



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

October 2017

Photogram Editor - Wayne (Woody) Wood
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Mentor Heads Up!

Our next Mentoring session will just prior to our Member's Night meeting on October 16. Meeting time will be 5:30 pm at the church. Please contact me at rpdrunner@msn.com to give me any subjects that you would like to discuss. That way, I know I will be covering subjects that you are interested in rather than guessing what to cover. This is for any level member that would like to learn more about any particular area of photography. If your schedule requires you to be late, no problem, we will be in the back, northwest corner of the main room, near where the light controls are. Makes it a little quieter. Thanks, Rick

Want to learn more about your hobby?

Click the link below to go to **B&H Learning Video Site**:

Click [HERE](#)

Programs for October/November 2017

<p>October 2</p> <p>When Terror Came To San Bernardino</p>	<p>October 16</p> <p>Members' Night</p>	<p>November 6</p> <p>Digital Photo Artistry</p>	<p>November 20</p> <p>An Evening With Bob Killen</p>
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Details for the current month's programs may be found in the Programs article.

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Prez Sez - Dave Ficke



How quickly time passes. It seems like just yesterday we were getting ready for the 4th of July and now September is ending and we're heading into fall!

When I have been asked which is my favorite season for photography, I reply that they all are. Am I going to miss summer? Yes, well maybe not the 105+ degree valley heat, but in general, yes. On the other hand I am now looking forward to the cooler days, the crispness of the morning air and the leaves changing colors; with these changes other photographic opportunities arise. Up here in Lake Arrowhead where we live, we get to celebrate the four seasons, and with the autumnal equinox just past, we can expect earlier sunsets bringing colder weather. This yearly phenomenon ignites our trees and other foliage, morphing them into blazing spires of color! The perfect inspiration for a summer-weary photographer! I invite any of you suffering the inspiration doldrums to come up for a visit; I promise you won't be disappointed.

I enjoy doing macro work and getting close to my subject. One of the projects I have set for myself is to TRY to photograph hoarfrost on aspen and black oak leaves this season. Maybe set out some standing water over night and shoot the ice that forms on top. You may ask if I will be wearing shorts while doing this and the answer is, as always, yes! So as fall quickly approaches there are many creative opportunities and even other short trips to Yucaipa and Oak Glen, Big Bear, Idyllwild, and even down to the beach, where rougher seas and splendid sunsets mark the change from "June Gloom" and July Grey!"

With regard to the recent survey results: if by chance you were not able to make the September 4th meeting and ice cream social, you really missed a great, positive gathering. We covered the results of the survey by breaking up into small discussion sessions and there was so much enthusiasm and energy during the breakout sessions that we had to cut off the time so we could get the reporting done!

Some of the highlights from the survey:

1. More mentoring is being requested with an emphasis on one-on-one tutorials.
2. We find attendance is up with workshops that precede fieldtrips. The result is that more images are posted in the blog and more images submitted at member's night and competition.
3. There is an interest in Tips and Tricks on Lightroom and Photoshop.

4. Preference for fieldtrips days was split almost evenly between weekdays and weekends, which produces a real scheduling challenge.
5. Education in Advanced Camera and Shooting in the Field were the most popular topics in which members showed interest.
6. We saw a need to more actively integrate our visitors and new members into the club
7. We want to encourage members to be a part of Member's Night and competitions.
8. A number of members want to see different categories in competition.

During the breakout session additional topics were covered which included the following:

Contact more non-attenders.

Beginning photo course to attract new members.

Don't announce names on Members Night.

Coupling workshops with related fieldtrips at showing work at subsequent meetings. Some additional topics/venues could include the following:

- Night sky
- Railroad museum
- Macro photography
- Food photography
- Vehicles – car shows
- Nethercutt collection
- Local PowWows

Creation of available online resources

Feedback from members

Members' Night – anonymous, write-up of editing done on photo
Nametags

For the complete survey and breakout session results please go to the website.

Something to photograph and look forward to: the week October 23-31 put your best photos of pumpkins on the Blog.



Programs

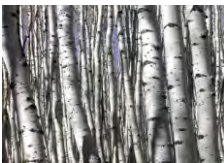
Jim Hendon

Oct. 2: When Terror Came to San Bernardino: A Tragedy Captured in Photographs



On December 2, 2015, terrorists killed 14 people and injured 22 others in a mass shooting at government offices in San Bernardino. Rick Sforza, photo editor for the Southern California News Group, directed team coverage of the attack at the Inland Regional Center, and took numerous images himself in weeks which followed. Sforza will share photos which appeared in the San Bernardino Sun and three other local newspapers. He will provide a photojournalist's perspective on covering this terrorist incident and its aftermath. He will also discuss some of the challenges of photographing world-shaking events where people who are personally touched by tragedy. The News Group's breaking coverage of the attack was nominated for the Pulitzer prize in journalism.

Oct. 16 – Members Night; Get Feedback on Your Best Shots



Join us on Oct. 16 when three of our senior members will review and discuss members' images and give constructive feedback and commentary. Our goal at RCC is to "help make you a better photographer," and Members Night helps us learn not just from evaluations of our own work, but the work of fellow shooters. Submit 2 images between 9 a.m. Oct. 9 and noon Oct. 13. Reviewers will have time to study our images and prepare notes before the meeting.

Nov. 6 – Digital Photo Artistry: Abstracts, Fantasy Scenes and Composites



Learn about digital photo artistry -- the creation of digital art from photographs using image-editing software -- from three of our club's own talented members: Judith Sparhawk, Beverly Brett and Carl Detrow. Alteration of photos can be a controversial topic, but here, alteration and creativity are the whole idea. The photo is just the starting point, with personal vision foremost and no boundaries -- a whole different world of photo fun. See how this unique digital art is made and get some ideas for making your own.

Nov. 20 – An Evening With Bob Killen, Master Photographer and Image Editor



Pro photographer, master image editor, teacher and trip leader Bob Killen, the Adobe Curriculum Director for the Center for Digital Arts in Santa Ana, will tell us about being a National Park Service "Artist in Residence" – plus he'll discuss Workflow Previsualization, Landscape Thematics and other topics. A successful fine-art photographer, Bob has sold images in 23 countries. He's especially fond of the Western U.S. landscape, and particularly deserts. In 2008, he became the first Artist in Residence for the Mojave National Preserve. More info: <https://www.bobkillen.com>



RCC has again been invited to have its annual exhibit at the Methodist Church in Redlands. **The show will be up for the months of September and October.** We will have jurying of the entries at the summer potluck meeting on July 17th. Take-in of entries will be from 5 to 6 pm, so jurying can be done early in the meeting, and the results announced later that night. Only about 20 pieces will be selected for the show, due to space limitations.

Any member in good standing may enter up to 3 images. All entries must be submitted as 8x10 or larger prints (larger provide for easier viewing, but 8x10 is OK.) For those entries that are selected, the maker will need to provide enlargements, typically matted and framed, up to at least 16x20, larger appreciated. All must be framed, with the exception of canvas or metal prints, suitable for hanging. All frames must be wired on the back for hanging.

Take in of the selected prints will be at the Methodist Church on Wednesday, August 30 at 10 am. More information will be provided to those whose entries are juried in. Once the show is hung, a reception will be held to celebrate and show off our great work. So look for your best images (or get out and take some new ones), and bring them in on July 17th. For anyone who cannot come that night, but really wants to enter, contact me by email and we will figure out a way to make it work. My email is: jsparhawk746@yahoo.com.
Judith Sparhawk

Photo by Carl Detrow



Membership -

Stephanie Billings

NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***



Membership Renewal – We *have started the renewal process for the current year which started April 1, 2017.* So please make a concerted effort to renew your membership as soon as possible. \$35 is a great deal for all of the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, and field trips. Dues are the primary source of club revenue allowing us to provide you with quality programs and training. Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any questions about your

membership renewal.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

Thank you for renewing your Membership for Fiscal Year 2017-2018. We have a total of 97 members in good standing. Please make our new members welcome and direct them to members who can help them become better photographers. We try to get a brief Bio from each of our new members. Contact me by email (HeartandSoul4@yahoo.com) if your Bio has not appeared and you wish to have it included. Prospective members please note: You can obtain an application form at one of our regular meetings or from our website (www.redlandscameraclub.com), clicking on the —Downloads tab and then clicking on —Membership Application tab. Follow the instructions on the form and either bring your dues/application form to the next meeting or mail them to the address indicated on the form. Dues are the primary source of club revenues allowing us to provide you with quality programs and training. Only currently paid member can take part in RCC classes, events, free workshops, field trips, and competitions.

Please welcome our newest members:

Penny Schwartz

Lowell Christie

Lori Cooper

Norman Mathis

Ken Randall



Southern California Council of Cameras Clubs

Deborah Seibly

S4C Year End Awards Announced

S4C held the annual banquet and year end awards ceremony on June 3, 2017. During the 2016-17 competition year, 5155 images were submitted from members of 18 affiliate clubs throughout Southern California. . Of those 5155, 1782 images won honorable mention or awards. This represents eleven sections each with three skill levels –E (entry); A (intermediate); AA (advanced).

During the year end competition, entrant's images compete against images from others in their respective skill level in each section for honorable mention, bronze, silver and gold medals. As with the RCC, best of show in each section can come from any skill level. Judges for the year end awards come from across the United States and one from Australia.

This year, 380 honorable mentions, 96 medals and 11 best of show were awarded. RCC members did very well. Those receiving recognition were:

Honorable Mentions (in various sections):

Beverly Britt (1); Deb Seibly(5); Joe Niehaus(4) and Rick Strobaugh(5).

Bronze, Silver and Gold Medals were received by:

Joe Niehaus-Silver and Gold in Nature General-E

Deb Seibly-Silver and Gold in Nature Wildlife-A

Rick Strobaugh-Bronze and Silver in Pictorial Monochrome-AA; Bronze and Silver in Pictorial Creative-A

S4C also ranks entrants in each section and skill level according to the points their images earned throughout the year. High Point winners were:

Rick Strobaugh -Gold Medal high point winner in Pictorial Individual (AA); Pictorial Creative (A); Pictorial Monochrome (AA).

Deb Seibly -Bronze high point winner in Nature Wildlife (A).

The **S4C International Exhibition** is now open for image entry. It will close on August 10th. See the web site for information (s4cphoto2) Regular competitions resume in September, 2017 so get out there and take those award winning shots for next year.



Field Trips - Debra Dorothy

Bolsa Chica Ecological Reserve 18000

**Date: October 28, 2017 Place: Bolsa Chica Ecological Reserve
18000 Pacific Coast Highway, Huntington Beach, CA 92647**

Time: 8:00AM

We will meet at the
Coco's Bakery
Restaurant, 1140 W
Colton Ave,
Redlands at 6:00AM to
carpool to event.

Bolsa Chica Ecological
Reserve is a nature
reserve in the city of
Huntington Beach,
California. It is designated
by the California
Department of Fish and
Game to protect a coastal
wetland, with its resident
threatened and
endangered species. In
spring and fall, the
Reserve is home to many



migratory birds. As many as 321 out of Orange County's 420 bird species have been sighted at the Reserve in the past decade. Bird species at the reserve include the endangered Light-footed Rail, Snowy Plover, Savannah Sparrow, Least Tern, Caspian Tern, Great Blue Heron, Snowy Egret, Double-Crested Cormorant, Red-Tailed Hawk, Great Horned Owl and the California Flycatcher and many others.

There are two small parking lots: the north lot southeast of the intersection of Warner and PCH, and the south lot on PCH across from the entrance to Bolsa Chica State Beach. We will be meeting at the south lot on PCH.

Equipment: Camera - Longest lens you own
Extra Batteries and memory cards - Water

I will be giving a **Bird Photography Workshop prior to the field trip on Monday October 23rd**. More information to follow. If you wish to register for the workshop please **contact me at debbiedsd.dorothy@gmail.com or call me at 909 794-3887**.

If you plan on attending this event please call or email me at 909 794-3887, 909 633-2913, debbiedsd.dorothy@gmail.com Hope to see you all there.



Russ Trozera

Competitions

A lot of good things have been happening during the past few months, club workshops, the eclipse and members traveling. I have seen a lot of good images on the Redlands Camera Club photo blog. The members of our club have been very busy capturing images. I would not be surprised to see some of the images in our next **Members Night to be held on Oct. 16, 2017** or in the **Winter Competition to be held on Dec. 4th 2017**. Images can be uploaded from **November 6, 2017 thru November 20, 2017 at 11 PM** for the competition. Just as a reminder the Best of Show ribbon is awarded to the best overall image which can be from any level of photographer (Apprentice, Intermediate or Advance photographer). Ribbons of 1st, 2nd, 3rd and Honorable Mention are awarded in each level of photographer and category. Example "Apprentice" Photographer category "Places" could win a ribbon of 1st, 2nd, 3rd and Honorable Mention. This applies for each level of photographer and each category. **The Winter competition allows a photographer enter a total of 3 images.**

RCC Summer Competition - Third Place Ribbons



Mother And Child
Stephanie Billings



Touch Me, I Dare You
Phillip Tenpenny



Two Cowboys, One Horse
Ken Randall



Homeward Bound
Stephanie Billings



High Praise
Jim Hendon



California Viewing
Ken Randall



Twilight Flight
Joseph Niehus



Star Power
Woody



Pin Up Girl
Debra Dorothy



After The Storm
Bruce Bonnett



Flying
Dave Ficke

Tips - Rick Strobaugh



Landscape Composition - One of the most important aspects of making an interesting or attention grabbing photograph is composition. There are two things that I absolutely have to have in my photocomposition and preferably, three. First; is naturally, a strong main subject matter. This is something that will make a viewer stop and look at the picture and can be almost anything but does need to grab someone's attention, immediately.

Second; is a strong foreground subject that interacts or relates with the main subject. The viewer should have their eyes go back and forth from foreground to main subject, spending time on both. Foreground could be an interesting rock, clump of colorful flowers, puddle of water, a dead, twisted log, or many other choices. Or the foreground could be leading lines directing the viewer's eyes toward the main subject. Leading lines could be a log on the ground, a fence line, a line off shrubs, a curved pathway, a stream or anything else of interest that directs the view deeper into the photo.. The foreground should not over power the main subject but compliment it.

The third part of a photo I am always looking for to add to the interest, is the background. Most often, nice clouds in the sky, preferably, dramatic storm clouds. If it is a clear, blue sky day, I am cropping the sky down to the minimum. Just enough to show that there is sky or, I crop the sky out completely. The background could also be the mountain peak in the distance that relates to the main subject and foreground. The goal is to have all three items to be interesting enough for the viewer to move their eyes back and forth between all three subjects. The interestingly shaped, lichen covered rock in the foreground and the pond with the mountain peak and storm clouds in the background reflected in the pond, would make for a very nice photograph.

The other aspect is that when you have a good foreground, great main subject and interesting background, how do you position them? You don't want your subjects to make a straight line through the middle of your photo with nothing interesting in the rest of the photo. Off-set them from each other. I try to have that interesting foreground be off center to one side or the other unless it takes up most of the foreground. The Rule of Thirds is not a hard and fast rule but photos do usually look better if subjects are positioned in positions of opposite thirds power points to create eye movement through the photo. Vertical photos are often easier to get a good, strong composition of your subjects without unnecessary information.

Issues to avoid in your landscape photos: crooked horizon, clutter, bright or dark areas in the photo in areas you are not directing the viewer's attention to, merging or overlapping items should be avoided as much as possible, other areas in the photo stealing the attention from your main subjects, composing your photo so tight to the edges that it doesn't have room to "breathe", areas of the photo that are so "busy" that they become a distraction and action in your photo that directs the viewer out of the photo.

Keep it simple. The simplest compositions can often tell the most powerful story.

Here's What I Think!

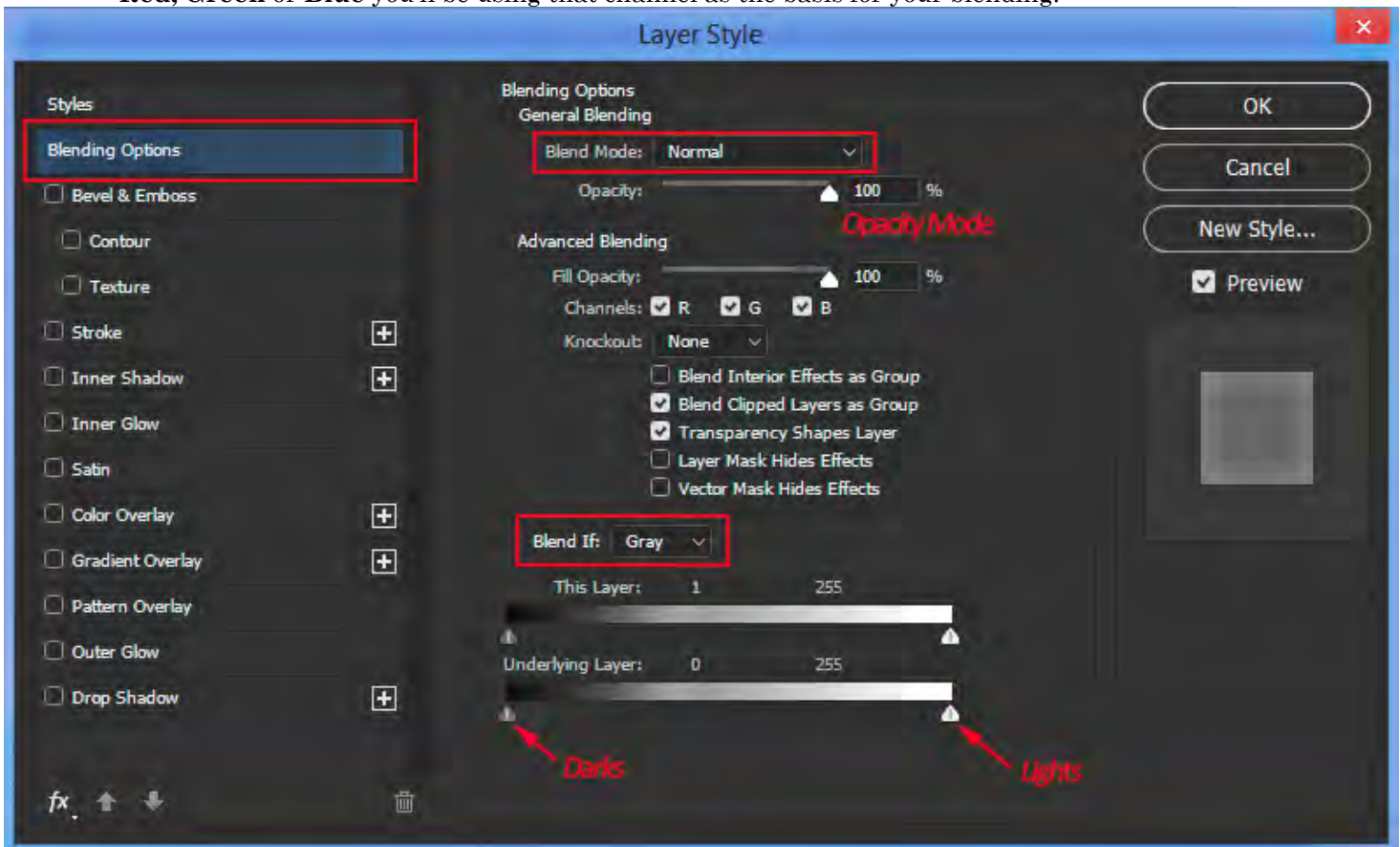
(Note: The article covers different Adobe Photoshop/Lightroom tips. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)

By John Williams

PHOTOSHOP TIP

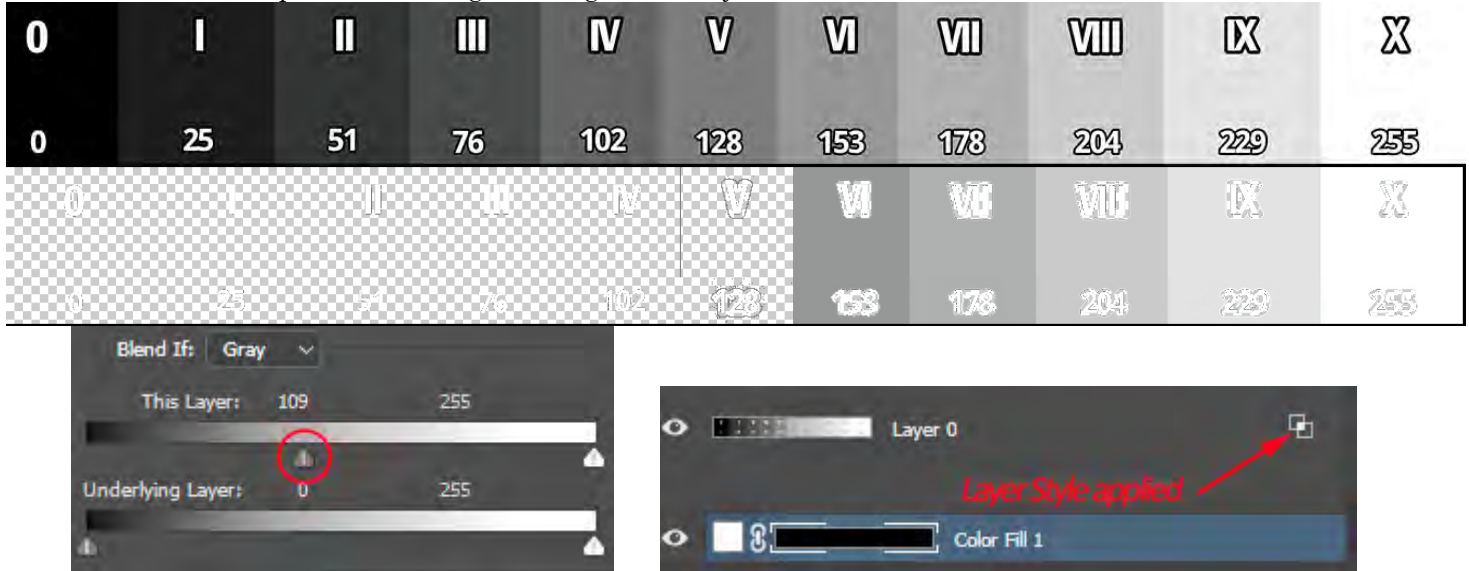
Layer Styles — Blend If:

- **Blend If** allows you to create transparency based on the tonal/brightness values (black to white) on either the layer you have active or the underneath layer. Think of **Blend If** blending as allowing parts of one layer to show through parts of the other. **Blend If** works well if there is a good contrast in your image.
- **Launch the Layer Style dialog and set Blend If options:**
 1. Click the **Add a layer style icon** (*fx* icon) at the bottom of the Layers panel and in the popup menu click **Blending Options** to open the **Layer Style** dialog popup window (see figure below). You can also **double-click on the layer (anywhere outside the layer name or thumbnail) to launch the Layer Style dialog window.**
 2. Make sure **Blending Options** is selected in the left side panel (red box in figure below). Then check the **Preview** box (right side of dialog).
 3. Set the **Blend If** field to **Gray**. The **Gray channel** is the luminance channel so it lets you make your adjustment based on the lightness/darkness of either the image layer or the layer below. If you choose **Red, Green** or **Blue** you'll be using that channel as the basis for your blending.

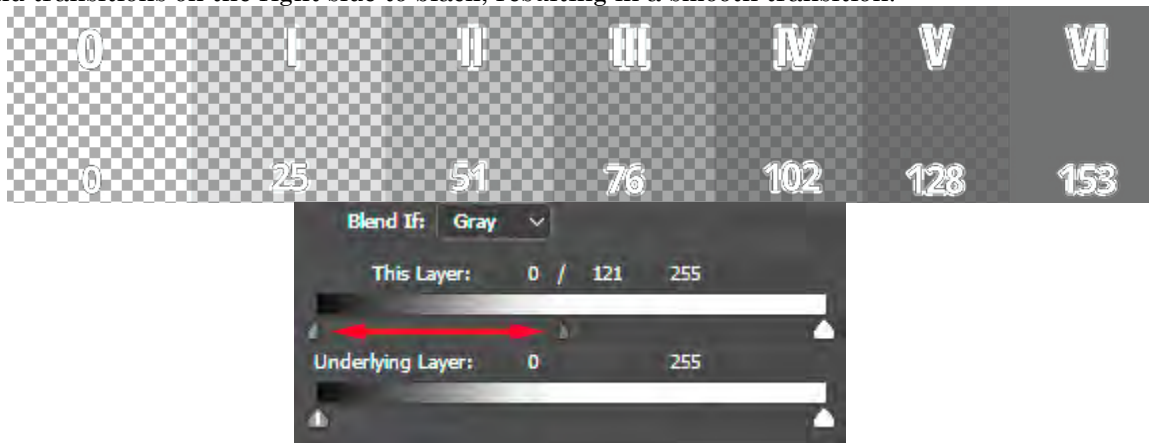


- **Explanation of This/Underlying Layer:**

- **This Layer:** Allows you to set a blending range. In other words, you can hide certain tones according to the brightness values in the active layer. If you move the triangle for blacks to the right (towards whites), the blackest blacks will start to disappear on the layer you're working on. In other words, dark pixels to the LEFT of the black arrow will become transparent and pixels to the RIGHT of the black arrow will remain visible. By dragging the white triangle to the left, you exclude lighter colors (making them transparent). For example, if the top layer is a black to white gradient and you move the black triangle to the right, all the black areas of the gradient will start disappearing. In the example below, the black triangle slider was moved to the right to a value of 109 and the tonal range chart between 0 through V became transparent revealing the image in the layer below.



- **Underlying Layer:** Forces the colors from the underlying layers to show through the active layer. If you move the black triangle to the right, the black tonal areas of the *underlying layer* (the layer below your active layer) will be revealed on the top layer. If you move the white arrow to the left (towards blacks), the whites that are underneath the current layer will be revealed.
- **Smooth tonal transitions:** When you move a triangle, it can result in harsh color/tonal transitions. You can provide for a smoother transition between blended and unblended areas by splitting the slider triangle into two parts, allowing the pixels to gradually fade to transparency. **Alt-click** on either the black or white triangle which will split the triangle into two halves. Then move the split triangle to smooth the transition. This way you can make the change of opacity more gradual and not so apparent. In the Figure below, the **This Layer** black triangle slider was split (**Alt-click** the black triangle) and feathered (moved left half of the triangle to the far left). The result is more transparency shows on the left side and transitions on the right side to black, resulting in a smooth transition.



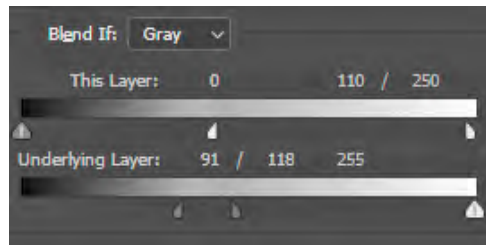
The figure below demonstrated what happens if you feather to the right. The **This Layer** dark slider was moved to a value of 85 (to make zone IV transparent) and then the pointer was split in half and feathered to the right (174).





- **Enhance Highlights:** To enhance highlights, add a new, blank layer and with a soft, white brush (set to Normal Blend Mode at 100% so you can see where you are painting) roughly paint over areas that you like to add highlights. Don't worry about being accurate. Next, set the Blend Mode of that layer to **Soft Light**. Since the top slider relates to the layer you are on, you don't need to alter the **This Layer** sliders. Since the Underlying Layer slider relates to the layer below, start dragging the darks slider to the right which essentially tells Photoshop to not reveal the layer above (with the white paint) in dark areas. Remember to feather. Adjust the **Layer Opacity** to taste.
- **Enhance Shadows:** Enhancing the shadows is the same technique: create a new layer and paint black over the areas you'd like to enhance. Adjust the Blend If sliders to your liking and then change the blend mode to **Soft Light**. If needed, lower the Layer opacity.
- **Examples when to use Blend If:**

1. Place a **logo** on top of the brick wall and make it look like it was painted a long time ago. First change the blend mode at top of the Blending Mode dialog to **Multiply**: Then move the sliders similar to the Figure below:



2. Place **Type** (which is editable type using this procedure) over the same brick wall. However, leave the blending mode to Normal and move the Underlying sliders only similar to the Figure below:



3. Place a **logo** with a **white background** over another image. In this case, on the Logo layer, move the **This Layer** white slider (do not split) barely to the left to hide the white background.
 4. **Sharpening or reducing Noise in selected tonal regions:** With the Blend If function you can apply sharpening and noise adjustments to only select portions of the tonal range. Apply Noise reduction to the entire image and then with Blend If option, leave the Darks slider alone since noise usually appears in the darker and murky shadow areas. Then move the Lights slider to the left which will keep strong noise reduction to the black areas and not affect the brighter areas of the image. Sharpening works best in the darker mid to midtone areas of an image in many cases. Skies, bright areas without detail, can become very noisy. Therefore, use Blend If to limit the tonal range for sharpening to mid black to midtone areas
 5. **Replace a sky:** With the replacement cloud layer as the top layer, launch the Blend If option. Then move the UNDER LYING LAYER slider and split the slider to feather. Then add a layer mask to and then paint out any clouds that leaked into the lighter areas of the water/landscape.
- What Blend If can do is help you target changes and corrections based on the color or tonal content of a layer. In a way it is like an **auto-mask**, in that it will mask a layer without you having to actually create a mask or a selection—and these masks can be highly complicated without much work. Blend If option works a lot quicker than painting on a Mask. Remember that the Blend If blending option is global; therefore, if you are trying to remove white out of one area in an image, the other white areas in the image will also be removed.

Club Calendar

Information that was available to the editor at the time of publication

Future Field Trips -

October: Bolsa Chica birding 10/28/2017

November: The Living Desert Zoo and Garden 11/18/2017

December: Mission Inn Festival Of Lights 12/13/2017

January: San Diego Zoo Safari Park 01/25/2018

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

Scott Kelby’s WorldWide Photowalk October 7

The 10th Anniversary Scott Kelby Worldwide Photowalk takes place in locations around the world on October 7. Here in Redlands Frank Peele will lead his third consecutive Photowalk, this year to the University of Redlands campus and the nearby Oktoberfest celebration. There will be fun photo opportunities of several different sorts. **For details, Click [HERE](#)**

Signing up is free but space is limited so check it out now!

**Photo by:
Carl Detrow**





RCC Photo Blog

Carl O'Day

Photo by Carl Detrow



We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account, **send an e-mail to signup@rccphotoblog.com** and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are

submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

For Sale

Epson Stylus Photo R-1900. It has ink installed plus I have a set of new ink cartridges. I am asking \$400 for both the printer and the ink. The ink alone is over \$100 when purchased through Epson.



Owen Owens 951-903-9012 oeowens@gmail.com

For Sale



**Kraft 36'
Roll Cutter
& Paper**
Back your
Framed Photos

\$65.00

Make
'em look
like the
Pros do!

call Steve
(951) 769-6898

For Sale



**Manual
Cold Roll
Laminator**

Roll your prints
onto your mats!

\$50.00

Easy
Peasy!

call Steve
(951) 769-6898



For Sale: New in Box Tascam DR-60D Digital Audio Recorder

Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or 1/4" TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**
rpdrunner@msn.com

Photo by Woody



Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer: Ann Kramer - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*
Publicity: *Alex Woodcock* - S4C: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*