

Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

January, 2009

HAPPY NEW YEAR!

Do you have your new year resolutions in place yet? If not, here are a few suggestions (note that none of them include buying new equipment):

- o I will shoot pictures at least once a month, with an emphasis on "photographs" rather than on "snapshots".
- o I will develop sufficient skills with photo-editing software to ensure my printed or projected images look at least as good as they would have if they had been improved in a darkroom (no more camera-to-print images).
- o I will search out, enroll in, and attend at least one formal photography-related class or seminar in 2009.
- o I will improve the quality of my images submitted for competition with photo-editing software.

OK; now you can simply check off those you want to adopt. Clip this section out and paste it onto your refrigerator for referral throughout the year!



PHOTOGRAM

Distributed on the 1st of each month.

Deadline for all submissions is the

Last Thursday of each month.

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THE VIEW FROM HERE

Judith Sparhawk

HAPPY NEW YEAR EVERYONE!

Well 2009 is here. I hope the holiday season was great for you all, and that funny lump in your stocking (hung by the chimney with care) was a new camera (or lens, or tripod, or...?) If you are like me, you really enjoyed yourselves, but you also ate a little too much, spent a little too much, were a little too busy. Now it feels kind of good to be saying good bye to 2008 and starting a whole new year.

That being said, what will 2009 bring? For myself, I am thinking: *New Year, Fresh Outlook*. We certainly have been battered a bit by the economy and war and all the circumstances in each of our lives that may have been difficult. So, a fresh outlook may be just the thing to get a shot in the arm and get 2009 up and running.

I am really excited about what I am learning in Frank Peele's *Photoshop Elements* class. I know most of you know far more than I (ever will?) about all this, but for me it is opening up new vistas, is giving me a *fresh outlook* on what is possible. I look forward to the next lessons, and all the ways I will use that information in the coming year.

This year I want to have a *fresh outlook* on photo opportunities, especially those that don't cost a lot of money:

- With gas cheaper at the moment, how about a nice drive to the coast, with a walk on the beach. Hmmm...sea shells, waves, patterns in the sand, piers, birds, sunsets?
- Snowy mountains are picturesque and may have icicles, frozen streams, snow on fences, pine trees, big-tailed squirrels?
- It looks like this is a good rainy winter—maybe great wildflowers in the spring?

Just a few thoughts to start mulling over as the year begins. For myself, I want to have a *fresh outlook* on my own photography, and to see where that takes me. I look forward as well to sharing some great experiences with all of you.

Judith

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: Judith Sparhawk Vice President: Bruce Bonnett Past President: Kish Doyle

Secretary: Jerry Reece Treasurer: Dennis Jackson

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Circulation: Dennis Jackson Competition: Wayne Wood Exhibits: Allison Hiebert

Field Trips: Bessie Reece Hospitality: Cindy Morley Librarian: Mike Reid

Member-At-Large: Bill Nord Membership: Carol Jensen Photogram Editor: Steve Felber
Programs: Bruce Bonnett Publicity: Nancy Yowell Webmaster: Wayne Wood

UPCOMING PROGRAMS

Bruce Bonnett

January 5TH

Non-Accidental Trauma: Chris Oinck

Chris is the medical photographer for *Arrowhead Regional Medical Center's* Department of Ophthalmology and is a consultant for several universities, including *Loma Linda University's* Department of Forensic Pediatric Pathology. He also has been a freelance photographer for 36 years.

His presentation will give a brief overview of the cause of NAT and then discuss the types of specialized cameras used and the methods of obtaining images that are used to document this unfortunate form of child abuse.

Chris's wide photographic experience and his work in the medical arena should make for an interesting and unique evening.

January 19TH

Preparing Prints for Display: Steve & Cindy Burgraff

Steve and Cindy will present a demonstration on matting, framing, and how to present your photos as quality pieces of art. It will include demonstrating the tools and techniques that they have learned in producing fine art pieces which they sell.

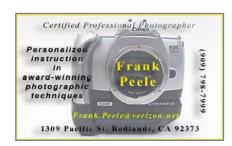
This is not to be missed whether you are looking to sell your photography or just display it on your walls.

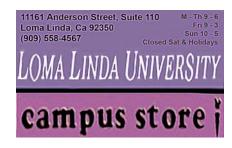
FIELD TRIPS

Bessie Reece

I would like to thank all of you who have participated in our camera club field trips this year. In particular I would like to thank the members who brought their scavenger hunt pictures to share at the early December meeting. It's always fun to see how each person interprets the assignments. We may have photographed the same subjects, but the pictures were certainly different!

The next trip is being scheduled for *Bolsa Chica State Park*, near Huntington Beach, to shoot birds. (Members are asked to bring cameras only - no guns.) The details for this trip will be in the February *Photogram* as well as on the *Redlands Camera Club* Website.







EXHIBITS

Allison Hiebert

There's gonna be a hangin'; don't miss it!

This month, we'll hang our work at **Redlands Community Hospital** on **Thursday, January 17**th from **10:00 – Noon**.

Please bring some prints to display. If you have any prints currently hanging there, please retrieve them at that time.

Do not incur a \$3.00 per piece storage fee!

WEBMASTER/COMPETITION

Wayne (Woody) Wood

Merry Christmas and Happy New Year to all. I hope your holidays were as pleasant as mine.

The web site is getting more attention all the time. We are averaging about 150 - 200 unique visitors a week, some from as far away as Russia and China.

Australia seems to be the most popular country. For those of you who don't know, we have unofficially adopted a sister club in Australia named, of all things, *Redlands Camera Club of Australia*. You can see their website at: http://www.redlandscameraclub.org.au

Our 2009 Spring Digital Competition is coming up on March 2, so maybe this is a good time to start thinking about what images you are going to enter. Remember, we have changed the number of images you are allowed to enter to 4 images for all competitions.

Thanks for allowing me to be your Webmaster and Competition Chairman. I am thoroughly enjoying both jobs.





Exhibit Schedule for 2009

Where	Hanging <u>Dates</u>	Take-In <u>Times</u>
Redlands Community Hospital	January 17	10 - 12
Redlands City Hall	February 19	3 – 5
Redlands Community Hospital	March 14	10 - 12
Redlands City Hall	April 16	3 – 5
Redlands Community Hospital	May 9	10 – 12
Redlands City Hall	June 18	3 – 5
Redlands Community Hospital	July 25	10 – 12
Redlands City Hall	August 13	3 – 5
Redlands Community Hospital	September 12	10 – 12
Redlands City Hall	October 15	3 – 5
Redlands Community Hospital	November 14	10 – 12
Redlands City Hall	December 17	3 – 5

PRINT EXHIBIT RULES

The work must be yours, a member of RCC.

It must be ready to hang using wire eyes & wire;

no saw tooth hangers.

You may use a frameless presentation.

Your name, title of the picture, and sale price (if for sale)
must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work not retrieved after a new hanging will be charged a

\$3.00 storage fee.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Images may be on a **Windows-readable CD** or **flash drive**

Color Space: sRGB

Image Size: 1280 pixels on the long side

File format: .JPG, with a file size of less than 3,000 KB

Naming files:

skill category-image category-first initial last name-number.jpg

<u>Examples</u>: apprentice—people--wwood--1.jpg intermediate--landscape--JSPARHAWK--2.jpg

Eject, re-insert, & read CD to ensure it's properly written



Members' Gallery

Share your images: 300 dpi, 2" high



08 Scavenger Hunt Isidro Acevedo



08 Scavenger Hunt Nancy Yowell



08 Scavenger Hunt Robin Grube



08 Scavenger Hunt Judith Sparhawk



08 Scavenger Hunt Pat Murphy



08 Scavenger Hunt Kish Doyle



08 Scavenger Hunt Jerry Reece



08 Scavenger Hunt Bessie Reece



Alaskan Steamer Nick Koller



3's Company Kathy Posen



American Boy Christine French



Angry Man Patrick Flood



Bird Reflection Lois Behrens



Boulder Bay Dan Griffith



Bits of Time John McCormack



Bride Cynthia Long

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information.

See *Photogram Submissions* box for deadline and submission information.



Call for Entries

Evystals & Snowflakes

Monday, February 2, 2009

Take In 10:00 am to 1:00 pm

Friday, February 27, 2009
Take Down 10:00 am to 1:00 pm

San Bernardino County Government Building - Rotunda 385 North Arrowhead, San Bernardino, CA

> Judge, Susie Easton and Juan Thorp Bunny Gunner Art Services, Pomona

Open to all artists 18 years of age or older, FAI reserves the right not to accept any artwork it considers unsuitable/inappropriate for general viewing.

Artwork previously exhibited at the San Bernardino County Museum or County Government Building is not eligible.

Media Pastels, oil, aerylic, watercolor, drawing, mixed-media, photography, original graphies, digital art. No macrame, crafts, video, sculpture, or installments. Watercolor, pastels, photography, pen and ink, and original graphics must be covered with Plexiglas or glass, and completely prepared for hanging with screw eyes and wire attached. No hooks, Maximum size 24" x 30" framed.

Fees FM members \$5.00 per entry, maximum three entries Non-members \$7.00 per entry, maximum three entries

For further information, please contact Patrick Escobar 909-886-8175.



FOR SALE

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Wein Pro-Sync 2-channel InfraRed Transmitter & Receiver



\$50.00

Or **\$60.**00 with Vivitar 283 flash

Steve Felber

(951) 769-6898 or SNFELBER@Yahoo.com



For PayPal	, go to www.RedlandsCameraClub.com and click on the membership/BuyNow links,	W_{HERE}
Or Compl	ete this form and bring it to a meeting, along with \$20 annual dues,	We Meet
Or Mail to	P.O. Box 7261 Redlands, CA 92375 (make check payable to: Redlands Camera Club)	VV E IVIEET
		olton
	ress:	0
	ST: ZIP:	Redlands
	New Member Annual Renewal	Brodende Ba
	Brookside	Olive
	Redlands Camera Club 7:00 p.m 1st & 3rd Mondays 168 Bellevue, Redlands, CA	Objects
	(8)	

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