



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

April 2016

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Upcoming QuickPix – There are a few opportunities in April and May to share your images with the rest of the club before our regular meetings.

Eastern Sierra – submit images between March 28th and April 4th

Abstracts and Patterns – submit images between April 11th - 18th

Travel Photos – submit images between April 25th and May 2nd

Field Photographic Techniques – Begins on April 19th. Don't miss the opportunity to work one-on-one with instructors in some of the best photographic locations around town. Enrollment is strictly limited to 15 students. Information on enrolling is on Page 7.

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Lois Ritchie-Ritter at loisritchie@yahoo.com to reserve the ColorMunki.

Photogram – If you have photo equipment that you are looking to sell, why not let club members know. Send your submissions to carl.oday.rcc@gmail.com by the third Thursday of the month to be included in the following Photogram.

Programs for April & May 2016

April 4 th	April 18 th	May 2 nd	May 16 th
Shooting the Eastern Sierra	Discovering Abstracts and Patterns	Shooting Cuba	Members' Night
With Bob Fletcher and Friends	With Jerry Reece	Rick Strobaugh Caroline McAllister Penny Schwartz	With Live Edits

Details for the current month's programs may be found in the Programs article, starting page 3.

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Prez Sez

Carl Detrow

Oops! There's a word we've all used in circumstances ranging from humorous to dire. I remember years ago having purchased a point-and-shoot camera that talked to me, and I hoped it would prevent the dreaded "oops." The Canon Talker would, in a polite female voice with a slight Japanese accent, advise me to use flash or even to load film when necessary. There were a few other things it said, but none critical, so I quickly learned to ignore them. One day, however, I took several pictures while ignoring the "load film" that chirped out on every exposure. I finally realized my error, but only after missing several good shots. At least I didn't waste any film.

For many years I lived in a military world. The military is forced to relegate many complex and often dangerous tasks to the young and inexperienced. They respond with plenty of good training and a ton of standardization. That means everybody does the same job the same way, and to make sure, the brass provided us with checklists. As my memory continues to go south these days, I find checklists to be more and more useful in preventing "oops" moments.

Acronyms were a good way to remember checklists when they weren't written down and being recited by the co-pilot. Ask any pilot from the old days what GUMP (as in Andy of the comics, not Forest) means and you'll see a flicker or recognition, a wry smile, and may even get a war story. As a photographer, I've come up with a little acronym myself to avoid the dreaded oops – FOCUS. The word here has more to do with preparing for a shot than what my wife used to yell at her father during his slide shows.

F – is for "field of view." When you look through the viewfinder, think about what you are seeing. Do you see a huge historic building with a tiny person in front of it? How much of what fills the frame really needs to be there? But don't restrict it too much. One photographer in our club advises to always leave room to crop, to accommodate a particular framing need later.

O – is for "object." One of the chief criticisms I hear from judges and reviewers is that he or she can't figure out what the picture is supposed to be about. So think about your subject. If you don't know what you are trying to say, your viewer will probably not be able to figure it out either.

C – is for "composition." We've had several excellent presentations on composition at the club, and they have easily been what have made me a much better photographer than I was when I joined. As you look at your planned image think about the "rule" of thirds, leading lines, s-curves, and odd-numbered groups. Watch out for those glaring background areas and save yourself some Photoshop time later. Use your understanding of depth-of-field to your advantage.

U – is for "up." I've noticed when I crop that, like a good barber, I often have to take some off the top. I get so focused on my subject that I forget what's behind or above him. I remember a really good picture of a couple at church that was ruined by the cross on the steeple growing straight out of his head. If I had only looked up, I could have avoided the "oops." (I've got to remember to give that one to the pastor as a sermon topic.)

S – is for "shoot." It took us a while to get here, but a good review of the FOCUS checklist should help to avoid the dreaded "oops." Shoot the good shot instead of shouting, "Oh, shoot." Shoot a couple more with minor adjustments just to be sure. Don't worry about wasting film. As Frank says, "Memory is cheap."

Happy shooting!



Programs

Jim Hendon

April 4th – Shooting the Eastern Sierra

With Bob Fletcher and Friends



The Eastern Sierra Nevada -- it's "our Yosemite," offering easy photo access to Mt. Whitney, the Alabama Hills, the Owens Valley, soaring peaks and jagged canyons. And don't forget Bodie, the ancient Bristlecone pines, Mono Lake and blazing autumn colors. We can never exhaust this photographer's paradise. But with inspiration, we can try! First, we'll enjoy Eastern Sierra Quickpix from RCC members (submit to RCC web site March 28 to April 4). Then, three handpicked panelists will share stories, secret spots and best times to shoot. To top off the program, we'll hear from pro Canon shooter Bob Fletcher, the intrepid Eastern Sierra explorer and photo

workshop leader. Stick around for a lively Q&A and take home some tips for your next Eastern Sierra adventure!

April 18th – Discovering Abstracts and Patterns

With Jerry Reece



Photography offers us limitless artistic possibilities, and nothing sets the shooter free like abstract subjects and compositions – light, color, shadow, patterns. Come explore this topic with RCC past president Jerry Reece, who recently began focusing on abstracts after finding patterns in both wild and urban settings. What's an "abstract" image? Perhaps it's when a composition itself becomes more visually powerful than its literal subject. With words and pictures, Jerry will share how to "see" abstracts and where to find them in nature, around town and even around the house. He'll also talk about his

recent foray into camera-in-motion abstracts. Beyond image capture, Jerry will discuss using Photoshop filters and plug-ins to create a variety of abstracts. Jerry last challenged us in 2105 with his presentation on fisheye photography. Join us April 18 for some fresh creative inspiration from this veteran photographer. For fun before the program, we'll also share Quickpix of abstracts and patterns (submit to RCC web site April 11-18).

May 2nd – Shooting Cuba

Rambling Redlanders Talk Travel Photography



Travel photos. We all shoot them, but how do we capture images as vivid as our best memories? Join us May 2 to hear from three well-traveled Redlands shooters – Rick Strobaugh, Caroline McAllister and Penny Schwartz. Strobaugh, RCC's chief mentor and a frequent winner of our competitions, will focus on the value of researching key locations and photo opportunities ahead of a trip. McAllister, a former high school photography teacher, and Schwartz, a journalist and photographer, will share lessons from shooting in Cuba, one of today's hottest photo destinations. Last year, they shared 70 of their best Cuba images in an exhibit at San Bernardino Valley College. VP Jim Hendon will share tips on shooting in Europe – and we're hoping other RCC shutterbugs will jump in with lessons of their own. Be sure to submit your travel Quickpix to help us get a good discussion going (from noon, April 25 to noon, May 2).

May 16th – Members Night with Live Edit



We plan to again give our photo reviewers early access to our images, plus our handpicked Live Editors will also see the photos before the program. The result should be more comprehensive and valuable feedback -- and better suggestions for improvement -- than ever before. More information to come.



RCC Mentoring Program

Rick Strobaugh

Pre Meeting Mentoring – April 18th

Rick Strobaugh will be holding another pre-meeting discussion group on April 18. These are for any members who want to discuss ways to improve their photographic skills or gain more understanding of techniques. We meet at 5:30 at our normal meeting location. Anyone who is interested, contact me at rpdrunner@msn.com with a list of any subjects you would like to discuss.



Membership

John Williams

Now is the time to renew your Membership for FY 2016-2017!

Please note **if you haven't already paid your club dues, your Membership is now pass due.** Our membership year runs from April 1, 2016 to March 31, 2017. So, please bring your check (or cash) to the next meeting. Renewal applications forms will be available at our regular club meetings. It's easy for you to renew. The only thing you need to do is to check the information, note any changes, let us know if you want to be included in the Club Roster and turn in your dues. Membership is \$25.00 for an individual or \$45 for two memberships if the second person is in the immediate household. Please make checks payable to Redlands Camera Club. Note if you are a new member and joined between Jan 1 to March 31, 2016, you are considered to be a member in good standing until March 31, 2017.

This year, we are printing a **Club Roster** for distribution to our membership. Please indicate on the renewal form if you want to release your personal information (name, phone number and email address).

We have a total of 161 members in good standing. Please help welcome our new members and direct them to members who can help them become a better photographer. We try to get a brief Bio from each of our new members. Contact me by email (jhwr@earthlink.net) if your Bio has not appeared and you wish to have it included in the Photogram.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to share. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.com), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set! Dues are the primary sources of club revenue allowing us to provide you with quality programs and training. Only currently paid members can take part in RCC classes, events, free workshops, field trips and competitions.

Please welcome our newest members who joined in the month of March:

Charles (Greg) Johnson

Mark Messersmith

Monica Mikhail (free membership for her excellent entry in the Redlands Council of PTAs' photography competition)

Karen Romero



Competitions

Russ Trozera

2016 Spring Competition

The Redlands Camera Club would like to congratulate Rick Strobaugh for Best of Show in our 2015 Winter Competition. Rick's image Full Moon at Death Valley scored 90.20. We would also like to congratulate all those that participated and also won ribbons. It was a very good competition. Our next competition is in June 2016. Where you can enter up to 3 images. Just a plug for Rick, Rick Strobaugh will be holding another pre-meeting discussion group on April 18. These are for any members who want to discuss ways to improve their photographic skills or gain more understanding of techniques. We meet at 5:30 at our normal meeting location.



Field Trips

Debra Dorothy

Huntington Library and Botanical Gardens



Date: April 21st

Location:

The Huntington Library and Botanical Garden

1151 Oxford Rd.

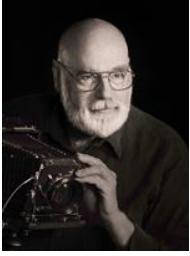
San Marino, CA 91108

Ticket Price: \$23.00

We will leave the Coco's Bakery Restaurant 1140 W Colton Ave, Redlands, CA 92374 at 10:30 to carpool to event. Please email me ahead of time to let me know if you are attending and also if you want to carpool. Debbiedsd.dorothy@gmail.com

If you have any questions you can call me at 909 633-2913 or email me at Debbiedsd.dorothy@gmail.com

Hope you all can make it!

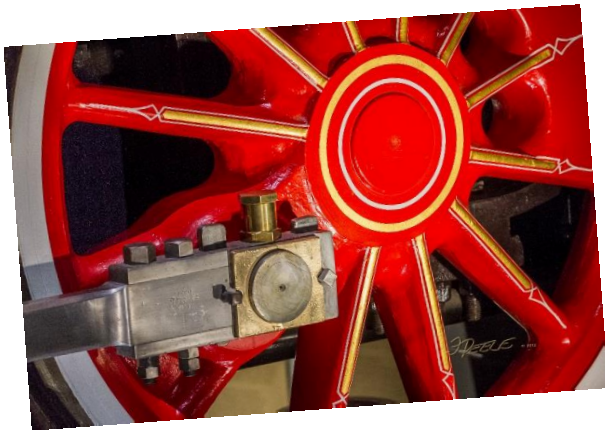


Education/Workshops /Exhibits

Frank Peele

RCC School of Photography Courses and Workshops

Redlands Camera Club School of Photography's next course, *Field Photographic Techniques*, will begin on April 19. This is the most sought-after course we offer, because it presents unmatched opportunities to shoot in some of the area's most iconic locations at interesting times of light. Since some of these locations are not normally open to the public when the light is at its best, this class is the best chance you'll have to capture some very special images. Enrollment is strictly limited to 15 students. For more information and to register, click [here](#).



Our next workshop will be combined with a field trip, and it's a big one! The **California State Railroad Museum** in Sacramento houses a treasure-trove of historical railroad exhibits, including beautifully maintained locomotives and rolling stock. Photographing the exhibits is normally difficult, because interior light levels are low and tripods are not allowed. But twice a year, they open up to 50 photographers and their tripods during two special events called "Trains & Tripods". On Friday, May 6, an evening educational session will prepare the group for shooting the exhibits. Then on Saturday morning, May 7, the museum will open early (and only to the 50 ticket-holders and their equipment) for a nearly-unlimited-access session with the exhibits, both inside and outside.

The club has reserved 12 tickets for this special event, and 2 are now available to the first responders. The price is \$60 for both Friday and Saturday events. We plan to carpool leaving Friday morning, May 6, and returning on Sunday, May 8. For more about the museum and this special event, click [here](#). To claim your spot in the group, send an email to Frank Peele [here](#).



The following month will see us engaged in another workshop/field trip combo: photographing the night sky and a trip to Borrego Springs! We last did this excursion in August of 2015; this year we want to beat the harsh summer temps and still enjoy the wonder of the night sky in a special place, made all the more picturesque by some 130 large metal sculptures. The date for the workshop, which will precede the field trip, will be scheduled for late May. The date of the field trip will be Sunday, June 5. Stay tuned for more details to come!

If you have any questions, please email: educationworkshopsrcc@gmail.com.



Exhibits

Judith Sparhawk

Redlands Art Association Photography Show

RCC has again been invited to show our flower or garden photography in conjunction with Redlands Horticultural Society's annual Garden Tour. For the last two years we have had display space in the beautiful Cutler Building, and we will again have this attractive site.

The Garden Tour will be held on Saturday and Sunday, April 16 & 17th, and the framed prints will be brought in on that Saturday morning for hanging, with pick-up on Sunday. The exact times will be announced closer to the event.

Tickets to the Garden Tour are \$15.00 and kids under 13 are free (with adult). More details can be found at <http://redlandsgardenclub.com/garden-tour.html>.



RCC Featured Photographer - April 2016

Wayne (Woody) Wood

Drew Morgan



I fell in love with photography about 20 years ago while on vacation in Southern Germany. I was given a Minolta Freedom II camera to take with me so I could take snap shots of my vacation. But after having seen the quality of the pictures as well as having those special memories of my trip, my love and passion for the camera started.

After using my Minolta for several years, and having to develop a couple hundred rolls of film, I decided to upgrade to a Sony Cyber-Shot camera to get into the digital era. With my new digital camera, my passion only grew more and more for taking pictures. I wanted to get out more frequently and photograph. I have some great memories traveling up throughout the East Coast where I grew up, taking pictures in upstate New York and Vermont during fall foliage season. And now living in Southern California for the past six years, there are some many places to visit and photograph, I will never get bored or have lack of subjects to shot.

I predominantly photograph landscapes, flowers and anything to do with nature. I love being outdoors and hiking, and I always bring my camera along for the ride so I don't miss that magical shot. And now that I also have a GoPro, I take it along as well for some fun videos for my hikes and capturing the kids.

HummingBird



Orchid



Lake In The Alps



Peacock



Water Lily



Wagon With Fall Colors



Members Gallery

2016 Spring Competition – Best of Show



Full Moon at Death Valley
Rick Strobaugh

2016 Spring Competition – First Place

The Canter
Apprentice - Animal
First Place
Maria Kemnitz



My Valentine
Apprentice - Close-Up
First Place
Anna Trozera



Pisa Descent
Apprentice - Places
First Place
Wayne Purcell



Old Farm Wagon
Apprentice - Open/Misc
First Place
John Fernald



Celebration Of The Lizard
Intermediate - Animal
First Place
Robert Minter



A Perfect Match
Intermediate - Close-Up
First Place
Beverly Brett



Literally Growing Like A Weed
Intermediate - People
First Place
David Garner



The Awesome Power
Intermediate - Places
First Place
Phillip Tenpenny



Splashdown
Intermediate - Open/Misc
First Place
Carl O Day



Me And My Shadow
Advanced - Animal
First Place
Debra Dorothy



Chikuly Jellyfish
Advanced - Close-Up
First Place
Deborah Seibly



In Furs And Gold
Advanced - People
First Place
Judith Sparhawk



Big Dog And Busker
Advanced - Photojournalism
First Place
Alex Woodcock



Sunset On The Rock
Advanced - Places
First Place
David Ficke



The Wave
Advanced - Open/Misc
First Place
Robert Upton



Club Calendar

Information that was available to the editor at the time of publication.

April 4	Shooting the Eastern Sierra with Bob Fletcher and Friends
April 16 & 17	Redlands Garden Tour <i>RCC images displayed in the Cutler Building</i>
April 18	Discovering Abstracts and Patterns with Jerry Reece
April 19	Field Photographic Techniques course begins
April 21	Field Trip: Huntington Library and Botanical Gardens
May 2	Shooting Cuba with Rick Strobaugh, Caroline McAllister, and Penny Schwartz
May 6-8	Field Trip: California State Railroad Museum
May 16	Members' Night
June 5	Field Trip: Borrego Springs

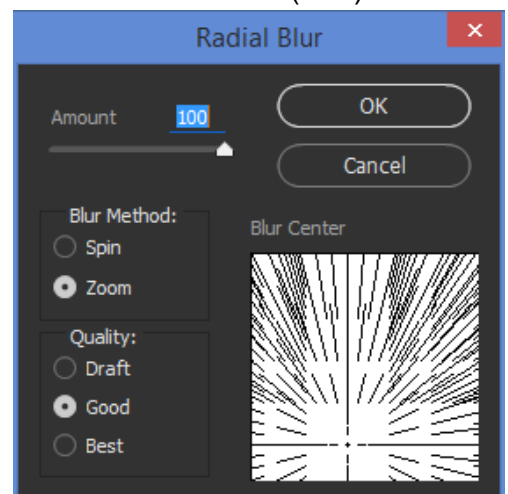
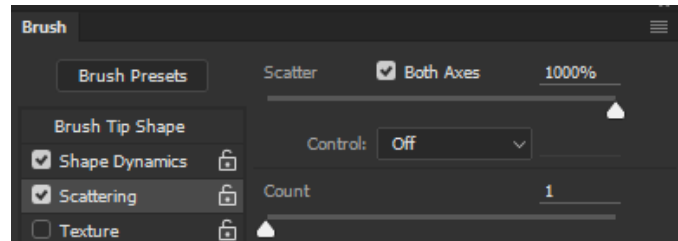
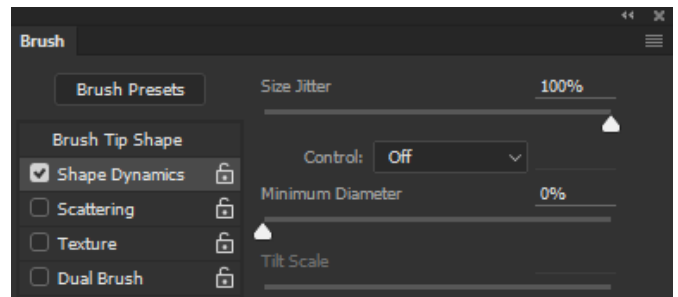
Here's What I Think!

(Note: The views expressed in this article are those of the author and do not necessarily reflect the views of the Photogram or of Redlands Camera Club.)

Add Rays of Sunlight By John Williams

This techniques uses a scattered brush to create light beams.

- **Add a new transparent layer** (depress the Create new layer icon or **Shift+Ctrl+N**).
- Select the Brush tool (**B**) with an Opacity of 100%, Hardness of 50% and Flow of 50% (increase Flow for more pronounced rays). Sample a color near the light sources that is not pure white. A white-yellowish color sometimes works best. Depress the **Alt** key and with the eyedropper tool select the color. The Foreground color swatch will reflect your color selection.
- **Create individual spots of light using the Brush tool:** Choose **Window>Brush** to bring up the Brush options.
 - **Shape Dynamics:** Click on the word **Shape Dynamics** (left column) and move the **Size Jitter** slider to **100%**. Next move the **Minimum Diameter** slider to **0%**.
 - **Scattering:** This will change the brush into a scattering of dots. Check the **Both Axes** box and move the Scatter slider to the maximum value (**1000%**).
 - **Brush Tip Shape:** Click on the Brush Tip Shape button and at the bottom of the Brush Tip Shape section, change Spacing to about 90%. Refer to the Preview section at the bottom of the dialog box and slide the **Spacing slider**.
- With the New layer highlighted, paint on your image. You will notice a cluster of different size dots are randomly placed as you paint. Be sure to paint a cluster of dots around your light source (Sun). The size of the brush is important to get the proper affect. If your dots are too large, then decrease the brush size (depress and hold the **Ctrl+Alt** keys, right-click on the image, and move the mouse to the left). The smaller the dots, the narrower the light beams.
- **Light Rays:** Choose **Filter>Blur>Radial Blur**. The amount should be set to max (**100**) and the Blur Method should be set to **Zoom**. Move the blur center point over the approximate light source point. Note the document window will not display a preview. Therefore, you will need to guess where to place the source point. Depress the **OK** button.
- **Create a Light Ray variation from the first one:** Create a new layer and with a different size brush, paint over the image. Try a smaller size brush which will give you narrower light beams. To quickly apply the radial blur affect, depress **Ctrl+F** (shortcut for applying the last Filter).



- Center the light rays originating point over the light source. Select the **Move** tool (**V**) and select both Radial Blur layers (click on one layer and hold down the Shift while clicking on the other layer). Depress the **Ctrl+T** keys to transform and move the light rays.
- **Merge Radial Blur Layers:** Individually view each blurred layer and reduce the layer Opacity to taste. Determine which blurred layer gives you the best result and discard the other blurred layer. However, If the combination of both layers give you the best result, then merge the two Radial Blur layers (**Ctrl+E**).
- **Change the Blending mode:** Generally **Screen** or **Color Dodge** work best; however, check all the other blending modes. To quickly scroll through the different blend modes, make sure the active tool you have selected doesn't have a Blend Mode selection (found in Options bar) such as the **Move Tool**. Click on the document photo and then depress the **Shift** key. Then depress the **+/-** keys to scroll through all the blend modes. Then change the layer Opacity to taste, if necessary.
- **Apply a Hue/Saturation adjustment:** Make sure you are on the merged layer and depress **Ctrl+U (Image>Adjustments>Hue/Saturation)**. Adjust all three sliders to your liking. Most likely you will only need to adjust the Lightness slider.
- **Add a Mask** to the merged layer and paint out sunbeams you do not want.

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2015-2016)

President: *Carl Detrow* Vice President/Programs: *Jim Hendon* Secretary: *Judith Sparhawk*
 Treasurer: *Joe Ligori* Past President: *Steve Oberholtzer* Member-at-Large: *Jerry Reece*

Chairs (2015-2016)

Color Munki: *Lois Ritchie-Ritter* Competition: *Russ Trozera* Education/Workshops: *Frank Peele*
 Facebook/Event Photographer: *Bruce Woodcock* Field Trips: *Debra Dorothy*
 Historian: *Bruce Bonnett* Hospitality/Events: *Lucy McGee* Librarian: *Mary Ann Ponder*
 Membership: *John Williams* Mentor: *Rick Strobaugh* Photogram: *Carl O'Day*
 Publicity: *Alex Woodcock* S4C: *Deborah Seibly*
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