

**Redlands  
Camera  
Club**

Established 1896

# PHOTOGRAM



**Redlands Camera Club** is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting: no cost or obligation. We meet at 7:00 pm on the first and third Mondays of every month at **Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA.

**July, 2010**

## **CELEBRATE OUR INDEPENDENCE WITH A WHIZ-BANG MONTH!**

Our nation's celebration of independence is always fun. And we can extend our fun throughout the month by attending our July 4th field trip to the *University of Redlands* campus to enjoy a picnic/fireworks show. Shooting fireworks is not only a fun and unique activity, you can show your images to the rest of our members at our annual Bar-B-Que later in the month!

Photographing fireworks (momentary bright lights against a dark background) can be quite a challenge. Here are some tips from *www.Digital-Photography-School.com*:

- 1: Use a tripod!
- 2: Aim your camera before the fireworks go off. Get to the location early to get a good, unobstructed position. Think about what is in the foreground and background and make sure you won't have people's heads in your shots.
3. Keep your horizons level.
4. Shoot at a wide focal length but try some tighter shots.
5. Set your camera on Manual Focus so it doesn't change or constantly hunt.
6. Set your ISO to 100 or 200.
7. Shoot somewhere between *f/8* to *f/16*.
8. Experiment with your aperture/shutter speed relationships, beginning with 1 sec. and getting shorter. Best to be in Shutter Priority mode (Tv on some cameras). Fireworks are bright; it doesn't take much to overexpose them. Experiment with multiple burst shots, but most people find that the simpler one-burst shots can be best.
9. Turn off your on-camera flash! It does you no good and irritates others.
10. Position yourself upwind of the show. You want Camera, Bursts, Smoke, not Camera, Smoke, Bursts.



## **COMING ATTRACTIONS**

<p>July 5</p> <p><b>MEMBERS' NIGHT</b></p> <p>Bring up to 4 images</p>	<p>July 19</p> <p><b>ANNUAL SUMMER BAR-B-QUE</b> &amp; Fireworks images</p>	<p>August 2</p> <p><b>INT. &amp; ADV. PRINT COMPETITION</b></p>	<p>August 16</p> <p><b>LENS FOCUS TESTING &amp; SENSOR CLEANING</b></p>
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### **PHOTOGRAM**

Distributed on the 1<sup>st</sup> of each month.  
Deadline for all submissions is the **Last Thursday** of each month.

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## THE VIEW FROM HERE

*Bruce Bonnett*

Welcome to summer and more opportunities to capture great images! June was an exciting month as the Club held its first Apprentice-only print competition. There were a lot of great images and some of our members are likely to move up to Intermediate class based on the number of ribbons awarded. Special congratulations to Bruce Woodcock for his beautiful *Joshua Tree Sunset* image which was awarded the Best of Show ribbon.

I hope that all of you who competed felt that it was a good experience and that it provided an opportunity to stretch your creative wings. I like what Judith Sparhawk said several years ago: "there's a lot for all of us to learn in a competition. What seems to score higher? What are the judges looking for? How could I have made this a better print? What do I need to learn now to have a better result in the future?"

Members also explored Olvera Street and China Town on a scavenger hunt field trip, then presented their images at our last meeting. More great images and "true confessions" as members explained how they had taken what may have been ordinary images and, using their artistic license, made them great. Attendees got to share in their experiences and fun as we viewed their work.

Our next field trip will be at the *Redlands University* on the night of July 4<sup>th</sup>. Prepare for this by ensuring you have a good tripod, a remote shutter release, and have reviewed on the web how to take firework pictures. This will be a great opportunity to capture some images that really have an "explosive" impact!

While we stress improving our photographic and artistic skills, remember that it may be the simple snapshots from family events that, though they may never win an award, may be the most important images you'll ever capture. I want to close my note with the lyrics from Simon and Garfunkel's *Bookends*:

*Time it was, and what a time it was, it was  
A time of innocence, a time of confidences  
Long ago, it must be, I have a photograph  
Preserve your memories, they're all that's left you*

## WEBMASTER/COMPETITION

*Wayne (Woody) Wood*

Our first annual Apprentice Print Competition was a great success. Congratulations to all who won ribbons. Special congratulations to Bruce Woodcock for his beautiful Best of Show winning image "*Joshua Tree Sunset*".

Our Intermediate and Advanced Print Competition will be coming up on August 2. The information forms and instructions are now on the web site ready for download. The online form will be available from 9 am July 5 to 11 pm July 19. We must have the digital images of your prints. If you do not submit the digital image your print will not be accepted the night of the competition.

**All image files entered in the print and digital competitions, as well as members' nights, will be named in the following manner:** The file name will be the title of your image without punctuation, capital letters, or spaces. For example, if the title of your image is **Stormy Weather** then your file name will be stormyweather. Save it as a JPEG and it will automatically include the .jpg file spec.

**Redlands Camera Club** P.O. Box 7261 Redlands, CA 92375

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

### CLUB OFFICERS

**President:** *Bruce Bonnett*      **Vice President:** *Bruce Woodcock*      **Past President:** *Judith Sparhawk*

**Secretary:** *Jerry Reece*      **Treasurer:** *Rick Strobaugh*

### CHAIRS

**Circulation:** *Karen Fabrizio*      **Competition:** *Wayne Wood*      **Exhibits:** *Carol Abidin*      **Education:** *Frank Peele*

**Field Trips:** *Judith Sparhawk*      **Hospitality:** *Steve Oberholtzer*      **Librarian:** *Mike Reid*

**Member-At-Large:** *Larry Cowles*      **Membership:** *Bessie Reece*      **Photogram Editor:** *Steve Felber*

**Programs:** *Bruce Woodcock*      **Publicity:** *Nancy Yowell*      **Webmaster:** *Wayne Wood*

## UPCOMING PROGRAMS

*Bruce Woodcock*

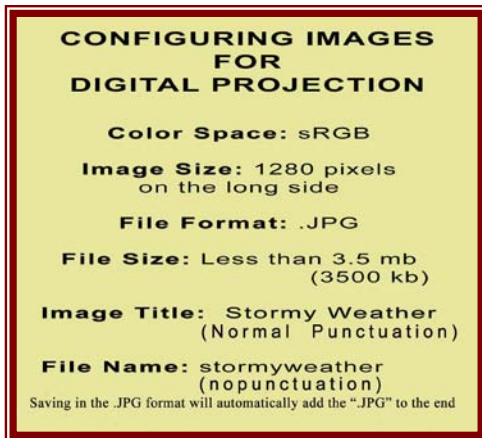
### JULY 5<sup>TH</sup>

*Members' Night; bring up to 4 images*

Our first meeting of the July will be Members' Night, where any member may bring up to 4 images (prints or digital on CD) to share with the club.

This is an opportunity to bring potential competition images for input prior to the Aug 2 Print Competition, or just bring along anything you would like to share or get critiqued.

Please refer to the "*Configuring Images For Digital Projection*" box for image sizing and file naming details.



### JULY 19<sup>TH</sup>

*Annual summer Bar-B-Que and display of July 4th Fireworks field trip*

The summer potluck will be held at our usual meeting place, using the outdoor patio and grassy area for good food and camaraderie. Bring a side dish to share; the club will provide hot dogs, burgers, drinks, and place settings.

We will be showing image for the 4<sup>th</sup> of July field trip, so be sure to bring them with you!

## FIELD TRIPS

*Judith Sparhawk*

Our July field trip will be on Sunday the 4<sup>th</sup>, an opportunity to shoot the fireworks display at the University of Redlands. This is always a wonderful display, and it is possible to view and shoot it from the central quad on the University campus. The display itself is set off at the stadium, but shooting from there is difficult, with the many people, the stadium seating, and the problem with tripods.

Last year I shot the fireworks from the quad and was very happy with the results. **The biggest problem is parking near the University. The earlier we park, the better chance we have of being within easy walking (and lugging) distance from the quad.**

For this reason, the field trip will include a picnic beforehand, with each of you deciding what food to bring for yourselves and what time to come. If you want chairs to sit in, you must bring your own. For us photographers, I imagine that lugging photo equipment will be more important than elaborate foods.

The fireworks won't begin until about 9 pm. Last year I got there around 6 pm and parked on a residential street about 3 or 4 blocks away. The later you are, the farther away you will park. **Frank has provided some guidelines for this type of photography, which will be on the website.** You will definitely need a tripod for the long exposures. I suggest a flashlight to see your camera controls and to use getting back to your car. I used a wide angle lens to capture the display; you don't always know where the fireworks will show up in the sky. Maybe bring a couple of lenses to experiment.

This will be a fun evening. Since we will arrive early, we can also use the time to shoot interesting things on campus. We can eat, visit, learn shooting techniques. The results of the field trip will be shown at the RCC Bar-B-Que Potluck on July 19<sup>th</sup>. So let's get out there and celebrate our country's birthday!

# EXHIBITS

Carol Abidin

## Next Hanging: Redlands Community Hospital

**Saturday, July 10 from 10:00 to Noon**

Join your club members and bring a photograph to show the community our talents at RCC. See the Print Exhibit Rules for requirements and be sure to have your name and phone number on the back of our image.

If you have photographs currently hanging that have not been sold, you can let them hang again and/or bring new ones with a cost of only \$3.00 for each.

After hanging your pictures, bring friends and family to show them what RCC is all about.

By the way, I could use some help. If you are interested in helping me hang these exhibits, please contact me at (909) 648-2584.

## MEMBERSHIP

Bessie Reece

We continue to grow as new members join and renewals drift in. We have 158 active members on the membership roster as of June 21<sup>st</sup>.

The “badge board” has been reorganized to reflect the active membership. If your badge is not there see Bessie Reece; there are four possibilities:

1. You took it home.
2. You failed to renew your membership.
3. The dog ate your badge.
4. The membership chair goofed up! (Could possibly happen!!)

## NEW MEMBERS

**John Simpson:** John is a landscape architect by profession with a deep reverence for nature. He loves anything to do with outdoor activities -- hiking, skiing, biking, backpacking, camping and, of course, hanging out in National Parks. John has been taking pictures all his life but wants to “get off automatic mode.” He has just finished two classes with Frank Peele. John enjoyed the classes and feels that he just can’t assimilate knowledge of photography fast enough. He has a strong interest in landscape, nature, and wildlife photography. John recently purchased a Nikon D90, tripod, and quality lenses. John feels that the Redlands Camera Club is a way to continue his photographic education.

**Exhibit Schedule for 2010**

<u>Where</u>	<u>Hanging Dates</u>	<u>Take-In Times</u>
Redlands City Hall	February 11	3 – 5
Redlands Community Hospital	March 6	10 - Noon
Redlands City Hall	April 8	3 – 5
Redlands Community Hospital	May 8	10 - Noon
Redlands City Hall	June 3	3 – 5
Redlands Community Hospital	July 10	10 - Noon
Redlands City Hall	August 5	3 – 5
Redlands Community Hospital	September 11	10 - Noon
Redlands City Hall	October 7	3 – 5
Redlands Community Hospital	November 6	10 - Noon
Redlands City Hall	December 2	3 – 5

### **PRINT EXHIBIT RULES**

The work must be yours, a current member of RCC.

It must be ready to hang using wire eyes & wire;  
no saw tooth hangers.

You may use a frameless presentation.

Your name, title of the picture, and sale price (if for sale) must be on the back.

There is a \$3.00 fee for each work hung: cash or check.

Work left for another hanging will be charged again.

Work removed but not retrieved after a new hanging will be charged a \$3.00 storage fee.

*Work unclaimed within 60 days of removal will be considered abandoned and become the property of Redlands Camera Club for disposal or sale at its sole discretion.*

### **Photoshop & Elements Stroke tip: CREATING MULTIPLE STROKES**

To create multiple strokes around a selection, use Edit>Stroke once with one color, then again with a different color and a smaller stroke. For example; you could start with a 12-pixel black stroke, followed by a 7 pixel red stroke, followed by a 3 pixel white stroke.

## EDUCATION/WORKSHOPS

Frank Peele

RCC is continuing this new Member Benefit designed to help you improve your photographic skills and have fun doing it. Through the generosity of RCC sponsor **ShutterStories**, the photo and video rental studio and gallery, we'll be using their excellent facility for some of these sessions. We enjoyed successful workshops in April and May, with excellent participation by club members.

Due to scheduling conflicts, the next workshop was changed from July to August. So mark your calendars. Here's what's coming up next:

August 9  
6 – 9 p.m.

Beyond Automatic: Control exposure, color balance, depth of field, and motion to make your photographs look the way *you* want them to look.

Today's cameras are marvels of intelligence, getting things like exposure and focus correct much of the time. The thing no camera can know on its own, however, is just what *you* want the final photograph to capture. In this workshop, we'll explore how to control your camera and lenses so that your images have the right look and feel to express your personal artistic vision. Bring your favorite camera and lenses, the owner's manual, and film or memory cards – this will be a hands-on experience!

As a Member Benefit, the workshops are free of charge and open to members only – but it's possible for your guests or other new folks to become members at a workshop.

To register for the August 9, 2010 session, send an email to [Frank.Peele@verizon.net](mailto:Frank.Peele@verizon.net) including your name and contact info. Include also the make and model of the camera you'll be bringing to the workshop. You can also suggest topics for future workshops the same way. Your workshop questions and suggestions are always welcome.

Check out **ShutterStories** rental studio and gallery by clicking [www.shutterstories.net](http://www.shutterstories.net)

### Workshop Schedule for 2010/2011

<u>Where</u>	<u>What</u>	<u>Dates</u>	<u>Times</u>
ShutterStories 981 Iowa Ave. Riverside, CA	<u>Menu Magic</u> How to set up your camera for best results Menus & Custom Functions: set your camera for quality & efficiency What settings are best for different situations? Why does my camera do <i>that</i> ?	April 29	6:00 – 9:00
ShutterStories	<u>Competition Judging</u> The workshop for Intermediate & Advanced Class members who wish to judge the upcoming Apprentice Class Print Competition	May 10	6:00 – 9:00
ShutterStories	<u>Beyond Automatic</u> Control Exposure, Depth of Field and Motion to Make Your Photographs Look the Way <i>You</i> Want Them to Look	August 9	6:00 – 9:00
ShutterStories	<u>On-Camera Flash Techniques</u> Indoors and Out	Sept. 27	6:00 – 9:00
ShutterStories	<u>Up Close</u> The Ins & Outs of Macro Photography	Nov.	6:00 – 9:00
ShutterStories	<u>Introduction to Studio Lighting</u>	Jan. 2011	6:00 – 9:00
ShutterStories	<u>People Photo</u> Lighting and Posing	March	6:00 – 9:00

### Photoshop & Elements Stroke tip: RE-SIZING & RE-SAMPLING -- WHAT'S THE DIFFERENCE?

*Re-sizing* keeps the existing pixels and changes the dimensions of the image, which changes the quality of the image. Think of a shallow box of marbles. The horizontal rows contain 1280 marbles across; the vertical rows contain 780 marbles. If you decide you want 300 marbles per inch (in this case, marbles are the pixels in your image), the box would become 4.267 inches wide by 2.6 inches high. If you decide you want only 72 marbles per inch, the box would become 17.78 x 10.83 inches. In other words, *the pixels in the image are unchanged*; but *re-sizing* changes the dimensions of the image. ( $1280 \div 300 = 4.267$  and  $1280 \div 72 = 17.78$ ).

*Re-sampling* makes the image bigger or smaller by adding or deleting pixels. This method changes the original information captured by the camera, adding or deleting pixels based on surrounding pixels.

By *re-sampling*, you will change the original information (pixels);  
by *re-sizing*, the original information remains unchanged.

Example: A 12-megapixel camera creates a native resolution that measures (4288 by 2848 pixels) 14.29" x 9.49" at 300 ppi. To make it a 16" x 20", you could either *re-size* it to 16"x24" at 178 ppi, then crop it to 16"x20", or you could *re-sample* it to 16"x 24" at 300 ppi, then crop to 16"x20".

Perhaps the best way would be to *re-size* it first, crop to 16"x20", then *re-sample* to 300 ppi.

# MEMBERS' GALLERY

2010 Apprentice Print Competition: 1st Place Ribbons

Thanks to all the members who participated, our first-ever Apprentice print competition was a success!

Twelve members entered at total of 42 images. Nine newly trained judges rotated in and out of a 5-judge panel to critique the images. And the audience was able to see the 80in<sup>2</sup> images very well, thanks to our ability to project a digital facsimile onto our large screen.

This is not to say the competition went smoothly. As noted in last month's newsletter, this was a test. We learned a few things that may help the next competition go a little more smoothly; starting the competition earlier in the evening, reducing the number of judges' critiques, etc. And maybe the critiques helped the entrants learned a few things, too.

Speaking for the entire audience, I think it would be fair to say that we all were impressed with the high quality of the images shown, and are looking forward to another opportunity. And I wonder if many Intermediate and Advanced photographers are now worried that some of these Apprentices will step up to the next level for our August competition?

Congratulations to all, and especially to Bruce Woodcock for his wonderful *Joshua Tree Sunset*, which earned *Best Of Show*!



Best of Show  
Joshua Tree Sunset  
Bruce Woodcock

<p>Broad Bill Hummer</p>  <p>Apprentice Animals - First Place Bruce Woodcock</p>	<p>King Protea</p>  <p>Apprentice Close-Up - First Place Forest Shippis</p>	<p>Maui Gold</p>  <p>Apprentice Close-Up - First Place Forest Shippis</p>	<p>Lady Protea</p>  <p>Apprentice Close-Up - First Place Forest Shippis</p>	<p>Carlo Collage</p>  <p>Apprentice People - First Place Sandy Woodcock</p>
<p>Pro Shop In The Pines</p>  <p>Apprentice Places - First Place Bill Wendt</p>	<p>LA Lady</p>  <p>Apprentice Open/Misc - First Place Sandy Woodcock</p>	<p>LA Lady</p>  <p>Apprentice Land/Seascape - First Place carol abidin</p>	<p>Layup</p>  <p>Apprentice Photojournalism - First Place Benjamin Dekgado</p>	

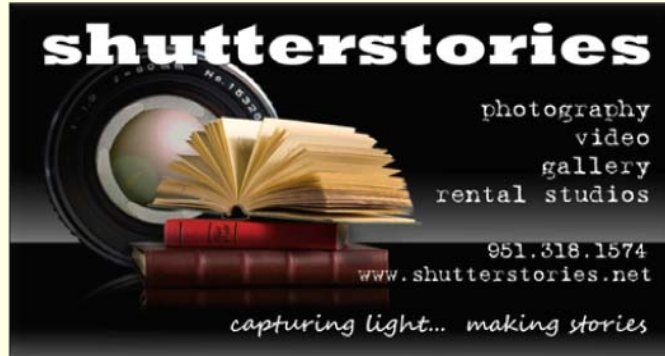
## Photoshop & Elements Stroke tip: PAINTING BEHIND AN OBJECT

Need to paint shadows, or outline an element on a layer? Don't forget the Brush Tool's *Behind* blend mode, accessed from the *Mode* menu in the *Options* Bar.

When using *Behind*, the Brush tool won't paint over opaque pixels, which enables you to protect the existing artwork on that layer.

0 **SPONSORS** 0

*Redlands Camera Club* solicits sponsorship only from reputable businesses who sell high quality products and services at reasonable prices, and whose business philosophies and customer service actions reflect fair decisions from the customer point of view..  
*Redlands Camera Club* recommends its members consider the financial investment to our club made by these sponsors, and give serious consideration to them when making buying decisions.



0 **RCC Bulletin Board** 0

On a space-available basis, Notices, Requests and For Sale ads may be posted by any member. 300 dpi JPEG pictures may be included.. All postings must be photography-related and include your name and contact information.  
 See *Photogram Submissions* box for deadline and submission information.

**July 4th Fireworks Field Trip**

We will shoot fireworks on July 4<sup>th</sup>  
 The results will be shown at the  
 Summer Bar-B-Que on July 15<sup>th</sup>  
 Watch the website for more details.

**Kelbytraining LIVE**

**ADOBE PHOTOSHOP CS5 Creativity SEMINAR TOUR with Bert Monroy**

**100% GUARANTEE** We're so sure you're going to love this day of training, that we offer a 100% money-back guarantee.

<b>Adobe® Photoshop® CS5 Creativity Tour</b> Coming to San Diego, CA   Tuesday, July 27, 2010	<b>Full Day of Training</b> YOU PAY ONLY OR INSP. MEMBERS <b>\$99 \$79</b> Prices before any discount.
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**Want to join or renew your membership?**

- Complete this form and bring it to a meeting, along with \$20 annual dues,
- Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: Redlands Camera Club)

**WHERE  
WE MEET...**

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_  
 Street Address: \_\_\_\_\_  
 City: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 E-Mail: \_\_\_\_\_

New Member       Annual Renewal

Redlands Camera Club  
 7:00 p.m. -- 1st & 3rd Mondays

Redlands United Church of Christ  
 168 Bellevue, Redlands, CA



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**PHOTOGRAM**  
 Redlands Camera Club  
 P.O. Box 7261  
 Redlands, CA 92375