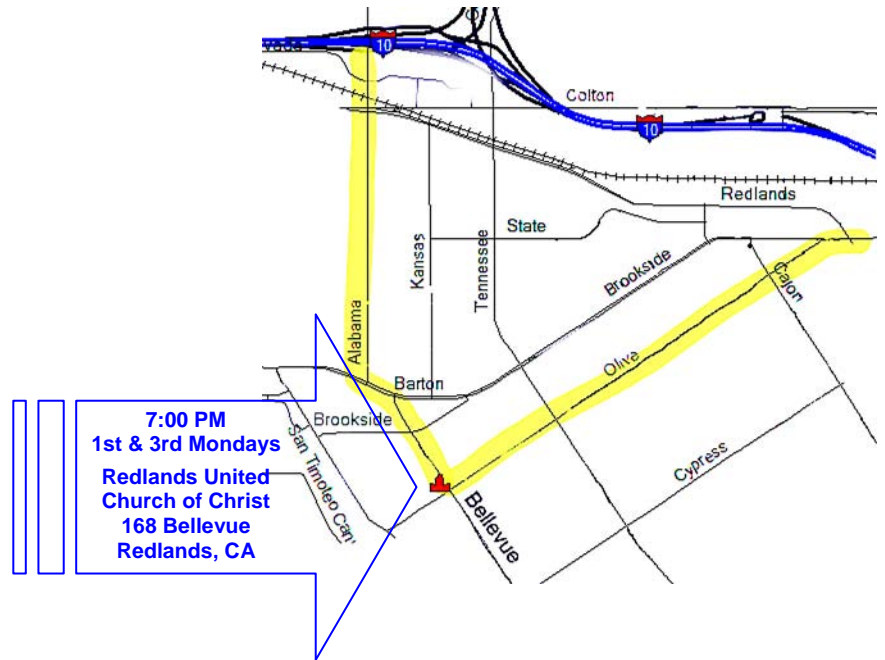
CLUB OFFICERS

President	<i>Shirley Loflin</i>
Vice President	
Programs	<i>Brian Loflin</i>
Vice President	
Education	<i>Frank Peele</i>
Secretary	<i>Jerry Reece</i>
Treasurer	<i>George Johnson</i>

CHAIRS

Circulation	<i>Dennis Jackson</i>
Competition	<i>Frank Peele</i>
Events	<i>Bessie Reece</i>
Exhibits	<i>Bob Forsythe</i>
	<i>John McCormack</i>
Field Trips	<i>James Whitehill</i>
Librarian	<i>Mike Reid</i>
Member-At-Large	<i>Larry Cowles</i>
Membership	<i>Judith Sparhawk</i>
Photogram Editor	<i>Steve Felber</i>
Programs	<i>Brian Loflin</i>
Publicity	<i>Walt Daly</i>
Webmaster	<i>Jeff Kreider</i>

WHERE WE MEET...



PHOTOGRAM

Redlands Camera Club
P.O. Box 7261
Redlands, CA 92375
