



# PHOTOGRAM



Established in 1896

**Redlands Camera Club** is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

## December, 2009

JOIN US FOR OUR ANNUAL HOLIDAY BANQUET



1954 Redlands Camera Club banquet

## COMING ATTRACTIONS

<p>December 7 <b>SCAVENGER HUNT &amp; MEMBERS' NIGHT</b> Kish Doyle</p>	<p>December 21 <b>HOLIDAY BANQUET</b> Members and their guests</p>	<p>January 4 <b>Digital Editing with Elements 8</b> Steve Felber</p>	<p>January 18 <b>MEMBERS' NIGHT</b> Bring up to 3 images</p>
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### PHOTOGRAM

Distributed on the 1<sup>st</sup> of each month. Deadline for all submissions is the **Last Thursday** of each month.

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## THE VIEW FROM HERE

*Judith Sparhawk*

We are coming into the Holidays, and all that entails. It is a great time to enjoy photographing themes of the season—bright lights in your neighborhood, festive store windows, beautifully wrapped gifts, kids playing in the snow...well maybe not here in Redlands, but you get the idea. It is a wonderful time of family, friends, good cheer, too much yummy food and whatever Santa brings.

RCC will, as usual, celebrate with our Holiday Potluck for our second meeting of December, at 6:00 pm on the 21<sup>st</sup>. It will be a fun evening with seasonal music, wonderful food provided by our members, and good company. Don't forget, RCC is providing the dessert, so bring your choice of other hot or cold dishes to share. Let's come and have a great time!

As December winds down, we will be looking forward to the New Year. It's a good time to think of what 2010 will bring. What trips will we take? new photo projects we will undertake? new skills we will learn? Photo resolutions, so to speak.

Wishing you all a wonderful holiday, celebrating in your favorite ways, with your favorite people.

*Judith*

## FIELD TRIPS

*Kish Doyle*

Well, another year has come and gone. I wish everyone in the Club a very merry Christmas and great new year. May 2010 be an improvement on 2009.

The first meeting on December 7 will be to show your Idyllwild photos from our fall scavenger hunt. Remember, format them the same as for any digital competition, but name each picture according to the corresponding description from the list. As an example: **03kdoyle.jpg**. Copy the pictures onto a CD and bring it to the December 7 meeting. We will load the CD's into the laptop and show the images along with our regular Members' Night program.

If you have any questions, feel free to send me an email: [kdoyle1320@yahoo.com](mailto:kdoyle1320@yahoo.com)

**Redlands Camera Club** P.O. Box 7261 Redlands, CA 92375

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

### CLUB OFFICERS

**President:** *Judith Sparhawk*

**Vice President:** *Bruce Bonnett*

**Past President:** *Kish Doyle*

**Secretary:** *Jerry Reece*

**Treasurer:** *Rick Strobaugh*

### CHAIRS

**Circulation:** *Karen Fabrizio*

**Competition:** *Wayne Wood*

**Exhibits:** *Allison Hiebert*

**Field Trips:** *Kish Doyle*

**Hospitality:** *Steve Oberholtzer*

**Librarian:** *Mike Reid*

**Member-At-Large:** *Larry Cowles*

**Membership:** *Bessie Reece*

**Photogram Editor:** *Steve Felber*

**Programs:** *Bruce Bonnett*

**Publicity:** *Nancy Yowell*

**Webmaster:** *Wayne Wood*

## UPCOMING PROGRAMS

*Bruce Bonnett*

### DECEMBER 7<sup>TH</sup>

*Scavenger Hunt & Members' Night: Kish Doyle*

Our first meeting will be an opportunity to share the pictures taken as part of our Fall Color and “Mini” Scavenger Hunt field trip to Idyllwild. It is always fun to see how each person interprets the various categories. All who attended the scavenger hunt are encouraged to participate by bringing ONE image per category. Bring your most unusual or unique shot for each category. Don't be shy: no one is going to critique them. It's just great fun to see all of your takes on the topics. Not everyone will have an image for each category, so bring what you have. If you can't be at the meeting, get your images to Kish ahead of time.

Scavenger Hunt submission rules: There is a special naming protocol for the scavenger hunt only. Each image should begin with the category number, a dash, then your first initial and last name. For example, 04-BBonnett.jpg would be for an image submitted for the category “UP close and personal”. Each image file must be in sRGB color space and JPG format, with a file size of less than 3000KB (3 MB). Resolution should be at least 1280 pixels on the long side and no less than 72 ppi. If you are submitting a print, it should be 8” x 10” or larger.

Categories and their numbers (use the leading zeros in your file names):

01 The color orange	02 Local wildlife	03 Too cute for words	04 Up close and personal
05 I'm hungry	06 Beauty is in the eye of the beholder	07 A sign of the times	
08 The sound of music	09 Touch me	10 Three or more	

MEMBERS' NIGHT: In addition to the scavenger hunt pictures, all members are invited to bring up to three images of their choice to present as part of Members' Night. Digital images should comply with the file standards used for competitions (see Configuring Images For Digital Projection box on the next page). Prints should also comply with the 8” x 10” or larger size requirements noted above.

### DECEMBER 21<sup>ST</sup>

*Annual Holiday Banquet: Members and their guests only*

All members and their guests are invited to enjoy a fun evening of socializing with your fellow camera club members. The potluck dinner will start at 6:00 p.m. The club will provide desserts, drinks, silverware, and plates. You are requested to bring a dish that will feed eight people. If you haven't already done so, please RSVP to Steve Oberholtzer via e-mail at [SteveToB1@verizon.net](mailto:SteveToB1@verizon.net) or sign up at the December 7<sup>th</sup> meeting.

#### ***A Photoshop & Elements Tip***

**How big is a Nudge?** Nudging an object gives better control over small movements (much more so than using the mouse or Wacom stylus). If you select the Move tool (the arrow icon in the tool bar) and press a Left, Right, Up or Down arrow key, the selected Layer or object will move only slightly and the History Palette will reflect a “Nudge”.

But how many pixels does a single Nudge represent? It depends. If you want the Nudge to move it only one pixel, set the image view to 100% (View > Actual Pixels). When set to less than 100%, the size of a Nudge isn't consistent – even at the same zoom levels. It can vary based on the size of the image at that zoom level.

So the rule is: 1 Nudge = 1 pixel @ 100%.



# EXHIBITS

Allison Hiebert

*There's gonna be a hangin' at City Hall!*

This month, we'll hang our work at  
**Redlands City Hall**  
 on **Thursday, December 17<sup>th</sup>**  
 from **3:00 – 5:00**.

Please bring some prints to display.

If you have any prints currently hanging there,  
 please retrieve them at that time.

*Do not incur a \$3.00 per piece storage fee!*

## Exhibit Schedule for 2009

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands Community Hospital	January 17	10 - 12
Redlands City Hall	February 19	3 - 5
Redlands Community Hospital	March 14	10 - 12
Redlands City Hall	April 16	3 - 5
Redlands Community Hospital	May 9	10-12
Redlands City Hall	June 18	3 - 5
Redlands Community Hospital	July 25	10-12
Redlands City Hall	August 13	3 - 5
Redlands Community Hospital	September 12	10-12
Redlands City Hall	October 15	3 - 5
Redlands Community Hospital	November 14	10-12
Redlands City Hall	December 17	3 - 5

# WEBMASTER/COMPETITION

Wayne (Woody) Wood

The New Year will be upon us soon. I don't know about anyone else, but this was one fast year. It just seemed to zip right on by. The older one gets the faster time seems to fly.

Maybe now would be a good time to start taking photos for the upcoming 2010 Spring Digital Competition. If this competition is as successful as our last one, we should see a lot of great images.

I hope everyone has a wonderful Christmas and a very prosperous New Year. I, for one, have been blessed more times than I can count and sometimes I forget to be grateful.

The 2010 competition schedule and information documents are now on the web site.

*From now on all image files entered in the print and digital competitions, as well as Members' Nights, will be named in the following manner:*

If the title of your image is *Stormy Weather* then your file name will be *stormyweather.jpg*. From now on the title of your image will be the file name.

**PRINT EXHIBIT RULES**

The work must be yours, a member of RCC.  
 It must be ready to hang using wire eyes & wire;  
no saw tooth hangers.

You may use a frameless presentation.

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.  
 Work left for another hanging will be charged again.  
 Work not retrieved after a new hanging will be charged a \$3.00 storage fee.

**CONFIGURING IMAGES FOR DIGITAL PROJECTION**

**Color Space:** sRGB

**Image Size:** 1280 pixels on the long side

**File Format:** .JPG

**File Size:** Less than 3.5 mb (3500 kb)

**File Name:** Title of your image  
 i.e. - WildflowersInBloom.JPG

**A Photoshop & Elements Tip**

**Reset Tools:** Every now and then a tool will produce unexpected results (ragged strokes, invisible text, etc.). Rather than trying to determine which of the tool's many options isn't set correctly, simply Right-Click on the tool icon at the left end of the Options Bar, then select Reset Tool. This resets the tools to its default settings.



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## MEMBERSHIP

*Bessie Reece/Steve Burgraff*

I have had some questions about membership renewals. Our club year is April 1<sup>st</sup> to March 31<sup>st</sup>. Renewal applications will be distributed to the membership in February. In the meantime, if you have any change in address, phone number and/or email please give this information to me so that I can keep our records current and you can continue receiving the monthly newsletter.

Anyone can obtain an application for membership at one of our club meetings or from our website, [www.redlandscameraclub.com](http://www.redlandscameraclub.com). Check the menu on the left hand side of our Home Page and click on Membership to get access to the application form. It can be printed out and brought to a club meeting or mailed, along with your check, to Redlands Camera Club, Membership, P.O. Box 7261, Redlands CA 92375

## MEET OUR NEW MEMBERS

**Joseph and Rosemary Gusman:** Joseph took photography in high school and loved it. He worked 22 years for GTE in the office and ten years with San Bernardino County working with “the hard to serve”. He retired in April and is enjoying life! He is presently enrolled in Frank Peele’s digital photography and Photoshop Elements class. Rosemary enjoys traveling. She focuses on taking pictures of architecture, nature, wildlife, birds, pets, scenery and, of course, her seven grandchildren.

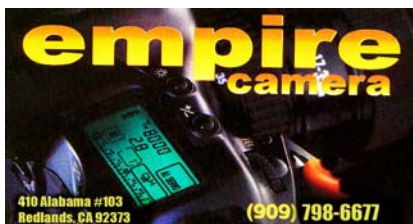
**Mary Grossman:** Mary has been interested in photography since she was in her teens. In college she took a few courses in photography, but really didn’t get involved until she was in her thirties. She likes shooting still life and architectural details, but is open to anything that catches her eye. She moved to California two years ago. Mary moved to Redlands after living in the Midwest most of her life and enjoys being near her family.

**Albert and Veronica Hoffpauir:** Albert and Veronica happened on photography by chance. They both work at ESRI, Albert is a network engineer and Veronica is a cashier. Photography is new to both of them. Veronica’s model of choice is her cats and nature. Albert’s is people. They enjoy learning about photography, have taken four classes from Frank Peele, and look forward to learning more. Albert has built a studio and he is blessed with a wife and friend who love having their picture taken, so he gets all the practice he can handle.

### *A Photoshop & Elements Tip*

**Prevent low-res images from looking over-compressed and haloed:** When applying effects such as Unsharp Mask, set the Radius between 0.7 to 1.0. This will soften the effect.

If you want it even softer, try setting Radius as low as .5.



# MEMBERSHIP *(continued)*

Bessie Reece/Steve Burgraff

**Jerry Keith:** Jerry began a serious interest in photography at summer camp in his early teens. He was a photographer for his college paper. He became familiar with a Speed Graphic and processing 4 x 5 black and white film. Jerry has co-produced a couple of promotional half-hour 16mm films plus training shorts. He has worked in commercial TV and closed circuit TV production. He spent many years shooting 35mm slides and negatives. After retiring, he made the leap to digital with a Canon 40D, Photoshop CS-4, and Lightroom 2. Jerry's objectives with RCC are to improve techniques and composition, as well as learn as much as possible about the digital darkroom.

**Barry Purkis:** Barry was born and raised in London, England. He has been interested in photography since age 14, even building his own enlarger. He worked with top photographers and news bureaus in London, as well as joining a local camera club and taking courses in photography. He took a one year graduate level course in photography at Syracuse University.

Barry spent 20 years as a photographer with the US Air Force. His duties took him around the world with a wide variety of assignments. After retiring from the Air Force, he worked in the civilian world as a public relations photographer and in aircraft maintenance.

Having recently retired, he returned to photography and came face to face with the digital revolution. Barry shoots with a Nikon D200 & D300, hoping to buy a digital back for his Hasselblad. His main interests are in photojournalism, landscapes, and studio & environmental portraiture. Barry resides in Moreno Valley, enjoying cabinet making and cooking as well as photography. He is eager to learn more about Photoshop and meet others with an interest in photography.

## RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

**RCC Member wins award**  
Margaret (Peggy) Burnett won 1<sup>st</sup> & 2<sup>nd</sup> places in Photography in the *National Veterans Creative Arts Competition*. She was a guest of the U.S. Government at the *National Veterans Creative Arts Festival* held on San Antonio, TX from Oct. 5 – 11. **Congratulations, Peggy!**

ENROLL EARLY!

CONNECT 2010  
PALM SPRINGS PHOTO FESTIVAL  
ANNOUNCING THE PALM SPRINGS PHOTO FESTIVAL 2010 PROGRAM!  
March 28th - April 2nd  
Go to: <http://2010.PalmSpringsPhotoFestival.com>  
Quick Links: Register Now, News, Our Sponsors, Volunteer/Ingen at the Festival  
We are proud to announce our CONNECT 2010 Program. This is our Fifth Year Celebration! With 17 extraordinary Workshops, 18 Seminars and more than 700 Portfolio Reviews available, this will be our most ambitious program to date.  
WORKSHOP PROGRAM  
Event in remarkable workshops such as:  
THE JOEL MEYEROWITZ MASTER CLASS: The Search for Artistic Identity  
KENRO IZU: The Sacred Landscape  
LYNN JOHNSON: The Documentary Personal Project  
DOUGLAS HIRSLAND: Portraiture through the 8x10 Camera  
ED KASHI: Visual Storytelling in the Digital Age  
JACK DYKINGA: Light in the Desert Landscape  
KURT MARKUS: The Fine Art Nude

**Artists Exhibit Materials for sale**  
White metal Gridwalls  
24" x 60" & 24" x 72"  
\$13 each or buy 10 or more at \$10 ea.  
Each panel includes:  
2 joining clips  
4 picture hangers  
769-6898  
Steve Felber  
SNFELBER@yahoo.com  
Hanging Baskets for browsing  
24" w x 12" d x 8" h  
\$8.00 each  
or buy 6 or more  
at \$5.00 each

**Acer Aspire One Netbook** Like New \$300.00  
1.5 GB Ram  
Windows XP Professional  
Microsoft Office 2007 Full Copy  
160 GB Hard Drive  
Call Woody for more info:  
951.849.8744 Office  
951.231.3639 Cell



# MEMBERS' GALLERY

2009 Fall Digital Competition: 2<sup>nd</sup> Place Ribbons

River Crossing



Apprentice  
Animal - Second Place  
Penny Schwartz

Darlene's Garden



Apprentice  
Close-Up - Second Place  
Darlene Lindsey

Golden Girl



Apprentice  
People - Second Place  
Karen Coates

Save The Rainforest



Apprentice  
Photojournalism - Second Place  
Ken Fenley

Taj Lightning



Apprentice  
Places - Second Place  
Penny Schwartz

Raised Hands



Apprentice  
Open/Misc - Second Place  
Benjamin Delgado

Misty Morn



Apprentice  
Land/Seascape - Second Place  
Karen Coates

Fish For Dinner Tonight



Intermediate  
Animal - Second Place  
Nick Koller

Painted Face



Intermediate  
Close-Up - Second Place  
Christine French

Can't Catch Me Now



Intermediate  
People - Second Place  
Isidro Acevedo

In The White



Intermediate  
Photojournalism - Second Place  
Cynthia Long

Mammoth Springs 1



Intermediate  
Places - Second Place  
Jerry Reece

Mass Ascension



Intermediate  
Open/Misc - Second Place  
Dick Molony

Solar Wind



Intermediate  
Open/Misc - Second Place  
Russell Trozera

Reflected Rocks



Intermediate  
Land/Seascape - Second Place  
Rich Asman

Winging It



Advanced  
Animal - Second Place  
Judith Sparhawk

Awaiting Takeoff



Advanced  
Close-Up - Second Place  
Bruce Bonnett

Maestro



Advanced  
People - Second Place  
Richard Paul

Quick Knock Down



Advanced  
Photojournalism - Second Place  
Bruce Bonnett

Storm And Peak AZ



Advanced  
Places - Second Place  
Daniel Griffith

Warp Speed, Scotty



Advanced  
Open/Misc - Second Place  
Bruce Bonnett

Baked Potato



Advanced  
Land/Seascape - Second Place  
Daniel Griffith

## Want to join or renew your membership?

- For **PayPal**, go to [www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com) and click on the **membership/BuyNow** links;
- Or **Complete this form and bring it to a meeting**, along with **\$20** annual dues,
- Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: *Redlands Camera Club*)

**WHERE  
WE MEET...**

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-Mail: \_\_\_\_\_

**New Member**       **Annual Renewal**

**Redlands Camera Club**  
7:00 p.m. -- 1st & 3rd Mondays

**Redlands United Church of Christ**  
168 Bellevue, Redlands, CA



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Redlands Camera Club  
P.O. Box 7261  
Redlands, CA 92375