



# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## September 2016

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00 pm  
First Presbyterian Church - 100 Cajon St - Redlands, CA  
*Guests are always welcome*

**Exploring Digital Photography** – This eight-week course is designed not only for those who are relatively new to using a digital camera, whether they have previous experience shooting film or not, but as well for those of any experience level who want a better understanding of how to use their cameras. More details are on page 6.

**Kelby One Photo Walk** – Join the Scott Kelby Worldwide Photo Walk in historic downtown Redlands with our own Frank Peele. On October 1, thousands of photographers will enjoy photo walks in their local areas in the legendary Worldwide Photo Walks founded by Scott Kelby. For the third year in a row, Frank Peele will lead a group in Redlands. To find out more and register for this free fun experience, click [here](#).

**ColorMunki** – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Lois Ritchie-Ritter at [loisritchie@yahoo.com](mailto:loisritchie@yahoo.com) to reserve the ColorMunki.

**Photogram** – If you have photo equipment that you are looking to sell, why not let club members know. Send your submissions to [carl.oday.rcc@gmail.com](mailto:carl.oday.rcc@gmail.com) by the third Thursday of the month to be included in the following Photogram.

## Programs for August & September 2016

<b>September 5<sup>th</sup></b> <b>RCC</b> <b>Roundtable</b>  <b>With Free Ice Cream!</b>	<b>September 19<sup>th</sup></b> <b>Mastering</b> <b>Macro</b>  <b>With Frank Peele</b>	<b>October 3<sup>rd</sup></b> <b>Minimalist</b> <b>Photography</b>  <b>With Tom</b> <b>Windeknecht</b>	<b>October 17<sup>th</sup></b> <b>Members'</b> <b>Night</b>
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*Details for the current month's programs may be found in the Programs article, starting page 3.*

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## Prez Sez

*Carl Detrow*

### Getting Creative

Have you seen the classic view of the Yosemite Valley, El Capitan on the left, Bridal Veil Falls on the right, and Half Dome in the distance? If you've been there, you've probably photographed it, but even if not, you've seen the image so many times you can reconstruct it from my description. If you've tried to photograph it, you're also probably aware of the crowd of photographers gathered at the same location, jostling for THE shot. The problem is that just about everybody comes away with the SAME shot. So what can we do as artists to capture the image in a way that reflects how we felt about the scene when we were there? We can get creative.

I recently attended a presentation by photographer Kristi Sutton Elias, one of the most creative people I have ever met. She's had an exemplary career in photography, from celebrity portraits ("Lindsay Lohan drove me to product photography.") to fine art. Her portraits of current clients do not feature the big toothy smiles we've become accustomed to. They're more like "Dark Shadows." And they are gorgeous! (See examples at [www.kristielias.com](http://www.kristielias.com)) What sets Kristi apart as a photographer is that she gets creative. She starts with an idea, and ends up with a masterpiece. She had a few words of advice for her fellow photographers.

*Art is subjective.* Kristi told the story of an image she had entered in a competition, and received a disappointing score of 79. She entered the same image in another competition and walked away with a best-of-show 98. Same image, different judges. What one person doesn't like, another may love. You can't please everyone, because art is subjective. "If everyone gets your work, you're not trying hard enough," Kristi says. Remember that the next time you have a disappointing score in a competition. If there are technical problems such as lighting or distracting elements, fix them. But don't give up.

*Don't throw out the initial thought.* When you have an idea for a photograph, you probably have a concept right up front of what you'd like that image to look like in the end. Don't give up on it. Even if you tossed it years ago, it may be worthwhile to revisit that old image and apply your current skills and the latest technology. You may be pleasantly surprised with the results.

*Be creative with your ideas, no matter how wild they seem.* In a class she teaches at West Coast School, Kristi uses an internet gimmick, "The Abstract Art Title Generator," to assign random topics to her students. The titles can be quite unusual, but they can also stimulate some thought. "Mediterranean Dimensionality" or "Apparition of Silent Movement" could be the title of your next best-of-show.

One thing that impressed me about Kristi was the amount of work she puts into an image. She starts with a concept and gets the composition and lighting the way she wants it. Then she deals with problems. For example, in her underwater photography dappled lighting led to an EZ-Up balanced on chairs sitting on the bottom of the pool. You don't have to get wet, but you do have to think creatively.

Happy Shooting!



## Programs

*Jim Hendon*

### September 5<sup>th</sup> – Annual RCC Forum with Free Ice Cream



Come for the ice cream, stay for the fellowship and discussion! Young, old, beginner, expert -- we need RCC members of all kinds on Sept. 5 to tell RCC leaders what we're doing right, wrong and in between. We'll start with a summary Year In Review presentation, then kick off the forum by inviting ideas, complaints, suggestions, whatever! We'll also provide 3X5 cards to help capture all the good feedback. Scheduled to join us, listen and respond will be a host of key RCC leaders: Carl Detrow (president); Jim Hendon (VP, programs); Frank Peele, Bruce Woodcock (education); Debra Dorothy (field trips); Rick Strobaugh (mentoring); Russ Trozera (competitions); and Carl O'Day (RCC BLOG). Let's make this the most productive forum ever. See you on Labor Day!

### September 19<sup>th</sup> – Up Close and Amazing: Mastering Macro

*With Frank Peele*



In photography, there's close and then there's really close. Macro photography reveals the beauty, detail and drama of small worlds all around us, providing unlimited prospects. Join Frank Peele, director of RCC's Schoolhouse, for a program on macro equipment, composition, lighting, setup and more, with special emphasis on the toughest challenges: image sharpness and controlling depth of field; when to minimize the zone of sharp focus; and how to maximize it when that's what will create a great image. Frank recently taught a five-day course in macro at the West Coast School of Professional Photography, University of San Diego, and he'll teach it again next year. He'll give us a taste of that course at our Sept. 19 program, then lead an RCC workshop on macro Sept. 26.

## October 3<sup>rd</sup>: Simple is Beautiful: Minimalist Photography

*With Tom Windeknecht*



Join Redlands shooter Tom Windeknecht for a program on "minimalism" in photography, which emphasizes extreme simplicity in subjects and composition. Tom's a self-taught Canon shooter who also fires away at the wide world with his Android phone. He captures compelling, simple images while networking on Instagram with hundreds of fellow minimalists in a 24/7 online camera club. Inspired by nature, architecture, lines and shadows -- and emphasizing clean, minimal compositions with bright colors -- Tom seeks to provoke an emotional response and provide a unique visual experience. He'll tell us about it, share his work plus images from others, and talk about his web site and the Instagram experience. Many of us have experimented with minimalism. Here's a simplicity specialist to show us what's possible and cheer us on!



### **Membership**

*John Williams*

***Now is the time to renew your Membership for FY 2016-2017!***

**Membership Renewal** – Thanks to all of you who have renewed your RCC membership. It's *not too late* to renew your Membership. \$25 is a great deal for all of the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, and field trips. Dues are the primary source of club revenue allowing us to provide you with quality programs and training. Contact John Williams at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) if you have any questions about your membership renewal.

**Prospective new members please note:** At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to share. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site ([www.redlandscameraclub.org](http://www.redlandscameraclub.org)), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourself to our newest members and help direct them to members who can assist them become a better photographer. We try to get a brief Bio from each of our new members. Contact me by email ([jhwr@earthlink.net](mailto:jhwr@earthlink.net)) if your Bio has not appeared and you wish to have it included in the Photogram.

A big welcome goes to the following newest members:

**Lee Gagnon**

**Tom Jones**



## Field Trips

*Debra Dorothy*

### San Diego Sites



**Date:** Saturday September 10

**Time:** 10:00 to 4:00

**Location:** Ocean Institute - 24200 Dana Point Harbor Dr., Dana Point, CA 92629

**Price:** \$10.00 for an Adventure Pass.

Your pirate adventure pass includes:

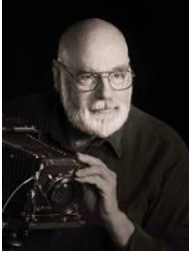
- Admission for the day
- Access to Vendor Village, exhibits, crafts, and more inside the Ocean Institute
- Tours of the ships from 10 am to 3:30 pm
- Entertainment

Additional tickets can be purchased if you wish to ride aboard one of the ships during the Cannon Battle. These range from \$30-\$65.00. These should be purchased early because they sale out quickly.

You can find more information and buy tickets online at: <http://www.ocean-institute.org/tall-ships-festival>

We will meet at the Coco's Bakery Restaurant 1140 W Colton Ave, Redlands, CA 92374 at 8:30AM to carpool to event.

If you have any questions you can call me at 909 633-2913 or email me at [Debbiedsd.dorothy@gmail.com](mailto:Debbiedsd.dorothy@gmail.com)



## Education/Workshops /Exhibits

*Frank Peele*

### RCC School of Photography Courses and Workshops

#### New Session of RCC School of Photography Classes Starts in the Fall

The 2016-2017 session of the Redlands Camera Club School of Photography begins Tuesday, September 13 with **Exploring Digital Photography**. This eight-week course is designed not only for those who are relatively new to using a digital camera, whether they have previous experience shooting film or not, but as well for those of any experience level who want a better understanding of how to use their cameras. Choosing the best camera and lenses, considerations of focus and exposure, understanding light, the principles of composition, an introduction to managing and editing your images in the computer – and much more – will be covered. There will be a strong hands-on emphasis, giving students the opportunity to put into practice the principles being taught.

Tuition is \$90. Class sessions are held from 6:00 to 9:00 p.m. Additional meetings of this class will be on the following Tuesday evenings: Sep. 20 and 27, Oct. 4, 11, 18 and 25, and Nov. 1.

Instructor for this class is Frank Peele. Prerequisite for all classes is membership in the Redlands Camera Club. Dues are \$25 per year, and membership allows taking multiple courses. In addition, free programs, classes and workshops are offered to members throughout the year.

#### It's time to get Up Close and Amazing!

Following the Sep. 19 program (see Jim Hendon's programs info in this issue) we'll host a hands-on workshop on Sep. 26 to explore the equipment and techniques of many facets of macrophotography. Want to know what gear fits your macro needs? There will be a variety of equipment options available to experiment with, ranging from auxiliary close-up lenses to extension tubes to bellows units and dedicated macro lenses. Want to learn the best techniques for copying flat art and large documents? Use the copy stand and your camera to see what works best. Want to explore lighting techniques and styles? There will be studio strobes and hot lights, light tent and other accessories for you to use. If you already have the macro gear you need, come to the workshop to learn new techniques and practice with your peers.

Bring to the workshop: camera and any macro optics if you have them, macro lights if you have them, tripod, and at least one subject you'd like to explore close up – perhaps a figurine or piece of jewelry, for example.

The workshop will be held in John Knox hall, our regular meeting room in the First Presbyterian Church. We'll start at 6:00 p.m. and finish about 9:00. If you have questions, contact Frank [here](#).

#### Exciting news is coming from Bruce Woodcock, who will teach a Digital Workflow class beginning on Nov. 8.

If you have specific questions about these classes or the Redlands Camera Club's educational offerings, call (909) 798-7999 or email [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com)



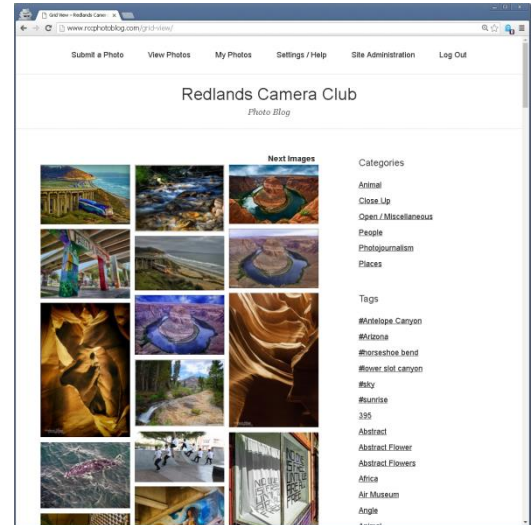
## RCC Photo Blog

*Carl O'Day*

51 users and 370 images later the RCC Photo Blog is still going strong. If you do not already have an account, send an e-mail to [signup@rccphotoblog.com](mailto:signup@rccphotoblog.com) and we will get you set up.

The blog is a great place to get input on your images – particularly with a competition coming up. Other Members' images can help you find some inspiration (and perhaps some motivation).

Sign up today!



## Exhibits

*Judith Sparhawk*

### Call for Entries for the Methodist Church Show

As was announced at the August 15<sup>th</sup> meeting, RCC has again been invited to have its annual exhibit at the Methodist Church in Redlands. The exact dates of the exhibit have not been established, but it will be for 2 months, sometime in Sept/Oct/Nov. At any rate, we need to select the entries for the show, and although it is short notice, jurying of the entries will be at our Labor Day meeting, Sept 5<sup>th</sup>. Take-in of entries will be from 6 to 7 pm, so jurying can be done early in the meeting, and the results announced later that night.

Any member in good standing may enter up to 3 images. All entries must be submitted as 8x10 or larger prints (larger provide for easier viewing, but 8x10 is OK.) For those entries that are selected, the maker will need to provide enlargements, typically matted and framed, up to at least 16x20, larger appreciated. All must be framed, with the exception of canvas or metal prints, suitable for hanging. All frames must be wired on the back for hanging.

I'm sorry for the ambiguous nature of this exhibit, but let's go with the flow and dig out our best images for this fun exhibit. Once the show is hung, a reception will be held to celebrate and show off our great work. So come on Labor Day and bring your best shots! For anyone who cannot come that night, but really wants to enter, contact me by email and we will try to figure out a way to make it work. My email is: [jsparhawk746@yahoo.com](mailto:jsparhawk746@yahoo.com).



# RCC Featured Photographer - September 2016

*Wayne (Woody) Wood*

## Alex Woodcock



My how time flies! It's hard to believe that I've been a Redlands Camera Club member for almost ten years! When I first joined RCC I was still working full time in my career as a librarian. Photography has always been important to me but, by 2010 photography was becoming a passion. At the Rancho Mirage Library I had the opportunity to photograph the Library's many programs such as the Rancho Mirage Writer's Festival and the Young Americans. So began my interest in event photography. During that time I also began to photograph my daughter's jewelry and to do model shoots featuring her creations. These experiences made me realize how much I enjoyed "people" photography. So in 2012 I decided to retire so that I could devote more time to photography and to improve my skills.

After attending an excellent workshop by pet photographer, Ann Gordon, I was inspired to try my hand at pet photography. Animals have always been a vital part of my life so what could be better that to combine my two loves – animals and photography? To get some experience under my belt I spent most of the year after retiring persuading friends and their pets to model for me. I also volunteered as a photographer at the Redlands Animal Shelter with my husband Bruce – who is my "wrangler" during photo sessions. Now, three years later I am still working part time as a librarian but, I also have more time to follow my passion as a photographer. I love to capture the expressions between pets and their humans. One of the most emotional aspects of my photography is taking photos of older or ill pets so that their owners may have a beautiful photographic memory of their beloved fur kid after they are gone. In the near future I plan to renew my efforts for the rescue and shelter communities by photographing pets that are desperately seeking forever homes. When I'm not pointing my lens at a furry subject, I enjoy photographing people, events and all the beauty that surrounds us





## Members Gallery

### 2016 Summer Competition – Best In Show



**Tussle**  
Debra Dorothy

# 2016 Summer Competition – First Place Winners

**Procession**  
Wayne Purcell



**Glorious**  
Russell Trozera



**Dancing In he Wind**  
Phillip Tenpenny



**Elegance**  
Bruce Bonnett



**Beauty And The Beast**  
Debra Dorothy



**Grit**  
Dennis Taylor



**Faced**  
Dave Ficke



**Landing On Bristlecone Pine**  
Rick Strobaugh



**Purple Jimson**  
Alex Woodcock



**Here's Looking At You**  
Dave Knapp



**Matey**  
Christine Pence



**Museum Trot**  
Christine Pence



**Sea Stack Sunset**  
Dave Knapp



**Splash Down**  
Ron Dortch



**Big Horn Sheep**  
David Garner



**Busy As a Bee**  
David Garner



**Man From Sant Angelo**  
Wayne Purcell



## Club Calendar

*Information that was available to the editor at the time of publication.*

- |                     |  |
|---------------------|--|
| <b>September 5</b>  | RCC Round Table Discussion – ask questions and provide your input into club activities |
| <b>September 19</b> | Mastering Macro with Frank Peele   |
| <b>October 3</b>    | Minimalist Photography With Tom Windeknecht  |
| <b>October 17</b>   | Members' Night   |

# Here's What I Think!

*(Note: The views expressed in this article are those of the author and do not necessarily reflect the views of the Photogram or of Redlands Camera Club.)*

**By John Williams**

Recently Scott Kelby released a tutorial covering the reasons you will want to edit a photo in Adobe Photoshop after making your Lightroom adjustments. A summary of his tutorial is detailed below.

## ▪ Lightroom to Photoshop:

- **Open single image into Photoshop:** After making adjustment to an image in Lightroom, you can further make adjustments in Photoshop by **Photo > Edit In > Edit in Adobe Photoshop CC 20xx** (shortcut key **Ctrl+E**).

Photoshop will open with all of your Lightroom adjustments as explained below.

- There are three ways to send an image into Photoshop from Lightroom:

1. Right-click the photo and select **Edit in Adobe Photoshop CC 20xx**:
2. Use the shortcut key **Ctrl+E**.
3. Choose **Photo > Edit In > Edit in Adobe Photoshop CC 20xx**

## ▪ Explanation of the 'Edit Photo with Adobe Photoshop' dialog box:

- If you're exporting a **camera raw file**, Photoshop opens the photo directly with your Lightroom adjustments.
- An **Edit Photo with Adobe Photoshop CC 20xx** dialog box appears with the following options if you are exporting a TIFF, PSD or JPEG file.

- **Edit a Copy with Lightroom Adjustments:**  
Creates a copy of your photo with all the edits you made in Lightroom and sends a copy over to Photoshop.

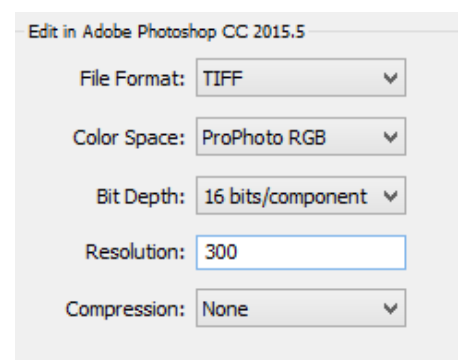
- **Edit a copy:** Ignores any changes you've made in Lightroom, and sends a copy of the image to Photoshop.

- **Edit Original:** Ignores any changes you've made in Lightroom, and sends the original over to Photoshop.

**IMPORTANT:** Once you make changes to your saved Photoshop image, DO NOT make further adjustments in Lightroom since you will lose all the layer information when you reopen the image in Photoshop using the first option (Edit a Copy with Lightroom Adjustments). The **Edit Original** option is used to send the photo back to Photoshop will all the adjustment and layers you originally made in Photoshop.

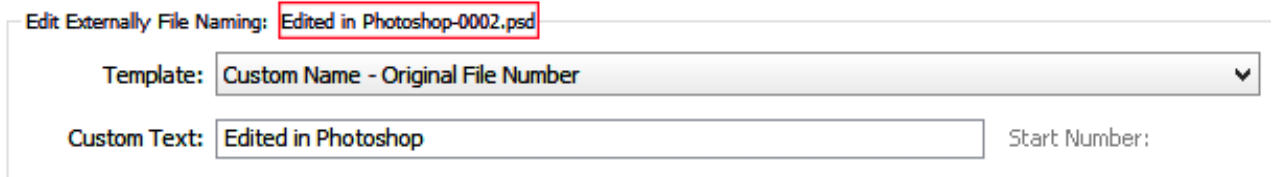
## ▪ Returning the Photoshop adjusted image to Lightroom:

- **Saving file from Photoshop:** After you processed the photo in Photoshop, choose **File> Save**. When you return back to Lightroom, a new version of your photo appears next to the original in the Film Strip. The new photo



contains the edits you made in Photoshop and the original photo is untouched. To close the Photoshop file, depress the “X” on the tab or choose **File > Close**.

- **File format:** You select the file format (TIFF or PSD) by choosing **Edit>Preferences>External Editing tab**.
- In Lightroom, you can determine the name of the file by choosing **Edit>Preferences>External Editing tab**. At the bottom of the tab you can add a custom name (example below shows **Edited in Photoshop** prefix to the **Original File Number**).



Edit Externally File Naming: Edited in Photoshop-0002.psd

Template: Custom Name - Original File Number

Custom Text: Edited in Photoshop Start Number:

- **Main reasons you would leave Lightroom (after editing) and edit in Photoshop:**
  - **Removing distractions:** The Spot Removal tool in Lightroom was designed to remove sensor dust and is not a Healing brush or Patch tool. Most distraction removals should be done in Photoshop. You will probably use the **Spot Healing Brush** tool the most. When the Spot Healing Brush tool doesn't work then try using the **Healing Brush tool** (you select the source by **Alt-clicking** the source area). The **Clone Stamp** tool will generally be a good choice followed by the **Patch tool** (to remove and replace large areas). Do not overlook **Content-Aware Fill**. Also you can make a selection from top to bottom of your image using the Rectangular Marquee tool, free transform it (**Ctrl+T**) and stretch it to the edge of the photo.
  - **Make a selection:** Selections are used to confine your adjustments to the selected area (marching ants). The selections tools that are used the most are: **Rectangular Marquee**, **Elliptical Marquee**, **Quick Selection**, **Magic Wand** (selection by color), **Lasso**, and **Polygonal Lasso**.
  - **Layers:** Layers allow you to stack different images on top of one another and move them as well confine your adjustment to a selected area.
  - **Blending:** You can cycle through the different blend modes by depressing **Shift & Plus** keys. The most used blending modes are: Multiply (darken), Screen (Lighten), Overlay (strong contrast) and Soft Light (less contrast). Be sure to use the **Opacity slider** to reduce the effect.
  - **Masking:** To blend a top layer with a bottom layer, add a Mask and use the Gradient tool (black to white) or brush tool to hide or reveal the top layer. With the Gradient tool start from the center of the image and draw the gradient outward in any direction. If you don't like the results, undo (**Ctrl+Z**).
  - **High Contrast image:** When you have very dark areas with bright areas such windows, you could use HDR to take the scene. However, if you expose two shots — one for the shadow areas and one for the bright areas, then you can blend the two photos using a Mask. Start by placing the brightest image on the bottom layer and add a Black Mask to the top layer (hold down the **Alt key** and click on the **Add layer mask** icon). Paint with white in the areas you wish to reveal. If you have several windows, make a selection of each one and then click on the Black Mask. Make sure the **Foreground color swatch** is **white** and depress the **Alt+Backspace** keys to fill the selected areas with white. Decrease the Layer Opacity if necessary.
  - **Replace half of a symmetrical image:** Sometimes when the right and left sides of an image are identical, one side may have distracting elements such as scaffolding which you want to

hide. First make a selection of half the good side (**Rectangular Marquee tool**) and then duplicate the selection (**Ctrl+J**). On the duplicated layer do a Free Transform (**Ctrl+T**) and then right-click and select **Flip Horizontal**. Move the flipped image to cover the bad side. You can darken or lighten the replacement by duplicating the layer (**Ctrl+J**) and changing the blend mode to '**Multiply**' or '**Screen**'. Lower the Opacity to taste.

- **Reduce eyeglass reflection:** Take two photos, one with the eyeglasses on and the second with the glasses off (removed by a third person so the head remains in the same position). Place the image without glasses on the top layer and then align the two images (**Edit>Auto-Align Layers>Auto**). Add a black mask and paint with a white brush over the glass portion of the glasses to reveal the unobstructed eyes.
- **Portrait Retouching:** Photoshop is much more powerful when retouching portraits than Lightroom. Some of the retouching tools to consider are:
  - **Liquify:** Choose **Filter>Liquify**.
    - Two tips to make Liquify work better: (1) use a brush size slightly larger than the area you want to move, and (2) slowly nudge areas. Use the Liquify tool to smooth out bulging items such as hair, and clothes. Also smooth out teeth by zooming in close to a smiling mouth and nudge uneven teeth.
    - **Face-Aware Liquify:** Use the sliders to adjust the Eyes, Nose, Mouth, and Face Shape.
  - **Whiten teeth:** Use **Hue/Saturation** adjustment to remove yellow from teeth by changing '**Master**' to '**Yellow**' and reducing the Saturation slider (left). Add a black mask (or change a white mask to black by depressing the **Ctrl+I** keys) and paint over the teeth with a small white brush so the saturation adjustment only effects the teeth.
  - **Reduce Moles and wrinkles:** Generally you will not want to completely remove a mole. Select the Healing Brush tool and select a point nearby. Then click on the mole which will remove the mole completely. Next, choose **Edit>Fade Healing Brush** and move the Fade Opacity slider to the left to partially bring back the mole.
- **Compositing:**
  - **Sky replacement:** Select the **Rectangular Marquee tool** and draw a selection around the replacement sky area. Choose **Edit>Copy (Ctrl+C)** to place the selection on the clipboard. Select the **Magic Wand tool** and change the Tolerance to **20**. Then choose **Select>Similar** to have the Magic Wand select shades of the color which are little bit different from the initial selection. To add areas to the selection, hold down the **Shift** key and click. After you have a satisfactory selection, choose **Edit>Paste Special>Paste Into** which will place the replacement sky inside the selection area (note: **Edit>Paste** would place the replacement sky over the entire image and not inside the selection). Use **Free Transform (Ctrl+T)** to resize the replacement sky and the **Move tool** to reposition. Double-click the layer to bring up the **Layer Style** dialog box and split the left **Underlying slider**. Move the right half of the split arrow to the right to blend the replacement sky with the original sky.
  - **Place a person over a new background:** First make a rough selection of the person using the **Lasso Tool**. Refine the selection on hard edges (not hair) using the **Quick Selection tool**. In the Options bar depress the **Select and Mask** button. Select the edge hair area using the **Refine Edge Brush Tool**. Switch to the **Black and White** view to see if you need to fill in any areas using the **Brush Tool**. When completed refining your selection, **Output To: New Layer**.
- **Special Effects:**

- **Reflections:** To add a reflection to a body of water below a horizon line, make a selection from the horizon line to the top of the photo using the **Rectangular Marquee** tool and place the selection on its own layer (**Ctrl+J**). Flip the selection by selecting Free Transform (**Ctrl+T**), then right-click and choose **Flip Horizontal**. Move the flipped selection to where the horizons meet together. Next stretch the Flipped layer down to elongate the image using Free Transform (**Ctrl+T**). Blur the image by choosing **Filter>Blur>Motion Blur** and set the angle to **90°**, moving the bottom slider to the desired blur. To darken the reflection go to **Filter>Camera Raw Filter** and lower the **Exposure** slider. Finally lower the **Opacity** slider to reveal some of the water in the original photo.
- **Texture:** Add a texture to give your photo a timeless or aged look by opening a Texture photo (your own or from a stock photo company). Choose **Select>All (Ctrl+A)** and choose **Edit>Copy (Ctrl+C)**. Then choose **Edit>Paste (Ctrl+V)** the texture above the Background layer of the photo you want to add a texture. Resize the texture to fit the image (**Ctrl+T**). Change the blend mode to one that looks best (cycle through the blend modes by depressing **Shift+** keys). Finally lower the Layer Opacity.
- **Oil Painting:** First choose **Filter>Stylize>Oil Paint**. In the Oil Paint dialog box, make sure the Preview box is checked to see the preview in the Document window. Move the four sliders (Stylization, Cleanliness, Scale and Bristle Detail) to your liking.
- **Add a white border or stroke:** First **Create a new layer** and make a selection with the **Rectangular Marquee** tool (the location you want a stroke). Make sure the **Foreground color swatch** is **White** (for a white stroke) and choose **Edit>Stroke**. Change the Width to **4-px** and **Center** location and depress **OK**. Remove the selection (marching ants) by depressing the **Ctrl+D** keys. To move the stroke, use the Move tool or the keyboard arrow keys.

▪ **Important Photoshop shortcuts you should memorize:**

- **Duplicate a layer:** Depress the **Ctrl+J** keys.
- **Zooming:** **Ctrl +** (zoom in) and **Ctrl -** (to zoom out).
- **Fit image to fill the screen:** **Ctrl+0**.
- **Resize (Free Transform):** **Ctrl+T**. Remember to right-click inside the Transform box to selection different options such as Warp, Flip Horizontal/Vertical, and Rotate.
- **Foreground/Background color swatches:** Default color is black for the Foreground and white for the background (depress the letter 'D' for default colors). To switch the Foreground and Background color swatches depress the letter 'X.'
- **Fill a color Background Layer with any solid color:** First change your **Foreground color swatch** and depress the **Alt+Backspace** keys.
- **Undo several steps:** Depress the **Ctrl+Alt+Z** keys.
- **Cycle through Blend Modes:** To cycle through all the blend modes quickly using the keyboard, use the **Shift++** (plus) to change to the next mode, and **Shift--** (minus) to change to the previous mode.

## For Sale / Member Announcements



For Sale: New in Box  
**Tascam DR-60D Digital Audio Recorder**

Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$199; priced for quick sale at \$150.

Frank Peele, 909.798.7999, or email to [FrankPeele@verizon.net](mailto:FrankPeele@verizon.net)

**Redlands Camera Club P.O. Box 7261 Redlands, CA 92375**

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

**Officers (2016-2017)**

President: *Carl Detrow* Vice President/Programs: *Jim Hendon* Secretary: *Judith Sparhawk*  
Treasurer: *Joe Ligori* Past President: *Steve Oberholtzer* Member-at-Large: *Jerry Reece*

**Chairs (2016-2017)**

Color Munki: *Beverly Brett* Competition: *Russ Trozera* Education/Workshops: *Frank Peele*  
Facebook/Event Photographer: *Bruce Woodcock* Field Trips: *Debra Dorothy*  
Historian: *Bruce Bonnett* Hospitality/Events: *Lucy McGee* Librarian: *Mary Ann Ponder*  
Membership: *John Williams* Mentor: *Rick Strobaugh* Photogram: *Carl O'Day*  
Publicity: *Alex Woodcock* SAC: *Deborah Seibly*  
Webmaster: *Wayne (Woody) Wood* Welcome: *Stephanie Billings*