

**Redlands  
Camera  
Club**

Established 1896

# PHOTOGRAM

**PSA**  
Photographic  
Society of  
America

**Redlands Camera Club** is a group of amateur, serious-amateur, and professional photographers who are interested in sharing experiences and advancing their skills. Anyone with similar interests is encouraged to attend a meeting; no cost or obligation.

We meet at 7:00 pm on the first and third Mondays of every month at

**Redlands United Church of Christ**, 168 Bellevue Avenue, Redlands, CA (see back page for map).

## February, 2012

NEW PHOTOGRAPHIC CLASSES STARTING

SPRING 2012 SEMESTER COURSES ANNOUNCED

Three new classes are being offered under the auspices of *Redlands Camera Club*. These classes not only are similar to those previously offered by *Redlands Adult Education* (no longer available), they are taught by the same instructor, our own Frank Peele.

Classes offered are:

**Basic Photography**

**Intermediate Photography**

**Adobe Photoshop Elements 10**

Registration will begin on February 1<sup>st</sup> via [www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com). Payments may be made through PayPal. Club membership (\$25/year) is a requirement and includes many photographic opportunities related to the classes.

See page 4 for more details.

## COMING ATTRACTIONS

**February 6**

**7 POINT SYSTEM  
FOR  
CAMERA RAW**

Larry Becker

**February 20**

**MILES  
OF  
WONDER**

David McChesney

**March 5**

**DIGITAL  
COMPETITION  
& Vote in Officers**

**March 19**

**SPRING BANQUET  
INSTALL OFFICERS**  
Vote on Flower Show  
& Kimberly Crest images

### PHOTOGRAM

Distributed on the 1<sup>st</sup> of each month.  
Deadline for all submissions is the  
**Last Thursday** of each month.

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Editor: Steve Felber  
(951) 769-6898  
SNFelber@Yahoo.com

# THE VIEW FROM HERE

*Bruce Bonnett*

While exploring the web looking for photographic hints and tricks, I came across a great article on “Learning to See” by Michael Reichmann at <http://www.luminous-landscape.com/essays/learning-to-see.shtml>. In this article he discusses how to see and how to develop your own vision. I enjoyed the article so much that I have extracted the most relevant parts of it below:

... start looking at photographs. ... spend some considerable time studying them. Not with the TV on in the background, but by yourself, quietly, and at some length. Look at each image, and ask yourself what it is that captures your eye. Is it the light, the subject, the composition, a combination of these, or something else?

... Visit an art museum and look at both contemporary as well as historical (art). What styles and periods do you like? Which artist's work excites you? ... when you look at how visual artists have recorded and interpreted their worlds over the centuries, you may derive some insights into your own way of seeing things, or even discover a new way of doing so.

... attend a field workshop (or take classes) ... whose purpose is to explore creativity and to provide critical feedback. Few people have an opportunity to have their work critiqued by someone with a discerning eye. "That's a nice shot..." just isn't the type of feedback that helps anyone learn and grow. The more critical the evaluation of your portfolio, the more valuable it will be to you.

... The best way to learn how to see, is to practice seeing (by shooting daily). ...Even if it's just a shot of your back yard furniture, or the dog next door, ask yourself why you shot it the way you did. Then tomorrow, try to see it differently and shoot it again....No need to save these files. Just trash them after you've spent some time examining them. Don't even bother doing any post processing. ...The issue here is not technical perfection, or aspects of image quality. ...You want to divorce yourself from everything except the question of seeing, and recording what you see in a way that's meaningful to you....

Don't fear taking bad photographs .... Shoot freely. Explore the world around you. See how something that you saw and shot yesterday can be different today, in different light or weather. Or, maybe simply because of your mood. ... Then, when you do find yourself out taking photographs in a place where there is potential, you may just find that two things will happen. You will be more open to possibilities, and your fluidity with your equipment will be enhanced.

Another article I would recommend is “Seeing Like a Painter” by Art Wolfe at <http://www.luminous-landscape.com/columns/wolfe/seeing.shtml>.

This month's wisdom and humor:

- Why is it called “after dark” when it really is “after light”? – *George Carlin*
- The Truth Is You have too many cameras and you don't take enough photographs. - *Kyle Cassidy*
- I have seized the light. I have arrested its flight. – *Louis Daguerre*
- Results are uncertain even for the more experienced photographers. - *Matthew Brady*

**Redlands Camera Club** P.O. Box 7261 Redlands, CA 92375

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

## CLUB OFFICERS

**President:** *Bruce Bonnett*

**Vice President:** *Bruce Woodcock*

**Past President:** *Judith Sparhawk*

**Secretary:** *Jerry Reece*

**Treasurer:** *Rick Strobaugh*

## CHAIRS

**Circulation:** *Jennie Duncan*

**Color Munki:** *Carl Detrow*

**Competition:** *Russ Trozera*

**Education:** *Frank Peele*

**Exhibits:** *Richard S. Paul*

**Field Trips:** *Judith Sparhawk*

**Hospitality:** *Steve Oberholtzer*

**Librarian:** *Mike Reid*

**Member-At-Large:** *Larry Cowles*

**Membership:** *Bessie Reece*

**Photogram Editor:** *Steve Felber*

**Programs:** *Bruce Woodcock*

**Publicity & Historian:** *Sandy Woodcock*

**Webmaster:** *Wayne (Woody) Wood*

## PROGRAMS

*Bruce Woodcock*

### FEBRUARY 6<sup>TH</sup>

*7-Point System for Camera RAW: Larry Becker*

Being a part of the most popular Photoshop and photography training organization on the planet, Larry has the opportunity to cherry-pick some of the best, most popular training for photographers and bring it live and in person, to camera clubs like ours.

Larry's club presentation is solid training. The kind of information NAPP and Kelby Training are known for. He'll present content from Scott Kelby's popular 7 Point System for Camera Raw. And if you use Lightroom, this is equally valid training because when it comes to post processing, Lightroom and Camera Raw are practically identical. Even Photoshop Elements users will be happy because Larry is the featured instructor at Kelby Training for Photoshop Elements 9, and he'll cover some techniques for Elements users.

So plan to join us for Larry's visit. You're sure to get some fast and powerful processing tips and your images and sales will both be looking better.

### FEBRUARY 20<sup>TH</sup>

*Miles of Wonder: David McChesney*

In addition to being a noted wildlife photographer, David McChesney is an advanced photography instructor at the Desert Institute in Joshua Tree. He is an accomplished musician who goes by "Hurricane Dave". His love of nature must be in his genes since his roots go back to naturalist, John Muir.

David's website is aptly named "outmywindows.com" since it is through the windows of his home in Joshua Tree that David has taken some of the images you will see in his presentation, "Mojave Desert: Mile of Wonder. But his photographs are definitely not limited to his backyard! His book "Miles of Wonder" includes over 500 photographs of Joshua Tree, Death Valley, the Mojave Preserve and beyond.

David will share some of the photo's from his book with us.

## MEMBERSHIP

*Bessie Reece*

It is time to renew your dues for the 2012-2013 year. Our club year runs from April 1<sup>st</sup> to March 31<sup>st</sup> each year. The applications for renewal of your membership will be available starting with the February 20<sup>th</sup> meeting. Please try to get your 2012-2013 application form along with your check for \$25 by April 1<sup>st</sup> if possible. If two immediate family members living in the same household join, the dues are \$45 for both members.

### For Sale - Lovingly Owned

Offered by Frank Peele [Frank.Peele@verizon.net](mailto:Frank.Peele@verizon.net)

#### Canon EOS 20D SLR Camera Body

In excellent cosmetic and perfect operating condition. Includes body cap, neck strap (never used), original box, instructions, software discs, battery and charger. This prosumer grade camera produces beautiful 20 x 30" images. It has been the origin of many prize-winning photographs, including Best of Show in the RCC 2011 Winter Digital Competition.

#### Canon EOS 20D Vertical Grip

Holds one or two Canon BP-511 batteries (2 included) or AA's. Extends operating controls in natural position for shooting in vertical format. Seldom used, great condition. Includes original box, instructions, AA battery insert.

*This equipment has always been meticulously cared for. \$400 takes it all.*

#### Really Right Stuff L-Bracket for Canon EOS 20D

The ultimate tripod mounting solution for shooting horizontals and verticals. Works with Really Right Stuff / Kirk / Arca Swiss and other sliding dovetail quick-release plates.

*In like-new condition. \$75 with purchase of other items above, or \$100 alone.*

#### Canon EF 28 - 90 mm lens

This lens was donated to RCC by Richard DeRose. It's available for a \$50 donation to RCC.

## Redlands Camera Club School of Photography Spring 2012 Semester Courses Announced

**Basic Photography**      Tuesdays 6 to 9 p.m. for six weeks, beginning Feb. 21, 2012

This class is designed for those who are relatively new to digital photography, whether you have previous experience shooting film or not. The fundamentals of photography – choosing the best camera for your needs, the technical considerations, understanding light, the principles of composition, an introduction to managing and editing your work in the computer – and much more will be covered. Tuition: \$60. Prerequisite: membership in RCC (dues are \$25 per year, and include many added benefits).

**Intermediate Photography**      Tuesdays 6 to 9 p.m. for seven weeks, beginning Apr. 3, 2012

The focus in this class is entirely on improving your creative and technical skills. The class will meet once a week at photogenic areas in the Redlands area for 3 hours of shooting, and once a week to critique students' photographs. The shooting sessions will be scheduled at the best day and evening times for photography; the shooting schedule will be established by mutual agreement of the class members at the first class meeting on April 3. The critiquing sessions will take place on Tuesday evenings, 6 to 9 p.m., in the classroom. To give each student personal attention in shooting and critiques, this class will be strictly limited to 15 students. Tuition: \$120. Pre-requisites: membership in RCC and Basic Photography or equivalent course work.

**Adobe Photoshop Elements 10**      Tuesdays 6 to 9 p.m. for six weeks, beginning May 22, 2012

Digital photography offers the potential for enhancements that equal anything that could ever have been done in the traditional wet darkroom – and so much more. Using Adobe Photoshop Elements 10 (available for PC and Mac), you'll learn how to manage your growing collection of digital files and how to realize your own personal vision through the amazing power of image editing. Packed with most of the power of its "bigger brother" Photoshop CS 5, Photoshop Elements 10 is much easier to learn and much less expensive to buy. Tuition: \$60. Your own copy of the software and the textbook are required. You will not need to bring a computer to the classroom. Prerequisite: membership in RCC. The textbook is *Adobe Photoshop Elements 10 Classroom in a Book*, published by Adobe Press.

Classes will be taught by Certified Professional Photographer Frank Peele. Classes will meet in the Education Building of the *Redlands First United Methodist Church*, 1 E. Olive Avenue

Registration will begin at **noon on February 1** through the RCC website,  
<http://www.redlandscameraclub.com> using PayPal

If you manually enter the URL, from the Home page click on *About RCC > Education/Workshops*  
You'll find PayPal links to register and, if you're not already a member, PayPal links to join RCC.

**Redlands Camera Club  
School of Photography  
Frank Peele, Chair**

Questions? Email your questions to: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com)

## FIELD TRIPS

*Judith Sparhawk 909-793-1876 jsparhawk746@yahoo.com*

Our February field trip will be to Bolsa Chica, a trip we have done in the past, and has been very popular. The primary target is birds, and this one is timed for a fairly high tide, when the birds will be closer in and easier to photograph. Of course we never know what birds we will see, but there should be a variety of terns, gulls, ducks, and shorebirds, as well as some land birds. There are many wintering birds on the coast, so let's hope some of them come out to play with us!

The trip will be on Saturday, February 25<sup>th</sup>. The highest tide that day will be a little after 10:00 am. Since the parking lot fills up on weekends, we will meet at 8:30 am at the parking area just off Pacific Coast Highway, south of Warner Avenue. We will shoot as the tide comes in, and should have several hours of good photography. Parking is somewhat limited there, and it is a popular spot, so carpooling is appropriate.

We will be walking around the estuary area, so packing light, equipment-wise, is sensible. Your most useful lens for birds will be a good zoom lens, pulling them in as close as possible. Tripods are allowed, but shooting birds in flight, or while hiking around, may be easier hand-held.

Bolsa Chica is about 70 miles from Redlands, and will take about 1.5 hours. Carpoolers should meet at Coco's in Redlands at 6:45 am, to leave by 7:00 am.

Directions: From Redlands, start on I-10 west, taking the I-215 toward Riverside. Merge onto the 91 Freeway, drive about 32 miles; merge onto the 55 Freeway, (exit # 34); exit onto the 22 freeway toward Long Beach; exit at Valley View Street/I-405 south (exit #5), go .3 miles. Then turn left onto Valley View Street, go .5 miles; Valley View becomes Bolsa Chica Road, go 1.8 miles. Bolsa Chica Road becomes Bolsa Chica Street, go 2.0 miles; turn right onto Warner Avenue, and drive south to Pacific Coast Highway. Turn left onto PCH and go about 1 mile to the parking lot for the reserve, on the left side of PCH.

## FLOWER SHOW

*Judith Sparhawk*

We have once again been invited to provide a photographic flower exhibit at the Redlands Horticultural Society's annual Flower Show and Garden Tour. The theme of this, the 100<sup>th</sup> annual show. This is the 5<sup>th</sup> year that we have been invited, and we have been praised mightily each year for the quality of the images we have provided.

We will continue to select the entries as we have in the past, on the 2<sup>nd</sup> meeting in March, which happens to be the Annual Banquet. All entries must be at least 8x10, and do not need to be matted or framed at this point. **Any member in good standing may enter up to 4 entries for consideration. Take-in for the entries will be on March 21, from 5:30 to 6:00 pm.**

The entries will be displayed for review, and voting will be by the general membership, with 3 choices per member. Soon after the dinner, counting of the votes will be done, and those images receiving the highest numbers of votes will be selected for the show, and members will be notified.

The actual pictures for display at ESRI will need to be matted and framed, in a 16x20" frame or slightly larger. No smaller framed pieces will be accepted, as they will be displayed in a large room, and we want to make a beautiful display with great visual impact.

To the best of my knowledge at this point, take-in will be on Friday, April 13<sup>th</sup>, from 5-6 pm. Last year they made a last minute change, and we did take-in on Saturday morning instead. Be prepared for either possibility, with take-down on Sunday the 15<sup>th</sup>, from 5-6 pm.

So pull out your best flower images, or hurry and take some new ones, and get ready!

## WEBMASTER

Wayne (Woody) Wood

After several requests we now have a search engine on our web site. It can be found on the far right of the menu bar which is located at the top of every page. You may use Google, Yahoo or MSN search engines to search our web site. Please give it a try.

We now have quite a few affiliate links on our web site. Unfortunately, not many of our members are using the links. You must click on the link on the affiliates page if you want to shop at one of the listed merchants. There is a special code embedded in the link that tells the affiliate program where the referral came from.

Please consider clicking on these links if you are planning a photo or computer type of purchase. By going to these seller's web sites through our links, we will be paid a small percentage of each sale. It won't be much, but at the end of the year it could wind up being a sizeable amount.

### Affiliate Vendor Program

Many businesses have authorized RCC to become part of their Affiliate Vendor program.

When making photographic or computer-related purchases, you might want to consider them. They offer competitive pricing and good customer service.

By entering their websites through the RCC website (click on the Affiliate Vendors link), they will apply a small percent of your purchase towards an RCC account *without costing you anything extra!*

*Please help RCC increase its treasury with this program so we can offer our members more or better quality benefits.*

## NOMINATING COMMITTEE

Judith Sparhawk

Time is slipping by, and soon we will be voting on new officers and committee chairs for the next fiscal year of Redlands Camera Club. Although it has been announced in meetings, this is the time to step up and volunteer to make our great organization even more spectacular. You all have some talents and skills that we could use, and by playing a role in RCC, you will have a hand in forming our next year's events, policies and activities. Please contact Judith Sparhawk, chair of the Nominating Committee immediately, to offer your services; or she may be calling you. Her telephone number is (909) 793-1876, email is [jsparhawk746@yahoo.com](mailto:jsparhawk746@yahoo.com).

### STUDIO ITEMS FOR SALE

Muslin backgrounds      Props (mostly child-sized)

Frames (from 5x7 to 30x40 some new in box, some gently used)

Easels (from table-top to floor; new & used)      Baby posers

White dresses for young girls, new moms, moms-to-be

Variety of fabrics      wide variety of silk flowers, door wreaths for all seasons

1x3 Aurora soft box w/Photogenic speed ring

3x4 Westcott soft box without speed ring

Starfish soft box w/ adjustment to fit most studio strobes

Pelican case (~16x20x8)      Large black camera bag w/shoulder strap & handle

Variety of Excel & GNP frame corners & General Products small albums

Please email for images of backgrounds & props: [ImagesByVictoria@earthlink.net](mailto:ImagesByVictoria@earthlink.net)

or call to schedule appt. to view any item: Victoria (909) 648-9173

Responses & appointments beginning January 4th

# MEMBERS' GALLERY

2011 Fall Digital Competition: 2<sup>nd</sup> Place Ribbons

Busy Bee



Apprentice  
Animal - Second Place  
Jenna Mendoza

Little Beauty



Apprentice  
Close-Up - Second Place  
Jenna Mendoza

Toddler On Grass



Apprentice  
People - Second Place  
Nancy Teegarden

Colors Of Fall



Apprentice  
Places - Second Place  
Arun Sivanandam

Misty Morning Watch



Apprentice  
Open/Misc - Second Place  
Erik Berliner

Bishop Creek At North Fork



Apprentice  
Land/Seascape - Second Place  
Carol Abidin

Just Resting



Intermediate  
Animal - Second Place  
Debra S Dorothy

End Of Summer



Intermediate  
Close-Up - Second Place  
Debra S Dorothy

Wheel



Intermediate  
Close-Up - Second Place  
Larry Huddleston

Melusina



Intermediate  
People - Second Place  
Sandy Woodcock

Red Rider



Intermediate  
Photojournalism - Second Place  
Forest Shipp

Paradise Pier



Intermediate  
Places - Second Place  
Jennie Duncan

Beside Still Water



Intermediate  
Places - Second Place  
Nancy Akumarthi

Formula 1 Race Car



Intermediate  
Open/Misc - Second Place  
Robert Upton

Barren Land



Intermediate  
Land/Seascape - Second Place  
Robert Upton

Trouble



Advanced  
Photojournalism - Second Place  
Julie Furber

Sierra Gold



Advanced  
Places - Second Place  
Jerry Reece

Splash



Advanced  
Open/Misc - Second Place  
Julie Furber

Pelican Pals



Advanced  
Animal - Second Place  
Wayne (Woody) Wood

Cactus Blooms



Advanced  
Close-Up - Second Place  
Rick Strobaugh

Violin And White



Advanced  
People - Second Place  
Larry Cowles

Moon In The Sails



Advanced  
Land/Seascape - Second Place  
Judith Sparhawk

## Want to join or renew your membership?

Complete this form and bring it to a meeting, along with annual dues

Or **Mail to:** P.O. Box 7261 Redlands, CA 92375 (make check payable to: *Redlands Camera Club*)

**Where  
We Meet...**

Name: \_\_\_\_\_ Phone: (\_\_\_\_) \_\_\_\_ - \_\_\_\_\_

Name: \_\_\_\_\_ Relation to above: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ ST: \_\_\_\_\_ ZIP: \_\_\_\_\_

E-Mail: \_\_\_\_\_

Member \$25       Additional Family Member \$20

Redlands Camera Club  
7:00 p.m. -- 1st & 3rd Mondays

Redlands United Church of Christ  
168 Bellevue, Redlands, CA



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P.O. Box 7261  
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