



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at Redlands United Church of Christ, 168 Bellevue Avenue, Redlands, CA.

March, 2009

RCC WELCOMES NEW SPONSOR

Redlands Camera Club is pleased to welcome Digi Photo-Lab and Studio as a new sponsor. Located at 123 W. Highland Ave. in San Berdo, this all-purpose business provides every service you may need. For your convenience, they will process your film or digital images via ftp (file transfer protocol) upload, mail, or walk-in. They offer digital albums, greeting cards, mounting and texture services, large format, canvas prints, and custom services.



With a professional photographer and videographer available, they can shoot weddings, birthdays, anniversaries, Quince Años, and other special occasions.

Their phone number is (909) 883-0539. Give them a call, or visit their facility. Don't forget, our sponsors are local businesses; it behooves us to support them and thank them for their sponsorship.

COMING ATTRACTIONS

Event schedule for March and April including Digital Competition, Spring Banquet, A View of History Past, and Sensor Cleaning & Monitor Calibration.

PHOTOGRAM

Distributed on the 1st of each month. Deadline for all submissions is the Last Thursday of each month.

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Editor: Steve Felber (951) 769-6898 SNFelber@Yahoo.com

THE VIEW FROM HERE

Judith Sparhawk

RCC's membership year will be drawing to a close at the end of this month. That means time to renew our memberships, and time to install new Officers, Board Members, and Committee Heads. Thanks to the Nomination Committee for their hard work in finding members to fill those positions. Also, a big THANK YOU to those willing folks who have agreed to give of their time, effort and skills to assist in keeping our great organization going and growing. We will be voting on the slate of officers at our next meeting on March 2nd, and officers will be installed at the Annual Banquet to be held on March 16th. **Don't forget, the banquet will start early, 6:00 pm.**

The Annual Banquet evening will be a busy time. In addition to eating ourselves silly, we will have the take-in and voting on entries for the Floral Show. Information regarding the particulars for take-in is shown elsewhere in this newsletter. So start getting your best floral shots ready to show. **Take-in starts at 5:30 pm, with all entries to be turned in by 6:00 pm – before the banquet begins.**

And of course an important part of the evening's events is the announcement of the Spring Digital Competition winners and the awarding ribbons. Good luck to everyone who entered! We will have a chance to see and admire the winning images at the banquet. So we will have a feast for the eyes, as well as for our tummies!

As our membership year draws to a close, a new year begins, with opportunities for us all to participate in the upcoming activities. We will have more field trips, more show and competition opportunities, more great programs, and lots of fun. Let's make it a year of learning, trying new things, taking lots of photographs, taking fun trips, getting newly inspired, and stretching our creativity a bit. Sounds like a good year to me.

Judith

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Judith Sparhawk* **Vice President:** *Bruce Bonnett* **Past President:** *Kish Doyle*
Secretary: *Jerry Reece* **Treasurer:** *Dennis Jackson*

CHAIRS

Circulation: *Dennis Jackson* **Competition:** *Wayne Wood* **Exhibits:** *Allison Hiebert*
Field Trips: *Bessie Reece* **Hospitality:** *Cindy Morley* **Librarian:** *Mike Reid*
Member-At-Large: *Bill Nord* **Membership:** *Carol Jensen* **Photogram Editor:** *Steve Felber*
Programs: *Bruce Bonnett* **Publicity:** *Nancy Yowell* **Webmaster:** *Wayne Wood*

UPCOMING PROGRAMS

Bruce Bonnett

MARCH 2ND

Spring Digital Competition: and vote for new officers

The first meeting of the month is our first Digital Competition of the year. Members have entered their favorite images for presentation and judging. The judges will evaluate each image based upon the following elements: visual impact, creativity, style, composition, color or tonal harmony, center of interest, use of light, subject matter, story telling, and technical excellence. Based upon past competitions, we will have the opportunity to see some fantastic photography from our members!

This meeting will also include our annual voting for club officers.

MARCH 16TH

Spring Banquet, Competition awards presentation, new officers, flower show submissions

The second meeting will be a full agenda:

- Our Annual Banquet, a catered dinner held at our usual location, for members and their guests.
- The installation of the new slate of officers and Board members.
- The presentation of awards to the winners of the digital competition.
- Members' prints will be juried for inclusion in a display at the Redlands Horticultural and Improvement Society's annual flower show.

Good friends, good food, and lots of excitement! Come and enjoy! Load-in for the flower entries takes place from 5:30 to 6:00. Banquet begins at 6:00.

WEBMASTER/COMPETITION

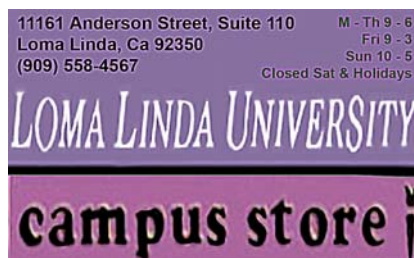
Wayne (Woody) Wood

Our 2009 Spring Digital Competition is coming up on March 2nd. We received a lot of entries and this time, for some unknown reason, there were a LOT of errors on the CD's.

- The text file was missing from some of the CDs.
- The writing on the inserts was illegible on some.
- The file names were incorrect or duplicated on some.

What is surprising is that the errors were made by members who should know better. The new people got it right for the most part. THANK YOU, new people! These errors mean that I must copy files to my hard drive, make the changes, and then redo the database. It involves a LOT of extra work.

For future competitions, I would greatly appreciate it if everyone would pay more attention to the requirements for submission. Thanks for your understanding.



EXHIBITS

Allison Hiebert

There's gonna be a hangin'; don't miss it!

This month, we'll hang our work at
Redlands Community Hospital
 on **Saturday, March 14th**
 from **10:00 – 12:00.**

Please bring some prints to display. If you have any prints currently hanging there, please retrieve them at that time.

Do not incur a \$3.00 per piece storage fee!

FLORAL SHOW INVITATION

Judith Sparhawk

RCC has been invited back to the *Redlands Horticultural Society's* annual flower show on April 18th & 19th. Last year we had a beautiful exhibit of flower photos displayed at the ESRI Café.

We will again submit our best flower pictures for popular vote by RCC members to select entries.

To be considered for selection, please submit up to three 8" x 10" or larger prints at the **March 16th** meeting, which is also our Annual Banquet. Please bring them between **5:30 -- 6:00** pm. They do not need to be mounted, matted or framed for the voting.



Exhibit Schedule for 2009

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands Community Hospital	January 17	10 - 12
Redlands City Hall	February 19	3 - 5
Redlands Community Hospital	March 14	10 - 12
Redlands City Hall	April 16	3 - 5
Redlands Community Hospital	May 9	10 - 12
Redlands City Hall	June 18	3 - 5
Redlands Community Hospital	July 25	10 - 12
Redlands City Hall	August 13	3 - 5
Redlands Community Hospital	September 12	10 - 12
Redlands City Hall	October 15	3 - 5
Redlands Community Hospital	November 14	10 - 12
Redlands City Hall	December 17	3 - 5

PRINT EXHIBIT RULES

- The work must be yours, a member of RCC.
- It must be ready to hang using wire eyes & wire; no saw tooth hangers.
- You may use a frameless presentation.
- Your name, title of the picture, and sale price (if for sale) must be on the back.
- There is a \$3.00 fee for each work hung: cash or check.
- Work left for another hanging will be charged again.
- Work not retrieved after a new hanging will be charged a \$3.00 storage fee.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

- Images may be on a **Windows-readable CD** or flash drive
- Color Space: sRGB
- Image Size: 1280 pixels on the long side
- File format: .JPG, with a file size of less than 3,000 KB
- Naming files:
- skill category-image category-first initial last name-number.jpg
- Examples: apprentice—people--wwood--1.jpg
intermediate--landscape--JSPARHAWK--2.jpg
- Eject, re-insert, & read CD to ensure it's properly written



MEMBERSHIP

Bessie Reece

It's Time to Renew Your Membership for 2009-2010.

If you haven't already done so, please pick up your membership renewal form at a March meeting, or fill out the form on either the Photogram or the website www.redlandscameraclub.com. You may renew via PayPal through our website, or bring the form and dues to a meeting, or mail it to: **Redlands Camera Club**, c/o Membership, P.O. Box 7261, Redlands, CA. 92375. Annual dues are \$20.00.

To ensure that our records are up to date, please complete all of the information on the form. Phone numbers and email addresses change, and it's important to keep our records accurate and up to date.

Meredith Smith says she is a novice and would like to learn more about photography. She says, "I love and appreciate photography and when you have a camera you are never alone." Meredith presently shoots with a Canon compact digital and plans to purchase another camera in the future. She enjoys photographing birds and animals, and would like to learn more about still life and portrait photography.

Meredith is a psychologist with the state prison system. Previously she was a special education teacher. Her children are grown and she is now finding time to travel. She will soon be off to Beijing, where her daughter teaches. Later this year she will travel to Africa. She enjoys scuba diving and she has jumped out of a plane twice with the coaxing of her daughter.

Ed Blydenburgh comes to RCC with years of photography experience. He switched from film to digital when digital first came out. He considers himself to be an intermediate to advanced photographer and has attended many workshops and seminars over the years. Presently he shoots with a Canon D50, which he finds easier to use since he had a stroke. He considers himself a nature photographer, concentrating primarily on landscapes and animals.

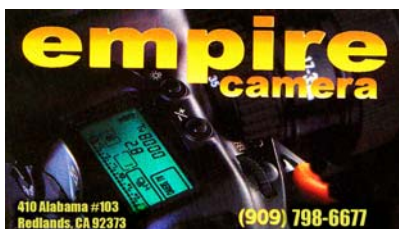
He is a retired computer consultant. He and his wife live in Beaumont, having previously lived in Riverside for twenty years. Ed enjoys gardening and fishing. Before his recent stroke he participated in the World Senior Games as a cyclist.

Sue Negrette is fascinated by photography as a creative medium. She presently shoots with a Canon Rebel. She prefers nature photography, but has a keen interest in old buildings. She says that photography has improved her ability to see things that she might not have seen before, such as details on small objects.

Sue is employed at the *Riverside Community Hospital* as Operations Manager in the Medical Records Dept. She has two grown children and hopes to focus more on photography, pottery, reading, and gardening.

Ray Earl has a background in wedding photography, which he did in the Philadelphia area. He considers himself a semi-professional photographer who is "out of practice." Presently he uses a point and shoot digital camera. He enjoys shooting landscapes and would like to get more involved in RCC.

Ray is a retired chemist and lives in Beaumont. His other interests include computers and RV travel.



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Suite 7A
Between
The 10 & 215 Freeway

Alejandro Martinez
Owner

MEMBERS' GALLERY

Share your images: 300 dpi, 2" high

Once again, our Joe DiGregorio has captured the attention of Riverside's *Press-Enterprise* newspaper.

While the article seems to focus on how his career led to an interest in photography, he was hoping they would focus it on his cancer battle and how that (not engineering) led to a photography career.

His goal was to show people fighting devastating illnesses, and that they can win the battle and lead productive lives afterwards.

We've all seen Joe's terrific HDR images. Now the rest of the Inland Empire can appreciate his talents, too.

*Congratulations,
Joe!*

THE PRESS-ENTERPRISE LOCAL PLUS | OBITUARIES

SPOTLIGHT: JOE DIGREGORIO

BY DANIEL FOSTER
SPECIAL TO THE PRESS-ENTERPRISE

It is no surprise that when Joe DiGregorio retired and recently began to pursue his interest in artmaking that he selected an art form — photography — that aligned with his career-long work in the field of engineering.

After a successful career as a senior research engineer with a major petroleum company and an engineering administrator at various universities (most recently at UC Riverside), DiGregorio found photography and the camera to be well suited to his natural skills with science and sophisticated instruments of technology.

In the past couple of years since retiring, DiGregorio has been creating High Dynamic Range photographic images that defy the typical approaches and techniques of the mainstream photography world. His series of HDR photographs focus on landscapes, buildings, lakes, rivers, and other scenes in California, Arizona and New Mexico.

Addressing the old debate over the legitimacy of photography as a fine or contemporary art form, DiGregorio states, "Some would argue that photography is not a "creative art," in the same sense as painting or sculpture. Some photographers regard their photos as pure documentation of the subject ... recording precisely what they see in an entirely objective manner.

"However, photographers like me prefer to have their photographs express their personal and subjective response to the scene or subject. Instead, I am motivated to convey my exact feelings and emotions at the moment of taking the photograph, and that is inherently a very creative act and process."

DiGregorio regards his HDR photographic images as "Modern Impressionism" because they remind many viewers of French Impressionist paintings of the late 19th century. DiGregorio's technique has earned him several art awards and numerous collectors' support in a short amount of time.

Pursuing and developing his love of photography has been particularly gratifying during a time in which DiGregorio was successfully fighting non-Hodgkins lymphoma. As a cancer survivor, DiGregorio is most proud of the photographic image he created for his fellow cancer survivors during his chemotherapy treatments at the Riverside Medical Center.

"Photography is more than a hobby or diversion," states DiGregorio. "Rather, it has connected my life's interests and skills with the people and places that have the greatest meaning of life to me."

For more information about the Artist Spotlight, please contact Daniel Foster, The Community Foundation at 951-684-4194 or DFoster@thecommunityfoundation.net.



FIELD TRIPS

Bessie Reece

I hope you enjoyed the field trips we did this year. I am sure that the new chairman (**Kish Doyle**) will appreciate any feed back regarding the trips we have taken as well as any ideas for new field trips.

Bolsa Chica was a success with 13 photographers participating on a rainy Sunday morning. We left Redlands in the rain and the sun began shining as we arrived at Bolsa Chica. Rick Davitt was most helpful to our group. He would appreciate seeing any of the images our participants made. Please send jpegs to me at bjreece@dc.rr.com and I will forward them to him. Let's see your images!

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

FOR SALE Windows XP Professional
Microsoft Office 2007 Full
Great Shape No dents,
Dings or Scratches

Dell Inspiron 1150
80 GB hard drive
512 MB memory
14 in Screen



\$350.00 Firm

Call Woody
951.849.8744 Office
951.231.3639 Cell

FOR SALE

Domke PhoTog Vest (size Large)

\$50.00 (sells new for \$80+)

worn twice; great condition



Steve Felber

951 769-6898 or SNFELBER@Yahoo.com

THE ARTIST'S WAY

A Spiritual Path to Higher Creativity

This 12 week hands-on workshop utilizes *The Artist's Way*, the bestselling book by Julia Cameron, award-winning writer, poet, literary critic, playwright and screenwriter. The purpose of the workshop is to unblock your creativity, to assist in making and reaching your creative goals. The class will be lead by **Judith Sparhawk**, who is a successful photographer, an experienced workshop leader, and who has over thirty years experience as a vocational and motivational counselor.

Come to a free, no-obligation **ORIENTATION MEETING** to decide if this workshop is for you:

Wednesday February 11, 2009 at 7:00 p.m.

Workshop: February 18 -- May 6, 2009
Wednesdays at 7:00 to 9:00 p.m.

Place: Redlands Art Association
215 East State Street
Redlands, CA 92373

Cost: \$105 members, \$115 non members

Want to join or renew your membership?

- For **PayPal**, go to www.RedlandsCameraClub.com and click on the **membership/BuyNow** links,
- Or **Complete this form and bring it to a meeting**, along with **\$20** annual dues,
- Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: *Redlands Camera Club*)

**WHERE
WE MEET...**

Name: _____ Phone: (____) ____ - _____

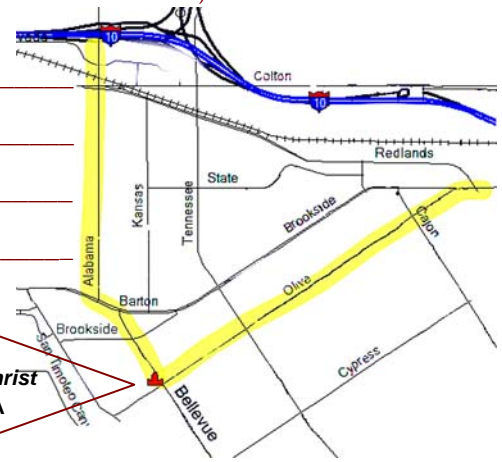
Street Address: _____

City: _____ ST: _____ ZIP: _____

E-Mail: _____

New Member **Annual Renewal**

Redlands Camera Club **Redlands United Church of Christ**
 7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA



PHOTOGRAM
 Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375