



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

June 2016

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Membership Renewal – Don't forget that it is membership renewal time. \$25 is a great deal for all of the benefits that Redlands Camera Club offers... Like the Night Sky, Milky Way and Exotic Creatures workshop in May and field trip in June. The workshop is only available to members in good standing and is free! Details on renewing your membership or joining the club are on Page 4.

Adobe Revel Users – Adobe Revel has announced that June 24, 2016, will be your last chance to download photos and videos you may have saved to their cloud-based sharing service.

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Lois Ritchie-Ritter at loisritchie@yahoo.com to reserve the ColorMunki.

Photogram – If you have photo equipment that you are looking to sell, why not let club members know. Send your submissions to carl.oday.rcc@gmail.com by the third Thursday of the month to be included in the following Photogram.

Programs for June & July 2016

June 6 th	June 20 th	July 4 th	July 18 th
Movie Night	The Business of Photography	Happy 4th of July	Summer Competition
Lessons from New York's Street Photographers	With Troy Miller	No Meeting	Image Uploads June 20 th – July 4 th

Details for the current month's programs may be found in the Programs article, starting page 3.

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Prez Sez

Carl Detrow

The other day I stopped by the Redlands Art Association for Marge Beasley's show and reception. Marge is a very talented local photographer, known for her gorgeous images of Redlands landmarks. She also produces a nice calendar every year that makes a great gift, especially for someone who grew up in Redlands but now lives far away. (Marge didn't pay me for that endorsement, but I did take a cookie from the snack table.) Other than Marge's wonderful photographs, one thing that struck me about the show was the other art on display in the gallery and all around her work. Redlands artists are hard at work producing paintings in a variety of media, as well as drawings, sculpture, pottery, and even jewelry. They confirm that good photographs are as much art as many other means of expression.

When pushing Marge's show at a recent meeting, I made a joke about photographers not being "real artists." That got a laugh, a few groans, and at least one call for impeachment. Like most artists, we can be a little sensitive about our art, but I made my point – we are artists. Granted, our brushes don't look like paint brushes (We call them "tools," instead.) and we call our pallet knives "filters," but we are artists all the same.

When most people think of great artists, names such as Rembrandt, Michelangelo, and Vermeer come to mind. They used various substances smeared on paper or ceilings to represent reality, or their interpretation of it. Then names such as Picasso, Mondrian, and Dali sneak in there to really mess things up. I add the last three to emphasize that an artist doesn't have to exactly duplicate reality to make art. What the artist has to do is make us understand how he or she feels about the subject. So if he adds a cloud or paints out a blemish, or makes the scene brighter than it really was, it's still art.

As photographers we are artists. We may not take as long to produce a work, although with the hours I spend in front of my monitor, my wife may not agree. It may be less expensive to be a photographer, but costs of gear, software, printing, matting, and framing may move us well ahead of the competition.

When a painter decides to put scene to canvas, the first step is to decide what to paint. This may involve several sketches at various times of light, or even, perish the thought, a photograph. We do the same with test shots or multiple exposures. We may even refer to a famous painting of the scene or try to mimic the lighting of a noted portrait artist. The painter doesn't always stay on location to finish the work, but returns to the studio to fine tune the results. We start up Adobe or other products and do our own fine tuning with our brush tools and filters.

As we did back in the old color slide days, you can attempt to capture that perfect shot and display it right out of the camera. But in the current world of digital artistry, you don't have to be that limited. Get the best shot you can (or better yet a whole bunch of them) and then head for the studio (computer) to be the artist you truly are.

Happy shooting!



Programs

Jim Hendon

June 6th – Movie Night:

Lessons from New York's Street Photographers

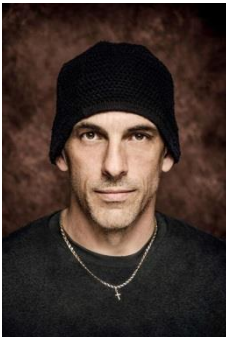


The documentary film *Everybody Street*, released in 2013, illuminates the lives and work of 15 top New York street photographers. Film maker Cheryl Dunn captures these bold (and often intrusive!) shooters at work as they discuss their methods and motivations. Wading through crowded sidewalks, wandering the back streets, riding the subways and beyond – one photographer seems to almost assault his subjects, while another asks every subject for permission. Gangsters with guns, matrons with poodles, cops and criminals, young and old, these street storytellers cover it all, sometimes at considerable risk to themselves. Note: Expect a bit

of profane language and street talk during the 80-minute film.

June 20th – Troy Miller

The Business of Photography



Learn how to make a career with your camera from pro shooter Troy Miller of Imagery Concepts Photography. A former president of the Inland Empire Professional Photographers and Videographers, Corona-based Miller is an award winning wedding photographer teamed-up in business with his wife Marjorie. This dynamic pro and Lightroom instructor -- who has served as a judge at Redlands Camera Club competitions -- has worked full time as a photographer for more than 20 years, specializing in weddings and portraits. He was named Commercial Photographer of the Year by the Professional Photographers of California in 2013. More details to follow.

July 4th – No Meeting – Happy 4th of July!

July 18th – Summer Competition

Image Uploads June 20th – July 4th



Membership

John Williams

Now is the time to renew your Membership for FY 2016-2017!

Please note **if you haven't already paid your club dues, your Membership is now pass due and you can't participate in many of our club activities until your dues are paid.** Our membership year runs from April 1, 2016 to March 31, 2017. So, please bring your check (or cash) to the next meeting or go to our web site, print out a membership form, and mail the form and your check to the address indicated.

This year, we are printing a **Club Roster** for distribution to our membership. Please indicate on the renewal form if you want to release your personal information (name, phone number and email address).

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to share. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.com), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and you're all set! Dues are the primary sources of club revenue allowing us to provide you with quality programs and training. Only currently paid members can take part in RCC classes, events, free workshops, field trips and competitions. We have a total of 169 members. Please help welcome our new members and direct them to members who can help them become a better photographer. We try to get a brief Bio from each of our new members. Contact me by email (jhwr@earthlink.net) if your Bio has not appeared and you wish to have it included in the Photogram.

Please welcome our newest members who joined in the month of May:

Katherine Blom

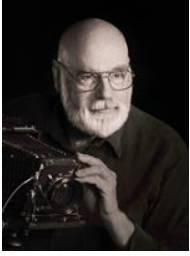
Doug Buckmaster

Gustavo Chavando

Zeferina Chavando

Cynthia Huang

Christine Pence



Education/Workshops /Exhibits

Frank Peele



Night Sky, Milky Way and Exotic Creatures

Combined Field Trip and Workshop to Borrego Springs on Sunday, June 5, 2016



Join us for a fun-filled trip to Borrego Springs on June 5 to experience the beauty of the Milky Way and the amazing 130 full-sized metal sculptures inspired by creatures that roamed this same desert millions of years ago. The artworks range from prehistoric mammals to historical characters, fanciful dinosaurs, and a 350-foot-long fanciful serpent (above). The artist behind these amazing creatures, Ricardo Breceda, brings life to his sculptures by capturing each in motion. For more about these fascinating works of art, click [here](#).

To get really ready for this trip, we're going to have a class beforehand. "Light Painting and Shooting the Night Sky" will take place on Monday, May 23, from 6:00 to 9:00 p.m. in our usual meeting room at Redlands First Presbyterian Church. Like the field trip/workshop, the class is free to RCC members

in good standing. Advance registration is required for the class and/or the trip to Borrego Springs; details are below. All who register will get detailed information as the dates draw near.

Here are some things to consider:

It's about a two-hour drive from Redlands to Borrego Springs. Because it's much easier to view the sculptures in daylight, we'll do a windshield tour of the various sites at 3:00 p.m. Then we'll meet for dinner at a very good local restaurant at 5:30. At 8:00 we'll meet with late-comers before heading off to the various sculptures for the night's photography. Carpooling is suggested, as there is limited room for vehicles around the sculptures. Carpools will be made up at the 8:00 meeting, based on which sculptures folks want to photograph first. Some members are staying overnight in Borrego Springs; if you're interested in staying over, here's a link that's useful: <http://tinyurl.com/oqz2zlk>. We'll probably finish shooting sometime in the wee hours before dawn. Those not staying in the area will then return home. Caution: shooting all night will be exhausting. A two-hour drive home in the pre-dawn hours with no sleep will severely test the driver's abilities!

This trip is designed for all RCC members, regardless of your level of experience. The best ways to be prepared for such a bucket-list experience? Know your equipment inside and out. Practice operating camera controls in dark conditions. Attend the classroom session. Then practice in the dark some more.

RCC members in good standing can register for this experience by sending an email to educationworkshopsrcc@gmail.com and indicate all of the following, in this order:

1. Whether you'll be attending the classroom session, the workshop/field trip, or both.
2. The time you'll be joining the group on Sunday, June 5: at 3:00 p.m. for the daylight tour of the sculptures, 5:30 for dinner, or 8:30 to choose locations and begin setting up for photography.
3. Whether you're staying overnight in the Borrego Springs area, what hotel and which night(s).
4. Your cell phone number(s).

Each person who registers will receive a confirmation email with details about where the meetings will occur. Questions? Contact Debra Dorothy [here](#) or Frank Peele [here](#).

If you have any questions, please email: educationworkshopsrcc@gmail.com.



Competitions

Russ Trozera

2016 Summer Competition

I can't believe that winter is gone, spring has sprung and summer is almost here. It seems like yesterday we just I was giving out ribbons for our spring competition. Now our summer competition is upon us. The Redlands Camera Club is pleased to announce our summer competition for 2016. It will be a bit different from last year. This year with 4th of July being on Monday. The Competition will be held on July 18, 2016. Our members can upload three images for the competition. The uploading process begins Monday June 20, 2016 and ends at 11 pm Monday July 4, 2016. The ribbons will be awarded for the competition on August 1, 2016. Our members have some very outstanding images have you looked at our photo blog yet?

Thanks to our Veterans and God Bless America

If you have any questions, please email Russ at: photosbyruss@verizon.net

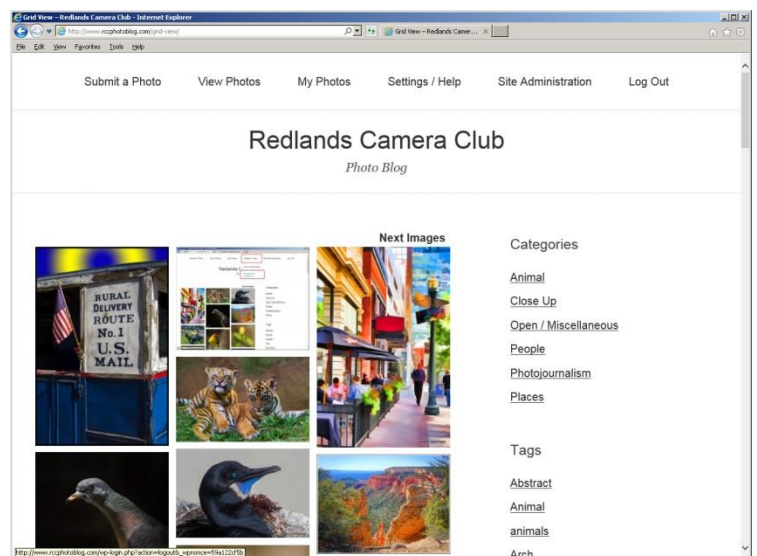


RCC Photo Blog

Carl O'Day

The RCC Photo Blog has been up and running for a few months now. The response has been great with almost 40 users and 200+ images submitted. If you are looking to show off your skills or get feedback on some or your shots – the RCC Photo Blog is the place to go.

To get an account send an e-mail to signup@rccphotoblog and we will get you set up. Please note that access to the Photo Blog is for club members in good standing and your account request needs to come from the e-mail address that we have on file for you.





RCC Featured Photographer - June 2016

Wayne (Woody) Wood

Jim Selby



One of my first pictures was of my sister and her boyfriend with a Brownie camera in about 1958. I used various point and shoot cameras for years on Boy Scout and family trips, and around town. In 1971 I purchased a Pentax Spotmatic Camera while stationed in Bremerhaven, Germany in the Navy as a Communications Technician. While in Germany I had an opportunity to use the base's darkroom to play around with developing and printing black and white pictures.

In Bremerhaven I volunteered in the playhouse doing set construction, painting, and photography. I also have taken pictures at my cousins Dusk 'til Dawn Blues festival in Oklahoma and at a few other concerts. The Lions Club gave me an opportunity to help provide used eye glasses to thousands of people and a chance to take lots of pictures some of which have been used on promotional materials, posters and their website.

When I moved to California in 1978 I started square dancing and joined the Sierra Club where I participated in and led outings in the local area and the Sierras. My wife just retired last week so we will be revisiting some of the areas I've been to and explore further afield.

I joined the Redlands Camera Club last July and have taken three of the classes taught by Frank Peele. I still have a lot to learn!!

Bryce Canyon



Borrego Springs Serpent



Catalina Island



Father Francisco Garces



Monterey Bay Aquarium



Passion Plant



Members Gallery

2016 Spring Competition – Third Place

Sunset Cove Shoreline

Apprentice - Places

Third Place

David Knapp



Three Roses

Intermediate - Close-Up

Third Place

Russell Trozera



Surfs Up

Intermediate - Places

Third Place

John Williams



The Sand And The Sea

Intermediate - Open/Misc

Third Place

Mary Grossman



Just A Sparrow

Advanced - Animal

Third Place

Woody



Chapel, University Of Redlands

Advanced - Places

Third Place

Larry Huddleston

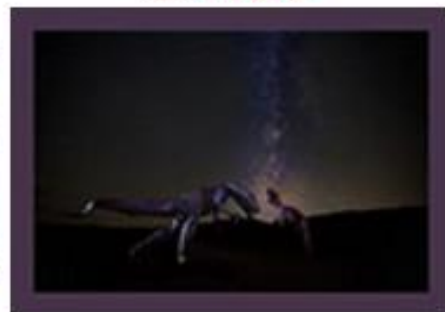


Cosmic Battle To Extinction

Advanced - Open/Misc

Third Place

Steve Felber



Club Calendar

Information that was available to the editor at the time of publication.

June 5	Night Sky, Milky Way and Exotic Creatures Field Trip to Borrego Springs
June 6	Movie Night: Lessons from New York's Street Photographers
June 20	The Business of Photography with Troy Miller
July 4	NO MEETING
July 18	Summer Competition – Details to follow
August 1	Competition awards and pot-luck

Here's What I Think!

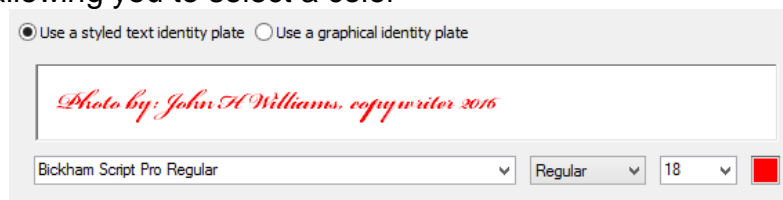
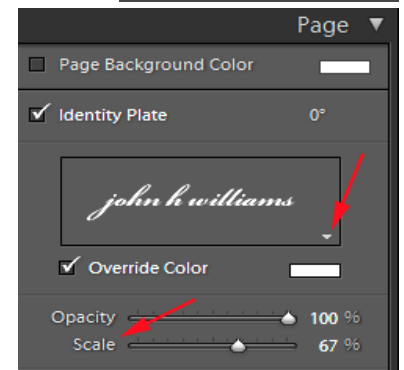
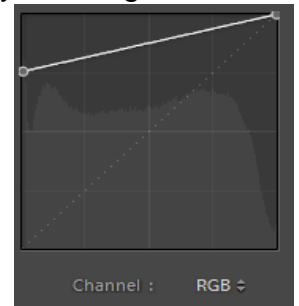
(Note: The views expressed in this article are those of the author and do not necessarily reflect the views of the Photogram or of Redlands Camera Club.)

Back-Screening Images in Lightroom

By John Williams

Back-screening is a popular method of taking a full color image and lightening it dramatically so you can easily put readable text over it and add a smaller inset photo on top of it so will stand out. You start in the Develop module but finish in the Print Module where you can save your image as a JPEG file and then re-import.

- In the **Develop Module**, go the **Tone Curve** panel. Grab the bottom left corner point of the diagonal Curve and drag straight upward. The higher you drag the curve vertically, the more pronounced the back-screened (washout appearance) effect will become.
- Then open the **Print Module** and scroll down to the **Page module**. Turn on the Checkbox for **Identity Plate**. Now click the triangle located in right corner of the Identity Plate preview. From the pop-up menu choose **Edit** to bring up the Identity Plate Editor.
 - Enter your text and font. As a recommendation, use **Bickham Script Pro** for a nice script font. For a special affect use all-lowercase letters. Tip: It's surprisingly hard to format text inside the Identity Plate Editor window. A workaround is to create your text somewhere else that has nice typographic controls, then select and copy your text into memory. Then paste the text (**Ctrl+V**) into the Identity Plate editor which will maintain your font and layout styles. Note: PC users cannot add a second line. A workaround is type your text in another program and save it as a transparent PNG file. Then use the graphical identity plate option.
 - To change the color of the font, click on the color box to the right of the font size box. A dialog will appear allowing you to select a color

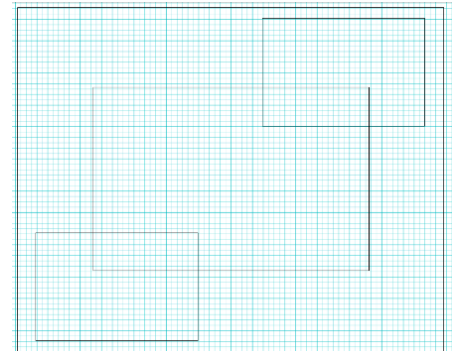


- When you click the “OK” button in the Identity Plate Editor, it adds your text to the center of the image. Click on the text to bring up the bounding box around the text and drag the text to a different location. To increase the test size, click on a bounding box corner control point and drag out or move the **Scale** slider to the right.
- To change the color of the text after you clicked the Identity Plate Editor, check the **Override Color** box and then click on the color box which will bring up the Override Color box allowing you to choose a color. To select a color from the image, click and drag the eyedropper out of the box and over the image and click on a color.

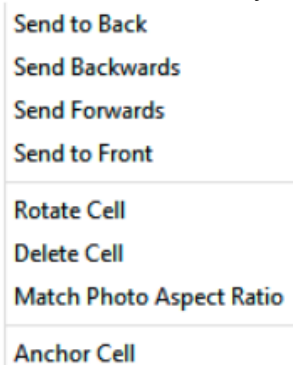
- You can insert a photo on top of another photo using the Print Module's Custom Package feature.
- Now save your work as a JPEG file (change **Print to** in the **Print Job** section to **JPEG**). Reimport the JPEG file into Lightroom.
- **To insert a smaller size photo over your back screening image**, and then add your text as described above, do the following:
 - Make sure your Back Screening image (without any text) and the image you want to insert on top of your back screening image are showing in the filmstrip. If both photos are in different folders, add the photos to a Collection. Open the Print Module.

- **Create a template:**

- One of the quickest ways to is to click on the **Custom Overlay x3 Landscape** template. The new template will have four layouts. Click on the small top right template box and depress the **Backspace key** to delete it. Click on the center template and delete it as well.
- If **Rulers** is selected (under the Rulers, Grid and Guides section), you will be able to determine other overall size of your page (i.e., 8x10). Click the **Page Setup button** at the bottom of the left side panels to select other sizes.



- Drag your back-screened image from the filmstrip into the large cell.
- Grab the edges of your background image and drag each of the edges to the paper edge.
- Then right-click on the smaller cell and choose any of the following options.



- Drag the insert image from the Filmstrip into the smaller cell. Then drag the cell to any other location and resize (click on cell and move edges in/out) to your liking.
- Lastly, add your custom text to the image using the procedures described above using the Identity Plate.
- **NOTE:** Your printer will dedicate the maximum size for your image (for many it will be an 8x10 sheet). To print a larger photo using a Photo Lab and saving your image as a JPEG, TIFF or PSD, import your Back-Screened and Inset images into Photoshop from Lightroom. Then use the Transform tool and Move tool to adjust the size and placement of your inserted image. Finally use the Horizontal Text tool to add your text.

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2015-2016)

President: *Carl Detrow* Vice President/Programs: *Jim Hendon* Secretary: *Judith Sparhawk*
Treasurer: *Joe Ligori* Past President: *Steve Oberholtzer* Member-at-Large: *Jerry Reece*

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Color Munki: *Beverly Brett* Competition: *Russ Trozera* Education/Workshops: *Frank Peele*
Facebook/Event Photographer: *Bruce Woodcock* Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* Hospitality/Events: *Lucy McGee* Librarian: *Mary Ann Ponder*
Membership: *John Williams* Mentor: *Rick Strobaugh* Photogram: *Carl O'Day*
Publicity: *Alex Woodcock* S4C: *Deborah Seibly*
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