



# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## December 2017

Photogram Editor - Wayne (Woody) Wood  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00 pm  
First Presbyterian Church - 100 Cajon St - Redlands, CA  
*Guests are always welcome*

Eye On The World

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**ColorMunki** – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at [jim1423@earthlink.net](mailto:jim1423@earthlink.net) to reserve the ColorMunki.

## Puppy Portraits Help Shelter Pets Find New Homes

Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News



RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.

"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?

Click the link below to go to **B&H Learning Video Site:**

Click [HERE](#)

# Programs for December 2017

<b>December 4</b> <b>Winter Competition</b>	<b>December 18</b> <b>Winter Competition</b> <b>Awards</b> <b>&amp;</b> <b>Potluck 6pm</b>	<b>To Be Announced</b>	<b>To Be Announced</b>
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## **Programs**

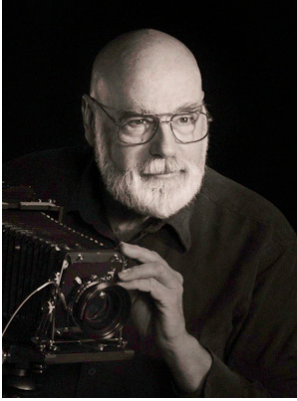
*Jim Hendon*

**December 4 Winter Competition**  
**December 18 Winter Competition**  
**Awards Ceremony & Potluck Starts 6 pm**

**Moody Cisco Bay - by Stephanie Billings**



## Next Class and Workshop: “Advanced Camera Operation”



The “**Understanding Your Camera**” classroom and field sessions were a hit, and now we’re looking at the next in our series. The subject will be “Advanced Camera Operation”, which was number 1 in the survey standings. So why do it second? For many members, it was most appropriate to do a more fundamental survey of camera operation first. The next combo, consisting of a classroom session followed by a field shooting experience, will dig more deeply into our cameras’ features. Things like menu settings, live view, high dynamic range (HDR) shooting, sensor cleaning and remote operation will be included and, as always, there will be time for Q &A’s.

**The date will be Nov. 27 from 6 to 9 p.m. in the classroom and Dec. 3 (time TBA) in the field.** Of course the greatest benefit is gained by attending both, but if your schedule doesn’t allow that, attending either session will still advance your knowledge and skills.

To register for the class and workshop, send an email to Frank at [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com). To sign up, or if you have questions, send an email to Frank at [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com)

**Date: November 27th Time: 6:00PM – 9:00PM**

**Place: First Methodist Church 1 E Olive Ave, Redlands, CA 92373**



**Leopard - Stephanie Billings**



## **Bird Photography Workshop** by **Debra Dorothy**

If you really want to master bird photography; birds in flight, portraits, shooting from a tripod, shooting hand held, with long lenses and short lenses, then this is your chance to join me, Debra Dorothy for a fun, interactive workshop on shooting birds in their wild habitat.

In this workshop we will cover photographing birds with natural and multiple flash units to get that perfect image you have always dreamed of getting. How to draw birds to your backyard and how to take advantage of them when they come. Lighting set up and making your own complimentary backgrounds. Camera settings and techniques for extreme lighting conditions. Photographing hummingbirds in flight and lighting techniques to bring out the beauty of their feathers. Knowing the best time of day to shoot to maximize reflections for water birds. Camera settings for photographing multiple birds at once and more.



- ***Suggested Equipment to bring to class:***
- ***Camera***
- ***Longest lens you have***
- ***Any flash units you have***
- ***Extra batteries for camera and flash units***
- ***Camera and flash units manuals***

***Date: December 11th Time: 6:00PM – 9:00PM***

***Place: First Methodist Church 1 E Olive Ave, Redlands, CA 92373***

***Field trip to Bolsa Chica will be on December 16th***

***More information to follow regarding times and meet up place***

**If you are interested in joining me please send me an email at [debbiedsd.dorothy@gmail.com](mailto:debbiedsd.dorothy@gmail.com) or call me at 909 794-3887 to register for this workshop.**

**Hope to see you there!**

**Debbie**

**Prez Sez -  
Dave Ficke**

**So Just Take the Shot, Will You!**



I hope you and your family had a great Thanksgiving. Thanksgiving is often a time where family comes together and we celebrate what we are thankful for. The holiday is filled with food preparation, turkey dinner with all the fixings, and, yes, the dreaded family photograph. If you are the one taking the photo-- after all you are a photographer-- you try to get the lighting just right, family and friends positioned attractively around the dinner table, the turkey centered amid all side dishes, cranberry sauce and wine bottles. Then the ordeal begins. Hopefully someone doesn't say, "Just take the photo!" Since this photograph is not going to be a part of RCC's Winter Competition, one would argue that you could have taken the family photograph with a smart phone and sent the image to everyone on your list. (What list, you ask?)

Yes, that list of family and friends you always forget to bring with you! This is what we do: My wife's three sisters live back east so we all share text messages, phone calls and cell phone photographs all day long. I couldn't count how many photos of their apple pies that went back and forth! Just think of the implications of smart phone technology, which has become such an integral part of our lives. We now take for granted that we can take photos and instantly send them through the cosmos to share with family and friends! What do you think is next on the horizon of photo technology? What will further facilitate our ability to sharing with friends and family, maybe holographic images? Regardless of what comes next, we live in exciting times.

I have said it before, there is nothing like holding a print and passing it around within your family. Yet Thanksgiving can be a difficult time for folks for many reasons; so that photographic print can be a powerful catalyst for the viewer: to smile and remember when, to laugh or cry at those moments, and hold those precious memories close to your heart. Yes, the power of a photograph!

For those who missed our November 20th meeting, Bob Killen gave a great presentation for the National Park Service, Artist in Residence program. He donated a Sammy's Camera gift card for \$50 to our club. So the first person to send me an email with "Sammy's Camera" in the subject line, with your name, will receive the gift card at our next meeting – attendance is required to receive the card.

If for whatever reason you were not the first to send me the email, all is not lost. For the first person to send me the answer to the following question will receive the second \$50 gift card. Who is Gustave Le Gray and what did he do in photography?

Remember, don't just sit there, take photographs!

*Thank you*

*Dave*

*Every Day is Earth Day*

## Membership - *Stephanie Billings*

### **NEWS FLASH!**

***You may now join RCC or renew your membership via PayPal  
Just go to our WebSite at [www.redlandscameraclub.com](http://www.redlandscameraclub.com) and  
click on the link***



**Membership Renewal** – We want to give a BIG SHOUT OUT to all our club members for renewing their 2017-18 membership. Thanks everyone!!

As of November 11, 2017 we have 120 members in good standing and our club just continues to grow. Since the beginning of our fiscal year we have received 17 new members.

All club members please introduce yourselves to our newest members and help direct them to members who can assist them with their

photography needs.

If you are a new member we would like to get to know you better. One way to do that is for you to give us a brief bio. We will post one in the Photogram each month. Contact me by email ([HeartandSoul4@yahoo.com](mailto:HeartandSoul4@yahoo.com)) if you are interested in having your bio in the Photogram.

**Welcome Committee:** I want to thank Jacque Sneddon for volunteering to be a part of the welcoming committee. We now have four committee members, Debbie Seibly, Carl Detrow, Jacque Sneddon and myself Stephanie Billings. We are more than willing to help out with any questions club members may have. If we don't have the answers we will direct you to the right person.

**Prospective new members please note:** At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring and all of this for just \$35.00! You can obtain an application form at one of our regular meetings or from our website by going to the club web site ([www.redlandscameraclub.org](http://www.redlandscameraclub.org)), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

**Our newest members are:**

**Paul Bock, Mirial Buller, & Sandra Sanchez!!**

**Let's meet one of our newest members: Mirial Buller**

I got hooked on taking photos as a kid, when my parents got me a brownie Kodak camera, complete with flash attachment and bulbs that went "poof" with just one exposure. LOL

Next opportunity to move skills up a notch came when I returned to a junior college as a "new resource" student, as they pigeonholed us adult moms. By then I had a new Minolta camera of the 1980s!!! Took several beginning classes, enough to branch out and use that knowledge to accompany stories as a reporter for the school paper, and then on to Fairplex, working in the media department for a couple of years. Those classes served me well as next up, a friend and I from college started a media business called Newsletters, Etc. We combined our skills as journalists and photographers; creating brochures, annual reports, and press releases, along with multiple newsletters for various local businesses in the Inland Valley.

I eventually went back to nursing, which was my first career. But all along I found myself taking so many photos with my trusty cell phone. So after a recent invitation to take a five-day trip with other photography buffs to New Mexico, it was time to dive in and see if I'm up to once again, move into the age of "digital". I'm slow, but determined. Its helped immensely to find the Redlands Camera Club. I'm meeting other "retired" people who are aspiring and inspiring. Hey, it's a whole new experience. And as I saw, when caring for seniors in assisted living, that's what keeps those who choose to, to stay engaged, active and excited about the next chapter of BEING ALIVE!!!

***WELCOME TO THE CLUB, MIRIAL***



***Lite Beauty - Stephanie Billings***



## Southern California Council of Cameras Clubs

*Deborah Seibly*

### News from S4C

The results from the first competition of the year are in. *Winning photos were entered by Dave Ficke and Larry Huddleston.*

Dave won an Award in entry level E; category Photo Travel for his photo "The Admiral". Although not attributed to the Redlands Camera Club, Larry won an Award in skill level E; category Pictorial-Arranged Monochrome for his photo "Deuce Ford." I highly recommend everyone going to the website and viewing the October catalogue. The submissions this month were excellent especially in the creative category. Anyone can view this catalogue-no UEN required.

The Oct-Nov competition is now open and runs through Nov. 4<sup>th</sup>. The judging will be on site at the University of Redlands (Gregory Hall, room 77). I encourage members to attend the judging. It starts at 9AM and one can stay for as long, or as little, time as wanted.



**The Look! - Bruce Bonnett**





## **Field Trips - Debra Dorothy**

December Field Trip  
Bolsa Chica Wetlands



**Date: December 16th**

**Place: Bolsa Chica**

**Time: 7:00am**

**We will carpool from the Coco's Bakery Restaurant 1140 W Colton Ave, Redlands at 5:45am.**

On this field trip we will be photographing birds, so you will want to bring the longest lens you have. We are leaving early because that is the best time to catch birds in motion, while they are actively hunting. Bruce Bonnett and myself will be on hand to assist if anyone needs it. Since this is being given in conjunction with the Bird Photography Workshop on December 11th the workshop is not required to go on the field trip but it is encouraged. There are still a few spots available. If you are interested in attending the class please send me an email at [debbiedsd.dorothy@gmail.com](mailto:debbiedsd.dorothy@gmail.com)

### **Equipment needed:**

- *Camera*
- *The longest lens you have*
- *Extra battery and memory cards as you will be shooting birds in action*
- *Tripods are not necessary but you can use one if you wish*
- *Large garbage bag in case you need it to sit or lay on the ground*
- *Water*
- *Comfortable shoes as there will be a lot of walking*
- *Sack lunch or snack*

This will be a full day of shooting and we will have an early dinner probably around 3:00 or 4:00 at a little Mexican Restaurant near the wetlands before coming home.

If you plan on attending this event please call or email me at 909 794-3887, 909 633-2913, [debbiedsd.dorothy@gmail.com](mailto:debbiedsd.dorothy@gmail.com)

**Any questions please call Debra Dorothy at 909 794-3887 or email me at:  
[debbiedsd.dorothy@gmail.com](mailto:debbiedsd.dorothy@gmail.com)**

**Hope to see you all there**

~ 9 ~



*Russ Trozera*

## Competitions

### 2017 Winter Competition

Judging the images will take place Dec. 4, 2017 and ribbons will be awarded on Dec. 20, 2017 at our annual Holiday Dinner. If you have any questions please call **Russ Trozera at 760 486-5269 or email him at [photosbuyruss@yahoo.com](mailto:photosbuyruss@yahoo.com)**

## Mentoring Session - Rick Strobaugh



I will be holding another Mentoring session prior to the meeting on January 8. We will not be meeting the regular first Monday due to it being January 1. We will meet at the regular meeting location at 5:30 PM for the Mentoring session. This is for any member who wishes to learn more about any subject related to photography or equipment with the goal to make you a better photographer. Contact me at [rpdrunner@msn.com](mailto:rpdrunner@msn.com) to let me know what you would like to have instruction on. This way, I am guaranteed to talk about what those attending want to discuss.



**Around We Go - Woody**




## Here's What I Think!

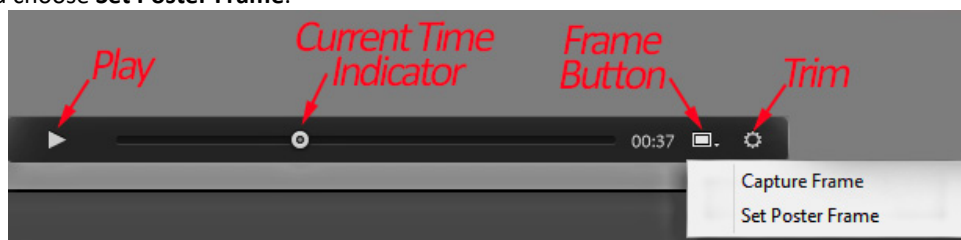
*(Note: The article covers Lightroom tips. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)*

*By John Williams*

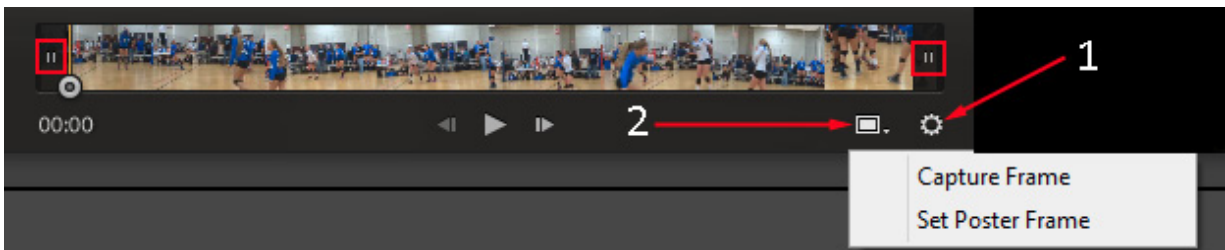
### Lightroom Tip

#### Trim, editing, and viewing a Video:

- **Importing videos:** Importing video files in Adobe Lightroom follows the same process as importing photos. According to Adobe, Lightroom supports most common digital video files, including AVI, MOV, MP4, and AVCHD. Lightroom will render thumbnails of compatible video files.
- To find all of the video files in your catalog, ensure you're working in the **Library** module. Choose **View>Show Filter Bar** to turn on the filter box or press the **backslash (\)** on your keyboard. On the leftmost filter box, click the text label and change it to **Video**.
- Note, you **cannot** bring a video clip into the Develop module at all. However, you can bring a single frame into the Develop module for editing.
- Sometimes the video playback control bar at the bottom of the Preview window will be grayed out. If that happens click on the Develop module and then click on the Library module again.
- **To preview a video:**
  - Double-click the video thumbnail in the Grid view of the Library module to enter Loupe view. Then, click the Play button  in video playback control bar. Click the Pause button  to pause playback.
  - To manually preview (scrub) the clip, drag the current-time indicator  in the video playback control bar.
  - To set a new thumbnail image (poster frame), move the current-time indicator to the desired frame, then click **Frame button** and choose **Set Poster Frame**.



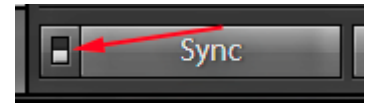
- **Trim and edit the length of your video files:** Click the Trim button (1 in figure below) and grab the double-vertical line icon (red box) on each end of the film strip across the frame to cover the area do not want to show (trim). Click the Trim Button again to save the trim.
  - **Single framed editing:**
    - This technique uses a single frame that you bring into Develop module, enhance, and then apply to all frames in the Library module.
      - First in the Library module select a video file and click on the Trim button gear icon (1) to see the individual frames. Then slide to a frame you want to edit in the Develop module. Or use the Current Time Indicator to move to a desired frame. Depress the Frame button (2) and select **Capture Frame** in the dropdown menu. The single image will be added in the Film Strip as a JPEG file to the right of video in the Film strip.
- IMPORTANT:** Lightroom **stacks** the capture frame *with the video clip*. The stack is **only visible** when viewing All Photographs or *the folder containing the clip*. If you captured the frame while in a collection, the frame will be added to the collection but the stack will only be visible when in All Photographs or the containing folder. Neither the frame nor the stack will be visible when viewing a smart collection, published collections, Quick Collection, Previous Import, or other built-in collections.



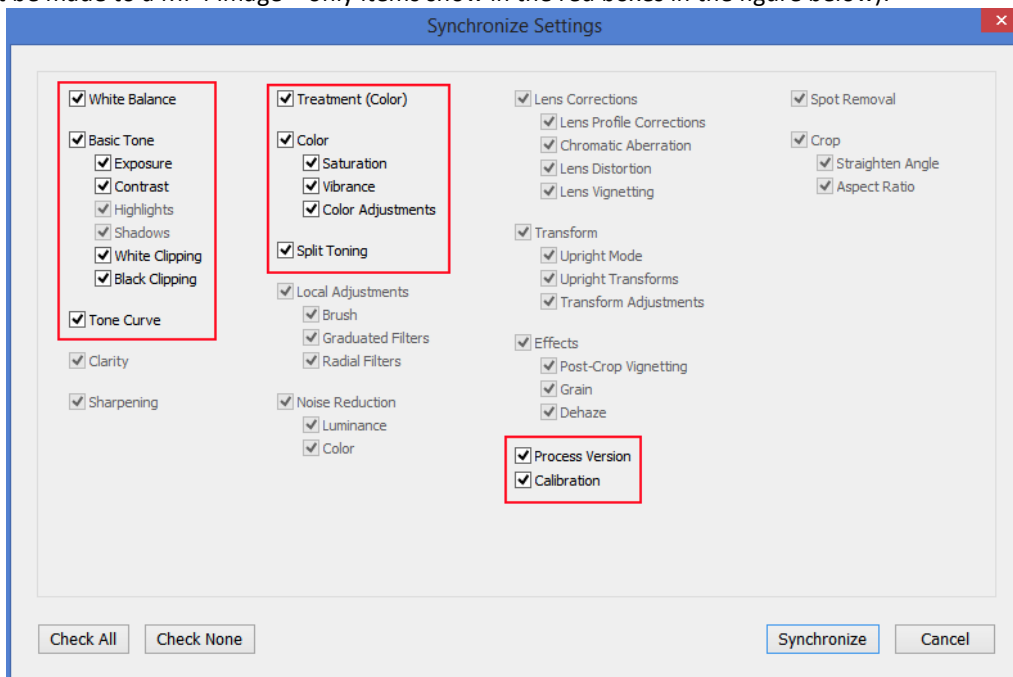
**NOTE:** To manually preview (scrub) the video clip, drag the current-time indicator (#3 in figure below) in the video playback control bar and stop on a single frame. To set a new thumbnail image (poster frame), after moving to a desired frame, click **Set Poster Frame**.



- Click on the Capture Frame file in the Film Strip (jpg image) to make it active and open this image in the **Develop module**. Then make all your Develop module adjustments
- After making all your Develop adjustments, with the Captured Frame highlighted, hold down the **Ctrl** key to select the Video (both will be highlighted in the Film Strip) and depress the **Sync** button. To change the button to Sync from Auto Sync (bottom left of panel), depress the switch button.

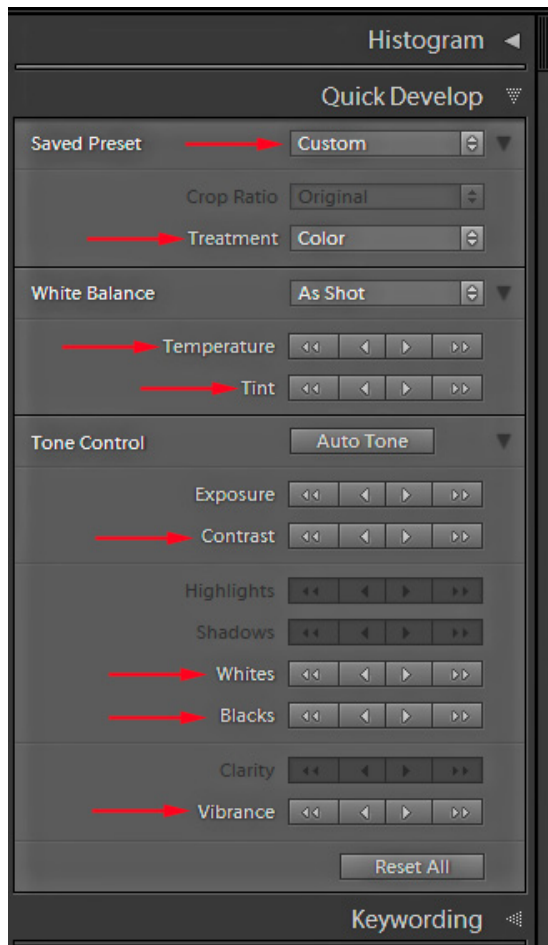


- The following Synchronize Settings dialog window (color or B%W dialog shown below) will open (note items grayed out cannot be made to a MP4 image – only items show in the red boxes in the figure below):

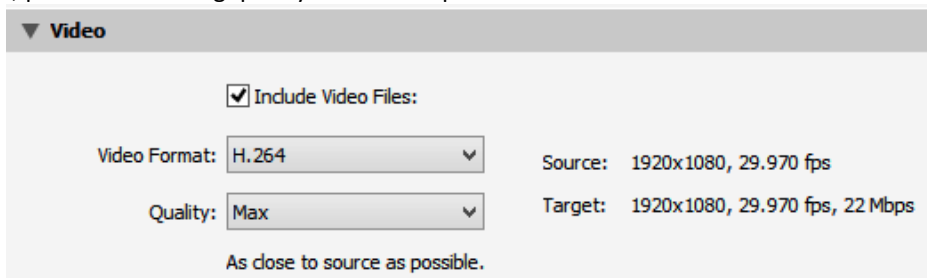


○ *The entire video file will be updated with your Develop Module adjustments.*

- Click on the Library module to play your adjusted video.
- **Editing the entire video in the Library module:**
  - Edit the entire video in the **Library module**: Open the Quick Develop panel (right side) and open the saved preset to change the entire video Color Grading. The only settings that can be applied to the entire video are: Saved Presets, Treatment (color, black & white), White Balance (Temperature & Tint), Auto Tone, Exposure, Contrast, Whites, Blacks and Vibrance.



- **Presets:** You can use any of your Presets (*any saved preset you made in the Develop module*) to edit your videos in Quick Develop module by selecting it from the drop-down menu at the top of the quick develop panel.
- The arrows in the quick develop panel can be a bit confusing. A single arrow will give more gradual changes — about 1/3 of a stop at a time. The double arrows will give more drastic changes — 1 full stop at a time.
- **Exporting:** To save your edits, you must Export (by right clicking the video and selecting Export). To export videos from Lightroom, follow the same steps as you would to export photos. When the Export dialog box opens, under video section, be sure to use H.264 format. The quality dropdown gives several options for the resolution of the exported files. The options are:
  - **Max:** preserves the original resolution of the source file
  - **High:** the same resolution as max, but Lightroom tells us the bit rate might be slightly lower
  - **Medium:** 1280x720 (720p) exported video, advised for web sharing
  - **Low:** 480x270 export, perfect for sharing quickly and on low-powered devices



**Note:** You cannot open videos directly from Lightroom into Photoshop.

**Note:** If you edit the metadata of a video file in the Library module, the changes are stored in the Lightroom catalog. The information is not available to other applications. You cannot see or edit the video camera's capture time in Lightroom.

# Club Calendar

*Information that was available to the editor at the time of publication*

**Future Field Trips -**

**December - Bolsa Chica Wetlands**

**January: San Diego Zoo Safari Park 01/25/2018**

**RCC Members: Unique opportunity to make a difference**

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

[educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com) Thanks, Frank



**Sandhill Cranes at Twilight - Bruce Bonnett**



**Looking For The Perfect Shot - Bruce Bonnett**



*Carl O'Day*

## RCC Photo Blog

Photo by Bruce Woodcock



We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account, **send an e-mail to [signup@rccphotoblog.com](mailto:signup@rccphotoblog.com)** and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created [pbdigest.com](http://pbdigest.com) – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

### Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

For Sale: New in Box  
**Tascam DR-60D Digital Audio Recorder**



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in

any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to [FrankPeele@verizon.net](mailto:FrankPeele@verizon.net)

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**  
[rpdrunner@msn.com](mailto:rpdrunner@msn.com)

# For Sale

Epson Stylus Photo R-1900. It has ink installed plus I have a set of new ink cartridges. I am asking \$400 for both the printer and the ink. The ink alone is over \$100 when purchased through Epson.



Owen Owens 951-903-9012 [oeowens@gmail.com](mailto:oeowens@gmail.com)

## Canon EF 70-300mm f/4-5.6 IS USM Lens

**Canon**  
Authorized Dealer



**Selling my Canon zoom lens and I am asking \$170.00. Contact me by phone or e-mail; 909 648-2584 or**

[carol.abidin@gmail.com](mailto:carol.abidin@gmail.com)





***Photo by: Woody***  
**Pelican Pals**

**Redlands Camera Club P.O. Box 7261 Redlands, CA 92375**

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

**Officers (2017-2018)**

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*  
Treasurer: Ann Kramer - Past President: Carl Detrow -

**Chairs (2017-2018)**

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event  
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*  
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*  
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*  
Publicity: *Alex Woodcock* - SAC: *Deborah Seibly* - Color Munki: *Jim Selby*  
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*