



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

March 2018

Photogram Editor - Wayne (Woody) Wood
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome at any of our meetings

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes

Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News

RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.



"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?

Click the link below to go to **B&H Learning Video Site:**

Click [HERE](#)

Programs for March 2018

March 5 <i>Spring Competition</i>	March 19 <i>Competition Awards and Installation Dinner</i>	April 2 TBD	April 16 TBD
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Programs *Jim Hendon*

March 5 – Spring Competition

**March 19 -- Competition Awards &
Installation Dinner**



Photo by: Bruce Bonnett

Mentor - Rick Strobaugh



I hope everyone got at least something from my Shooting Landscape Photography presentation at our meeting on Feb 19. I just wanted to reiterate a few points, landscape photos are the easiest photos to take, even a blind person could be handed a camera and shoot a landscape photo. That said, a really good landscape photo is about the most difficult photo to take. There are so many other factors that come into play beyond just great technique and composition. The old saying.... location, location, location. You have to go to great scenic locations to get great, scenic, landscape photos and you need to catch it with the best lighting. Bad lighting, don't take the shot, wait for good lighting.

Once there, look for those strong, interesting main subject matters then a strong, interesting foreground to put with it. Get in close and tight. Great clouds will make all photos better than those without clouds. Fill the frame with only what is contributing to the photo, not distracting. Simplifying your photo will be much more effective at making a good landscape photo than having a "busy" scene. Almost all the photos I used for demonstrating points in the presentation, were simplified down to what was the most important information to be included and that was it.

Don't pass up the opportunity to zoom in tighter on a scene for the "intimate landscape" shots which can be a stronger photo than the Grand Landscape photo. It will narrow down the focus of the shot even more to the most important part of the scene. Create a mood or emotional connection in your photo that invites the viewer to step into your photo.

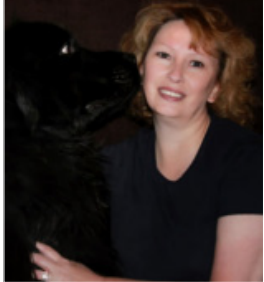
Know the operation of your camera and get out to practice as much as you can. Be very critical of your results on how you could improve your shot selection, technique or composition. Practice, practice, practice.

Photo by: Bruce Bonnett



Field Trips - Debra Dorothy

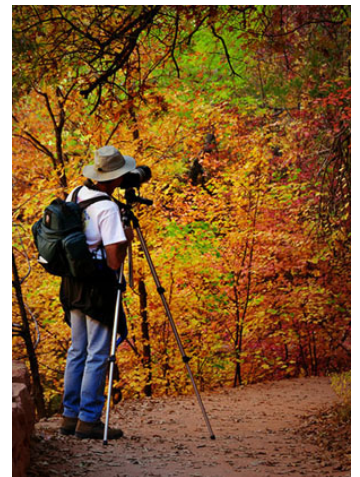
Shooting Landscapes Presentation Follow-Up by Rick Strobaugh



The March field trip will be a follow-up to the Shooting Landscapes presentation by Rick Strobaugh on February 19. The trip will be to Joshua Tree National Park on Saturday, March 3. *We will meet at Bob's Big Boy just off the freeway in Calimesa at 5:15 AM with a departure time of 5:30 sharp.* Car pools will be available. Bring water and food or anything else you might need for the day, no food locations once inside the park. Also, no phone service but restrooms will be available. We will enter the park through Yucca Valley, West Entrance on Park Blvd.. \$25. entry fee per vehicle unless you have Senior Pass for free entry.

First shoot: On odometer, 8 miles from West Entrance, 7 a.m. to 9:30 a.m., shoot morning light at “Hemingway” area. Easy, flat walking. Many good opportunities close to road, both sides.

Second shoot: On odometer, 9.5 miles from West Entrance, 10 a.m. to 12:30, shoot landscapes and “intimate” landscapes along the 1 mile Hidden Valley loop trail (parking; pit toilet). Good trail has ups and downs. Easy, 360-degree access to landscape of rocks, cacti, vegetation and trees with many hollows and side areas to explore.



Lunch: 12:30, Hidden Valley picnic tables.

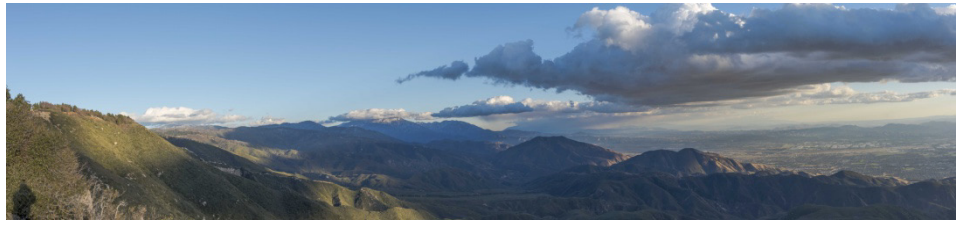
Organized trip ends: 1:30 p.m. Shoot more on your own, return to Redlands or . . .

Third stop/sunset: We are hoping for dramatic clouds. Drive to Jumbo Rocks (20 min. from Hidden Valley), shoot until sunset. Or choose another spot to stay for the sunset.

Getting home: From interior of park, expect up to 2 hours back to Calimesa meetup, mostly on dark highways. Dining options in Yucca Valley or on the way home (Beaumont, Banning, Calimesa).

Rick Strobaugh and a few other members will be available for shooting assistance.

Prez Sez - Dave Ficke



My passion for the out of doors began when I was young and my family went on camping trips. We enjoyed the beach, deserts and the mountains. These excursions were relatively inexpensive vacations and all it involved was driving and some camping gear. My hiking/backpacking experience began around age 18, living on my own in the Upland area, and every day I would look up and see three compelling images calling to me: Mt Baldy, Ontario and Cucamonga peaks. That is when my journeys into the backcountry began, with a few day hikes to Mt Baldy and a trip to Ontario peak. Those day hikes only wetted my desire to plan for my first overnight trip to Cucamonga peak.

I do not remember how much weight I was carrying, but I do know it was way too heavy, and it took me all day to get to the top, but I made it! I laid my ground cloth and sleeping bag down and cooked something that was semi-organic to eat. I watched the sun set as I took some photographs with my vintage 35mm Nikkormat camera with a 50 mm lens attached, that I still have to this day.

Since then I have done many more backpacking trips and seen so many more sunrises and sunsets, and never recall seeing a bad one. But the interesting thing about the sun's rise and fall is that it doesn't always cooperate! There could be no cloud in sight, or the view could be clouded over, or big beautiful cumulus shapes could dance across the sky, but the sun's rays may not light them artistically enough. I can't tell you how many times I have gone out to shoot a sunset and although they are really great to enjoy, photographically they become just another day's end!

This last Saturday, January 20th, after a quick storm came through, the clouds were really impressive; the prospect for a great sunset was in sight! As the late afternoon progressed, the clouds dissipated and the prospects for a glowing sunset evaporated quickly. But I went out anyway, and as I looked towards the west, still no clouds sat on the western horizon. As I turned toward the southeast, I noticed a cloud stretching from the Rialto area all along the valley eastward to the Banning pass; suddenly the prospects of a good shot began to take shape. My plan was to wait patiently and hopefully the sun's rays would light up both the top and bottom of the cloud minutes before sunset. The shot that illustrates this tale is the product of that patience, and I am very pleased with it!

Nature does not always cooperate with our own agenda; nonetheless, we are not the ones in control, and although our desire is to try to photographically capture what nature displays, it should also be our goal to simply sit back and enjoy it! I went out with the intention to photograph a sunset, but was rewarded instead with a shot that lit up southern clouds whose forms were beautifully lit up by the sun setting behind me!

Dave

Every Day is Earth Day

Membership - *Stephanie Billings*

NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***



Membership Renewal – We want to give a BIG SHOUT OUT to all our club members for renewing their 2017-18 membership. Thanks everyone!!

As of November 11, 2017 we have 120 members in good standing and our club just continues to grow. Since the beginning of our fiscal year we have received 17 new members.

All club members please introduce yourselves to our newest members and help direct them to members who can assist them with their photography needs.

If you are a new member we would like to get to know you better. One way to do that is for you to give us a brief bio. We will post one in the Photogram each month. Contact me by email (HeartandSoul4@yahoo.com) if you are interested in having your bio in the Photogram.

Welcome Committee: I want to thank Jacque Sneddon for volunteering to be a part of the welcoming committee. We now have four committee members, Debbie Seibly, Carl Detrow, Jacque Sneddon and myself Stephanie Billings. We are more than willing to help out with any questions club members may have. If we don't have the answers we will direct you to the right person.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring and all of this for just \$35.00! You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

Competitions - Russ Trozera

2018 Spring Competition



The Redlands Camera Club is making some changes to our Spring Competition. Each photographer will be allowed to enter two images.

The judges will critique each of the images. The judges can challenge the scoring when there is more than a 10 points difference between the high and low score of an image. I know this a little late for changes. We do apologize for any inconvenience. We are trying something different in hopes that our members will get more out of the competition and

increase their photography skills.

Category X is for Abstract photography only. The Competition is on March 5, 2018. Ribbons will be awarded at our annual installation dinner on March 19, 2018. You may feel free to call Russell Trozera at (760) 486-5269 if you need help or have questions. You may contact him by email at photosbuyruss@yahoo.com

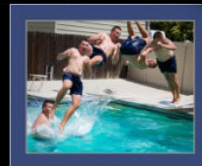
RCC 2017
Winter
Competition
Third Place
Ribbons



Well, Hello There
Beverly Brett



Mother & Child
MarLouie Miller



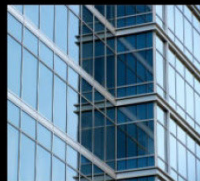
Happy Graduation
Carl Detrow



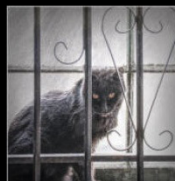
Hollywood Forever
Stephanie Billings



Agricultural Sculpture
William Jochimsen



Blue Mirage
Mary S. Grossman



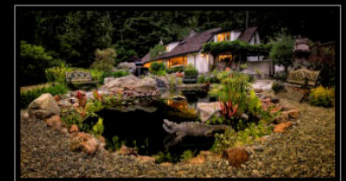
Cat In The Window
Alex Woodcock



Joshua Bloom
Robert Upton



Deep In Thought
Larry Huddleston



Secluded Sanctuary
Frank Peele



Here's Looking At You
Robert Upton

Third Place Ribbons

Here's What I Think!

(Note: The article covers Lightroom topics. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)

By John Williams

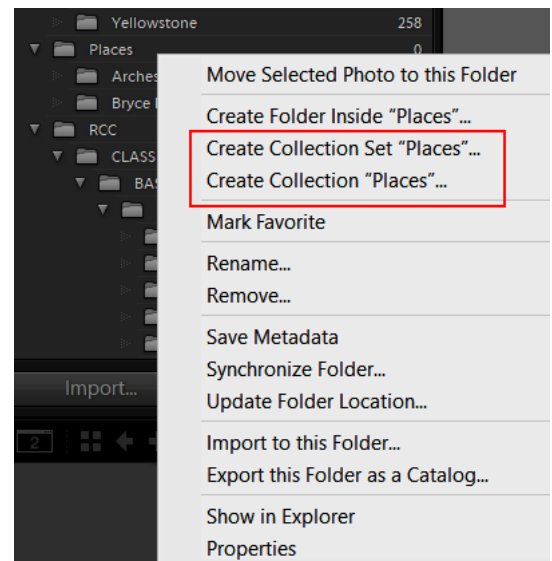
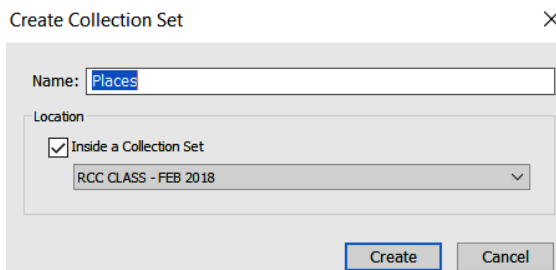
Lightroom Classic CC v7.2 released February 2018 update overview

- **You will experience faster performance with CPU and memory optimizations:** If you have 12 GB of RAM or more, when you import and export photos, move between photos in Loupe view, or create HDR images and panoramas, you will experience faster performance. You should see improvements in the following areas:
 - Faster import (both regular and Auto Import)
 - Faster preview rendering
 - Faster export
 - Faster merging to Panorama and HDR
 - Faster rendering in Develop when making adjustments
 - No loss of performance over time
- **Create collections from folders:** In the **Folders** panel of the **Library** module, a new option has been introduced to quickly create collections from folders. If a folder contains subfolders, you can also choose to create a collection set that has the same hierarchy as that of the top folder. To access the new option:

1. Select one or more folders in the **Folders** panel.
2. Right-click and choose any of the available options from the contextual menu:

- **Create Collection "[Folder Name]" or Create Collection Set "[Folder Name]".** If the folder has subfolders, then all the photos including the subfolders will be placed in a single Collection if you select **Create Collection "[Folder Name]".** However, if you want to maintain the folder/subfolder structure, then select **Create Collection Set "[Folder Name]".**

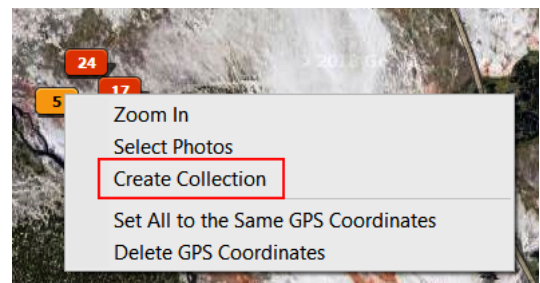
A popup dialog allows to rename the collection and you choose the location. When you depress Create, this results in the parent folder becoming the collection set, and its subfolders are all made into regular collections.



- **Create Collections From Selected Folders or Create Collection Sets From Selected Folders,** if you've selected multiple folders.

- **Create collection from a photo pin in the Map module:**

1. In the **Map** module, you can add a group of photos at the same location on the map to a collection.



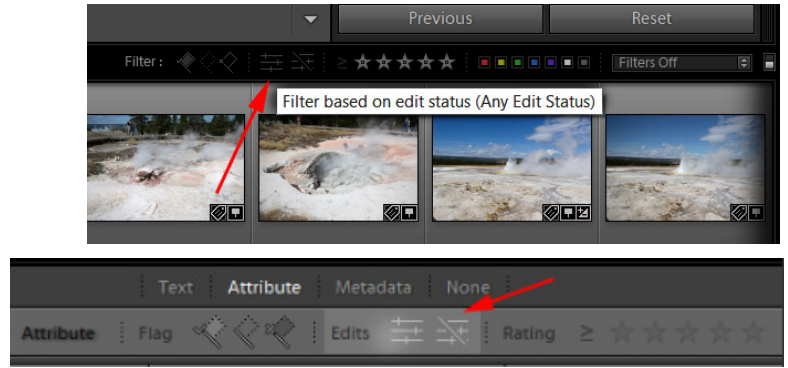
- To do so, simply right-click any photo pin or group of pins on the map and choose **Create Collection** from the context-menu.

- Filter photos based on edit status:** A new filter has been added in the **Library Filter** bar and the **Filmstrip** to filter images based on their edited or unedited status. You can access this new filter option from any of the locations mentioned below.

You can also use the new edit status icons under **Attribute** options in the **Library Filter** bar.

Additionally, you can select **Edit** category under the Metadata option in the Library Filter bar. The left icon is edited and the right icon is unedited. Select all your Folder images (**Ctrl+A**) and depress one of the edit buttons. To see all your images again in the folder, click the highlighted edit button (brighter white) again.

NOTE: If you don't see all the filter icons (star ratings, flags, etc.), click on the word **Filter**.

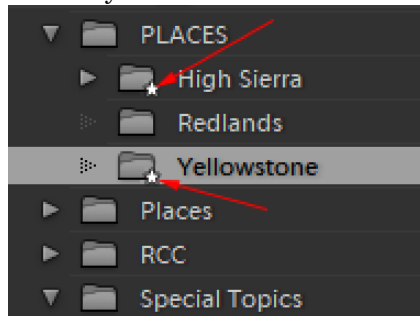


- Folder search:** In the **Folders** panel of the **Library** module, you can now use the search field to find folders based on the entered text

- First click on the **Search Field** in the Folders panel.
- Enter the search text. The Folders panel displays a filtered list of folders matching the entered search text.
- To remove the filtering, click the cross icon (**X**) in the search field.

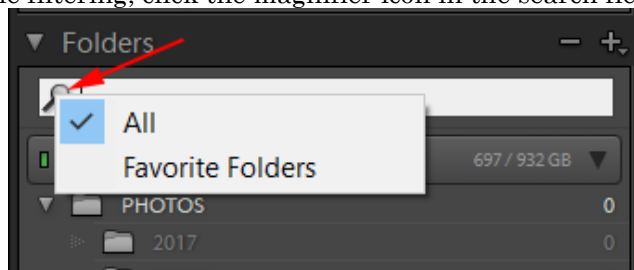
- Mark and filter favorite folders:** In the **Folders** panel of **Library** module, you can now mark folders as favorite. You also have the option to filter favorite folders within the **Folders** panel. To mark a folder as a favorite:

- Select one or more folders.
- Right-click and choose **Mark Favorite** (if you've selected a single folder) or **Mark Favorites** (if you've selected multiple folders) from the contextual menu. A star icon appears over the folder that you've marked as favorite.

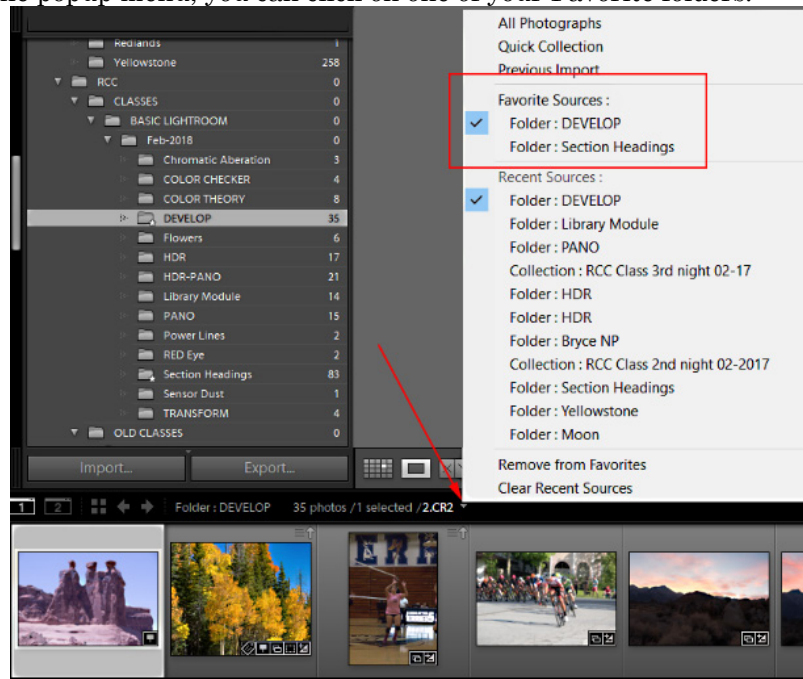


3. To filter the folders marked as favorite:

- In the search bar of at the top of the **Folders** panel, click the search (🔍) icon.
- Choose **Favorite Folders** from the drop-down list.
 - To remove the filtering, click the magnifier icon in the search field and select **All**.



- A list of your Favorite folders can be found when you click the down arrow next to the file name in Breadcrumb bar. In the popup menu, you can click on one of your Favorite folders.



- **Create smart collections based on a new rule - 'Has Edits'**

1. In the **Create Smart Collection** dialog, a new rule '**Has Edits**' has been added to the **Develop** category. A smart collection created based on the new rule '**Has Edits** **Is True**' includes images that have adjustments applied and also the images that only have a crop (and no other adjustments) applied.
2. **Note:** The existing rule '**Has Adjustments**' includes images that have adjustments applied, but excludes those images that only have a crop (and no other adjustments) applied. If you want to include cropped images in the smart collection, then choose '**Has Edits**' in the rule instead.

- **This release has support for new cameras and lenses and fixes for customer issues.**



Photo by Woody

Club Calendar

Information that was available to the editor at the time of publication

March 5 - Spring Competition

March 19 - Competition Awards

New – Personal Lightroom Coaching with John Williams

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

San Diego Zoo Restaurant from Cable Car - Photo by: Woody





RCC Photo Blog

Carl O'Day

Photo by Woody

We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account, **send an e-mail to signup@rccphotoblog.com** and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).



We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

For Sale: New in Box

Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in

any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**
rpdrunner@msn.com

Photo by: Robert Upton



©Robert M Upton 2017



"Perfect"
Photo by Woody

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer: Ann Kramer - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*
Publicity: *Alex Woodcock* - S4C: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*