

**Redlands
Camera
Club**

Established 1896

PHOTOGRAM



Redlands Camera Club is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation.

We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

May, 2010

NEW EDUCATION CHAIR CREATED AND WORKSHOPS DEVELOPED

Based on feedback from our Fall 2009 survey, the club has created an *Education Chairperson* position and Frank Peele has volunteered for the position for our current year.

Fortunately for us (not fortunate for the community as a whole), Frank's time has been freed up due to the imminent closure of the *Redlands Adult Education* program.

Since Frank is also a member of IEPPV (*Inland Empire Professional Photographers & Videographers*), he had already developed a good working relationship with *ShutterStories*, a new studio rental facility in Riverside. As a result, *ShutterStories* has graciously offered their facilities (free!) for our club's use for workshops/seminars. To help offer some equity, the club is including them as sponsors on our website and in our newsletter. We hope our members will consider them whenever seeking products or services they offer. *ShutterStories* is located at 981 Iowa Ave., off the 215 highway and East of the 60 interchange.

Frank has developed a workshop schedule for 2010 and early 2011; but based on feedback, it may be subject to change. We look forward to learning from our esteemed colleague and professional photographer. We know Frank has much expertise to share!

COMING ATTRACTIONS



PHOTOGRAM

Distributed on the 1st of each month.
Deadline for all submissions is the
Last Thursday of each month.

© **Redlands Camera Club and its Contributors.**
The contents of the *Photogram* are copyrighted.
No material herein may be reproduced in any manner
without the written permission of the Editor
or the material's specific contributor.

Editor: Steve Felber
(951) 769-6898
SNFelber@Yahoo.com

THE VIEW FROM HERE

Bruce Bonnett

For the third year in a row, our members participated in the Redlands Horticultural Society's Flower Show and Garden Tour. The display, shown above, nicely showcased our member's contributions to this beautiful event which was hosted in ESRI's fabulous new conference center. Our thanks go out to the Horticultural Society for inviting us back and for Judith Sparhawk for her efforts in coordinating and setting up the exhibit. We received many comments on the beauty of the exhibit and how it complemented the event. As Judith has expressed in the past and I echo now, it was impressive to see how different and striking all of the images were. It demonstrated how each of us, as artists, see the world with our own unique eyes and use our photographic skills to capture and express these images.

The spectacular floral displays at the show were an inspiration to me to grab my camera and take a lot of macro photographs of the flowers and their vivid colors. I hope that now spring is in full bloom, you'll join me in capturing new images for next year's show, the upcoming competitions, and members' nights. If you're not worried by a "little" water, the spectacular images Shawn Gibbs showed in his Underwater Imaging presentation showed a whole new "studio" for you to create very unique works of art. Added to that, the techniques that Alan Mayer demonstrated in his Mastering Print Competitions program provided many new tools to enhance our images and their story telling ability.



In closing, I would invite you to take a look at the Education/Workshops section of our web site. Frank Peele, as the chair of this new member benefit program, is putting together some fantastic opportunities to hone our photographic knowledge and skills. Don't miss out on these workshops!

WEBMASTER/COMPETITION

Wayne (Woody) Wood

Check out the new **Education/Workshop** link on our web site. It's near the top on the left side of the page.

If any of you have videos posted to **YouTube** that you would like me to include on the new **Video** page on our web site just email the link to me. Videos must be photography related and you must be a member in good standing.

Don't forget, our **Apprentice Print Competition** will be coming up on **June 7**. The information forms and category descriptions are now on the web site, ready for download.

The 2010 competition schedule and information documents are now on the web site.

All image files entered in the print and digital competitions, as well as Members' Nights, will be named in the following manner: If the title of your image is Stormy Weather then your file name will be stormyweather and it should be saved as a JPG file, meaning it will appear as stormyweather.jpg. Please don't put any punctuation, capitol letters or spaces in the file name.

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

CLUB OFFICERS

President: *Bruce Bonnett* **Vice President:** *Bruce Woodcock* **Past President:** *Judith Sparhawk*
Secretary: *Jerry Reece* **Treasurer:** *Rick Strobaugh*

CHAIRS

Circulation: *Karen Fabrizio* **Competition:** *Wayne Wood* **Exhibits:** *Carol Abidin* **Education:** *Frank Peele*
Field Trips: *Judith Sparhawk* **Hospitality:** *Steve Oberholtzer* **Librarian:** *Mike Reid*
Member-At-Large: *Larry Cowles* **Membership:** *Bessie Reece* **Photogram Editor:** *Steve Felber*
Programs: *Bruce Woodcock* **Publicity:** *Nancy Yowell* **Webmaster:** *Wayne Wood*

UPCOMING PROGRAMS

Bruce Woodcock

MAY 3RD

Survey Results Review & Members' Night

Steve Felber will give a brief presentation to summarize the results of the survey the RCC sent to its members last year. Steve will elaborate on what the club is planning to do as a result of the feedback received.

Of course, for Member's Night, members are encouraged to submit up to four (4) images for the enjoyment and review of fellow members.

MAY 17TH

Photographing Mojave: David J. McChesney

David Jesse McChesney has been photographing America's national parks for more than forty years and has been published around the globe. Since moving to Joshua Tree, his quest to photograph wildlife and nature has allowed him to assemble an incredible collection of local photographic treasures. McChesney is also a current national harmonica champion and has given 1000's of performances as "Hurricane" David throughout his travels. In 2008, he published the book "Muir Roots: At One with the Wild" and is currently working on a book illustrating Joshua Tree National Park.

McChesney will speak about the numerous techniques, composition and equipment he uses while photographing, with open discussion and will finish with his "Muir Roots" images.

FIELD TRIPS

Judith Sparhawk

Let's get rollin'.....for train buffs, or anyone that likes historic "stuff", we will visit the **San Bernardino Historic Railway Days On Saturday, May 8th**. San Bernardino is celebrating its Bicentennial this year, as the city was founded in 1810. This Historic Railway Days is part of this celebration.

This event will be from 9 -- 4 pm at the historic **Santa Fe Depot at 1170 West 3rd Street in S.B.** The Historical Society has restored steam engine 3751, which will pull into the depot after 10am, a potential photo opportunity for a working steam engine. Also, the depot museum will have historic exhibits. A large tent will display old cars, trucks, and model trains. The depot was built in 1918, and was renovated in the last few years. It is a working depot for Amtrak, with interesting architectural details. There will be food, drinks, and music. The event is free, and continues on Sunday, 9am - 4pm.

I will not be able to attend this field trip, as I will be participating in *Art in the Park* in Redlands that weekend. Since it is close by in S.B., it will be best to meet up about 9am, on location, and search out the photo ops together or independently. I really wish I could be there!

Directions: From I-10 and I-215 interchange, go North, 3.1 miles on I-215; exit at 2nd Street/Civic Center, go .2 miles; turn left on W. 2nd Street, go .4 miles; turn right on North K Street, turn left on West 3rd Street. 1170 W. 3rd Street is on the right.

Keeping in this theme, a second field trip is planned for **Saturday, May 15th to Orange Empire Railway Museum at 2201 South A Street, Perris, CA.** The hours are 9 -- 5 pm daily. On weekends there are operating trains and trolleys, and on that weekend their steam engine, Ventura County #2, will be operating -- a second chance to see a steam engine in operation. If you have not visited this museum before, it covers a large area, and gives many opportunities for photographing "old stuff", train engines and cars, related equipment, and historic exhibits. Admission is free.

I will not be able to attend this field trip as I will be out of state. Anyone interested in carpooling, may meet at our usual spot -- Coco's in Redlands at 8am. It is 33 miles and takes about 40 minutes, so you should arrive about opening time of 9 am.

Directions: From I-10 and I-215 interchange, go South toward Riverside on I-215, take the San Diego exit onto I-215 S, take the Perris D Street exit onto North D Street, 1.3 miles, turn right on W. 11th Street, 1 mile; turn left on S. A Street, 1 mile; arrive 2201 S. A St, Perris, on left.

CONFIGURING IMAGES FOR DIGITAL PROJECTION

Color Space: sRGB

Image Size: 1280 pixels
on the long side

File Format: .JPG

File Size: Less than 3.5 mb
(3500 kb)

Image Title: Stormy Weather
(Normal Punctuation)

File Name: stormyweather
(nopunctuation)

Saving in the .JPG format will automatically add the ".JPG" to the end

EXHIBITS

Carol Abidin

Next Hanging: Redlands Community Hospital

Saturday, May 8 from 10:00 to Noon

Join your club members and bring a photograph to show the community our talents at RCC. See the Print Exhibit Rules for requirements.

If you have photographs currently hanging at City Hall that have not been sold, you can let them hang again and/or bring new ones with a cost of only \$3.00 for each.

After hanging your pictures, bring friends and family to show them what RCC is all about.

EDUCATION/WORKSHOPS

Frank Peele

RCC is putting together a series of workshops designed to help you improve your photographic skills, and have fun doing it. Through the generosity of our new RCC sponsor ShutterStories -- the new photo and video rental studio and gallery -- we'll be using their excellent facilities for some of these sessions. We're starting with a schedule of one workshop roughly every other month.

This is a new initiative, so we expect to tweak the process as we learn what works best. As a member benefit, the workshops will be open to members only -- but we hope to make it possible for your guests or other new folks to join up at a workshop. It may be necessary to charge a small fee to cover club expenses. For the first two workshops, we're foregoing a fee to see how things work out.

To register for the April and/or May sessions, send an email to Frank.Peele@verizon.net including your name, contact info, and which workshop(s) you will attend. For the April 29th Menu Magic camera setup workshop, include the make and model(s) of the digital camera(s) you plan to bring to the session

Check out ShutterStories rental studio and gallery by clicking [here](#).

Exhibit Schedule for 2010

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands City Hall	February 11	3 - 5
Redlands Community Hospital	March 6	10 - Noon
Redlands City Hall	April 8	3 - 5
Redlands Community Hospital	May 8	10 - Noon
Redlands City Hall	June 3	3 - 5
Redlands Community Hospital	July 10	10 - Noon
Redlands City Hall	August 5	3 - 5
Redlands Community Hospital	September 11	10 - Noon
Redlands City Hall	October 7	3 - 5
Redlands Community Hospital	November 6	10 - Noon
Redlands City Hall	December 2	3 - 5

PRINT EXHIBIT RULES

The work must be yours, a current member of RCC.

It must be ready to hang using wire eyes & wire;

no saw tooth hangers.

You may use a frameless presentation.

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work removed but not retrieved after a new hanging will be charged a \$3.00 storage fee.

Work unclaimed within 60 days of removal will be considered abandoned and become the property of Redlands Camera Club for disposal or sale at its sole discretion.

Workshop Schedule for 2010/2011

<u>Where</u>	<u>What</u>	<u>Dates</u>	<u>Times</u>
ShutterStories 981 Iowa Ave. Riverside, CA	Menu Magic How to set up your camera for best results Menus & Custom Functions: set your camera for quality & efficiency What settings are best for different situations? Why does my camera do <i>that</i> ?	April 29	6:00 - 9:00
ShutterStories	Competition Judging The workshop for Intermediate & Advanced Class members who wish to judge the upcoming Apprentice Class Print Competition	May 10	6:00 - 9:00
ShutterStories	Beyond Automatic Control Exposure, Depth of Field and Motion to Make Your Photographs Look the Way You Want Them to Look	July	6:00 - 9:00
ShutterStories	On-Camera Flash Techniques Indoors and Out	Sept.	6:00 - 9:00
ShutterStories	Up Close The Ins & Outs of Macro Photography	Nov.	6:00 - 9:00
ShutterStories	Introduction to Studio Lighting	Jan. 2011	6:00 - 9:00
ShutterStories	People Photo Lighting and Posing	March	6:00 - 9:00

MEMBERSHIP

Bessie Reece

Thanks to all of you who have renewed your RCC membership. If you haven't yet renewed, it is time to do so. If you have lost your renewal application, you can download the application at the Redlands Camera Club Website. We strive to make our programs and competitions meaningful to all and look forward to seeing all of you for the 2010-2011 club year.

New Members:

Daniel Otianga: Daniel is 26 years old and originally from Nairobi, Kenya. He moved to the US in 2003 to attend college and he is currently pursuing a masters degree in business administration. Daniel first became interested in photography working as a staff writer for his campus newspaper. He found it interesting how photographs can be used and manipulated to tell stories. He learned about photo editing and this opened his eyes to the artistic depth of photography. Daniel particularly likes to photograph landscapes and nature. He enjoys seeing photographs of nature that are taken from a unique perspective. He uses a Canon Rebel XS and edits his photos using Adobe Elements. Daniel states that he has not had much experience taking photos outside of college, but feels he has an elementary understanding of photography. In addition to photography he likes to travel, paint and draw. Daniel hopes to learn more about photography through his membership in RCC and looks forward to the experiences he will have as a member.

























D.J. Sisk: About photography - "It all began as I rode my old patched together Western Flyer bicycle on those dusty back roads of Northeastern Oklahoma. I won the GRIT paper sales contest which got me my first camera. The love affair continues today, many years after that exciting news arrived. I could not have known all the dimensions this relationship would bring, trying to capture the magic of life on earth. She's changed models, formats and technology numerous times. Still today, she is such a tease. Just when I think I'm getting closer, she reminds me that she will challenge me all of my days. I've accepted her encroachment into my psyche. Yet, I continue to pursue the futile dream of mastering her and making her my slave."

Samantha Bores: Samantha says she was a military brat and always had a camera in her hands. She is currently a middle school teacher in Beaumont. In addition to photography she loves to hike, travel, and read. Samantha enjoys taking pictures of everything - particularly nature, landscapes, and architecture. Whenever she travels, she always has her camera ready to capture a memory. Samantha feels that she must have been a professional tourist in a previous life! Samantha is eager to learn more about photography.

Larry Johnston: Larry cannot recall a time in his life that he did not have a camera. Larry says, "From my early boyhood days, I have marveled at God's creations and handiwork." He believes photography is as much an expression of art as any other medium. There are very few, if any, locations or wonders left that have not been photographed. But like most other artists, he continues to capture the beauty and splendor of the world. His greatest joy comes from photographing wildlife and nature, although he has a passion for train photography. Larry shoots with Nikons, uses Lightroom and Photoshop CS4 on a Mac and prints with an Epson. He has enjoyed moderate success with some gallery showings and sales but his "day job" keeps him busy. Maybe when he retires there will be more time for photography. Larry hopes to share his perspective, from famous places to simple, daily life, and further hopes those who view his images enjoy them as much as he does capturing them.

MEMBERS' GALLERY

2010 Spring Digital Competition: 2nd Place Ribbons

<p>Come On Snap It</p>  <p>Apprentice Animal - Second Place Nancy Felber</p>	<p>Ginkgo Leaves</p>  <p>Apprentice Close-Up - Second Place Caroline Mcallister</p>	<p>Silk Road lady</p>  <p>Apprentice People - Second Place Penny Schwartz</p>	<p>Offence</p>  <p>Apprentice Photojournalism - Second Place Benjamin Delgado</p>	<p>Evening In Perris</p>  <p>Apprentice Places - Second Place Darlene Lindsey</p>
<p>Car</p>  <p>Apprentice Open/Misc - Second Place Bruce Woodcock</p>	<p>Shelter Cove</p>  <p>Apprentice Land/Seascape - Second Place James Berg</p>	<p>Bridgeport Trees</p>  <p>Apprentice Land/Seascape - Second Place Sandy Woodcock</p>	<p>Good Morning Sunshine</p>  <p>Intermediate Animal - Second Place Nick Koller</p>	<p>Reptile Rapture</p>  <p>Intermediate Animal - Second Place Les Coombes</p>
<p>Clowning Around</p>  <p>Intermediate Close-Up - Second Place Christie Hammond</p>	<p>Gwen And Her Grandpa</p>  <p>Intermediate People - Second Place Dale Showman</p>	<p>Waiting For Her</p>  <p>Intermediate Photojournalism - Second Place Lee Nemnich</p>	<p>Near Lone Pine</p>  <p>Intermediate Places - Second Place Randy Wright</p>	<p>Window Of Yore</p>  <p>Intermediate Open/Misc - Second Place Bessie Reece</p>
<p>Hand Of Neptune</p>  <p>Intermediate Land/Seascape - Second Place Les Coombes</p>	<p>Stilt In Flight</p>  <p>Advanced Animal - Second Place Joseph Niehus</p>	<p>Summer Solstice</p>  <p>Advanced Close-Up - Second Place Isidro Acevedo</p>	<p>Calla Lilly</p>  <p>Advanced Close-Up - Second Place Steve Felber</p>	<p>Toni Smile</p>  <p>Advanced People - Second Place Larry Cowles</p>
<p>Up In The Air</p>  <p>Advanced Photojournalism - Second Place Larry Cowles</p>	<p>Grandstand At The Track</p>  <p>Advanced Places - Second Place Steve Felber</p>	<p>Central Park Winter</p>  <p>Advanced Open/Misc - Second Place Tim Williams</p>	<p>Garden Of The Gods</p>  <p>Advanced Land/Seascape - Second Place Judith Sparhawk</p>	

SPONSORS

Redlands Camera Club solicits sponsorship only from reputable businesses who sell high quality products and services at reasonable prices, and whose business philosophies and customer service actions reflect fair decisions from the customer point of view.. *Redlands Camera Club* recommends its members consider the financial investment to our club made by these sponsors, and give serious consideration to them when making buying decisions.

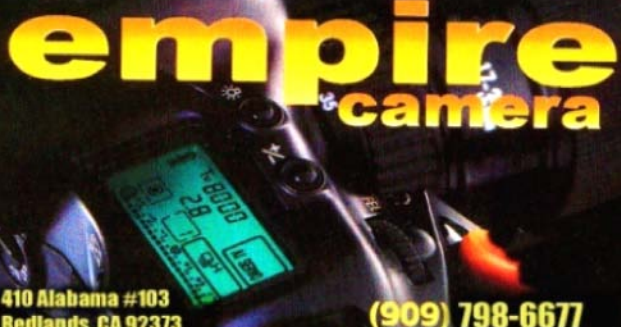


YOUR SATISFACTION IS OUR PRIORITY
Experience the Difference
Ptp, film and Digital.
 Input Optimize Output

Digital Albums
 Greeting Cards
 Canvas Printing
 Professional photographer & videographer

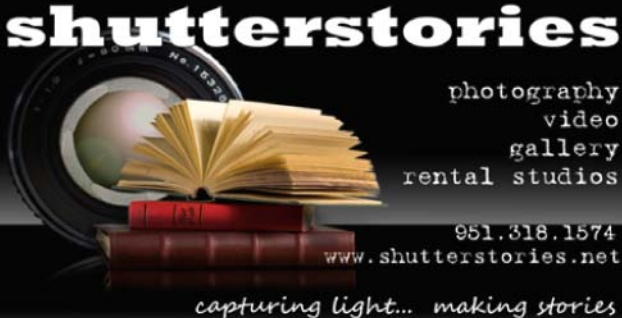
Custom Image Service
 Mount & Texture Service
 Large Format Service

Tel: (909) 883.0539
 123 W. Highland Ave. San Bernardino CA. 92405



**410 Alabama #103
 Redlands, CA 92373**

(909) 798-6677



shutterstories
 photography
 video
 gallery
 rental studios

951.318.1574
 www.shutterstories.net

capturing light... making stories



pic PHOTO IMAGING CENTER
 Professional Color Laboratory

(909) 825-1709
 (909) 825-1171
 photo.image.center@sbcglobal.net

851 S. Mt. Vernon Ave.
 Colton CA, 92324
 Suite 7A
 Between
 The 10 & 215 Freeway

Alejandro Martinez
 Owner

RCC Bulletin Board

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included.. All postings must be photography-related and include your name and contact information. See *Photogram Submissions* box for deadline and submission information.

Getting Ready To Sell The House Sale

I'll bring to May 3rd RCC meeting.

- \$1.00 each** Variety of negative & slide film
- \$5.00 each** Various photo frames still in wrapping
- \$50.00** Home studio portrait lighting kit & case
- \$30.00** NY Institute of Photography home training program
- \$100.00** Epson R800 photo printer (prints 8x10)

Kish Doyle
 (909) 867-7150 home or (909) 855-0093 mobile
 KDoyle1320@yahoo.com

Want to join or renew your membership?

- Complete this form and bring it to a meeting, along with \$20 annual dues,
- Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: Redlands Camera Club)

WHERE

WE MEET...

Name: _____ Phone: (____) ____ - ____

Street Address: _____

City: _____ ST: _____ ZIP: _____

E-Mail: _____

New Member Annual Renewal



--	--

Redlands Camera Club 7:00 p.m. -- 1st & 3rd Mondays	Redlands United Church of Christ 168 Bellevue, Redlands, CA
--------------------------------------------------------	----------------------------------------------------------------

PHOTOGRAM
 Redlands Camera Club
 P.O. Box 7261
 Redlands, CA 92375