

Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

August, 2006

Annual Bar-B-Que



Once again, our annual Bar-B-Que was a resounding success, thanks in large part to the generosity and hospitality of Allison Hiebert and her husband, John.

Thanks, too, to the members who planned, organized, and expended so much effort in

making it happen.

While the day was a bit warmer than many would have desired, the wonderful ambiance of

the Hiebert's play area allowed us to focus on the fun, fellowship, and food.

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Our Hosts John & Allison Hiebert

Spending "casual" time like this is a very good way to get to know our fellow members better, and even to pick up a helpful hint or two!

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.

Deadline for all submissions is the

4th Thursday of each month.

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Editor: Steve Felber (951) 769-6898 SNFelber@Yahoo.com

Upcoming Programs

Judith Sparhawk

AUGUST 7TH

S4C International Photo Exhibition; Larry Cowles

Our first meeting of the month will be a showing of the accepted entries in the annual S4C color slide/digital image open competition. This will be a collection of excellent photographs from all over the world. It will be a great chance to see the best of the best from many countries and cultures. Not to be missed!

AUGUST 21ST

The Changing Role of Photojournalism; Rick Sforza

Rick Sforza has been photographer and photo editor for several newspapers during his career. He will be giving an interesting presentation on the field of photojournalism, his own experiences, and the changing role of the photojournalist in today's news world.

FIELD TRIPS

Allison Hiebert

The next field trip will be Saturday - August 26th. It will be our second annual Lake Arrowhead Village scavenger

hunt. Last year we had a beautiful day and tons of fun. Meeting times, places, and a map will be announced at a later date.

The list of items to "hunt" for with your camera will be provided on-site that morning, and also when we meet for lunch. This way, you can decide when to get up there.

I hope you will choose a day -- and maybe an evening -- of fun for the whole family at Lake Arrowhead. The results of the hunt will become a program at a club meeting to see everyone's interpretations of the items on the list.

HOSPITALITY

Bessie Reece

Refreshment volunteers for the month

August 7

August 21

Susan Burchinal, Patrick Flood, and Dennis Plourd

Bessie Reece and Nancy Felber

Please arrive at 6:45 to help set up and stay after a few minutes to clean up. The average attendance has been around 50-60 people. Finger food such as cookies, chips, vegetables, and fruit are the easiest to handle. The club provides all paper goods, coffee, and tea. If you cannot attend, please contact Bessie Reece at (951) 845-2950 or BJReece@DC.RR.COM. Thanks again for all your support!

CONFIGURING IMAGES FOR

DIGITAL PROJECTION

I mages on CDs should be:

- I mage Size: long dimension = 1024 pixels
- Resolution: 72 ppi
- File Format: JPEG
- Color Space: sRGB preferred
- Do not include other data on the CD
- File name: 2 digits-first initial last name.JPEG

Example: 01-KDoyle.jpeg

FOR

PRINT DISPLAY

Print images should be:

 I mage Size (whichever is larger): long dimension must be at least 10 inches

<u>or</u>

total image must be at least 80 inches square (8x10, 4x20, etc.)

- Mounted on a firm surface
- Mounting surface may be temporary

New Members

Kathy Posen

LOUISE VALENCIA was introduced to RCC by another new member, Cindy Morlay. She has lived in Riverside all her life. Education has been her career since 1991, and for the past 8 years, she has been teaching kindergarten.

She was involved in photography in the early 70's. After a long hiatus, she wants to get back into it. Recently, she purchased a Nikon D-70 and is in the process of learning how to use it. She likes shooting in RAW and does some editing in Nikon Capture and Photoshop, but would like to learn more about processing. Her family and landscapes are her favorite subjects.

PHIL BURDICK has lived in Redlands for 20 years. He is a student counselor at Bryn Mar Elementary School and works with a violence prevention program and parenting classes.

He heard about RCC from **Empire Camera**. For many years he took only travel pictures. Three years ago on a trip to Yosemite, he became more interested in photography, especially digital.

In the process, he has moved from using a point and shoot to a Canon 20D and is learning to use the manual settings. Nature and flowers are his favorite subjects and he shares his images with family and friends.

CAROL JENSEN has lived in Redlands for 21 years. She is a registered nurse and works in hospice. She has known about RCC for many years from information in the community and the newspaper. Now that she has time to pursue her interest in photography, she decided to join us!

Landscapes, flowers, and close-ups are her primary interests. Currently she is shooting with a Canon AE-1, but wants to learn about digital photography.

According to MILT DIETSCH, he has lived in Redlands "a loooning time". He graduated from University of Redlands in 1970 and currently is a Deputy District Attorney in San Bernardino.

About a year and a half ago, he developed an interest in digital photography and is shooting with a Nikon D-70. He had taken pictures for years with 35mm equipment. He was told he has a "swiss cheese" knowledge of photography! So now he wants to "fill in the holes".





EXHIBITS

Dan Griffith

If you have ever wanted to view original photographic work done by the master's, The University of Arizona - Tucson is the place to go! Visiting the campus last week with Brooks Dierdorf was a wonderful experience.

Brooks made reservations the week before to have a viewing of original work done by artists of our choosing! I chose to look at work done by Michael Kenna and Wynn Bullock. Brooks chose two others.

The room was donated by the Ford Motor Co. With windows set all around a viewing room, we watched with anticipation as a curator with white gloves carefully set up the prints. We had and hour to view the prints and talk to the curator about them.

Exhibit Schedule for 2006

| Where | Hanging <u>Dates</u> | Take-In <u>Times</u> |
|-----------------------------|-------------------------|-------------------------|
| Redlands Community Hospital | February 25 | 12:00 - 2:00 |
| Redlands City Hall | March 30 | 3:00 - 5:00 |
| Redlands Community Hospital | April 29 | 10:00 - 12:00 |
| Redlands City Hall | May 25 | 3:00 - 5:00 |
| Redlands Community Hospital | July 1 | 10:00 - 12:00 |
| Redlands City Hall | August 17 | 3:00 - 5:00 |
| Redlands Community Hospital | September 30 | 10:00 - 12:00 |
| Redlands City Hall | November 16 | 3:00 - 5:00 |
| Redlands Community Hospital | January 6 | 10:00 - 12:00 |

Member Exhibit Rules

The work must be yours, a member of RCC.

It must be ready to hang using wire eyes & wire; no saw tooth hangers.

You may use a frameless presentation, but it must be glazed (glass over the picture).

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

If you are heading to Tucson and wondering what to do, check out the link below and have a blast!

P.S. Please note the date change in our hanging schedule for the year. I will be available at *Redlands City Hall* on August 17th from 3:00 to 5:00 p.m. (closing time) to accept your work.

Please note the **Member Exhibit Rules** listed in the box above when bringing your work to show at any of our venues. Work that does not meet these criteria cannot be accepted.

Bringing work to exhibit does several things for you and the club:

• It helps you improve your photography.

- o Since you know it will be on display, you will learn to evaluate your images more critically as you make your selection(s).
- o You will be more demanding when you make the print.
- o You will try your best for a "professional presentation" of the work.
- It will provide you with a sense of accomplishment and pride, knowing your work is "out there".
- It just may result in a sale!

• It promotes our club:

- o By providing visibility in high-traffic venues.
- o By demonstrating the high-caliber work of our members.
- o By encouraging others to improve their work by joining our club.

LINK: http://dizzy.library.arizona.edu/branches/ccp/collection/printviewing.html

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information.

See *Photogram Submissions* box for deadline and submission information.

\$1,500.00

Steve Felber

(951) 769-6898 SNFELBER@YAHOO.COM



FOR SALE

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Rollei Dual 66P

Medium Format and 35mm Slide Projector

Features

- Easily converts from 6 x 6cm slides to 35mm slides
- Automatically swaps bulbs in event of burn-out during shows
 - Capable of professional-quality audio/visual shows

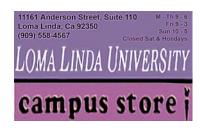
Includes

- 150 mm 3.5 Heidosmat Lens
 - (3) 6 x 6cm slide trays
 - (4) 35mm slide trays
 - extra (3rd) bulb
 - extra (2) fuses

Currently selling for \$2,158 at B&H Photo without extra trays, bulbs, etc.







Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: Kish Doyle Vice President: Judith Sparhawk
Secretary: Jerry Reece Treasurer: Dennis Jackson

CHAIRS

Circulation: Dennis Jackson Competition: Cynthia Long and Bruce Bonnett

Education: Fred Nicoloff Exhibits: Dan Griffith
Hospitality: Bessie Reece Librarian: Mike Reid Member-At-Large: Bill Nord

Membership: Kathy Posen Photogram Editor: Steve Felber

Programs: Judith Sparhawk Publicity: Nancy Yowell Webmaster: to be announced

Members' Gallery



Can You See Me Now? Allison Hiebert



300 ppi JPEG, no larger than 5"x 5".



Bathing Beauties Lisa Rutherford



Bodie Gabi Rea



White On White
Dorothy Cunningham



After The Ride Kish Doyle



U P Sunrise Jim Smart



Chantel Bruce Bonnett



Chicago Mike Harmon



Amber Waves Of Grain Jerry Reece



Tidy Tips Phil Burdick



Sunset Palms Fred Mandabach



Tranquility
Dan Shorey

Where We Meet...

Want to join or renew your membership?

Complete this form and bring it to a meeting, along with \$20 annual dues.

| Name: | Make check payable to: Redlands Camera Club Phone: () | ************************************** | | Galton |
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| City: | ST: ZIP: | | | Redlands |
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| | Redlands Camera Club Redlands United Church of Christ | Timole | > | Chuses |
| | 7:00 p.m 1st & 3rd Mondays 168 Bellevue, Redlands, CA | B | Velley V | \times |
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