



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

January 2018

Photogram Editor - Wayne (Woody) Wood
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes

Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News

RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.



"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?

Click the link below to go to **B&H Learning Video Site:**

Click [HERE](#)

Programs for January 2018

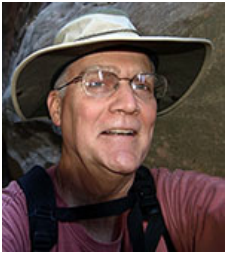
January 8
Rick Sforza
Photographing the
San Bernardino
& Las Vegas Shootings

January 22
Frank Peele
Selecting & Preparing
Images for
Competition

February 5
Michael Vamstad
Respecting and
Protecting the Wildlife
We Love to Photograph

February 19
Rick Strobaugh
Landscape Photography
&
Field Trip (TBD)

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Programs

Jim Hendon

Jan 8: Rick Sforza: Photographing the San Bernardino and Las Vegas Shootings



On Dec. 2, 2015, terrorists killed 14 people and injured 22 others in a mass shooting at government offices in San Bernardino. On Oct. 1, 2017, a lone shooter in a Las Vegas hotel room sprayed bullets over a concert crowd, killing 58 and injuring more than 500. Rick Sforza, photo editor for the Southern California News Group, directed team coverage for several newspapers during and after these shocking events. He'll share images and provide perspectives on how photojournalists approach the tough but necessary job of covering human tragedy for their readers. The News Group's breaking coverage of the San Bernardino attack was nominated for the Pulitzer prize in journalism. Sforza, who has led the Group's photo team since 2003, has been a frequent judge at Redlands Camera Club image competitions.

Jan. 22 – Selecting & Preparing Images for Competition with Frank Peele

Leaving Long Beach - Photo by: Woody



Lightroom Classic CC Basic Course



Classes: **Tuesdays Feb 6, 13, 20** **6:00 p.m. – 9:00 p.m.**

Presented by John Williams.

This class will cover the basics of using Lightroom Classic to manage and enhance your digital images. The course concentrates on the Library and Develop modules and covers topics such as managing and organizing your photos, culling your photos, easily finding your photos at a later date, collections, developing your images, including localized adjustments and sharing your photos. A 300 plus page PDF

document will be provided that covers all the topics you need for later reference. Students will be provided sample images and encouraged to bring their laptop computers to practice during the course. Both beginners and seasoned users can benefit from this course. Two additional instructors (Carl Detrow and Dave Ficke) will provide over-the-shoulder instruction.

Tuition: \$25. No Textbook required.

Requirements: Highly recommend you subscribe to Adobe Creative Cloud (Photography plan – \$9.99/mo.) and install the latest Lightroom program (Lightroom Classic CC). Lightroom 6 users can also benefit from this course. Class sessions are held from 6:00 to 9:00 p.m. at Redlands First Presbyterian Church (100 Cajon St., Redlands, CA), in a classroom immediately adjacent to our main Redlands Camera Club meeting room.

Objectives: Create stunning Images and make your photos "pop." Learn to manage your photos and to backup your photos/Lightroom.

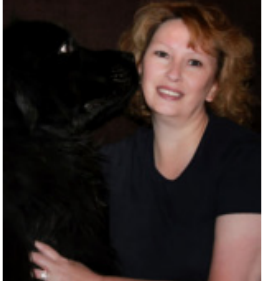
If you have any questions, call John at (909) 793-6861 or email: jhwr@earthlink.net

Note: Anyone can sign up for the course. However, if you are not a Redlands Camera Club member, a membership fee will be included when you register (\$25 + \$35). Maximum of twelve people, so enroll soon to reserve your spot.

To register, click [here](#).

Registration for these classes is accomplished through the website

Field Trips - Debra Dorothy



**January Field-trip
San Diego Safari Park**

Date: January 25th

Location: 15500 San Pasqual Valley Rd, Escondido, CA 92027

Time: 9:00-5:00

Ticket Price is \$54.00

Parking fees: \$15 per vehicle

Since the parking for this event is so expensive I would suggest carpooling.



**We will meet at the Coco's
Restaurant 1140 W Colton Ave,
Redlands, CA 92374 at 7:30 am to
carpool to event. Please email me
ahead of time to let me know if
you are attending and also if you
want to carpool.**

Debbiedsd.dorothy@gmail.com

**If you have any questions you can
call me at 909 633-2913 or email
me at**

Debbiedsd.dorothy@gmail.com

Hope you all can make it!

Debbie

Prez Sez - Dave Ficke



It is my hope that you all had a great holiday in December 2017, and that 2018 will be a healthy and fulfilling one for you all!

We congratulate Debra for the excellent, informative workshop and field trip on bird photography early in December. Additionally, if Santa left a Sigma Sports 150-600 mm. lens under the tree, we might conclude that you were not naughty, but very nice last year. We congratulate you! And if you didn't get it, you probably need to do a better job of convincing your spouse this coming year.

There are many reasons to look forward to 2018. For one, there will not be a survey this year. Secondly, we look forward to John William's Lightroom class the first three Tuesdays in February. Next, we have added a landscape photo program with field trip, and a workshop on sports photography with additional field practice. Members have shown interest in doing a Bristle Cone Pine field trip, and if we went on August 10-11-2018, we could tie it in with the Perseid meteor shower. As a result of your responses on our 2017 survey, the spring competition will have "Category X" in Abstract Photography. Not only are we listening to your suggestions, we are implementing them creatively and expeditiously; we are doing our best to provide workshops with fieldtrips and classes to help you become a better photographer.

Redlands Camera Club operates all of our programs, workshops, field trips, etc. on a volunteer basis. The club has accomplished this for over 122 years very successfully and with distinction. I shared with you at our December competition awards banquet that two positions must be filled immediately in this New Year. One, treasurer, does not require someone to be an experienced accountant or a CPA, but simply to be trustworthy, organized and efficient. The other good news is that you get to be on the RCC Board! But seriously, this very important position must be filled as soon as possible. The second position is that of webmaster/Photogram publisher. Woody, who has done a masterful job throughout is more than willing to help train the volunteer with the maintenance of the webpage and Photogram publication.

The success of any organization is nurtured by the strength of its team. RCC has been blessed with many members over more than one hundred years to help contribute to being a recognized and highly regarded photography club within California; that success is because of members like you. As always, the beginning of a new year brings on new challenges as well as opportunities; with your continued support and amazing gift of volunteerism, 2018 is going to be an even better year for us in 2018!

Dave
Every Day is Earth Day

Membership - *Stephanie Billings*

NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***



Membership Renewal – We want to give a BIG SHOUT OUT to all our club members for renewing their 2017-18 membership. Thanks everyone!!

As of November 11, 2017 we have 120 members in good standing and our club just continues to grow. Since the beginning of our fiscal year we have received 17 new members.

All club members please introduce yourselves to our newest members and help direct them to members who can assist them with their photography needs.

If you are a new member we would like to get to know you better. One way to do that is for you to give us a brief bio. We will post one in the Photogram each month. Contact me by email (HeartandSoul4@yahoo.com) if you are interested in having your bio in the Photogram.

Welcome Committee: I want to thank Jacque Sneddon for volunteering to be a part of the welcoming committee. We now have four committee members, Debbie Seibly, Carl Detrow, Jacque Sneddon and myself Stephanie Billings. We are more than willing to help out with any questions club members may have. If we don't have the answers we will direct you to the right person.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring and all of this for just \$35.00! You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

Competitions

Russ Trozera

2017 Winter Competition



The Redlands Camera Club is proud to announce its Best of Show award for the 2017 Winter Digital Competition titled “Touch Down” scoring 88 in the competition. A hearty congratulation to Bruce Bonnett for a wonderful image of a Great White Egret flying over water capturing its reflection in the water below.

Our Spring Digital Competition will be on March 5, 2018. The judges during this competition will comment on each image sharing their opinions about the image along with a score. This information gleaned from the judges is very educational & valuable for improving your photography skills. I have often found I learn a lot more from the images that are less than perfect than the ones that are more perfect. The photographers are limited to one image during this competition.

The club has also introduced a new category during the Spring Competition that will rotate from one category to another each competition. We call this Category X. The subject of Category X is “Abstract” photography for the Spring Competition. Uploading photos will begin on Feb. 5, 2018 and end on Feb. 19, 2018 at 11 PM

Congratulations to all that participated in the 2017 Winter Digital Competition

RCC 2017
Winter Competition
First Place Ribbons

Best of Show		First Place Ribbons			
	Bruce Bonnett				
	Ann Kramer				
	Rick Strobaugh				

Mentoring Session - Rick Strobaugh



I will be holding another Mentoring session prior to the meeting on January 8. We will not be meeting the regular first Monday due to it being January 1. We will meet at the regular meeting location at 5:30 PM for the Mentoring session. This is for any member who wishes to learn more about any subject related to photography or equipment with the goal to make you a better photographer. Contact me at rpdrunner@msn.com to let me know what you would like to have instruction on. This way, I am guaranteed to talk about what those attending want to discuss.



Photo by Bruce Bonnett
Best Of Show
2017 Winter Competition

Here's What I Think!

(Note: The article covers Lightroom topics. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)

By John Williams

Lightroom Classic CC and Lightroom CC:

IMPORTANT: Before installing **Lightroom Classic CC**, download and installed the latest Graphics driver from the manufacturer's website. If you are experiencing problems (crashes Library module shows a gray screen, Develop module show a black screen, or problems showing noise reduction/sharpening), then uncheck **Use Graphic Processor** box in the **Edit>Preferences>Performance** tab.

Graphics processor acceleration requirements for windows:

- AMD: Radeon GPU with DirectX 12 or OpenGL 3.3 support.
- Intel: Skylake or newer GPU with DirectX 12 support.
- NVIDIA: GPU with DirectX 12 or OpenGL 3.3 support.
- OpenGL 3.3 and DirectX 10-capable video adapter for GPU-related functionality.
You need a least 1 GB of Video RAM (VRAM). 2 GB of dedicated VRAM (4 GB recommended) for large, high-resolution monitors, such as 4K- and 5K-resolution monitors.

Refer to the following Adobe link: <https://helpx.adobe.com/lightroom/kb/lightroom-gpu-faq.html> for suggested system requirements and GPU recommendations.

Personal note: My AMD GPU didn't support some features in Lightroom Classic. RCC member Woody Wood (computer guru) recommend the following GPU to replace my AMD GPU (purchased on Amazon for \$140).

EVGA GeForce GTX 1050 Ti GAMING, 4GB GDDR5, DX12 OSD Support (PXOC) Graphics Card 04G-P4-6251-KR

Lightroom Classic CC and Lightroom CC:

- **Adobe Photoshop Lightroom Classic CC:** In Oct 2017, Adobe released Lightroom Classic CC. This software replaces Lightroom 2015. Lightroom Classic, is a tool that's based around photos being stored locally in folders on drives connected to your computer. This is the 7th version of this product. The core goal of this release is a commitment to improving performance across the workflow; however, Classic didn't get a long list of new features.

NOTE — End of Perpetual Licenses: Adobe will not offer a new standalone Lightroom software program (Lr 7). However, they will continue to add new camera support to **Lightroom 6** for a while.

- **Adobe Photoshop Lightroom CC (Version 1.0) —Cloud centric workflow:** Lightroom CC is a gateway to the Lightroom ecosystem that lives in the cloud. If you take your multiple photos with a mobile phone and want to share/edit your photos on the go, then you should consider Lr CC. With Lr CC, you *store* the full-resolution photos **in the cloud**, and this gives you access to your source photos from every device you own. Lr CC does not have all the features of Lightroom Classic; however, Adobe is expected to add features in the future to make it similar to Lr Classic. There isn't any Print, Map, Slideshow modules and other items such as Navigator panel, Tone Curve, Camera profiles, third-party plugins, clipping warnings, etc. Advantages of this program are:

1. You don't have to manage your files since your photos are uploaded to the cloud.
2. You don't have to know anything about Catalogs.
3. Since your photos are stored in the cloud, you can share your photos across multiple platforms.
4. File backup is automatic.
5. You edit the full-resolution originals, whereas Lr Classic you edit on a low resolution preview.
6. You have access to Adobe Sensei which is an artificial intelligence and machine learning system to help you find your photos base on image content.

Major disadvantage — cost: You only get 20 GB of storage with the standard photographic plan (\$10/month). You will most likely need additional storage at \$10/month for 1 TB. Each additional TB of storage will be charged \$10/month (you can buy additional storage in multiples of 1 TB, 2 TB, 5 TB or 10 TB). Therefore, if you need 5 TB's of storage it would cost \$50/month or \$600/year.

- **Adobe Creative Cloud desktop app:** The latest versions of the Adobe applications as part of a Creative Cloud subscription now exclude the calendar year from the name when viewing the Creative Cloud application. The "CC" version is the latest

version, which will actually bear "2018" as the year portion of the full application name after you install the new version. The "CC 2017" version is the prior version of the application.

- **Comparison charts:**

		
	Lightroom Classic CC	All-new Lightroom CC
Local file storage	Local file storage	Access photos across devices
File/folder based workflow	File/folder based workflow	Take photos on mobile phones
Prefer to edit on desktop	Prefer to edit on desktop	Edit and share on the go

		
	Lightroom Classic CC	All-new Lightroom CC
Location of originals	Local	Cloud
File access across devices	Low-resolution proxies	Full-resolution originals
File back-up	Manual	Automatic
Editing tools	Most comprehensive	Intuitive, streamlined, v1.0
Finding photos	Metadata, keywords	Adobe Sensei

Creative Cloud Photography Plan:

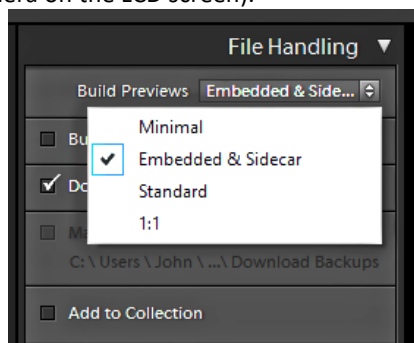
The **Creative Cloud Photography Plan** includes Lightroom CC, Lightroom Classic CC, Photoshop CC, Adobe Portfolio, Adobe Spark, and 20 GB of cloud storage for \$9.99 per month.

Performance (LR Classic):

Independent testing shows Importing photos can be 45–85% faster and culling 15% faster depending on your computer. This testing turned off the GPU (Graphic Processing Unit) acceleration in the **Edit>Preferences>Performance tab**.

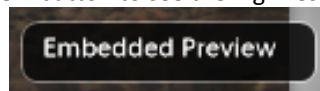
Importing:

- **Embedded & Sidecar Preview:** This method grabs the low-res JPEG thumbnails that are embedded in the camera files (the same ones you see on the back of your camera on the LCD screen).



- **In the Library module:** The embedded previews are used in the Library module until you edit your photo in the Develop module

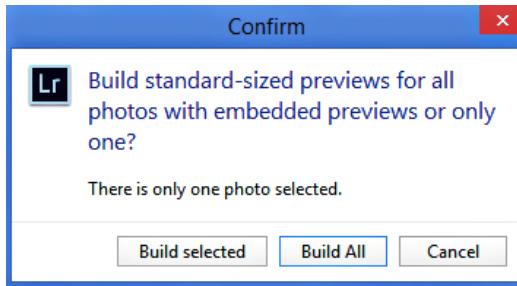
- **Loupe view:** Photos using the JPEG previews will display an **Embedded Preview** button in the lower-right hand corner. You can click on the **Embedded Preview** button to see the high resolution preview.



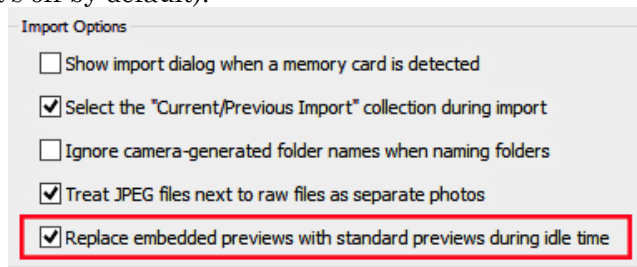
- **Grid view:** A new icon (double arrow) will appear in the upper left corner of the thumbnails indicating these previews are the camera JPEG (processed by the camera).



In the Grid view, if you click on one of the double arrow icons in the Film Strip (top left of thumbnail), the following dialog will appear to give you the ability to change to a standard-size preview (for all the photos in the folder or selected photos):



- As soon as you begin to see your photos during the import process, you can immediately start your culling process.
- **Develop module:** When you launch the Develop Module, the **Embedded Preview** will be disabled and replaced by a Standard Preview.
- **Tim Gray**, a well know Lightroom instructor recommends not using the **Embedded & Sidecar** option when importing. He recommends to use the **1:1** preview option on import if you zoom in on many images (Note: A **1:1** preview will be generated for any photo you zoom in on). For most photographers, he recommends selecting the **Standard** preview option. However, for quick culling, I recommend the Embedded Preview.
- **NOTE:** There's a new preference (Edit> Preferences>General Tab) labeled **Replace embedded previews with standard previews during idle time**, which when checked, will automate the process of replacing embedded previews (it's off by default).



- A new **File Type** sort order has been added to the toolbar in the Import Dialog, so you can quickly select or deselect files by type.

Catalogs: The catalog format has been upgraded. The catalog size will shrink slightly because some values are being compressed to improve performance. The upgraded catalog cannot be opened in Lightroom CC 2015 or Lightroom 6. Improvements have been made to speed up launch times of larger catalogs.

- When you launch Lightroom Classic for the first time, it will create a new Catalog based on your old Catalog. This process will compress your metadata information to help speed up performance. The new Catalog will generally have the same name as your old Catalog with the number **2** appended to the end (i.e., **Lightroom Catalog-2.Ircat**).
- Note: Your old Catalog *will remain in the same location on your harddrive*. After using the Lightroom for awhile, you can safely delete your old Catalog.

Library Module:

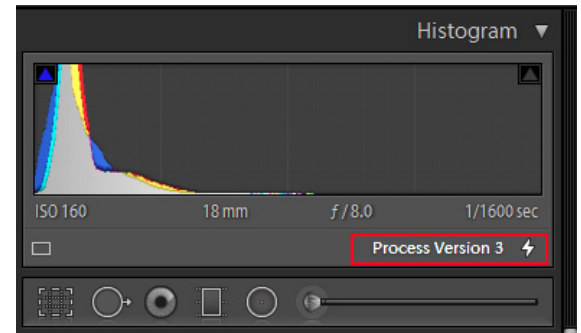
- Standard, 1:1 Previews and Smart Previews are generated much faster (but only for Quad-Core or higher CPUs).
- Regenerating thumbnails, standard, 1:1 or Smart Previews is now faster due to a change in the Camera Raw cached preview size.

- Standard Preview have been increased in size to match 4K monitors. When you choose **Edit>Catalog>File Handling** and select **Auto Standard Preview Size**, the new size can be up to 3840-pixels (up from 2048-pixels).
- Smart Collections under the “Title” field can now be set to “Is empty” and “Isn’t empty”.
- Lens Profile Correction criteria added to smart collection.
- Remove Chromatic Aberration criteria added to smart collections.
- Deleting a collection is now faster.

Develop Module:

- There’s a new **Process Version** (PV) included in this release, and they’ve also renamed the previous PVs. The latest PV is called **Version 4**, and earlier versions have been renamed in descending order: Version 3 (2012), Version 2 (2010), and Version 1 (2003). Photos will have Version 4 applied by default on import, but photos from upgraded catalogs will retain their PV until you make new adjustment in Lr Classic.

If you see a lightning bolt icon (figure to right) in the lower right of the Histogram panel, hover your cursor over the icon to reveal which Process Version was used to process the selected the photo (example to the right shows Process Version 3 was used on the selected photo).



If you click on the Lightning icon, it will update the photo to PV 4. You will get the following popup when you click the icon:



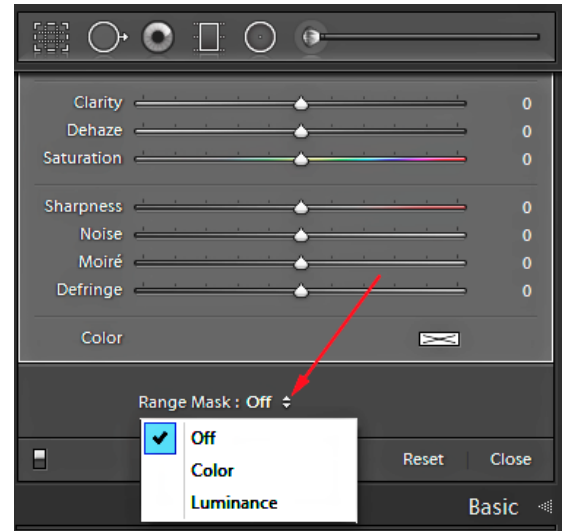
- Auto Mask now respects image noise reduction settings to help reduce “speckling”. Results may be different than previous versions, so only applies to **Process Version 4**.
- *Develop performance improvements include:*
 1. Lightroom starts faster.
 2. Building 1:1 preview as part of the import process is faster.
 3. It’s now faster to switch from Library to Develop Module the first time after opening.
 4. Images load quicker in the Develop module when going from one image to the next.
 5. The grid will populate quicker when moving from one collection to another.
 6. Local adjustment brushes are more responsive.
 7. Spot healing brushing is smoother.
 8. Temporary color glitches when moving slider should be gone.
 9. Improved GPU support for smoother editing on high resolution screens. (Requires Mac OS 10.11+ or **Windows 10.0.14393** or later in addition to a graphics card with more than 1GB VRAM. Earlier OpenGL support is still available for older hardware/software.)
 10. Using brushes to draw a circular pattern now has less jagged edges.

Range Masking for fine selection control:

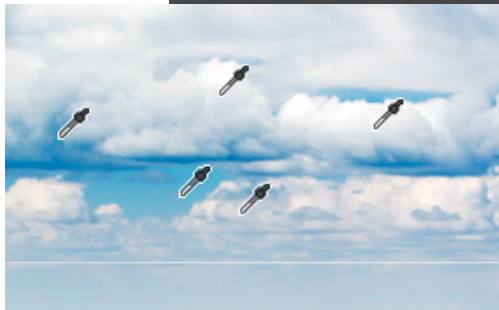
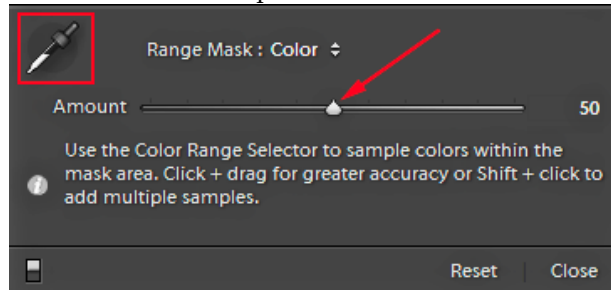
- Range Masking allows you to make precise color or tone-selection for local adjustments (Adjustment Brush, Radial or Graduated Filters) to define a rough mask, and then refine your selection using new Range Masking options.

The new Color Range Masking and Luminance Masking tools allow you to build complex masks for local adjustments. This means you can now mask detailed areas, such as trees and make localized HSL-type adjustments, which was previously impossible without editing in Photoshop.

To use the **Range Mask**, you need to first add a Gradient/Radial or Adjustment Brush. Then select either Color or Luminance from the **Range Mask** dropdown menu.



- **Color Range:** To use the Color Range Mask, first add a gradient/radial or brush mask, select **Color** from the Range Mask dropdown menu.
 - Select the **Color Range Selector (eyedropper)** and click on your chosen color in the photo you wish to adjust. You can add up to **5** samples by holding down the **Shift** key to add those selected colors. For greater accuracy, click and drag rectangles around the colors you want to adjust.
 - Adjust the **Amount** slider to narrow or broaden the range of selected colors. If you hold down the **Alt** key, and move the Amount slider, it will display the mask as grayscale while moving the slider, so you can easily refine your selection. You can also depress the letter **O** to see the Mask overlay (reddish color).



- **Luminance Range:** To use the Luminance Range, first Mask your area first (using a gradient/radial or brush mask). Then select **Luminance** from the **Range** drop down menu.
 - Adjust the Luminance **Range slider** to set the endpoints of the selected luminance range. Consider the **Range** as a *black & white gradient* with the left side being pure black and the right side pure white. If you move the left Range slider inward, the darker areas will not be adjusted.
 - Then use the **Smoothness (Feather)** slider to adjust how smooth the falloff is at either end of the selected luminance range.
 - **For both sliders**, hold down the **Alt** key to display the mask as grayscale while moving the sliders, so you can easily see the selection (white areas).

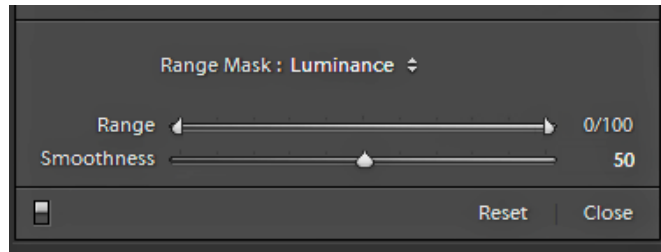


Photo Merge: Multiple merge operations are now added to a job queue behind the scenes to avoid impacting UI responsiveness.

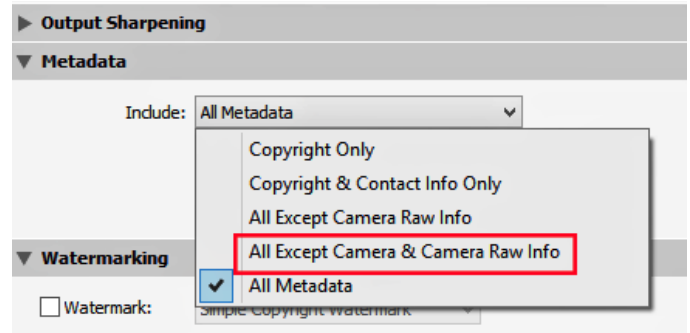
Export: When exporting photos, you can now exclude the information about the edits made by selecting “**All Except Camera Raw Info**” in Export>Metadata section.

Note: To see the **Camera Raw Info**, open the photo in Photoshop and choose **File>File Info**.

Sync: Sync is now paused during import for better import speed. It automatically resumes after Import is completed, or you can manually resume by clicking in the Identity Plate to show the Activity Center.

Preferences: Camera Raw minimum cache limit is now 5GB.

Slideshow Module: The framework used for video rendering and processing for slideshows and video has been upgraded, so you should no longer see green frames with videos from Apples Live Photos.



Lightroom Classic CC v7.1 released in December has two new important updates:


1. Basic panel **Auto button**: The Auto button (located next to Tone in the Basic panel) now uses Adobe Sensei to intelligently apply adjustments based on a photo’s light and color characteristics. It now uses advanced machine learning to automatically apply the best edits and automatically adjusts the Exposure, Contrast, Highlights, Shadows, Whites, Blacks, Saturation, and Vibrance sliders. 9 out of 10 times you will be very happy with the results.
2. Removal of individual samples within color range masking: Simply **Option**(Mac)/**Alt**(Win)–**click** the existing **Color Range Selector**  (eyedropper) that you want to remove.

Photo by: Kish Doyle



Club Calendar

Information that was available to the editor at the time of publication

Jan 1. – No RCC Meeting

Jan. 8 – How Photojournalists Cover Mass Shootings: Rick Sforza

Jan 22 – Selecting & Preparing Images for Competition with Frank Peele

Feb. 5 – Joshua Tree NP Ecologist Mike Vamstad on Wildlife Photo Ethics

Feb.19 -- Landscape Photography & Field Trip with Rick Strobaugh

New – Personal Lightroom Coaching with John Williams

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

Photo by: Woody





Carl O'Day

RCC Photo Blog

Photo by Woody

We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account,



send an e-mail to

signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

For Sale: New in Box
Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in

any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**
rpdrunner@msn.com

For Sale

Epson Stylus Photo R-1900. It has ink installed plus I have a set of new ink cartridges. I am asking \$400 for both the printer and the ink. The ink alone is over \$100 when purchased through Epson.



Owen Owens 951-903-9012 oeowens@gmail.com

Canon EF 70-300mm f/4-5.6 IS USM Lens

Canon
Authorized Dealer



Selling my Canon zoom lens and I am asking \$170.00. Contact me by phone or e-mail; 909 648-2584 or

carol.abidin@gmail.com



Photo by: Woody

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

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