



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2017

Photogram Editor - Wayne (Woody) Wood
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome

Attention: After many, many attempts to get our members to sign up for the Featured Photographer page on our WebSite, (all to no avail), this month, (August) will be the last one. I'm tired of going through the begging, cajoling, and all the nonsense I have tried to get our members to agree to be a Featured Photographer. RIP Featured Photographer!

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Programs for August 2017

<p>August 7 Night Sky Photography And Image Editing</p>	<p>August 21 Underwater Images With Kevin Lee</p>	<p>September 4 RCC Members' Forum and Ice Cream Social</p>	<p>To Be Announced</p>
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Details for the current month's programs may be found in the Programs article.

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Prez Sez - Dave Ficke



With summer in full swing it is my hope that you all have a safe and enjoyable time.

I find it fascinating that although we love to capture images with our preciously complex cameras, friends and family think it is as simple as pressing the shutter button. And it is true; it now, is as simple as pressing the shutter button. As I walked down memory lane, I had to take a moment to look up when the cell phone came out with its first camera. It was in June of 2000 and Samsung came out with the SCH-V200, a flip phone that could take 20 photos at 0.35-megapixels.

Today the iPhone 7 has a 6-element lens, a 12-megapixel sensor with the ability to reduce motion, and an f1.8 aperture lens allowing a 3 times longer exposure than what the iPhone 6 can do. My DSLR, its camera body a hefty investment itself to which I then had to add lenses and accessories which I HAD to have, still does not have the ability to check my email, text friends and family, has no iTunes, iBooks, and I do not have the ability to watch videos and all the other things today's cell phone do today. Gazillions of photos and videos are taken and shared on social media and news broadcasts around the world, greatly affecting our world's politics, culture, religions, and economies, simply by pushing the shutter button.

So, why do friends and family come to us to "take the picture"? Is it possible that they feel sorry for us because we lug this beast around our necks and feel compelled to ask us to take "the" picture? Do they think we have a level of expertise that makes us more qualified than they with their cell phones?

Whatever the reason, I wonder where the art of photography and videography are headed with the increase in today's cell phone technology. By contrast, in production of the series "Planet Earth II," the photographers used infrared camera traps, heat-sensitive cameras, drones, time-lapse, cameras that shoot 6K footage and stabilizing rigs that allowed them to use any camera to take tack-sharp stable sequences. What do you think of that, cell phone users! Yes, the production costs to make Planet Earth II were probably astronomical, but the quality, experience, and drama captured by these advances in photographic technology are unprecedented!

Do we, the DSLR users, believe that the images we capture are works of art and complex thought, with design and intent? That our images are more worthy than just snapshots sent around the social media cosmos as some frivolous moment? We must keep an open mind. This last June the 10th annual iPhone Photography Awards (IPPAWARDS) winners were announced. Thousands of images were sent in from over 140 countries and the photography is amazing. Go to <https://www.ippawards.com> to check this out; you will be amazed.

Where are we going in photography and video capture? Will 3D holographic cameras and video projection units be available someday? Yes, probably. Will cellphones become more powerful and do more, have better photographic and video capability two years from now? Again, yes.

Photography has made some major advancements and cell photography certainly has carved out a niche, allowing everyone anywhere to take a photograph. Personally, although I use a cell phone to take snapshots, I will always go to my DSLR, for the quality to capture those images that the cell phone just can't compete with.



Programs

Jim Hendon

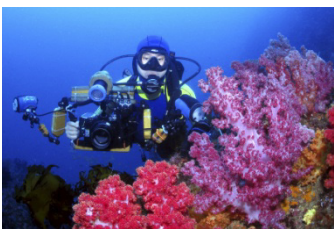
August 7:

NIGHTSCAPE" PHOTOGRAPHY WITH DON CHAMBERS



Great news! Veteran night-sky shooter and Desert Institute field instructor **Don Chambers** will share his know-how and dazzling images at our Aug. 7 meeting. "Most photographers put their camera away after sunset but today's digital camera technology makes it easier than ever for photographers to take photographs of the night sky, with thousands of stars not visible to the naked eye," says Don. "Add light painting techniques of interesting foregrounds and you can create incredible and unique photographs." Don will review planning, equipment, camera settings, focusing at night, light painting and putting it all together in the field. A veteran camper, hiker and climber, Don holds an MS in geography. He is a former USFS naturalist and geology teacher who loves Joshua Tree, the Eastern Sierra and other prime photo areas close to Redlands (indeed, he presently serves on board of the Eastern Sierra Interpretive Association!). When not enjoying or teaching photography, Don works as the manager of global consulting services at ESRI. Don't miss this one!

Aug. 21 -- Shoot Stunning Underwater Images with Kevin Lee



The accomplished underwater photographer Kevin Lee, based in Fullerton, will share his extraordinary work and the efforts and tools required to create it. The globetrotting photographer's beautiful macro portraits of undulating Nudibranchs (sea slugs) and other invertebrates will make your eyes pop -- in fact, he has visited seven continents (yes, he dived in Antarctica) in pursuit of marine wildlife. Kevin, a Nikon shooter with a really cool underwater lighting rig, is a board member of the Adventurers' Club of Los Angeles. His photos are included in the permanent collections of Chapman University. No doubt he will inspire us to suit up with SCUBA tanks or snorkels and go after some wet wildlife shots of our own!

Sept. 4 -- RCC Members' Forum and Ice Cream Social



Join us for a report on the findings of the recent RCC member survey -- and bring your ideas for a discussion of what we're doing right, what we're doing wrong and what the club should be doing in the future. We need your input to keep the club focused and we're willing to pay for it with free ice cream for all!

Call for Entries for the Methodist Church Show



RCC has again been invited to have its annual exhibit at the Methodist Church in Redlands. **The show will be up for the months of September and October.** We will have jurying of the entries at the summer potluck meeting on July 17th. Take-in of entries will be from 5 to 6 pm, so jurying can be done early in the meeting, and the results announced later that night. Only about 20 pieces will be selected for the show, due to space limitations.

Any member in good standing may enter up to 3 images. All entries must be submitted as 8x10 or larger prints (larger provide for easier viewing, but 8x10 is OK.) For those entries that are selected, the maker will need to provide enlargements, typically matted and framed, up to at least 16x20, larger appreciated. All must be framed, with the exception of canvas or metal prints, suitable for hanging. All frames must be wired on the back for hanging.

Take in of the selected prints will be at the Methodist Church on Wednesday, August 30 at 10 am. More information will be provided to those whose entries are juried in. Once the show is hung, a reception will be held to celebrate and show off our great work. So look for your best images (or get out and take some new ones), and bring them in on July 17th. For anyone who cannot come that night, but really wants to enter, contact me by email and we will figure out a way to make it work. My email is: jsparhawk746@yahoo.com.
Judith Sparhawk

Yosemite Backcountry - Photo by Dave Ficke



Presentation/Workshop Invitation

Joe Ligori

I will be doing a Presentation/Workshop on Camera Focus/Auto Focus at the following times and places. A limited number may be able to attend as 'guests' at the two Camera Clubs, but most certainly you would be welcome to attend at either of the Image One events. Please see the dates and times below along with a narrative. If you'd like more information please email me at [**joeligori@gmail.com**](mailto:joeligori@gmail.com).

Saturday/Sunday August 19th/20th - Image One Camera EXPO
(day and time to be announced)

<https://imageonecamera.com/events/>

Auto Focus Mystique

The Auto Focus Mystique presentation/workshop will delve into the mysteries of Camera Auto Focus Systems. Almost every image you create with your camera uses the Auto Focus System. Knowing more about Camera Focus Systems will surely add to your photography skills. We will look at some of the technical aspects of Auto Focus, but will concentrate on how to use this unique and complex part of your camera. We will discuss problems with using Auto Focus and how to diagnose and solve those problems. We will cover a brief history of Auto Focus, the types of Auto Focus systems and types of focus detection systems. We recommend bringing your camera so you can follow along as we discuss and demonstrate using your Auto Focus System. Focus modes, areas and Focus Points will be covered in detail as well as focus point sensor types and Back Button Focus. We will finish up with concentration on any problems and Issues you may be experiencing and lastly we will look at the Creative use of Focus. This will be a lively, hands on presentation/workshop that you'll surely not want to miss. Join us and you're sure to learn something new about Auto Focus.

BE SURE TO BRING YOUR CAMERA AND MANUAL TO THE WORKSHOP.

Membership - *Stephanie Billings*

NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***



Membership Renewal – We have started the renewal process for the current year which started April 1, 2017. So please make a concerted effort to renew your membership as soon as possible. \$35 is a great deal for all of the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, and field trips. Dues are the primary source of club revenue allowing us to provide you with quality programs and training. Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any questions about your

membership renewal.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

Thank you for renewing your Membership for Fiscal Year 2017-2018. We have a total of 97 members in good standing. Please make our new members welcome and direct them to members who can help them become better photographers. We try to get a brief Bio from each of our new members. Contact me by email (HeartandSoul4@yahoo.com) if your Bio has not appeared and you wish to have it included. Prospective members please note: You can obtain an application form at one of our regular meetings or from our website (www.redlandscameraclub.com), clicking on the —Downloads tab and then clicking on —Membership Application tab. Follow the instructions on the form and either bring your dues/application form to the next meeting or mail them to the address indicated on the form. Dues are the primary source of club revenues allowing us to provide you with quality programs and training. Only currently paid member can take part in RCC classes, events, free workshops, field trips, and competitions.

Please welcome our newest members:

**Penny Schwartz
Lowell Christie
Lori Cooper
Norman Mathis
Ken Randall**



Southern California Council of Cameras Clubs

Deborah Seibly

S4C Year End Awards Announced

S4C held the annual banquet and year end awards ceremony on June 3, 2017. During the 2016-17 competition year, 5155 images were submitted from members of 18 affiliate clubs throughout Southern California. . Of those 5155, 1782 images won honorable mention or awards. This represents eleven sections each with three skill levels –E (entry); A (intermediate); AA (advanced).

During the year end competition, entrant's images compete against images from others in their respective skill level in each section for honorable mention, bronze, silver and gold medals. As with the RCC, best of show in each section can come from any skill level. Judges for the year end awards come from across the United States and one from Australia.

This year, 380 honorable mentions, 96 medals and 11 best of show were awarded. RCC members did very well. Those receiving recognition were:

Honorable Mentions (in various sections):

Beverly Britt (1); Deb Seibly(5); Joe Niehaus(4) and Rick Strobaugh(5).

Bronze, Silver and Gold Medals were received by:

Joe Niehaus-Silver and Gold in Nature General-E

Deb Seibly-Silver and Gold in Nature Wildlife-A

Rick Strobaugh-Bronze and Silver in Pictorial Monochrome-AA; Bronze and Silver in Pictorial Creative-A

S4C also ranks entrants in each section and skill level according to the points their images earned throughout the year. High Point winners were:

Rick Strobaugh -Gold Medal high point winner in Pictorial Individual (AA); Pictorial Creative (A); Pictorial Monochrome (AA).

Deb Seibly -Bronze high point winner in Nature Wildlife (A).

The **S4C International Exhibition** is now open for image entry. It will close on August 10th. See the web site for information (s4cphoto2) Regular competitions resume in September, 2017 so get out there and take those award winning shots for next year.



Field Trips - Debra Dorothy

August Field Trip

Big Bear Renaissance Fair

Date: Saturday August 19th

Location: 39115 Rim of the World Dr, Fawnskin, CA 92333

Time: 10:00am-6:00pm or until we're ready to leave.

Price: \$18.00 - \$12.00 for Seniors

Entertainment ?

[The Imperial Knights](#)

Donning 130 pounds of steel armor, these warriors mount 2,000-pound horses and charge at each other with solid hemlock lances at speeds of up to 30-mph while peering through a quarter-inch eye slot in their helmet. Real men. Real weapons. And, yes, sometimes real blood. This is full-contact jousting at its best.

[Joust Kidding](#)

A high energy, singing group featuring a stage full of pirates! Offering an extensive repertoire of songs and styles, there is something for everyone in each performance.

[The Lynx Show](#)

The Lynx Show is a unique blend of magic, sword swallowing and comedy. Lynx is a veteran when it comes to performing at renaissance festivals across the country. Not only is there audience interaction and participation but a strong positive message at the end. From death defying feats of amazement to bewildering moments that just can't be explained, The Lynx Show is sure to thrill you! So, don't miss out and be part of the fun!

Since this is a local event there will be no carpooling to this event.

If you plan on attending this event please call or email me at 909 794-3887, 909 633-2913, debbiedsd.dorothy@gmail.com



Competitions

Russ Trozera

2017 Summer Competition

REDLANDS CAMERA CLUB

					
Best of Show Phillip Tenpenny	I Brought You A Gift Ann Kramer	Bloomin Artichoke Nick Koller	Twiggy Revamped Stephanie Billings	Pavement Picasso Jim Hendon	Fort Jefferson Mary Ann Ponder
					
Last Stop Mary Ann Ponder	Broad Billed Hummingbird Debra Dorothy	Mature - Young - Old Dave Ficke	Shayna Bruce Bonnett	A Foot To Go Dave Ficke	Misty Morning Robert Upton

**2017 SUMMER COMPETITION
BEST OF SHOW
FIRST PLACE RIBBONS**


Matilija Poppy
Deborah Seibly



RCC Featured Photographer - August 2017

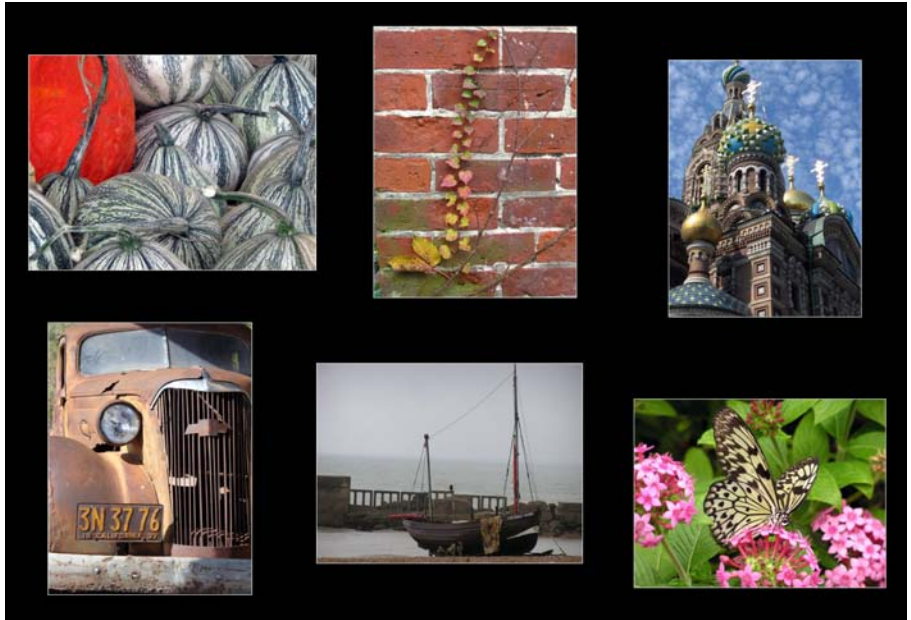
Wayne (Woody) Wood

Beverly Brett



I bought my first SLR camera, second-hand for \$50, for a college photography class in which I had my only dark room experience ever. I was not comfortable with all the camera settings. I missed my simple film cartridge camera. I moved to California in 1980 to attend graduate school at one point driving across the USA from Florida to California with only my cat. A regret during my early years in California is that I didn't take many photos of places visited or events, including that historical cross-country drive.

An annoying line I often hear when someone sees photographs they admire is "I could take photos like that if I had that camera." So much I have learned about taking photographs is through patience and practice--not because of the particular camera I am using. I bought my first point-and-shoot digital in 2005, an Olympus Camedia C-740 Ultra Zoom with a 10x digital zoom which I thought was amazing at that time. About three years later, I added an Olympus SP-550UX with an 18x optical zoom, which I didn't like as well as my first Olympus. I always have a compact digital with me in case one of my "grander" cameras fails. My latest acquisition is a Canon PowerShot SX30 IS with a 35x optical zoom which I enjoy more and more as I experience its advanced capabilities compared to my other digital cameras.



I joined the Redlands Camera Club last October so I could attend the Oak Glen photo shoot. It was on that trip that I met Jennie Duncan who has become a great friend. She in turn introduced me to Arun Sivanandam. On the recent field trip to Bolsa Chica, I met Rick Strobaugh who patiently gave me tips on how he frames his photos. It is meeting fellow photographers of all abilities who have varying photographic interests that makes being a member of RCC a rewarding experience for me.

Tips - Rick Strobaugh

Lens Selection

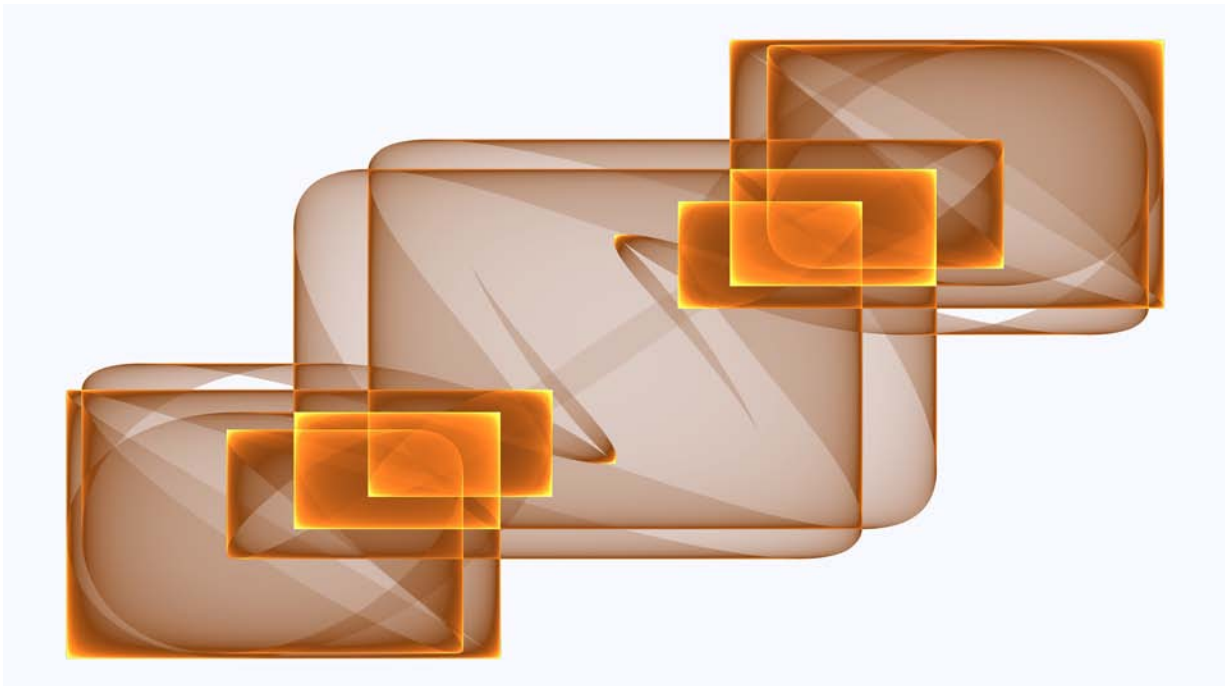


I am planning another Pre-meeting Mentoring session for 5:30 PM on the August 7 meeting night. Contact me beforehand at rpdrunner@msn.com for any subject matter you would like me to discuss. A few have asked for training sessions on Lightroom or Photoshop processing techniques in the past but this is really hard to accomplish in this type of format and conditions. Plus, we have club classes for that.

Circular Polarizer Filters. If you shoot any outdoor photos, a Polarizer filter is an absolute must have. Get a good quality Polarizer to start with, not a \$25.00 bargain filter. A Polarizer does much more than just darken a blue sky and make white clouds pop. It will also cut down on glare on leaves/grass, car/building windows, metal surfaces, rocks in water and water itself. Streams, lakes or any water surface will often reflect the sky so you can't see below the surface. A polarizer will often eliminate that glare so you see the rocks and floor of the lake or stream. It will also slow your shutter speed by about a stop, giving more of a lacy look to moving water photos. With leaves and grass, especially after rain, you also have sky reflection that you may not even notice until you rotate a polarizer filter while looking through the view finder. Suddenly the colors just saturate and pop out, especially fall foliage. I love photographing old cars and barns and again, glare can be cut to give much nicer colors in your photo. The power of a polarizer is strongest at a 90 degree angle from the sun so, may require some shot selection positioning to get the best affects. On cloudy, overcast days, it will work about any direction when in the shaded areas. When shooting outdoors, I rarely take my polarizer off my camera lens; exceptions would be shooting wildlife action or night photography. I have a polarizer filter for each of my lenses. It also acts as a protective barrier for the glass of my lens.

I was amazed to hear that in the last competition, there was absolutely no Apprentice photo entry into the competition. This is the first time that has ever happened. This would indicate to me that there are a lot of members that are not real confident in entering their photos and could use help in shooting photos that they would want to enter. Join the mentoring group.

Photo by: Woody



Adobe Photoshop/Lightroom Tips

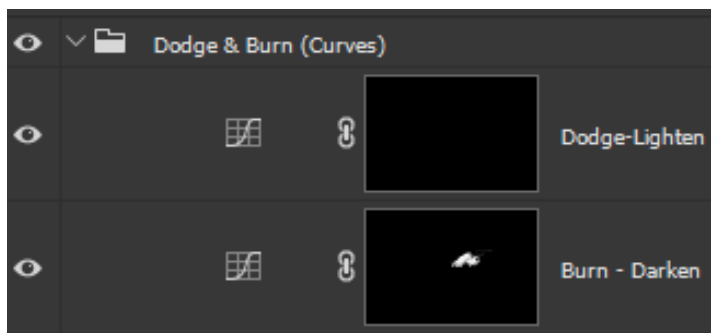
PHOTOSHOP TIP:

Add more contrast and a soft glow to a Milky Way image:

1. Add a **Levels adjustment** layer to the top of your layer stack.
2. Set the blend mode of that adjustment layer to **Overlay**.
3. Adjust the levels sliders to taste, shoot for a look where most of the sky is dark but the Milky Way is very bright. The image will look harsh at this point; however, it will be fixed in the following steps. The brighter areas will receive an Orton affect that will applied in the next steps.
4. Merge all the visible layers to a new layer (**Ctrl+Shift+Alt+E**).
5. *Disable* (turn layer visibility off) or **remove** the Levels adjustment layer created in step 1 since this will affect the processing that follows.
6. Apply a **Gaussian Blur** to the new merge visible layer, try a radius between 20 – 40 pixels (try using the megapixel rating of your camera), it should look soft and blurry but not so blurry that that you can't recognize the Milky Way.
7. Change the blend mode of the blurred layer to **Soft Light** and adjust the Opacity slider to taste.
8. The resulting image should have a lot more contrast and a soft glow. If the affect is too much in certain areas, add a Mask and paint out those areas such as the foreground and areas around the nucleus of the Milky Way.

Dodge & Burn using Curves Adjustment:

1. Consider making an Action before doing the following steps.
2. Add a **Curves Adjustment Layer**, **invert** the Mask (**Ctrl+i**) to change it black, label the layer **Dodge**, and move the curve from the center directly up as shown in the figure below (just below the first grid line).
3. Add another Curves Adjustment Layer, invert the Mask (black mask), label the layer **Burn**, and move the curve down from the center just before the first grid line.
4. Highlight both the dodge and burn layers and group them together (**Layer>Group Layers**; shortcut **Ctrl+G**). Name the Group layer **Dodge & Burn (Curves)**.
5. Click on one of the masks and select the Brush tool (**B**). Reduce the Flow to 1% and leave the Opacity at 100%. At this point you can stop your action.
6. This method works very well for dodging and burning. For example, if clothing seems to be bulging out, try using this method of burning on light areas and dodging on dark areas.



LIGHTROOM TIPS:

The Alt Key:

If you are in the develop module, holding down the **Alt** key while making an adjustment will cause the document window to change giving you a preview to aid you when adjusting the image. For example, it will show you which highlights are blown out to whiter, which shadows are black, etc.

Here is a list of all the adjustments that open previews when you hold down the **Alt** key:

- Basic Panel:
 - Exposure: Shows which highlights are blown-out to white.
 - Highlights: Shows which highlights are blown-out to white.
 - Shadow: Shows which shadows are completely black.
 - Blacks: Shows which shadows are completely black.
- Split-Toning Panel:
 - Hue sliders: Previews the hue that you are adding to your shadows or highlights.
 - Balance: Previews the balance between shadow and highlight colors.
- Detail Panel:
 - Sharpening amount: Makes the photograph black-and-white to preview sharpening without any color noise.
 - Radius: Exaggerates sharpening adjustments to show the radius, as if you have applied a high-pass filter.
 - Detail: Again, appears as if you applied a high-pass filter – only shows the edges that will be sharpened.
 - Masking: Darkens everything that won't be sharpened.
 - Luminance noise reduction: Makes the photograph black-and-white to preview without any color noise.
 - Luminance detail: Makes the photograph black-and-white to preview without any color noise.
 - Luminance contrast: Makes the photograph black-and-white to preview without any color noise.
- Lens Corrections Panel:
 - Defringe amount: Shows which colors are detected by the Defringe tool.
 - Defringe hue: Turns black everywhere that is affected by the Defringe tool.
- Effects Panel:
 - Midpoint: Darkens the vignette that you have applied, allowing for a better preview.
 - Roundness: Darkens the vignette that you have applied, allowing for a better preview.
 - Feather: Darkens the vignette that you have applied, allowing for a better preview.
 - Highlights: Darkens the vignette that you have applied, allowing for a better preview.

Cropping:

Especially on a small monitor, it is difficult to crop to *exactly* the right spot in a photo. You can get close, certainly, but Lightroom's cropping tool does not allow the fine adjustments that you sometimes need. You can make more precise adjustments simply by clicking the "crop" tool, then closing the sidebars of your editing window. By doing so on a smaller computer monitor, you can nearly double the size of your photo on-screen, which correspondingly improves your cropping precision.

Match Total Exposure:

Another useful feature of Lightroom is the Match Total Exposure setting. Essentially, this option lets you take a series of photographs – all with different exposures – and then adjust them to match the same level of brightness.

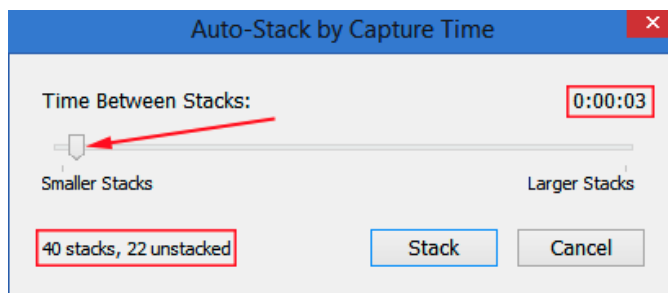
The process is quite simple. First, hold down the Control key (Command on Mac) and click on each photo that you want to be the same brightness. Then, click again on the photograph that you want them all to match. (Every photo should be highlighted now, but the "target" image should be highlighted most prominently.)

The next step is to click "Photo" at the top of the page, then "Develop Settings" and "Match Total Exposure." There are other uses, as well. If you want to blend several photos into a panorama, they should be the same brightness; if that is not the case, for whatever reason, you need to equalize their exposures.

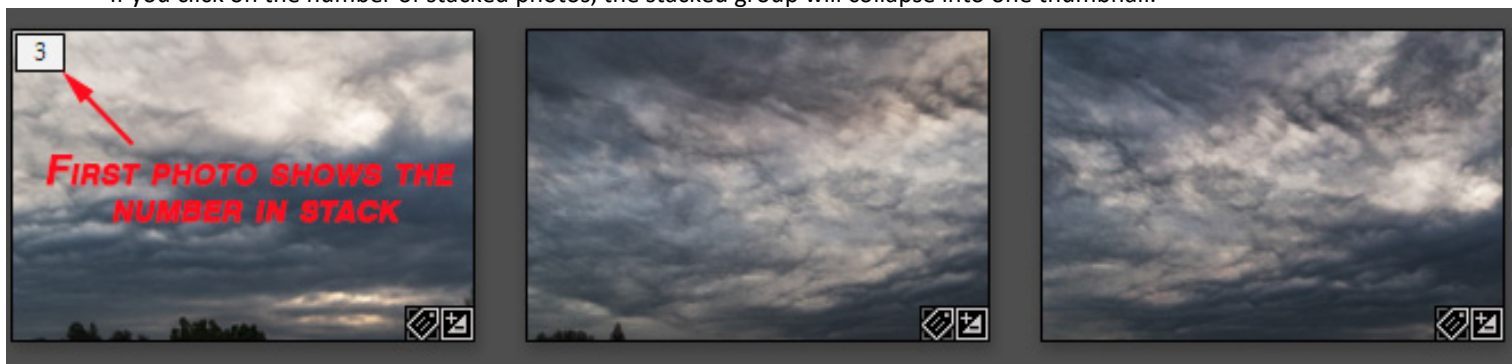
Doing this manually is a painful task, but the Match Total Exposure option is incredibly easy.

Automatically stack your HDR images together:

To help you determine which HDR images are bracketed, you can use **Auto Stack** to stack bracketed images based on time taken. To turn on Auto Stacking, do the following:



- In the **Library Module Grid view**, click on the **Folder** or Collection that contains your bracketed HDR images.
- Right-click in any photo and choose **Stacking>Auto Stack by Capture Time** or choose **Photo> Stacking>Auto-Stack by Capture Time**. Note that is not necessary to select all the photos in the Folder.
- In the Auto Stack popup dialog, adjust the Time Between Stacks. The example
- Choose **Photo> Stacking>Auto-Stack by Capture Time**. You can determine the length of the time between shots by moving the slider to the appropriate time. In this example, the three bracketed HDR photos were taken within 3-seconds of one another and will be stacked using the interval time of 3-seconds (move slider –indicated by red arrow). The dialog box shows the results (40 stacks, and 22 photos that will not be part of stacks). It also previews for you in the **Grid view** and **Filmstrip** exactly which photos will be stacked together indicated by the number in the top left of the thumbnail. Also stacked photos will have a dark gray border around the thumbnail.
- If you click on the number of stacked photos, the stacked group will collapse into one thumbnail.



- **To add photo(s) to the stack:** If there are photos that you want to include in a stack that were not included, select all the photos in the stack plus the missed one(s) by clicking on the first and then holding down the **Shift key** and **clicking** on the last photo (all photos selected). Then right-click and from the popup window, choose **Stacking>Group into Stack**.
- **Remove photo (s) from a stack:** To remove a photo from the stack, select the photo(s), right-click and choose **Stacking>Remove from Stack**.
- If there are any stacks you created that you do not want, right-click on any photo in the stack and choose **Stacking>Unstack**.

GEO Tag photos when your Camera doesn't have built-in GPS:

If your camera doesn't have built-in GPS, then take a JPEG photo using your mobile phone. Make sure you enable **Location info** which will automatically geo tag every photo you take with your mobile phone. If you have Lightroom Mobile, then the photo will be synced back to your desktop computer. Place the Mobile Phone photo in the same file location with the other photos that do not have GPS coordinates. Photos with the GPS coordinates will be indicated by the **Photo has GPS coordinates flag** (red arrow). To geotag other photos, first click on the **Photo has GPS coordinates flag** which will automatically open the Map Module. Then in the Film Strip, highlight all the other photos taken at or near that location and drag and drop them onto the Map Module pin. Now your photos are all geotagged.

NOTE: You don't have to drop the photo(s) on the mobile phone Map Module pin. If you know you were in another location nearby, then drop the photos(s) on the nearby location.



Club Calendar

Information that was available to the editor at the time of publication

Future Field Trips -

August: Big Bear Renaissance Faire 8/19/2017

September: Deuces 'N Diggers Antique Car Show 9/30/2017

October: Bolsa Chica birding 10/28/2017

November: The Living Desert Zoo and Garden 11/18/2017

December: Mission Inn Festival Of Lights 12/13/2017

January: San Diego Zoo Safari Park 01/25/2018

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

"Diamond Head to Honolulu" Photo by Woody





RCC Photo Blog

Carl O'Day

68 users and almost 1,000 images later the RCC Photo Blog is going strong. If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation). Would anyone be interested in starting a monthly photographic challenge or theme on the blog? This would be akin to "Photo Assignments" if you are familiar with Ted Forbes on Youtube. The difference is that input and critique would come from blog members instead of a single individual. If this sounds good to you, send an e-mail to the sign-up address and let us know. For those that haven't already done so, sign up today!

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Watch Out! - Photo by Woody -



Redlands Camera Club

2017 Member Survey

Results to be shared Sept. 4 at our annual RCC Forum & Ice Cream Social

1. You and the Club

Name _____ Phone _____

How long have you been a member? _____

Skill level, Camera (circle one): beginner . . . intermediate . . . advanced

Skill level, Editing on Computer (circle): beginner . . . intermediate . . . advanced

I use (circle) Elements . . . Lightroom . . . Photoshop . . .

Do you attend regular meetings? _____ Why? _____

Have officers or members reached out to you? How? _____

Have you made friends at the club (circle)? Yes No

I would come more often if the club _____

What I like about RCC _____

Don't like or care for _____

What do you want most from the club? _____

2. Programs

I would come to a meeting with a program on _____

I like our programs best when we _____

I don't like it when our programs _____

3. Mentoring/Coaching

Have you attended any of our Mentoring sessions before our regular meetings?

(Circle) Yes No

For those of you who have attended, do you like our Mentoring Circles held before regular programs? (circle)

Yes No

Should we do more? (circle) Yes No

Should RCC offer more one-on-one coaching for members? (circle) Yes No

4. Members Nights

Do you participate in Members Nights? _____ Why? _____

How can we improve Members Nights? _____

5. Competitions

Do you enter RCC competitions? _____ Why/ why not? _____

How would you improve competitions? _____

6. Field Trips

How often do you participate in trips per year? _____

Which trips were best? _____

I prefer field trips on (circle): Saturday Sunday Weekday

Do you feel well informed in advance about trips? (circle) Yes No

Would you like photo coaches available on field trips? (circle) Yes No

Should we support more field trips with workshops? (circle) Yes No

How can we improve field trips? _____

7. Education, Workshops and Classes

What would you most like to learn about? (Rate 1-5, 1 low & 5 high)

Using My Camera ___ *Introduction to Photography* ___ *Composition* ___

Advanced Camera ___ *Shooting in the Field* ___ *Sharpness/focus* ___

Basic photo editing ___ *Elements* ___ *Lightroom* ___ *Photoshop* ___

Selected Topics in Photoshop ___ *Macro/Close up* ___ *Studio Photography* ___

Night Photography ___ *Technical tricks (HDR, filters, etc.)* ___ *Q & A sessions* ___

Other _____

What learning format is most effective for you? (rate 1-5, 1 low & 5 high)

Multi session class ___ *4-hour workshop* ___ *Mini-workshop (2 hrs.)* ___

On-screen demo ___ *One on one coaching* ___ *Self-paced Internet course* ___

Expert speakers at programs ___

Best time for me is (circle): Week nights Monday Saturday Sunday

Have you taken internet classes (circle)? Yes No

Should the club promote more on-line education? (circle) Yes No

Do you share photos and comments on our BLOG? (circle) Yes No

How could we improve our BLOG? _____

8. Other ideas, thoughts, comments

9. I'd like to help RCC with (circle):

Programs

Welcoming people at the door

Helping New Members

Field Trips

Audio-Visual Setup

Mentoring/Coaching

Workshops/Classes

Competitions

Refreshments/Banquets

Communications & Promotion

Feel free to use backside of survey for further comments.

Photo by Frank Peele



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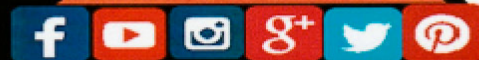


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For Sale: New in Box
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Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**
rpdrunner@msn.com

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer: Ann Kramer - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*
Publicity: *Alex Woodcock* - SAC: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*