



Established in 1896

Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

August, 2009

NEW ELECTRONIC COMPETITION ENTRY FORM

EASIER! FASTER! FAIL-PROOF!

See page 4 for details

Fill in this form

2009 Winter Digital Competition
 This form will be online from
 9am Sept 7 to 10pm Sept 21

Name:

Phone: E-mail:

Entry Class: Apprentice Intermediate Advanced

Image Entries

Select category	Image title	Attach File
1 - <input type="text"/>	<input type="text"/>	<input type="text"/> <input type="button" value="Browse..."/>
2 - <input type="text"/>	<input type="text"/>	<input type="text"/> <input type="button" value="Browse..."/>
3 - <input type="text"/>	<input type="text"/>	<input type="text"/> <input type="button" value="Browse..."/>
4 - <input type="text"/>	<input type="text"/>	<input type="text"/> <input type="button" value="Browse..."/>

Files must be in the .JPG format
 File sizes over 3.5mb will be rejected
 Check the links at the top of this page for information on sizing your files correctly

Breaking News

As we went to "press", we learned our member, Rich Asman, suffered a major heart attack on Saturday, July 25th.

As of the 29th, he is still in Intensive Care, primarily due to complications from CPR.

We wish him a speedy recovery and offer our condolences to his family.

Cards may be sent to:
 Rich Asman
 753 Indigo St.
 Beaumont, CA 92223

COMING ATTRACTIONS



PHOTOGRAM
 Distributed on the 1st of each month.
 Deadline for all submissions is the **Last Thursday** of each month.

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Editor: Steve Felber
 (951) 769-6898
SNFelber@Yahoo.com

THE VIEW FROM HERE

Judith Sparhawk

August—the month that ends summer. As a kid, August was eagerly anticipated as the month I would celebrate another birthday, after which I experienced a certain sadness, that August also meant that summer was drawing to a close. Now that I have celebrated SOOO many birthdays, and since I don't have to worry about back-to-school, August is just another summer month. A hot summer month, if you live in the Inland Empire.

This year I think I'll make sure to escape the heat for at least part of the month. The East Sierras sound pretty good. Nothing like 7,000 to 10,000+ foot elevations to cool things down. Or maybe a beach venture, with cooler coastal breezes? A trip up the coast sounds good too. Time to grab my binoculars and my photo gear and see what I can find.

Thinking back to July, we had a great Summer Barbeque Potluck. Despite 105 degree temperatures that day, the early evening shade and the occasional breeze made for a pleasant time. As usual, the food was wonderful, and it was a chance to be social with old and new friends. Thanks go out to all the people who helped with the planning and set-up (not to mention clean-up) of this fun event. If you didn't make it this year, you missed a great time all around.

Speaking of grabbing your camera, it's never too late to start getting ready for the fall digital competition. I know, I know, it's not until October; but remember how fast time goes by. It's good to start stockpiling a lot of wonderful images from summer, to be ready to pick and choose among them come competition time. So whether it's the mountains, the shore, or in your own backyard, enjoy the rest of your summer; and just keep on shootin'.

Judith

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Judith Sparhawk*

Vice President: *Bruce Bonnett*

Past President: *Kish Doyle*

Secretary: *Jerry Reece*

Treasurer: *Rick Strobaugh*

CHAIRS

Circulation: *Robert Roney*

Competition: *Wayne Wood*

Exhibits: *Allison Hiebert*

Field Trips: *Kish Doyle*

Hospitality: *Steve Oberholzer*

Librarian: *Mike Reid*

Member-At-Large: *Larry Cowles*

Membership: *Bessie Reece*

Photogram Editor: *Steve Felber*

Programs: *Bruce Bonnett*

Publicity: *Nancy Yowell*

Webmaster: *Wayne Wood*

UPCOMING PROGRAMS

Bruce Bonnett

AUGUST 3RD

Photoshop; Layers, the Next Step: Leslie Knowles

Our first program for August will be another opportunity to learn photographic enhancement techniques from Leslie Knowles. She is an art and photographic instructor and the founder of the Photo Artists Network in Riverside.

In her first demonstration last year to the club, she addressed the use of layers to preserve developing states of processing images directly from the camera. In this presentation, she will show techniques for manually combining images into panoramas as well as compositing selections from various photographs into a new vision. Time permitting she will also show how layering and distorting images can yield distinctly abstract compositions.

This great learning opportunity that you don't want to miss!

AUGUST 17TH

Members' Night: Bring up to 4 images

Come and share your images at Members' Night, where any member may bring up to 4 images (prints or digital on CD) to share with the club.

Bring along anything you would like to share or get critiqued, or use this as an opportunity to get input on potential competition images prior to the October 5th Digital Competition.

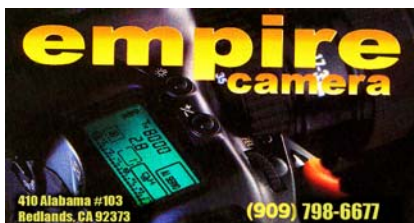
FIELD TRIPS

Kish Doyle

Thanks to everyone who participated in the Scavenger Hunt in Newport Beach and then submitted photographs for viewing. We had a great variety in all the categories; hopefully, those who missed the trip will participate next time.

I will be out of state traveling to my daughter's wedding in Reno at the beginning of August, then up to Oregon and Washington looking for retirement spots.

I will announce some type of trip in the beginning of September, trying to find a place with some fall color. Anyone who has some suggestions is welcome to email me with the information: kdoyle1320@yahoo.com



EXHIBITS

Allison Hiebert

There's gonna be a hangin' this month!

This month, we'll hang our work at
Redlands City Hall
on **Thursday, August 13th**
from **3:00 – 5:00**.

Please bring some prints to display.

If you have any prints currently hanging there,
please retrieve them at that time.

Do not incur a \$3.00 per piece storage fee!

WEBMASTER/COMPETITION

Wayne (Woody) Wood

Our next competition (2009 Winter Digital) coming up October 5 will be the first competition to use our new entry submittal system. From now on all submissions will be via our website using an online form. We will no longer accept files on a CD.

Three new video tutorials are now on the website explaining how to use the new system. One tutorial explains how to fill out the entry form that will be used to upload your images. The other two explain

how to prepare your images in PhotoShop and Elements for digital projection. We will also go over the details at meetings leading up to each competition.

The entry form will be online for only two weeks prior to each competition. No images will be accepted by any other means, once the form is taken down at the end of the two week submittal window.

From now on all image files entered in the print and digital competitions, as well as members' nights, will be named in the following manner:

From now on the title of your image will be the file name.

If the title of your image is *Stormy Weather*, then that file name will be *stormyweather.jpg* (not *stormyweather.jpeg*).
Please don't put any punctuation or spaces in the file name.

Exhibit Schedule for 2009

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
<i>Redlands Community Hospital</i>	January 17	10 - 12
<i>Redlands City Hall</i>	<i>February 19</i>	3 - 5
<i>Redlands Community Hospital</i>	March 14	10 - 12
<i>Redlands City Hall</i>	April 16	3 - 5
<i>Redlands Community Hospital</i>	May 9	10-12
Redlands City Hall	June 18	3 - 5
<i>Redlands Community Hospital</i>	July 25	10-12
<i>Redlands City Hall</i>	August 13	3 - 5
<i>Redlands Community Hospital</i>	September 12	10-12
Redlands City Hall	October 15	3 - 5
<i>Redlands Community Hospital</i>	November 14	10-12
<i>Redlands City Hall</i>	December 17	3 - 5

PRINT EXHIBIT RULES

The work must be yours, a member of RCC.

**It must be ready to hang using wire eyes & wire;
no saw tooth hangers.**

You may use a frameless presentation.

**Your name, title of the picture, and sale price (if for sale)
must be on the back.**

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

**Work not retrieved after a new hanging will be charged a
\$3.00 storage fee.**

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Color Space: sRGB

**Image Size: 1280 pixels
on the long side**

File Format: .JPG

**File Size: Less than 3.5 mb
(3500 kb)**

**File Name: Title of your image
i.e. - WildflowersInBloom.JPG**



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MEMBERSHIP

Bessie Reece

Joe Abken is a long time user of a Canon AE-1. He has a stable of lens ranging from 28 mm to 210 mm. Although he has done slide work, he shoots print film today. Joe focuses his photography on nature and wildlife shooting. Photography is combined with his love for hiking. Traveling and gardening are two additional hobbies. One of his favorite places to visit is the Sierras, from Quincy to the eastern slopes. Joe further considers his church to be a major interest in his life.

Joe is pondering the transition from film to a digital SLR and whether it will be Canon or Nikon. His wife is a step ahead of him as she shoots with a digital Canon A75.

Joe hopes that membership in the Redlands Camera Club will enhance his learning about digital photography, and feels the club has many informed members to give guidance. He looks forward to participating in the variety of activities offered by the club.

David Alter felt truly honored by receiving the “Best of Show” award in our recent print competition. This award tops a long list of awards and recognition he has received over the years. His interest in photography began at the age of 23 with an Argus A4 before moving on to Canons and Leicas. Along the way David accumulated an assortment of wonderful lenses and equipment. The “Best of Show” image was shot with the Leica RE, a 560mm, f6.8 lens, and Kodachrome 64 film. Today he uses a Canon PowerShot SD550.

In 1980, David retired from his art studio business and at times was hired to speak to groups about the philosophical end of image making (composition, why things look good, where to put the image interest and why, etc.) At 79, David is still awed and impressed by the creativity he sees every day.

Murray Brandstater was an enthusiastic film shooter for many years. He had his own darkroom, doing black and white photography. For the past four years Murray has shot with a Canon Rebel. He is getting ready to move to a camera with a larger LCD. Murray enjoys shooting family and travel pictures. Presently he is a physician at Loma Linda where he is Director of Rehabilitation Services, as well as having teaching duties.

Murray enjoys his grandchildren and gardening. He is learning to use Lightroom and hopes to organize his many photos. Murray enjoys the enthusiasm of RCC members and finds our meetings to be very stimulating.

Carl Detron enjoys photographing scenery. He has been an amateur photographer for many years. While in the service he had access to photo equipment and a darkroom. He has since entered the digital world and has taken classes in Photoshop at UC Irvine. He is semi-retired from Boeing and works part time from his home in Redlands, where he has lived since 1972. Besides photography, he golfs and walks for exercise. Carl likes reading photography books and hopes to expand his knowledge through his membership in RCC.

Owen Owens became interested in photography some twenty years ago while in the Marines and had access to a darkroom. Two years ago he joined the digital world and now owns a Nikon D700. Owen retired last year as Director of Telecommunications for California State San Bernardino. He has a degree in Computer Science.

Owen enjoys photographing his grandchildren and makes frequent trips to golf tournaments to photograph. He hopes his membership in RCC will encourage him to get out and shoot more, as well as help him to become more creative with his photography.

Phillip Shaw has years of experience as a photographer. He particularly enjoys nature photography. Phillip has moved into digital photography and presently shoots with a Nikon D90, using Elements to process his pictures. He will retire next September from Weyerhaeuser as a financial manager in their Fontana facility. Phillip lives in Moreno Valley. Through his membership in RCC he hopes to become a better photographer.

Randy Wright lives with his wife in Riverside near Fairmont Park. He took up photography about two and a half years ago after he retired. He currently shoots with a Nikon D300. Randy joined the Redlands Camera Club because he feels there are a large number of advanced photographers in the club who will inspire him to become a better photographer. He hopes to continue to grow his photographic skills.

MEMBERS' GALLERY

Spring 2009 Print Competition: 2nd Place Ribbons



Apprentice Animal
David Everett



Apprentice Close-Up (tie)
David Everett Karen Coates



Apprentice Photojournalism
Ken Woodford



Apprentice Places
Martin Lueking



Apprentice Open
Karen Coates



Intermediate Animal
Nick Koller



Intermediate Close-Up
Ted Norton



Intermediate People
Ted Norton



Intermediate Photojournalism
Bill Alvord



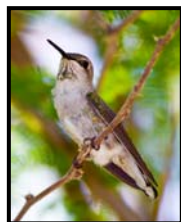
Intermediate Places
Richard Paul



Intermediate Open
Jerry Reece



Intermediate 'Scapes (tie)
Pat Murphy Joel Block



Advanced Animal
Bruce Bonnett



Advanced Close-Up
Bruce Bonnett



Advanced Photojournalism
Allan Alvord



Advanced People
Kevin Bondy



Advanced 'Scapes
Kevin Bondy



Advanced Open
Kevin Bondy



(tie)
Dan Griffith



George Johnson



Advanced Places (tie)

George Johnson

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

Olympus E-330 Body

- Body
- 1 Battery
- 1 Battery Charger
- Body Cap
- Instruction Manual

There are no scratches or nicks anywhere on the camera. The LCD screen has always had a screen protector on it

\$250 Firm



This Olympus E-330 body is in great shape with just 822 shutter actuations. I kept it because it has a tilting LCD screen. I just bought a new Olympus E-30 which has a tilting LCD screen, so I no longer need the E-330.

Call Woody at: 951.849.8744

Fall Photography Classes at Redlands Adult School

Classes taught by Frank Peele, *Certified Professional Photographer*

Basic Photography

Tuesdays 6-9 p.m., Aug 25 through Sep 29.

This class features digital photography, but film principles are also taught. No camera is necessary.

Intermediate Photography

Saturday Oct 3, 9 a.m. - noon + 5 additional meetings by mutual arrangement. Pre-requisite is Basic Photography or equivalent class work/experience.

Beginning Adobe Photoshop Elements

Thursdays 6-9 p.m., Oct 8 through Nov 12

Advanced Adobe Photoshop Elements

Tuesdays 6 - 9 p.m., Nov 10 through Dec 15

Tuition for each class is \$60. To register or to get more information, go to www.redlandsadulthoodschool.org, call (909) 748-6930, or go to the school office at 10568 California St., Redlands, one block south of Redlands Blvd.

These classes do fill up, so early registration is advised.

FOR SALE

Epson 2200 wide-format printer

Prints up to 13" wide & borderless
Accepts cut sheets and roll paper
(has automatic cutter attached)



Includes:

- 8 partially used (pigment) ink tanks
- Remainder of:
- Epson Premium Luster paper roll (13" x 32')
- Epson Luster paper box (13" x 19")
- Epson Premium Glossy paper box (13" x 19")
- Epson Archival Matte paper box (13" x 19")

\$225.00

Recent e-bay sales have averaged \$220.73 (without papers)

Steve Felber (951) 769-6898 or
SNFELBER@Yahoo.com

Fine Arts INSTITUTE San Bernardino Call for Entries

*** FUN IN THE SUN ***

Juried Open Exhibition * Monetary Awards

Monday, August 3, 2009
Take In 10: am to 1:00 pm

Monday, August 31, 2009
Take Down 10:00 am to 1:00 pm

San Bernardino County Government Building – Rotunda
385 North Arrowhead, San Bernardino, Ca

Judge, Bob Smith
Painter, Illustrator, Chaffey College Arts Professor, Retired

* Open to all artists 18 years of age or older. FAI reserves the right not to accept any artwork it considers unsuitable or inappropriate for general viewing.

* Artwork previously exhibited at the San Bernardino county Museum or County Government Building is not eligible.

* Media Pastels, oil, acrylic, watercolor, drawing, mixed media, photography, original graphics, digital art. No macramé, crafts, video, sculpture, or installments. Watercolor, pastels, photography, pen and ink, and original graphics must be covered with Plexiglas or glass, and completely prepared for hanging with screw eyes and wire attached. No hooks. Maximum size 24" X 30" framed.

Fees FAI members \$5.00 per entry, maximum three entries
Non-members \$9.00 per entry, maximum three entries

For further information, please contact
Patrick Escobar 909-886-8175 or Margaret Burnett 909-883-3791 or email
fine_arts@verizon.net

Want to join or renew your membership?

- For **PayPal**, go to www.RedlandsCameraClub.com and click on the **membership/BuyNow** links,
- Or **Complete this form and bring it to a meeting**, along with **\$20** annual dues,
- Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: *Redlands Camera Club*)

**WHERE
WE MEET...**

Name: _____ Phone: (____) ____ - _____

Street Address: _____

City: _____ ST: _____ ZIP: _____

E-Mail: _____

New Member **Annual Renewal**

Redlands Camera Club **Redlands United Church of Christ**
 7:00 p.m. -- 1st & 3rd Mondays 168 Bellevue, Redlands, CA



PHOTOGRAM
 Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375