

PHOTOGRAM



Established in 1896

Member

Photographic Society of America & Southern California Council of Camera Clubs

July, 2005



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting; no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

ATTENTION!

Our first meeting of the month is typically held on the first Monday of the month. However, since that happens to be July 4th, the meeting will be postponed.

*The first meeting in July
will be on July 11th*

NOT at the usual time and place!
Please see the Events section for details.

Our second July meeting will be held on the 3rd Monday of the month, as usual, which is July 18th.

We hope this deviation from the norm helps prevent conflicts during the holiday weekend, and does not greatly inconvenience anyone.

7:00 p.m.
Monday
July 25th

BOARD MEMBERS! BOARD MEETING
at Redlands United Church of Christ

Bag a meal, if desired
Snacks provided

COMING ATTRACTIONS

July 11

**ANNUAL
B.B.Q.**

At a member's home

July 18

**THE AMERICAN
SOUTHWEST**

Steve Felber

August 1

**S4C INTERNATIONAL
SLIDE COMPETITION**

Larry Cowles

August 15

**MEMBERS'
NIGHT**

Bring up to 4 images

Questions? Call Frank Peele (909) 793-4104
Or come to a meeting! (see map on back page)

UPCOMING PROGRAMS

Kish Doyle

JULY 11TH PROGRAM

Annual Bar-B-Que

Please see the Events section below for details.

JULY 18TH PROGRAM

The American Southwest; a travelogue

Steve Felber hopes to arouse your desire to visit the American Southwest to photograph some of our country's great iconic landscapes and tourist destinations.

He'll share images of his recent travels to Arches and Canyonlands National Parks, Hovenweep National Monument, Monument Valley, the Grand Canyon, etc.

AUGUST 1ST PROGRAM

S4C International Slide Competition

The annual S4C color slide competition elicits thousands of entries from around the world. Many do not meet the rigorous standards for acceptance.

Larry Cowles will present only those slides accepted for the competition, and announce the winners in each category.

AUGUST 14TH PROGRAM

Members' Night

This is the time where members get to present some of their favorite images. Members are encouraged to bring up to four of their slides, prints, or digital images.

Images will be shown to the audience while techniques, challenges, and opportunities are discussed. This can be a valuable educational experience for those who participate.

Please note the digital image specifications needed, as well as the recent addition of Print display requirements (see box above).

EVENTS

Bessie Reece

ANNUAL BAR-B-QUE

Monday, July 11, 2005, 6:00 PM

Please bring a salad, side dish, or dessert to share. The club will provide meat, sodas, and table service.

So that we know how many to plan for, please call or e-mail Bessie Reece **by July 7th** at 951-845-2950 bjreece@dc.rr.com

Spouses and significant others are welcome. Hope to see you there!

Because of privacy concerns, the site of the Bar-B-Que will not appear here. That information was sent to all members via e-mail. Those of you who did not receive the e-mail, please contact Bessie at the phone number listed above.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images on CDs should be:

- Image Size: long dimension = 1024 pixels (14.222")
- Resolution: 72 ppi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD.

FOR PRINT DISPLAY



Print images should be:

- Image Size: long dimension must be at least 10 inches
or
total image must be at least 80 inches square (8x10, 4x20, etc.) whichever is larger.
- Mounted on a firm surface
- Image mounting surface may be temporary or permanent, oversize or not.

NEW MEMBER PROFILES

Judith Sparhawk

ALLEN JASZCAR

Allen Jaszcar is a recent member of RCC. He has been involved in photography for a long time; during his time in the Navy, and later as a hobby doing black and white landscapes and then fine art photography.

About a year ago he began his fine art photo business. He has sold some landscapes, been published in a magazine, and does photo restoration. His website is www.adjphotography.com.

Allen uses digital for his color work and still develops his own black and white film. He joined RCC to meet other people with similar interests, to learn more, and for networking.

ETHAN ZHOU

Welcome also to new member Ethan Zhou, who lives in Redlands and works as a computer programmer for ESRI.

He has been doing some photography for about three years, and considers himself an amateur. He has mostly done travel photos while on vacations, and enjoys photographing flowers.

He uses digital and would like to learn how to take better pictures. He is looking forward to RCC meetings in order to increase his knowledge and skills.

JOE SUTCLIFFE

Joe Sutcliffe lives in Victorville and works for the County of San Bernardino as manager of an IT Department.

He has used a digital point and shoot camera for about 4 years, but recently upgraded to a better camera, and wants to expand his photography. Joe enjoys shooting sports, landscapes and architectural subjects. He has stitched landscape panoramas together and was happy with the results. We may see some of these at future meetings.

GUSTAVO CHAVANDO

Gustavo Chavando is a teacher in San Bernardino and lives in Moreno Valley. He has taken photography classes over the years and has been even more interested in the last 6 or 7 years, since knowing RCC member Jerry Reece.

He uses a Nikon F100 with print and slide film. He also has a Hasselblad medium format camera. He does his own black and white processing at home. His preferred subject is architecture, which he has photographed all over Mexico. He especially likes the old Spanish Colonial style, and has photographed it extensively.

He loves photography, and enjoys it as an outlet after a hard day's work.



EXHIBITS

John McCormack and Bob Forsythe

To ensure that everyone has a chance to display their work, members are encouraged to remove prints at the conclusion of an exhibit.

Therefore, any members whose prints remain on display will be billed \$3.00 for each additional exhibit period.

Photographers who wish to exhibit should e-mail John McCormack or me one week prior to the scheduled take-in time for the prints. Please include your name, the title of the work and price, if for sale.

You may also include your e-mail address and phone number so that anyone interested in purchasing your work may contact you.

For more information contact
John McCormack
(909) 797-3916
GFTJMC.JMCGFT@Verizon.net

or

Bob Forsythe
(951) 787-0391
BNCF@Netzero.com

Exhibit Schedule for 2005

<u>Where</u>	<u>Hanging Date</u>	<u>Labels Due</u>
<i>Special Exhibit!</i> <i>San Bernardino County Museum</i> January 12 – February 19	Take-in January 9 10:00 – 2:00	Recovery February 20 10:00 – 2:00
<i>Redlands City Hall</i>	January 27	January 20
<i>Redlands Community Hospital</i>	March 12	March 5
<i>Redlands Community Hospital</i>	June 4	May 28
<i>Redlands City Hall</i>	July 14	July 7
<i>Redlands Community Hospital</i>	August 27	August 20
<i>Redlands City Hall</i>	October 6	September 29
<i>Redlands Community Hospital</i>	November 19	November 12
<i>Redlands City Hall</i>	December 29	December 22

Member Exhibit Rules

The work must be yours, a member of RCC.
It must be ready to hang using wire eyes & wire; no saw tooth hangers.
You may use a frameless presentation, but it must be glazed (glass over the picture).
Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

PHOTOGRAM

Deadline for all submissions is the 3rd Thursday of each month

Editor: Steve Felber (951) 769-6898
SNFelber@Yahoo.com
1990 Fairway Oaks, Banning, CA 92220

INTERNET RESOURCES Got some to recommend? Submit them.

Build Your Own Website

www.buzznet.com	On-line photo sharing
www.colorschemer.com	Get custom colors for your website
www.foliolink.com	The easiest way to create your site
www.photoblogs.org	Photo-sharing, chat rooms, etc.
www.picture.com	Featuring over 1.6 million photographers
www.shutterfly.com	On-line sharing, print fulfillment, etc.
www.smugmug.com	Elegant simplicity makes you look great
www.typepad.com	A powerful, hosted weblogging service

11161 Anderson Street, Suite 110 M - Th 9 - 6
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(909) 558-4567 Sun 10 - 5
Closed Sat & Holidays

LOMA LINDA UNIVERSITY
campus store

ColorLab
www.redlandscolorlab.com
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Redlands, CA 92373
Tel: 909-793-0890
Fax: 909-798-1630
Traditional and Digital Photo Services

PHOTO UNLIMITED Pro Lab
(951) 686-7140
Fax (951) 686-7156
E mail 4budicn@photo.unlimited.com

THE S4C CORNER

Larry Cowles

How do you enter a S4C competition? The first thing you need to do is to get a Uniform Entry Number. You can contact Diane Racey (818) 244-2230 or E-mail drs4c@aol.com.

Just let her know what club you are a member of, that you need an S4C entry number and what Skill Class you will be competing (A or B). This number will be used on all competition entry forms to keep track of your scores.

Entry in the Individual Electronic Competition can be done by E-mail. Deadline is the last day of the month prior to the competition month. Our first competition of the 2005-2006 competition year will be held October 8th. The deadline for the Electronic Competition will be September 30th. You may enter 2 images in jpeg format. The dimensions of each entry can be no larger than 768 x 768 pixels or 768 for the longest side. While the projector allows for images up to 1024 wide, this restriction will not disadvantage images in a vertical format. Entries may be bordered.

Next time we will discuss how to title your entries for Electronic Competition and how to enter slides and prints.

PHOTO OPPORTUNITIES THIS MONTH...

Can't make a field trip? Go on your own or with other members!

July 4 Fireworks, parades, family outings Redlands www.redlands-events.com/July4.htm

Check for July 4th activities anywhere in S. B. County www.nbc4.tv/4july/1539586/detail.html

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

STEPHEN COHEN GALLERY

Nick Brandt
July 7 - Aug. 27



7359 Beverly Boulevard
Los Angeles CA 90036
323 937 5525 phone
323 937 5523 fax
e-mail: scg@stephencohengallery.com

Gallery hours are:
Tuesday - Saturday 11:00 am - 5:00 pm

© Nick Brandt, Elefant 1999 (courtesy Oct. 2004)

Want to meet Nick Brandt?
He'll be at the gallery July 7th, 7 - 9 p.m.
Mike Keefe is going and can take 3 others.
Leaving M.V. @ 4:00.
Call 951 571-4500 (work) or 909 649-4277 (cell)
if interested in joining him.

Color Calibrate your computer!


Monitor profile \$40.00
Printer/Scanner profiles \$25.00 each
Monitor & 1 Printer profile combo \$50.00

Printer profiles require a flatbed scanner connection.
Each printer, scanner, & paper used (glossy, matte, etc.) requires a separate profile.

Profiles created using newest version of Monaco EZ Color colorimeter

Steve Felber
769-6898
SNFELBER@yahoo.com

Steve McCurry: Photographs of Asia
May 29 - September 25, 2005



THE MUSEUM of PHOTOGRAPHIC ARTS
1649 El Prado
San Diego CA 92101
(619) 238 7559

Photographs by Steve McCurry, (l) Afghan Girl, 1984 and (r) Kyaukse, Myanmar (Burma), 1994
Fuji Crystal Archive Prints

Documentary photographer Steve McCurry roams the world from Cambodia to Kashmir to Iraq, capturing legendary images that have won him the highest international awards. He is famous for his mesmerizing "Afghan Girl," portrait of a young refugee that appeared on *National Geographic* cover in 1985. This exhibition of more than 80 elegant McCurry images provides a window into the lives of people and places many in the West know little about. MoPA is proud to present the work of this Robert Capa Gold Medal Winner for Best Photographic Reporting from Abroad.

Dave Holden



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photo.image.center@sbcglobal.net

851 S. Mt. Vernon Ave.
Colton CA, 92324
Suite 7A
Between
The 10 & 215 Freeway

Alejandro Martinez
Owner

MEMBERS' GALLERY

SHARE YOUR WORK

Members are encouraged to submit their images for inclusion on a space-available basis. Images must be 300 dpi JPEG, no larger than 5"x 5". See Photogram Submissions box for deadline and submission information.



Gina
Marc Piron



All Ears
Kish Doyle



Bryce at Sunset
Jerry Reece



Bust and Bird
Bob Forsythe



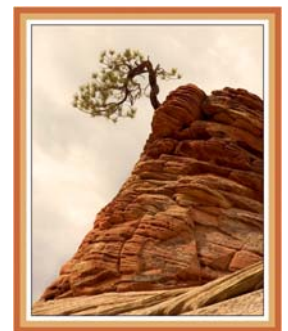
DSC 0416
Dennis Plourd



Duel C
CamiCloe.com



Palmdale Fire Area
Patrick Flood



Tree at Bryce
Bessie Reece



Compacted Car
Char Sveen



Wolf Reflction
Joel Block



White on Orange
Chris Sveen



Toon Town
Fred Nicoloff



Artist on Display
Renee Carroll-Sampson



Heart
Mike Harmon



Desert Varnish
Monique Harmon



Abbra Rose
Ralph Solis

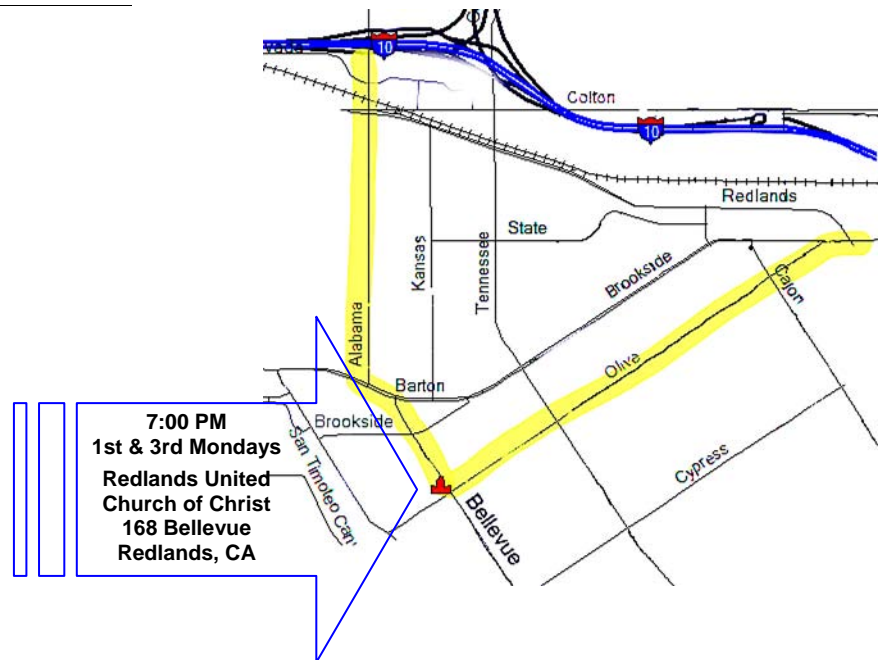
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WHERE WE MEET...



PHOTOGRAM

Redlands Camera Club
P.O. Box 7261
Redlands, CA 92375
