

Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

April, 2006 Meet your Officers for 2006 - 2007



President Kish Doyle



Vice-President & Program Chair Judith Sparhawk



Treasurer & Circulation Chair Dennis Jackson



Secretary
Jerry Reece



Competition Chair Cynthia Long



Education Chair Fred Nicoloff



Exhibits Chair Dan Griffith

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Field Trip Chair Allison Hiebert



Membership Chair Kathy Posen



Publicity Chair Nancy Yowell



Hospitality Bessie Reece



Librarian Mike Reid



Photogram Editor Steve Felber



Webmaster Jeff Kreider



Member At Large Bill Nord

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.

Deadline for all submissions is the

4th Thursday of each month.

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THROUGH THE PRESIDENT'S LENS

Kish Doyle

As I begin my term as the new President, I want to take a moment to thank all the members who encouraged me to take this position and to thank those who were on last year's roster of board members and committees. I consider this a great honor and with the help of the club members, hope to take us to a higher level of fun, camaraderie and learning. I am excited about the new board and committee members who will help make this a great year.

In looking to the future of the club, I have to consider our incredible resources, photographic expertise, and diversity. On Sunday mornings, CBS has a program that begins at 6am and goes to 7:30 am (for us early birds). It is called CBS Sunday Morning and is hosted by Charles Kuralt. He is a wonderful journalist and the show centers around human interest stories on a wide variety of topics. This past Sunday, the program showcased an art movement called "Dada." It began in France and Switzerland around 1916 and faded in the mid 1930's. The artists who were part of this movement created some controversial works (like the Mona Lisa with a moustache and beard), but opened the eyes of the world and created an environment for lively conversations about the definition of art. My point is to reflect about how art and photography are similar and how it is a personal experience for each person. In the coming year, there will be new programs and photographs and the opportunity for stimulating conversation about the state of photography. Let's all make the resolution to introduce ourselves to someone in the club whom you don't know, and engage them in a discussion about an aspect of photography that interests you. You never know what you might discover.

"Photography, as a powerful medium of expression and communications, offers an infinite variety of perception, interpretation and execution." - Ansel Adams

I look forward to a rewarding year - Kish

PHOTOGRAM deadline change

PHOTOGRAM deadline has been changed from the 3rd Thursday of each month to the 4th Thursday of each month.

This means the pressure will be on the Editor more so than on the Contributors. (Twice, the deadline is the last day of the month.)

Therefore, it will be the responsibility of each Contributor to remember to submit his or her articles.

If there is a section in the newsletter with your name on it, you are considered a Contributor.

Due to the time constraints explained above, reminders will not be forthcoming. Any Contributor who does not meet this new deadline will not be published in that month's edition.

UPCOMING PROGRAMS

Judith Sparhawk

APRIL 3RD

The Business End of Photography; Allen Jaszcar

Allen Jaszcar will present a program on setting up a photography business. He will provide basic start-up information and handouts, gleaned from his own experience in photography.

Great for anyone interested in transitioning from a great hobby to an even greater business!

APRIL 17TH

Composition Techniques in Photography: Fred Nicoloff

As Education Committee Chair, Fred Nicoloff will present one of RCC's ongoing educational programs. Taught several times yearly, these programs cover specific aspects of photography, for both beginners and the more advanced photographer.

This program will cover the rules of composition, including when and how to break them!

CONFIGURING IMAGES FOR

DIGITAL PROJECTION

I mages on CDs should be:

- I mage Size: long dimension = 1024 pixels
- Resolution: 72 ppi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD.
- File name: 2 digits-first initial last name.JPEG

Example: 01-KDoyle.jpeg

FOR PRINT DISPLAY

Print images should be:

• I mage Size (whichever is larger): long dimension must be at least 10 inches

or

total image must be at least 80 inches square (8x10, 4x20, etc.)

• Mounted on a firm surface

April 17

Refreshments

 Mounting surface may be temporary or permanent, oversize or not.

HOSPITALITY

Bessie Reece

Refreshment volunteers for the month

April 3

Refreshments

<u>-</u>

Nancy Felber and Jenny Duncan Dini Martz and Alan Levine

Please arrive by 6:45 to set up coffee pot, tables, etc., then stay after to tear down. Please bring finger food only.

If you cannot attend, please contact Bessie Reece at (951) 845-2950 or BJReece@DC.RR.COM. Thanks again for all your support!







Those of you who have been with the **Redlands Camera Club** for more than a year have seen the presentation of the S4C Exhibition Showing program in August. I've presented it for the last five years.

Steve has sent all of you a copy of the entry form for the 2006 Exhibition. **This is your chance to get involved, enter some images, and possibly see your images in the Aug. 7th Showing at Redlands!** This year you can enter digital images by Email. Take a look at the entry form.

If you have any questions, Email *Larry Cowles* at <u>cowtech@earthlink.net</u>. Deadline for entering is July 5th.

SCAVENGER HUNT

Judith Sparhawk

Mark your calendars for a fun scavenger hunt scheduled for Sunday, May 7, 2006 at Old Town Temecula. For those not familiar with Old Town, it is a visit to the "old west" and has lots of good photo subjects.

This event is open to RCC members only. The scavenger hunt item lists will be provided on that day, with details provided in the near future.

A showing of these images, preferably in slide or digital image format, will make up the program for the May 15th meeting. Attention will be paid to photographic quality, as well as creativity in interpreting the assigned subjects.

New Members

Judith Sparhawk

Karen Fabrizio joined RCC recently. She lives in Redlands, having just moved back after living in Virginia for several years.

She considers herself to be an amateur photographer. She has traveled extensively and taken photos wherever she went. She has used both film and digital cameras.

Karen is primarily self-taught, and feels she has a good eye. She believes taking good photographs is her "one creative gift". She enjoys shooting landscapes, flowers, and of course, her grandchildren. Welcome, Karen!

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Club Officers

President: Kish Doyle
Secretary: Jerry Reece
Vice President: Judith Sparhawk
Treasurer: Dennis Jackson

CHAIRS

Circulation: Dennis Jackson **Competition**: Cynthia Long **Education**: Fred Nicoloff

Exhibits: Dan Griffith **Field Trips**: Allison Hiebert

Hospitality: Bessie Reece Librarian: Mike Reid Member-At-Large: Bill Nord

Membership: Kathy Posen Photogram Editor: Steve Felber

Programs: Judith Sparhawk Publicity: Nancy Yowell Webmaster: Jeff Kreider

Exhibits

Dan Griffith

Hello Redlands Camera Club!

There is a new show up at the Redland City Hall!

I would like to say "Thank You" to all the artists who showed up and brought work. There were seven artists, with a total of eighteen works of art. This is a very low turnout.

The space we have at the City Hall can hold a lot more pieces. We have two walls to fill. The amount of images that I had to work with filled only one wall with 12" gaps in between each print.

To have a complete exhibit, I will fill in the other wall with my prints from my gallery. This is not ideal, but for now the only solution that I can see. We must have the walls full, or the exhibit suffers. And if the exhibit looks bad, the club looks bad. I will not let the club look bad.

Exhibit Schedule for 2006

Hanging	Take-In
<u>Dates</u>	<u>Times</u>
February 25	12:00 - 2:00
March 30	3:00 - 5:00
April 29	12:00 - 2:00
May 25	3:00 - 5:00
June 24	12:00 - 2:00
July 27	3:00 - 5:00
August 26	12:00 - 2:00
September 28	3:00 - 5:00
October 28	12:00 - 2:00
November 30	3:00 - 5:00
December 30	12:00 - 2:00
	Dates February 25 March 30 April 29 May 25 June 24 July 27 August 26 September 28 October 28 November 30



This is a call for members who make prints to come forward and share their work with the world. I love this job of being Exhibits Chair for the club -- if I have prints to hang, that is.

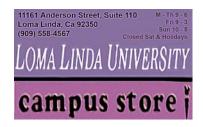
Please! Next time we have an exhibit, get involved and share your work with the world. You never know who might look at your work and be inspired with a feeling!

Your next chance to show the world what you do will be April 29th at the Redlands Community Hospital. Take in from 10.am to12.pm. See you there.

Thinking of you all, Dan Griffith (909) 884-6819 griffithart@msn.com







Members' Gallery

SHARE YOUR WORK

300 ppi JPEG, no larger than 5"x 5".



Members' images to share on the *Gallery* page.
Please e-mail to SNFELBER@yahoo.com



San Diego 2 Patrick Flood



Tuolumne With Clouds Jerry Reece



Sunset Row Dan Griffith



Seattle Streetwalker Chad Patrick



Waiting Around The Bend Jenny McGuire



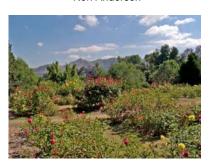
Rose Dew Ron Anderson



Rebecca and Esther
Dale Showman



Playtime Monique Harmon



Mountain View Bob Forsythe



Water Sports Allison Hiebert



Volcano Lava Ralph Solis



Something Wood Tyler Nordgren



Reflections Lois Behrens

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See Photogram Submissions box for deadline and submission information.



I am trying to hire someone in or around LA for a Full Time Camera Product Educator position. This person would be a manufacture rep that goes into specialty stores (i.e. Ritz Camera or Wolf Camera - not Best Buy or Circuit City type of stores) and helps to train the retail staff on Canon digital cameras and accessories.

THIS IS NOT A SALES POSITION! It is a training position that is a salary (not commission) based position. It comes with full benefits - medical, dental, vision, 401K etc, paid vacation/sick time, holidays and company paid expenses.

Qualifications that I am looking for include: interest in photography, experience with film and digital cameras, and a willingness to travel (<25% of your time would be traveling). If the person speaks a language other than English, it is also helpful. Please forward this information to any and all others you may know that might be interested. They (or you) may contact me directly with any questions.

Thanks,

Brandy Mazoyer

Recruiter MarketStar Corporation

800-877-8259 ext 9200 801-395-9501 FAX

Forwaded by Larry Cowles

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bmazoyer@marketstar.com



Exciting new videos and digital capture to print tutorials with master photographers: Greg Gorman, Bob Krist, John Shaw and Vincent Versace

- Live step-by-step insider techniques the Pros use to make spectacular prints
- Photoshop® CS2 tutorials PLUS a NEW Lightroom™ demo from Adobe How master printmakers work their
- digital darkroom magic New ways to easily make black-and-white

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Coming to Los Angeles

April 22nd 9:30 - 5:00

Renaissance **Montura Hotel** 9620 Airport Blvd. (near L A X) 310-337-2800

Go to: www.EpsonPrintAcademy.com For on-line registration and more information

Sign Up Now! Not Available in Calgary and Vancouver

Want to join or renew your membership?

Where We Meet...

Complete this form and bring it to a meeting, along with \$20 annual dues.

	check payable to: Redlands Camera Club	
Name:	Phone: ()	Colton
Street Address:		
City:	ST: ZIP:	Redlands
E-Mail:		State State
New I	Member Annual Renewal	Tennes Kam
		Barton
	ands Camera Club Redlands United Church of Christ .m 1st & 3rd Mondays 168 Bellevue, Redlands, CA	Brookside Cypess

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375