Redlands Camera Club



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

September, 2008

RCC LOGO CONTEST -- \$100 PRIZE

Interested in making a Hundred Bucks in cold hard cash? Enter and win our *Redlands Camera Club* logo contest!

The *Redlands Camera Club* needs a logo to use on this newsletter's masthead, our website, and other places of our choosing. We would like to utilize the creative expertise of our club members to create this logo. It may, or may not, contain actual words, letters, or graphic designs. **See our website for complete design specs.**

The contest began August 1, 2008 and ends at midnight December 1, 2008. Only *Redlands Camera Club* members in good standing are eligible to enter this contest; however, you many join the club at the time you submit an entry.

Our Board Officers will judge the entries and determine the winner. The winner must agree to assign unlimited ownership (copyright) of the winning design to the club; otherwise the design will be returned unused and another winner will be chosen. So do not enter the contest if you are unwilling to relinquish copyright.

The winner and the winning design will be announced at our annual Christmas banquet on the second meeting in December, 2008.





PHOTOGRAM

Distributed on the 1st of each month.

Deadline for all submissions is the **Last Thursday** of each month.

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Editor: Steve Felber (951) 769-6898 SNFelber@Yahoo.com

THE VIEW FROM HERE

Judith Sparhawk

September! Despite the usual hot September weather in Southern California, this month always begins to make me think of the coming of autumn, of trees turning brilliant colors, and the eventual promise of crisp morning air. OK, it may be my imagination on overdrive, but this month always seems like a new beginning.

New beginnings suggest trying new things, pushing ourselves out of our comfort zones. I know that some articles suggest that photographers "find their style" and then stick with it. That's how we are supposed to become known and recognized, and maybe even famous someday, right?

I do think it's great to define and develop our skills in any area in which we are happy and comfortable. I also think it's important to experiment and try new things, new styles, new subject matter. Love landscapes? Try some close-ups while out there shooting the scenic grandeur. Are portraits your signature? Occasionally look past the people to backgrounds and the environment. Is photojournalism your passion? Try some amazing art photography.

With that in mind, since I've never considered myself to be a good landscape photographer, in a few days I will be traveling to Bryce Canyon, which I have not seen since I was nine years old. I figure that in a place as beautiful as Bryce, if I can't come home with at least one great shot, I might as well toss my camera over the rim and be done with it!

So jump in, try something new; do the Scavenger Hunt; take a class; experiment just for fun; enjoy the changing of the seasons. That's what life is all about, right?

Judith

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

 $\underline{www.RedlandsCameraClub.com}$

CLUB OFFICERS

President: Judith Sparhawk Vice President: Bruce Bonnett Past President: Kish Doyle

Secretary: Jerry Reece Treasurer: Dennis Jackson

CHAIRS

Circulation: Dennis Jackson Competition: Wayne Wood Exhibits: Allison Hiebert

Field Trips: Bessie Reece Hospitality: Cindy Morley Librarian: Mike Reid

Member-At-Large: Bill Nord Membership: Carol Jensen Photogram Editor: Steve Felber
Programs: Bruce Bonnett Publicity: Nancy Yowell Webmaster: Wayne Wood

UPCOMING PROGRAMS

Bruce Bonnett

SEPTEMBER 1ST

Roundtable Discussions: What's on your mind? Let's talk about it.

Our first meeting for September falls on the Labor Day weekend. We have traditionally used this evening for an informal discussion among members on any photo topics. This is a perfect time to ask for advice regarding photo equipment, problem-solve photographic issues, or just share experiences.

It is a good way to get to know club members better, and is always a lot of fun. So if you are in town for the holiday weekend, please come.

SEPTEMBER 14TH

Photographing Eastern Utah: The Moab Field Trip group

For our second meeting of the month, eleven RCC member photographers will present a program of photos take on their southern Utah photo expedition.

All are great photographers and this meeting promises to be an enjoyable evening of beautiful and unique landscapes.

FIELD TRIPS: Annual Scavenger Hunt

Bessie Reece

Save the date, **Saturday, September 13** for our annual scavenger hunt. This year we will go to **Oak Glen**. If you haven't participated in one, our scavenger hunts are great fun. We supply you a list of topics to photograph in the area; you may find all or some of them. The images are shared later at a club meeting. It is always great to see how people interpret the topics. Get out of the box and use your imagination!

We will meet in the parking lot on the north side of *Apple Annie*'s at 38489 Oak Glen Rd. at 8:30 AM on Sept. 13th. That should get us there before the crowds hit. A list of topics, maps, and information about the specifics for lunch will be distributed. You may then go on your own around the village. The current plan is to meet at *Apple Annie*'s for lunch at 1:00 PM.

Riley's Farm at Oak Glen is an interesting place. If you would like more information about it, check out www.rileysfarm.com.

Check back on the Redlands Camera Web Site for updates as the time gets closer.







NEW MEMBERS

Carol Jensen & Steve Burgraff

Eiji Uyehara has been a photographer since high school. He enjoys taking pictures of animals and marine life. He shoots photos at several aquariums in the southern California area.

He is a camera collector and dealer: he buys and sells camera equipment at camera shows. He shoots mostly digital and uses a variety of cameras and lenses.

Eiji is looking forward to entering his images at the next RCC competition.

Bill & Allen Alvord are father and son. They joined RCC together because they both enjoy photography and are turning it into a business. Bill was a photographer in the film days but decided to "get back into it" now that digital is so available. Allan started photography a year ago. They joined RCC because there is a lot of knowledge amongst the members. Both Bill and Allan are taking a photography class by Frank Peele.

They mostly enjoy shooting action sport, including motor racing and martial arts fighting. They hope to sell their images.

They are using the Olympus E500 camera (they have two of them).

IN MEMORIAM

RCC recently lost a long-time member, Dr. Leslie Rendel-Baker, after a long battle with *Parkinson's Disease*. Dr. Rendel-Baker had an illustrious career as an Anesthesiologist, practicing in the field, teaching, writing, and developing innovative techniques and devices for safety in the Anesthsiology field.

His photography was another love, which graced the books and articles he wrote, but was also a creative outlet, as he photographed scenery, buildings, and close-up subjects. Although his health prevented his active RCC participation in recent times, he maintained his membership and enjoyed receiving and reading the *Photogram* every month.

Our condolences go out to his surviving wife, Rosemary, his children, and grandchildren.







EXHIBITS

Allison Hiebert

There's gonna be a hangin'-- don't miss it!

This month, we'll hang our work at Redlands Community Hospital on Saturday, September 13th from 10:00 - Noon.

Please bring some prints to display. If you have any prints currently hanging there, please retrieve them at that time.

Don't incur a \$3.00 per piece storage fee!

Webmaster's Notes

Wayne (Woody) Wood

New Website Features: **PayPal** and **Forum**

Tired of writing checks to join or renew your membership in Redlands Camera Club?

Not enough cash in your wallet to cover it?

Well, now you can go to our website at www.RedlandsCameraClub.com and pay for your membership online with **PayPal**.

Just click on the *Membership* icon on the left side of the page and follow the instructions to *Buy Now*.

In the near future you also will be able to pay for our annual banquet and other club functions online using **PayPal**.

We also have a new **Forum** for members only. Have a question? Want to share some information with the club? Need help with a photography related problem? Log on to our website and click on the *Forum* link.

This forum is password protected and you must be a member in good standing to gain access. Instructions for obtaining the password are on the website.

Please don't share this password with non-members.

Exhibit Schedule for 2008

Where	Hanging <u>Dates</u>	Take-In <u>Times</u>
Redlands Community Hospital	January 12	10 - 12
Redlands City Hall	February 7	3 – 5
Redlands Community Hospital	March 1	10 - 12
Redlands City Hall	April 3	3 – 5
Redlands Community Hospital	May 10	10 - 12
Redlands City Hall	June 12	3 – 5
Redlands Community Hospital	July 12	10 - 12
Redlands City Hall	August 7	3 – 5
Redlands Community Hospital	September 13	10 - 12
Redlands City Hall	October 9	3 – 5
Redlands Community Hospital	November 15	10 - 12
Redlands City Hall	December 11	3 – 5

PRINT EXHIBIT RULES

The work must be yours, a member of RCC.

It must be ready to hang using wire eyes & wire;

no saw tooth hangers.

You may use a frameless presentation,
but it must be glazed (glass over the picture).
Your name, title of the picture, and sale price (if for sale)
must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work not retrieved after a new hanging will be charged a

\$3.00 storage fee.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images may be on a **Windows-readable CD** or **flash drive**<u>Color Space</u>: **sRGB**

Image Size: 1280 pixels on the long side

File format: .JPG, with a file size of less than 3,000 KB

Naming files:

skill category-image category-first initial last name-number.jpg

<u>Examples</u>: apprentice—people--wwood--1.jpg intermediate--landscape--mmouse--2.jpg

Eject, re-insert, & read CD to ensure it's properly written

Members' Gallery

Share your images; JPG, 300 dpi, 2" on long side



American Boy Christine French



Alaskan Steamer Nick Koller



Bits of Time John McCormack



Angry Man Patrick Flood



3's Company Kathy Posen



Orchid Ron Anderson



Buckwheat Char Sveen



Buffalo Julie Furber



Buford #2 Wayne Wood



Bursting Through Joe DiGregorio



Carousel Horse Allison Hiebert



Character Study Bill Jochimsen



Joshua Tree Cactii Nancy Rascon



Determination Mike Harmon



Dragonfly Sandie Watkins



Bride Cynthia Long



Left Mitten Nancy Felber



Clouds Alice Anderson



Fossil Judith Sparhawk



Boulder Bay Dan Griffith

RCC Bulletin Board

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On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information.

See *Photogram Submissions* box for deadline and submission information.

THE ARTIST'S WAY

A Spíritual Path to Higher Creativity

This 12 week hands-on workshop utilizes *The Artist's Way*, the bestselling book by Julia Cameron, award-winning writer, poet, literary critic, playwright and screenwriter.

The purpose of the workshop is to unblock your creativity, to assist in making and reaching your creative goals. The class will be lead by Judith Sparhawk, a successful photographer, an experienced workshop leader, and who has over thirty years experience as a vocational and motivational counselor.

come to a free, no-obligation ORIENTATION MEETING to decide if this workshop is for you:

Wednesday; September 17, 2008 at 7:00 p.m.

Workshop: September 24 to December 10, 2008

Wednesday evenings, 7:00 to 9:00 p.m.

Place: Redlands Art Association

215 East State Street

Redlands, CA 92373

Cost: \$105 members, \$115 non-members

For more information, call (909) 793-1876 For directions, call (909) 792-8435

Want to join or renew your membership? For PayPal, go to www.RedlandsCameraClub.com and click on the membership/BuyNow links, Or Complete this form and bring it to a meeting, along with \$20 annual dues, **W**HERE Or Mail to: P.O. Box 7261 Redlands, CA 92375 WE MEET... Make check payable to: Redlands Camera Club Name: _____ Phone: (___) ___ - ___ Street Address: _____ ST: ____ ZIP: ____ City: _____ E-Mail: New Member Annual Renewal Redlands Camera Club Redlands United Church of Christ 7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA

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