

Established in 1896 Member



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.





Regular Features...

The Prez Sez Programs New Members Exhibits Members' Gallery



Questions? Call Shirley Loflin (909) 789-6622 or Frank Peele (909) 793-4104 Or come to a meeting! (see map on back page)

THE PREZ SEZ...

Shirley Loflin

Occasionally, people ask me why I choose to do close-up photography. As long as I can remember, I've been attracted to nature, especially flowers.

As early as three, I was uprooting my Mother's gladiolas, pansies and daffodils, and dragging them into the house -- roots and all -- because they were so pretty. At six, my own Mother locked me out of the house when I came home with a snake draped around my neck. At seven, I cut <u>all</u> the blooms from our landlady's' prize rose garden; as I recall, we had to move.

While other grandmothers were playing tea party with their granddaughters, mine was quizzing me about "Name that plant, flower or bird". I was also very curious about how things worked, so I took apart a clock, a radio and our T.V. Needless to say, I had my share of spankings.

The point of baring my soul leads me suggest you should photograph what you are passionate about. I believe the first requirement for making an effective photograph is a strong interest in the subject.

Interest is the spark that ignites the photographer's creative potential. Interest is the reason why we photograph! Interest grows into enthusiasm. A technically perfect photograph can be a very boring picture without the fire from within. And believe me, it will show.

As an adult, I discovered Georgia O'Keefe's beautiful paintings of flowers that were close-up, large and imaginative. For the first time, I realized those were the kind of nature images that I wanted to create on film. Now it thrills me to show the natural shimmer in a petal of an Iris, or the intimate world of pistols and stamens.

I love close-up photography. It is my Zen. Have you found yours? If not, start discovering what makes your heart skip a beat, and start photographing. Surround yourself with those kinds of books, calendars, magazines, and images.

EDUCATION

Frank Peele

Things are moving along well for our planned series of educational events this club year. Your suggestions have been helpful, and we'll be covering as many subjects as possible in the seminars and workshops to come.

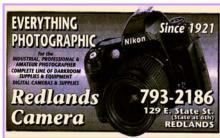
Among the subjects:

- Exposure Metering
- Tripods & other supports
- Sports & other action shooting
- Mounting, Matting & Framing
- Using on- & off-camera flash
- Photoshop & other editing software
- Studio lighting

- Using lens filters
- Photographing people
- Macro photography

Stay tuned for more details!







UPCOMING PROGRAMS

Brian Loflin

May 2ND Program

Backyard Bird Photography 101; Shirley Loflin

This will be an informative program on attracting the "right" birds into your yard to photograph. Shirley will demonstrate the three things necessary to attract birds and keep them coming back.

She will also reveal some of the secrets to successfully photograph these colorful moving targets. Handouts will be available.

May 16TH Program

Members' Night

This is the time where members get to present some of their favorite images. Members are encouraged to bring up to four of their images, slides, prints or digital images.

Images will be shown to the audience while techniques, challenges, and opportunities are discussed. This can be a valuable educational experience for all those who participate.

June 6TH Program

Scavenger Hunt; Brian Loflin

Time for a Scavenger Hunt! Brian Loflin will give us the details and we'll be "off and shooting".

June 20TH Program

Scavenger Hunt results; Brian Loflin

We had a great time at our Scavenger Hunt! Now let's see the results. We'll compare each other's interpretations and creativity via slides, prints, and digital images.

Please refer to the "Configuring Images" box for minimum display requirements.

FIELD TRIPS

James Whitehill

Dale & Gene Bauer's Daffodil Garden



.I Reece

Thanks to Frank Peele's prior arrangements, a group of about twelve members were invited to visit Dale and Gene Bauer's wonderful daffodil garden on Friday, April 8th.

Did I say "garden"? The Bauer's plant over 5 acres of daffodils, fritllarias, hyacinths, muscari, and tulips. Like our visit last year, we were able to take lots of images of lots of flowers.

We thank the Bauer's for their generosity and hospitality. Hopefully, they feel we comported ourselves properly, and will invite us again next year. As for us, we can hardly wait!

PHOTO OPPORTUNITIES THIS MONTH...

Can't make a field trip? Go on your own or with other members!

March thru May Hearst Castle living history tours Cambria <u>www.HearstCastle.org</u>
May 22 - 29 Mule Days Rodeo Bishop <u>www.muledays.org/</u>

Late May - August Lompoc flower fields Lompoc www.store.yahoo.com/lompoc/

CONFIGURING IMAGES FOR DIGITAL PROJECTION

I mages on CDs should be:

- I mage Size: long dimension = 1024 pixels (14.222")
- Resolution: 72 ppi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD.

FOR NEW

Print images should be:

- I mage Size: long dimension must be at least 10 inches
- Mounted on a firm surface
- I mage mounting surface may be temporary or permanent, oversize or not.

NEW MEMBER PROFILES

Judith Sparhawk

FLOYD GUSTAFSON

Floyd Gustafson is a recent member of RCC. He considers himself an amateur photographer, although he has done a little commercial work. He is strictly into digital, and a few months ago graduated from a point & shoot camera to an SLR. He joined RCC to sharpen his skills, and enjoys photographing kids' sports programs, general photography, and recently did his first wedding.

Floyd works for Home Depot and lives in San Bernardino. Welcome, Floyd.

CAROL BAKER

Welcome also to new member, Carole Baker. Carole lives in Riverside and is retired from Riverside County, where she worked for 26 years as a therapist with inmates.

She is very happy to have more free time now to devote to her interest in photography. She now uses a Nikon D70 camera, and especially enjoys photographing flowers.

For years she has taken cruises and used her photography to document family vacations and events. Now that she is taking it more seriously, she wants to photograph landscapes, especially the ocean, and, of course, flowers.

JOHN BAY

John recently joined RCC as well. He has worked for UPS for 26 years and plans to retire in two more years. He took photography classes in college in the early 1980's, and has continued to take his work seriously.

He considers himself to be a "semi-professional" photographer, having done weddings in the past, as well as some commercial catalog work.

John reports being a "hold out" regarding digital, as he works with film only. He has a trip planned to the East Sierras in the near future.

Dennis Plourd

Dennis Plourd is a brand new member. He has been interested in photography since his early twenties. But after retiring from L. A. County three or four years ago, he has been doing digital work, and enjoys taking many pictures at a time.

He uses a Nikon D100 and considers himself to be reasonably proficient with Photoshop. Dennis has taken photo courses through Rocky Mountain Workshops, including an intensive 10-week course in Montana in 2001. He plans to take another workshop soon in Victoria.

He enjoys photographing almost everything, including pets, people, landscapes, patterns, and colors. We look forward to seeing some of his work in future meetings.





EXHIBITS

John McCormack and Bob Forsythe

The next exhibit hanging will

be at

Redlands Community Hospital

Saturday, June 4th from 9 to 11 a.m.

By May 28th, please e-mail Forsythe with Bob name, the title of each photo you plan to display, and its price (if for sale). provides Bob the time to print labels for the exhibit.

For more information contact

John McCormack (909) 797-3916 GFTJMC.JMCGFT@Verizon.net

or

Bob Forsythe (951) 787-0391 BNCF@Netzero.com

PHOTOGRAM

SUBMISSIONS

Deadline for all submissions is the 3rd Thursday of each month

Editor: Steve Felber (951) 769-6898 SNFelber@Yahoo.com 1990 Fairway Oaks, Banning, CA 92220

Exhibit Schedule for 2005

	<u>Hanging</u>	<u>Labels</u>
Where	<u>Date</u>	Due
Special Exhibit! San Bernardino County Museum January 12 – February 19	Take-in January 9 10:00 – 2:00	Recovery February 20 10:00 – 2:00
Redlands City Hall	January 27	January 20
Redlands Community Hospital	March 12	March 5
Redlands Community Hospital	June 4	May 28
Redlands City Hall	July 14	July 7
Redlands Community Hospital	August 27	August 20
Redlands City Hall	October 6	September 29
Redlands Community Hospital	November 19	November 12
Redlands City Hall	December 29	December 22

Member Exhibit Rules

The work must be yours, a member of RCC. It must be ready to hang using wire eyes & wire; no saw tooth hangers. You may use a frameless presentation, but it must be glazed (glass over the picture). Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

INTERNET RESOURCES Got some to recommend? Submit them.

Photo-related Tutorial Sites www.BillCampbellDigital.com State of the art teaching facility in Great Smoky Mountains full service consultant, trainer, and systems integrator www.BluePixel.net Free on-line instructor-led classes www.Courses.Help.com www.Computer-Darkroom.com feature articles, tutorials, reviews, technical discussions Creative services, technology consulting, tips & tricks www.Dancinglcon.com www.DigitalLandscape.com Workshops and instructions - Nikon specialists www.DigitalPhotoSolutions.net 1/2-day seminars and trade shows in 70 cities Joe & MaryAnn McDonald's nature photography courses www.HootHollow.com www.LeppInstitute.com George Lepp's Institute in Los Osos, CA www.shanzcan.com/photoshopahol.html Photoshop tutorials www.ShootSmarter.com "we are the widest read non-forum photo website there is" www.WebPhotoSchool.com Library of over 150 lessons



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Tips & Techniques

Build Your Own Website; George Johnson

Members are encouraged to submit Tips and Techniques (150 - 300 words) that may benefit other club members.

For some time I have seen the need for a web site, and anticipated a huge expense paying someone to build one for me. Then one day I discovered www.foliolink.com, a company that hosts web sites.

They have prepared a number of formats that enable a person with moderate computer skills to build their own site. The nice thing is they offer a 7-day free trial for you to build a site before you commit.



You have several choices regarding the look and feel for your site and your pictures. It is best to have 6 or 8 jpeg files ready, sized at 72 dpi, so you don't waste your seven days scanning prints and negatives.

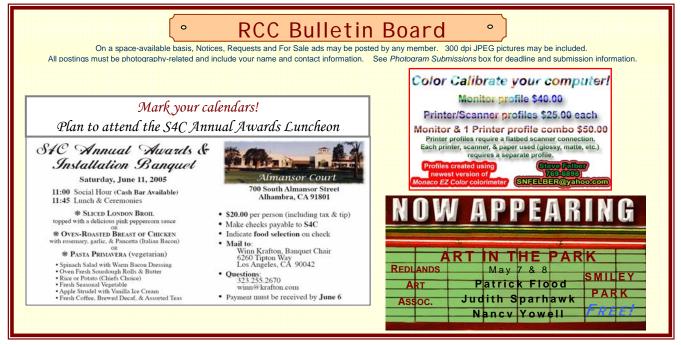
They offer two plans; the *Premium Account* is \$349 per year with a \$249 one-time set-up fee. The *Turnkey Account* is \$239 per year with a \$149 one-time set-up fee. This includes getting your own domain name and e-mail account. They will even build the site for you for about \$150 extra. If you have a PayPal account, that can be incorporated into the site.

I called their help number regarding an issue *and a person in the U.S.* answered the phone, knew the answer, and helped me right away!

If you are thinking about building your own web site, check out www.foliolink.com.



And check out my site at <u>www.brownbarnpress.com.</u>









Members' Gallery

SHARE YOUR WORK

Members are encouraged to submit their images for inclusion on a space-available basis. Images must be 300 dpi JPEG, no larger than 5"x 5". See Photogram Submissions box for deadline and submission information.



Flower Ball Allison Hiebert



Rose By Fence Gabi Rea



Boy's Bow Ron Anderson



Assistencia Fountain Dale Showman



Bat with Moon Phil Ellsworth



Dog Jump Fred Nicoloff



Don't Lean On Me Jerry Reece



Bryce Portal Steve Felber



England 088 Robin Grube



Apples
Jenny McGuire



Bodie Glass & Grass Lois Behrens



Jumping Spider, Prickly Pear Brian Loflin



Headdress CamiCloe.com



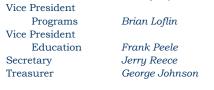
Grand Junction Chris Sveen



Pumpkin Patch John McCormack

Club Officers

Where We Meet...



CHAIRS

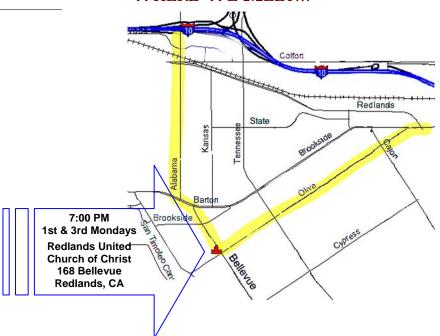
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John McCormack

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PHOTOGRAM

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