



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

May 2016

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
 First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Membership Renewal – Don't forget that it is membership renewal time. \$25 is a great deal for all of the benefits that Redlands Camera Club offers... Like the Night Sky, Milky Way and Exotic Creatures workshop in May and field trip in June. The workshop is only available to members in good standing and is free! Details on renewing your membership or joining the club are on Page 4.

California State Railroad Museum – There are still three tickets to the California State Railroad Museum for the May field trip. It is a great opportunity for both instruction and shooting while the museum is not open to the public. More details are on page 5.

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Lois Ritchie-Ritter at loisritchie@yahoo.com to reserve the ColorMunki.

Photogram – If you have photo equipment that you are looking to sell, why not let club members know. Send your submissions to carl.oday.rcc@gmail.com by the third Thursday of the month to be included in the following Photogram.

Programs for May & June 2016

May 2 nd	May 16 th	June 6 th	June 20 th
Shooting Cuba	Members' Night With Live Edit	Movie Night	The Business of Photography
Rambling Redlanders Talk Travel Photography	Submit Images between May 6 th and 13 th	Lessons from New York's Street Photographers	With Troy Miller

Details for the current month's programs may be found in the Programs article, starting page 3.

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Prez Sez

Carl Detrow

As camera club members go, I'm not exactly an old-timer. Old, but there are lots of members who have been in the club a lot longer than I have. So as a fairly new member I was ruminating the other day on how I've changed as a photographer since I joined less than 10 years ago. Back then, I had just purchased my second digital camera, my first DSLR. I didn't know much about it, so I shot mostly in auto mode. Thanks to the club, I now know a lot more about photography than I did not that long ago. Here are a few of the things I've learned.

Light has color. Well, temperature anyhow. From my film days, I knew that light was made up of all colors, and that if I shot color film indoors without flash everything would be orange- or green-cast. Imagine my surprise to discover that my camera or my software could fix that.

Shutter priority is not the only shooting mode. In my SLR film days, I learned to set the exposure by selecting an appropriate shutter speed on the little knob on top of the camera and then adjust the aperture ring on the lens while watching the needle in the viewfinder. I was able to control action, but depth-of-field was something I had to just accept. With shutter speed so limited by the film speed (ASA/ISO) I didn't see a lot of choices. In the classes, club programs, and interactions with other members I've realized I've got lots of options.

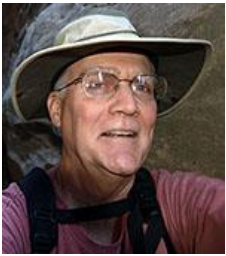
Flash synch is not necessarily 1/60th of a second. I learned a long time ago that if you use too high a shutter speed with flash, part of the picture will be dark. My camera even had a little lightning bolt symbol next to the 60 on the shutter speed knob to remind me not to exceed that value when shooting flash. From the club I've learned that modern cameras allow shooting up to much higher speeds. I heard a professional recently discussing his camera that allows him to synch to 1/500th of a second, greatly increasing his flexibility. My current camera won't do that, but it's nice to know I could get it if I needed it.

ISO is no longer just film speed. One of the greatest things to learn from the club was ISO. I knew what ASA was and that it had been renamed ISO. I knew that the lower the number, the more light was required to expose the film properly. Most ISOs were low, but you could get higher speed film if you were willing to put up with more grain (noise) in lower light situations. The biggest problem was that every picture on the roll was the same ISO. If you wanted to adjust the sensitivity of the film, the only choices were to load different film or do some magic in the darkroom. When I first came to the club I heard people talking ISO, but had no idea what it was. Now I can't imagine NOT using ISO as one of my options in achieving proper (or desired) exposure.

Technology is constantly on the move. When I first started attending club meetings I was struck by the latest trends making the rounds among photographers. One of those trends was HDR, high dynamic range. These days most cell phones will take a decent HDR image, but back then (not that long ago) it was pure magic. It was a great tool (requiring special software) to meet the challenges of highly variable lighting, and the images had a unique look about them. I think one of them may have even earned best-of-show. Now software and camera improvements allow us to deal with unusual lighting challenges, and the club has taught me a lot about that.

So what's the bottom line? I've gotten a lot out of being a member, and it's not just from attending classes, workshops, and field trips. I've learned more from just being around people who love the art of photography as much as I have grown to love it. Thanks to every one of you.

Happy shooting!



Programs

Jim Hendon

May 16th – Members Night

with Live Edit (Submit One Image)



Join us for a fun, productive evening of photo critiques using our new Members Night format. Our images will be evaluated in advance of the meeting by handpicked RCC reviewers and by a skilled Live Editor. So we expect their feedback and suggestions to be more detailed and comprehensive than ever before (in the past, reviewers did not see images until the night of the meeting). RCC members Alex Woodcock and Richard Paul, and President Carl Detrow, have signed on as our reviewers, and we hope to have Bruce Bonnett back as our Live Editor. Select one image and submit it via the RCC web site between May 6 and noon, May 13. We're doing one image

per member this time, not two, to guarantee plenty of time for reviews and Live Edit suggestions on screen. See you there!

June 6th – Movie Night:

Lessons from New York's Street Photographers

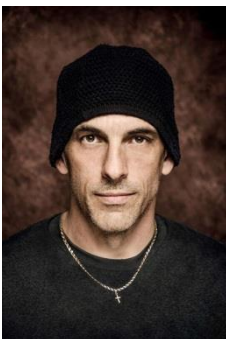


The documentary film *Everybody Street*, released in 2013, illuminates the lives and work of 15 top New York street photographers. Film maker Cheryl Dunn captures these bold (and often intrusive!) shooters at work as they discuss their methods and motivations. Wading through crowded sidewalks, wandering the back streets, riding the subways and beyond – one photographer seems to almost assault his subjects, while another asks every subject for permission. Gangsters with guns, matrons with poodles, cops and criminals, young and old, these street storytellers cover it all, sometimes at considerable risk to themselves. Note: Expect a bit

of profane language and street talk during the 80-minute film.

June 20th – Troy Miller

The Business of Photography



Learn how to make a career with your camera from pro shooter Troy Miller of Imagery Concepts Photography. A former president of the Inland Empire Professional Photographers and Videographers, Corona-based Miller is an award winning wedding photographer teamed-up in business with his wife Marjorie. This dynamic pro and Lightroom instructor -- who has served as a judge at Redlands Camera Club competitions -- has worked full time as a photographer for more than 20 years, specializing in weddings and portraits. He was named Commercial Photographer of the Year by the Professional Photographers of California in 2013. More details to follow.



Membership

John Williams

Now is the time to renew your Membership for FY 2016-2017!

Please note **if you haven't already paid your club dues, your Membership is now past due.** Our membership year runs from April 1, 2016 to March 31, 2017. So, please bring your check (or cash) to the next meeting. Renewal applications forms will be available at our regular club meetings. It's easy for you to renew. The only thing you need to do is to check the information, note any changes, let us know if you want to be included in the Club Roster and turn in your dues. Membership is \$25.00 for an individual or \$45 for two memberships if the second person is in the immediate household. Please make checks payable to Redlands Camera Club. Note if you are a new member and joined between Jan 1 to March 31, 2016, you are considered to be a member in good standing until March 31, 2017. This year, we are printing a **Club Roster** for distribution to our membership. Please indicate on the renewal form if you want to release your personal information (name, phone number and email address).

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to share. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.com), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set! Dues are the primary sources of club revenue allowing us to provide you with quality programs and training. Only currently paid members can take part in RCC classes, events, free workshops, field trips and competitions. We have a total of 163 members. Please help welcome our new members and direct them to members who can help them become a better photographer. We try to get a brief Bio from each of our new members. Contact me by email (jhwr@earthlink.net) if your Bio has not appeared and you wish to have it included in the Photogram.

Please welcome our newest members who joined in the month of April:

Ron Dortch

Matt Grube



Field Trips

Debra Dorothy

California State Railroad Museum



Date: May 6th-8th

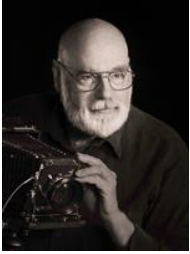
Location: California State Railroad Museum
125 "I" Street
Sacramento, CA 95814

Ticket Price: \$60.00

For decades, capturing powerful locomotive images has been a favorite pastime for photographers. And now, the California State Railroad Museum is proud to host "Trains & Tripods," a two-part program that includes an optional seminar on shooting existing light photography in museums and a photographers-only photo session inside the visually enticing Museum before it opens to the public for the day. Interested amateur photographers can choose to attend one or both of the activities. Conducted by former Sacramento Bee photographer and Canon USA Live Learning instructor Dave Henry, the fast-paced and information-packed museum photography seminar is scheduled for 5:30pm on Friday evening, while the "bring your own tripod" photography opportunity is scheduled for 7:00am on Saturday morning.

This two-part special "Trains & Tripods" program is designed for amateur photographers interested in understanding more about lighting techniques and also taking advantage of a rare opportunity to photograph amazing locomotives in a closed and controlled environment. Seminar participants are encouraged to bring their cameras as the hands-on seminar will focus on topics that include (but are not limited to) the following: use of a wide variety of lenses, lighting and color balance information, exposure considerations, depth-of-field pointers for maximum sharpness, composition tips for maximum impact and instruction for shooting HDR and using tilt-shift lenses for maximum depth-of-field.

We still have 3 tickets available if you are interested in going. Please contact me at 909 794-3887 or debbiedsd.dorothy@gmail.com.



Education/Workshops /Exhibits

Frank Peele

RCC School of Photography Courses and Workshops

Registration deadline near for West Coast School

West Coast School of Professional Photography, conducted each year by the Professional Photographers of California, starts Sunday, June 12, on the campus of the University of San Diego. This five-day experience is a great opportunity for a photographer wanting to improve his or her skills. This year our own Frank Peele is teaching a class in macro photography, and it promises to be exceptional. The deadline for registration is May 15. For details, click [here](#). If you have questions, contact Frank [here](#).

Night Sky, Milky Way and Exotic Creatures

Combined Field Trip and Workshop to Borrego Springs on Sunday, June 5, 2016



Join us for a fun-filled trip to Borrego Springs on June 5 to experience the beauty of the Milky Way and the amazing 130 full-sized metal sculptures inspired by creatures that roamed this same desert

millions of years ago. The artworks range from prehistoric mammals to historical characters, fanciful dinosaurs, and a 350-foot-long fanciful serpent (above). The artist behind these amazing creatures, Ricardo Breceda, brings life to his sculptures by capturing each in motion. For more about these fascinating works of art, click [here](#).

To get really ready for this trip, we're going to have a class beforehand. "Light Painting and Shooting the Night Sky" will take place on Monday, May 23, from 6:00 to 9:00 p.m. in our usual meeting room at Redlands First Presbyterian Church. Like the field trip/workshop, the class is free to RCC members in good standing. Advance registration is required for the class and/or the trip to Borrego Springs; details are below. All who register will get detailed information as the dates draw near.

Here are some things to consider:

It's about a two-hour drive from Redlands to Borrego Springs. Because it's much easier to view the sculptures in daylight, we'll do a windshield tour of the various sites at 3:00 p.m. Then we'll meet for dinner at a very good local restaurant at 5:30. At 8:00 we'll meet with late-comers before heading off to the various sculptures for the night's photography. Carpooling is suggested, as there is limited room for vehicles around the sculptures. Carpools will be made up at the 8:00 meeting, based on which sculptures folks want to photograph first. Some members are staying overnight in Borrego Springs; if you're interested in staying over, here's a link that's useful: <http://tinyurl.com/oqz2zlk>. We'll probably finish shooting sometime in the wee hours before dawn. Those not staying in the area will then return home. Caution: shooting all night will be exhausting. A two-hour drive home in the pre-dawn hours with no sleep will severely test the driver's abilities!

This trip is designed for all RCC members, regardless of your level of experience. The best ways to be prepared for such a bucket-list experience? Know your equipment inside and out. Practice operating camera controls in dark conditions. Attend the classroom session. Then practice in the dark some more.

RCC members in good standing can register for this experience by sending an email to educationworkshopsrcc@gmail.com and indicate all of the following, in this order:

1. Whether you'll be attending the classroom session, the workshop/field trip, or both.
2. The time you'll be joining the group on Sunday, June 5: at 3:00 p.m. for the daylight tour of the sculptures, 5:30 for dinner, or 8:30 to choose locations and begin setting up for photography.
3. Whether you're staying overnight in the Borrego Springs area, what hotel and which night(s).
4. Your cell phone number(s).

Each person who registers will receive a confirmation email with details about where the meetings will occur. Questions? Contact Debra Dorothy [here](#) or Frank Peele [here](#).

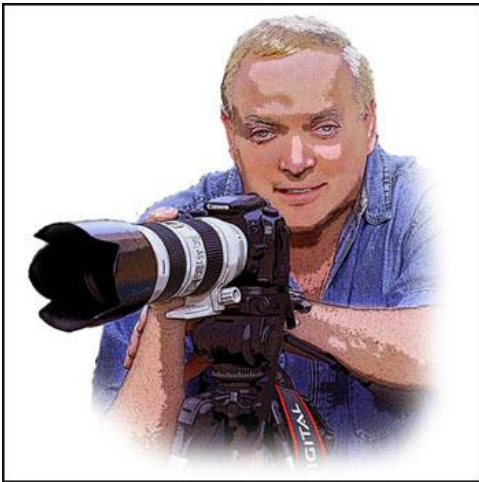
Details of the photograph above: Canon 7D (1.6 crop factor sensor), lens focal length 10 mm, base exposure 30 seconds at f/3.5, ISO 6400. Additional exposures to light-paint the sculpture.

If you have any questions, please email: educationworkshopsrcc@gmail.com.



RCC Featured Photographer - May 2016

Wayne (Woody) Wood



Richard Paul

I've had a fascination with photography since my early teen years. As I achieved more and more experience, I began to seek more challenges. While I've been fortunate to make good money from photography, I never considered it my vocation, but rather a hobby that once in a while allows me to sell my work.

When I see something in a magazine or exhibit that I like, it challenges me to try a do something in that category. From architecture, flowers, sea and landscapes, sports, textures, studio images, experimenting with lighting, etc.

What you see today is just a brief sample of some of my favorites. "Cloud Burst" was done many years ago with a medium format

film camera. " Bird On Rough Seas" was shot with a Canon 5D Mark II.digital camera. I like keeping up with new technology in equipment and software.

I often tell people to keep their old images, even if they don't like them now. New software will come along and let you salvage what you thought was bad, into a near masterpiece.

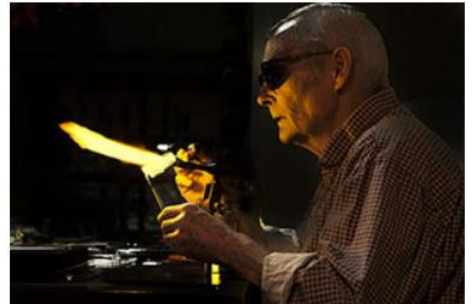
Bird On Rough Seas



Cloud Burst



Glass Blower



Pasadena City Hall



Waterfall



Yellow Dot Balloon



Members Gallery

2016 Spring Competition – Second Place

Halls Of Higher Education
Apprentice - Places
Second Place
Stephanie Billings



Basking In The Sun
Intermediate - Animal
Second Place
Jennie Duncan



In Flight
Intermediate - Close-Up
Second Place
Joseph Ligori



Colorful Stores In Villefranc
Intermediate - Places
Second Place
Carol Abidin



Flying Felines
Intermediate - Open/Misc
Second Place
Jim Hendon



Christmas In Hyperspace
Intermediate - Open/Misc
Second Place
Carl Detrow



Coming At You
Advanced - Animal
Second Place
Dennis Taylor



In Your Face
Advanced - Photojournalism
Second Place
Lisa Evans



Storm Over Mt Timpanogos
Advanced - Places
Second Place
Bruce Bonnett



Ducts
Advanced - Open/Misc
Second Place
Constance St Jean



Club Calendar

Information that was available to the editor at the time of publication.

May 2	Shooting Cuba Program
May 16	Members' Night with Live Edit – Submit your image between May 6 th and 13 th .
May 23	Night Sky, Milky Way and Exotic Creatures classroom workshop
June 5	Night Sky, Milky Way and Exotic Creatures Field Trip to Borrego Springs
June 6	Movie Night: Lessons from New York's Street Photographers
June 20	The Business of Photography with Troy Miller

Here's What I Think!

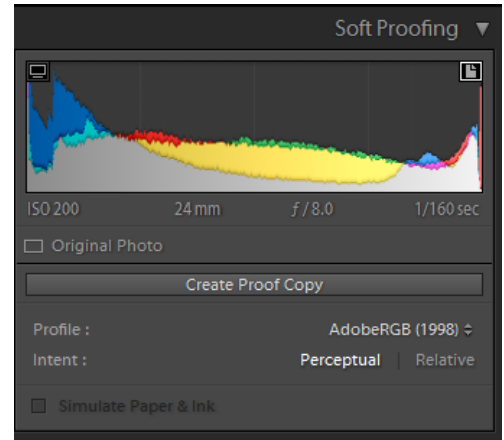
(Note: The views expressed in this article are those of the author and do not necessarily reflect the views of the Photogram or of Redlands Camera Club.)

Soft Proofing in Lightroom

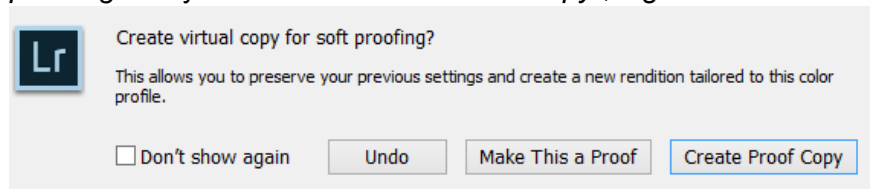
By John Williams

Soft Proofing helps you avoid printing out of gamut color problems and allows you to get colors within gamut for a specific printer or lab. With an image open in the Develop module, check the **Soft Proofing** box in the toolbar (depress the letter 'T' if the toolbar is not showing), depress the 'S' key, or choose **View > Soft Proofing > Show Proof**.

- The preview background turns white which can be changed by right clicking on the white background and selecting various colors from white to gray to black. A Proof Preview label appears in the upper-right corner of the preview area, and the Soft Proofing panel replaces the Histogram. You can see the Current image along the side of the proof image by depressing the 'Cycles between before and after views button' in the toolbar. When you place your cursor over the image you will get actual RGB values.
- **Warnings:** Use the options in the Soft Proofing panel to see if your colors are in gamut, or range, for your display or output device by depressing the warning buttons on the top left and right of the panel. The warning buttons (top left & right of Histogram) displays gamut warning as follows:
 - **Monitor Gamut Warning—Left warning:** Colors that are outside your **display's color capabilities** appear **blue** in the image preview area
 - **Destination Gamut Warning—Right warning:** Colors that are outside your **printer's rendering capabilities** appear **red** in the image preview area.
 - Note: Colors that are outside the gamut for the destination device appeared in the image preview area.
- **Soft Proofing Profile Options:**
 - **Profile:** A *profile* is a mathematical description of a device's color space. By default, the Lightroom Develop module displays images using your monitor profile. You can simulate a different output color space by choosing it from the Profile menu. Depress the dropdown arrow and select **Other**. A long list of profiles will be listed. If you check the box next to a profile, it will be listed in the short list when you depress the dropdown arrow. As a general rule, photo papers will have a wider gamut than matte paper. Most labs prefer sRGB profile.
Bay Photo ICC Profile. For Bay Photo go to their web site to download their ICC profile. The ICC profile is meant only for viewing - do not embed the profile in your images. The photo files should only either have sRGB or Adobe RGB embedded, sRGB is preferred for photo paper prints, while Adobe RGB is preferred for giclee, metal, and press print items. This profile should only be used in conjunction with a regularly-calibrated monitor. Otherwise, there is no objective standard for comparison between monitor output and print output. For Windows installation download their [BayViewing_1E103108](#) ICC file, right-click it, select Install Profile. Bay Photo instructs you to use **Perceptual** (Render Intent) and **uncheck Simulate Ink & Paper**. When the profile is applied to most images, there will be a subtle shift, but if the image contains tones that are out of gamut, those areas will shift more noticeably.
 - **Intent:** The *rendering intent* determines how colors are converted from one color space to another.



- **Perceptual** aims to preserve the visual relationship between colors so they are perceived as natural to the human eye, even though the color values may change. Perceptual is suitable for images with lots of saturated, out-of-gamut colors.
- **Relative** compares the extreme highlight of the source color space to that of the destination color space and shifts all colors accordingly. Out-of-gamut colors shift to the closest reproducible colors in the destination space. Relative preserves more of the original colors in an image than Perceptual.
- **Simulate Paper & Ink:** Simulates the dingy white of real paper and the dark gray of real black ink when you use an ICC profile. This check box will be grayed out for some profiles such as sRGB and Adobe RGB (1998).
- **Warnings –see what is out of gamut:** Use the options in the Soft Proofing panel to see if your colors are in gamut, or range, for your display or output device by depressing the warning buttons on the top left and right of the panel. The warning buttons (top left & right of Histogram) displays gamut warning as follows:
 - **Monitor Gamut Warning—Left warning:** Colors that are outside your **display’s color capabilities** appear blue in the image preview area. There is very little you can do about this.
 - **Destination Gamut Warning—Right warning:** Colors that are outside your **printer’s rendering capabilities** appear red in the image preview area.
- **Editing to bring the colors into gamut:**
 - The first thing you want to do is click on the **Destination Gamut Warning** to bring up the red areas on the image preview area.
 - The first time that you make an adjustment to your image, Lightroom presents a dialog asking if you want to “*Create virtual copy for soft proofing?*” If you choose “*Create Proof Copy*”, Lightroom automatically creates a virtual copy allowing you to preserve your previous settings (in the master file), and create a new rendition (or version) tailored to the specific soft proofing options that you choose. If you choose “*Make this the Proof*” Lightroom will make the changes on the master file. Remember that all editing in Lightroom is non-destructive. If you choose to edit the original image, you can still change your mind or undo your changes later (use the History panel to revert).
 - The best way to adjust the out of gamut colors is to open the **HSL panel** and select **Saturation**. Then with the **Targeted adjustment tool** pull down on the area that has a red overlay to desaturate the color. If the result looks too desaturated when you pull the saturation slider down, then choose **Hue** and adjust with the Targeted adjustment tool.
 - Sometime a better way is to use the paint brush and paint over the out of gamut areas by reducing the brush saturation slider.
 - You can also decrease the Saturation and Vibrance in the Basic panel. However, that will reduce everything in the image.
- To close the Soft Proofing Module, depress the letter “**S**.”



Items for Sale



For Sale: New in Box
Tascam DR-60D Digital Audio Recorder

Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$199; priced for quick sale at \$150.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Used Camera, Tripod, and Monopod

\$40 - Induro model AKB1 tripod (no head) w/ case and box 62.2 in. extended (folded 25.6)

\$35 - Video monopod Manfrotto model # 558B 62.6 in. folded 25.6 in

Pentax DSLR Model K-7 used in box. Has Battery Grip with extra battery, strap, camera manual, and charger. Make an offer with or without lens -- can be with 18-200 F: 3.5 – 6.3 (IF) MACRO TAMRON lens ASPHERICAL (LD) XR Di II w/ shade

All items are as is where is.

Dennis N. Taylor

951-781-3419

Backdrops for Sale

FOR SALE

VARIETY OF WRINKLE-FREE AND
MUSLIN BACKDROPS.
ALSO NEW EASELS IN A VARIETY
OF COLORS, SIZES AND STYLES.

To request a list with photos, please email
Victoria at photo2015@earthlink.net

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2015-2016)

President: *Carl Detrow* Vice President/Programs: *Jim Hendon* Secretary: *Judith Sparhawk*
Treasurer: *Joe Ligori* Past President: *Steve Oberholtzer* Member-at-Large: *Jerry Reece*

Chairs (2015-2016)

Color Munki: *Beverly Brett* Competition: *Russ Trozera* Education/Workshops: *Frank Peele*
Facebook/Event Photographer: *Bruce Woodcock* Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* Hospitality/Events: *Lucy McGee* Librarian: *Mary Ann Ponder*
Membership: *John Williams* Mentor: *Rick Strobaugh* Photogram: *Carl O'Day*
Publicity: *Alex Woodcock* S4C: *Deborah Seibly*
Webmaster: *Wayne (Woody) Wood* Welcome: *Stephanie Billings*