



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

April 2018

Photogram Editor - Wayne (Woody) Wood
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome at any of our meetings

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes

Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News

RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.



"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?

Click the link below to go to **B&H Learning Video Site:**

Click [HERE](#)

Programs for April 2018

April 2
Sandi Wheaton
Roving Route 66
Photographer

April 16
Shooting Africa
Two Brave RCC
Photographers
Tell Us How

May 7
Alton Vance
Equestrian Photography

May 21
Steve Walag
Abstracts
Members Critique

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Programs

Jim Hendon

April 2 - 7 p.m. “Lessons I Learned on Route 66,” with Sandi Wheaton



Canadian photographer Sandi Wheaton will share her story and photos in this special RCC program. After being downsized from General Motors during the 2009 recession, Sandi set out on a life-changing photographic journey across Route 66 and ultimately went from unemployment to working as a freelance photographer, blogger, tour director, forensic photography instructor and cruise-ship moviemaking lecturer (her “career reinvention” story was featured in the 2014 bestseller *The Happiness of Pursuit*). Based in Windsor/Detroit, Sandi travels the globe, but she has also been photographing the

California desert for over 20 years. She travels here annually to document the changing landscape at the Salton Sea, and to lead workshops in nearby photography hotspots.

April 16 - 7 p.m. Photographing Africa with Deborah Seibly, Christine Pence



Two well-traveled members will share information, tips and images from their experiences on photo outings and safaris in Africa. What are the trips like? What’s included in the trip package. Is it safe? What is the recommended camera equipment? Is it OK to pet the leopards? Take selfies with the wart hogs? Clearly, bagging great Africa wildlife shots requires more than showing up! Deb, who has made two trips, and Christine, whose Africa outings include river rafting and photographing mountain gorillas, will help us see what’s possible (and not) with a camera on safari,

and why Africa should be on our short list of photo destinations.

Call For Entries--Flower Show

RCC has again been invited to show our flower or garden photography in conjunction with Redlands Horticultural Society's annual Garden Tour. This year the garden tour headquarters will be in the future Museum of Redlands. I have been told we will have plenty to space there, so we can have plenty of flower photos to display.



Photo by Woody

The Garden Tour will be held on Saturday and Sunday, April 21 & 22th, and the framed prints will be brought in on that Saturday morning for hanging, with pick-up on Sunday. The exact times will be announced closer to the time.

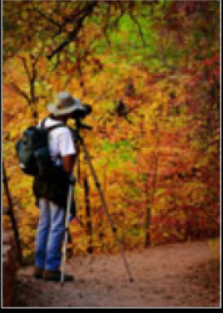
If you are interested in participating this year, please put your name on the sign-up sheet at club meetings, so we can anticipate how many photos to expect. If you cannot attend a meeting, please email me regarding your interest. You may bring up to 3 framed images, ready to hang, with wires on the back. Metal or canvas prints do not require frames. If at all possible, all photos should be framed to at least 16x20 inches, or larger is welcomed.



The Horticultural Society has been very impressed with our work, and has reported many great comments from their visitors. Let's make this another beautiful and successful show.

Questions? Email Judith Sparhawk at jsparhawk746@yahoo.com.

Mentor Program - Rick Strobaugh



Rick Strobaugh

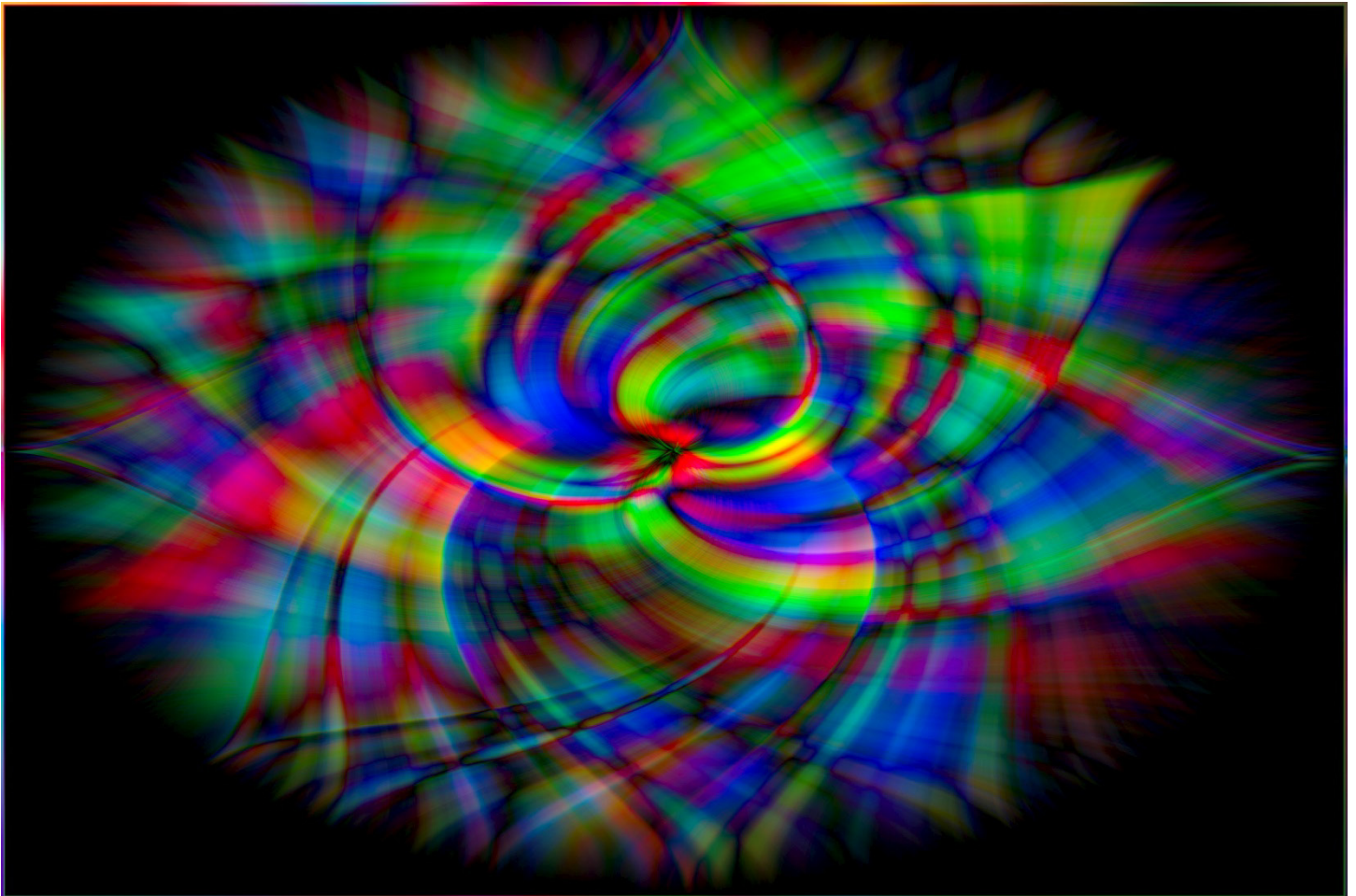
rpdrunner@msn.com

RCC Mentor Program

Please contact me at rpdrunner@msn.com to give me any subjects that you would like to discuss. That way, I know I will be covering subjects that you are interested in rather than guessing what to cover. This is for any level member that would like to learn more about any particular area of photography. If your schedule requires you to be late, no problem, we will be in the back, northwest corner of the main room, near where the light controls are. Makes it a little quieter.

The next Mentoring session will be at 5:30 at the church, just prior to the April 16 club meeting date. This is for any club members who want to learn more about any aspect of photography. Anyone interested in attending should send me an email to rpdrunner@msn.com with whatever subjects or questions they would like us to discuss at the meeting. This helps me make sure I am discussing what you want to know about.

Photo by: Stephanie Billings



Field Trips - Debra Dorothy



April Field Trip



April Field Trip: South Coast Botanical Garden

Date: April 19th

Time: 9:00-5:00

Location: 26300 Crenshaw Boulevard
Palos Verdes Peninsula, California 90274

Price: \$9.00 \$6.00 62 and older

The South Coast Botanic Garden, "The Jewel of the Peninsula", is located on the beautiful Palos Verdes Peninsula, located 10 miles south of the Los Angeles Airport in California. Conveniently located to many South Bay communities, this 87-acre Botanic Garden has more than 2,500 different species of plants from as far away as Australia, the Mediterranean, and southern Africa. The Garden is situated in Sunset's Zone 23, one of the most favored growing areas in the world. About 100 trees and shrubs are rare mature specimens, infrequently seen elsewhere. The wide variety of plant life provides food and shelter to an abundant wildlife and bird population, and over 200 species of birds are sighted annually. Popular features include a small lake, Mediterranean Garden, AARS Rose Garden, Water-Wise Garden, Garden for the Senses, Cactus Garden, Children's Garden, Fuchsia Garden, Dahlia Garden, Herb Garden, and Japanese Garden. There is an attractive Wedding Lawn and two Gazebos, Events Meadow, and Frances Young Auditorium available for events. There is a picnic area located outside of the Garden gates. Free abundant parking available.

We will leave the Coco's Bakery Restaurant 1140 W Colton Ave, Redlands, CA 92374 at 7:30 sharp to carpool.

If you plan on carpooling to this event please email or call me ahead of time. If I receive no emails or calls regarding carpooling I will not go to the Coco's but directly to the event.

If you have any questions you can call me at 909 633-2913 or email me at Debbiedsd.dorothy@gmail.com



RCC School House — Education

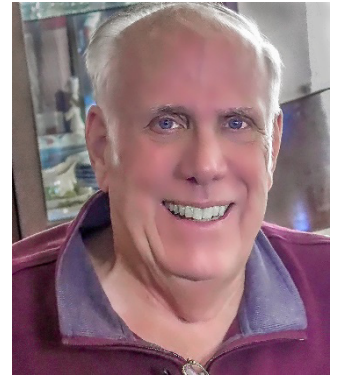
Adjusting/correcting your photos from Lightroom to Photoshop

Classes: Tuesdays Apr 10, 17, 24, 2018

6:00 p.m. – 9:00 p.m.

Location: First Presbyterian Church classroom

Presented by John Williams.



This introductory course to Photoshop covers the fundamentals to get started editing and improving photos. You will learn how to customize your workspace and panels, use various methods of image enhancement, including layering, masking, selections, touch up blemishes/replace unwanted areas, understanding how to do basic photo repairs to correct tone and color, remove noise, compositing, and produce sharp images. The course will begin by reviewing editing in Lightroom's Develop module and an introduction to geo tagging using Lightroom's Map module. Support files and materials are included for this course. This is a hands-on workshop where you will learn by doing so you are highly encouraged to bring your own Laptop computer to the class with Lightroom Classic CC and Photoshop CC 2018 installed (not mandatory if you don't use a laptop computer). Two additional instructors (Carl Detrow and Dave Ficke) will provide over-the-shoulder instruction.

Tuition: \$25. No Textbook required. A handout will be provided covering everything that is taught. Practice photos and several Actions (including Luminosity Mask action) will be provided on an USB flash drive.

Prerequisites for Attending: Highly recommend you subscribe to Adobe Creative Cloud (Photography plan – \$9.99/mo.) and install the latest updates. Students need to have completed the Lightroom Classic CC basic course or have a working knowledge of Lightroom's Library and Develop modules. Also you must have a good working knowledge of your computer (operating systems, keyboard, standard menus and commands).

Class sessions are held from 6:00 to 9:00 p.m. at Redlands First Presbyterian Church (100 Cajon St., Redlands, CA), in the courtyard classroom immediately adjacent to our main Redlands Camera Club meeting room.

If you have any questions, call John at (909) 793-6861 or email:
[***jhwr@earthlink.net***](mailto:jhwr@earthlink.net)

Note: Anyone can sign up for the course. However, if you are not a Redlands Camera Club member, a membership fee will be included when you register (\$25 + \$35). Maximum of twelve people, so enroll soon to reserve your spot. If you were unable to enroll and want to attend, email me to be placed on a waiting list.

Registration for these classes is accomplished through the Redlands Camera Club website.

Prez Says - Dave Ficke



Actors and actresses often get typecast; they seem to often play the same rolls in an assortment of movies. Not that this is a bad thing, but is it predictable? When you think of Samuel L. Jackson, he appears to always play a character that is a bad dude, sinister, revengeful. John Wayne was the “All American” cowboy and war hero; Angelia Jolie – maybe you think of Brad Pitt but she usually plays the determined, tough character--you don’t want to mess with her; Shirley Temple – cute, curly haired little girl whose roles were just as sweet and nice and giving; Joan Crawford--not a very nice girl, strong imperious and willful. Many of these actors and actresses have made a lot of money from these ‘typecast’ roles and it has been good for their careers .

So typecasting can be a good thing; if you’re a movie producer and you’re looking for someone to play a specific role very well you call their agent and there you go, a good thing for the actress or actor, especially when the checks come rolling in! Can there be drawbacks to being typecast? As an actor or actress what if you want to explore a different roll or you want to be creative and do something different? Producers and directors may look at you and say, “What, Johnny Depp wants to play an altruistic caring individual who’s not running from the law or looking to steal some lost treasure? Not too sure that Depp could pull it off but it might be worth a try!

In photography can our product, our photographs, be typecast as well? Are we known as the flower or macro, or portrait or landscape photographer? During our photo contest do you leave a ‘signature’ on your photograph even though there is none? Is it possible that several people know who took that image because our work has been typecast?

Years ago I knew a person who was very interested in aviation. He took all the aviation classes at Chaffey College and wanted more. He made an appointment with his college counselor and was disappointed when he found out that he had taken all the aviation classes offered. His counselor commented that he still needed to take a few other classes if he was expecting to earn a degree. To fulfill the requirement he took an accounting class. He tried something new and was so excited about this new subject that he took all the classes, graduated and went on to a 4-year college, where he graduated with a degree in accounting, happy and excited about his choice, and subsequently became a licensed accountant!

There is nothing wrong with loving to photograph flowers, pets, people, landscapes etc., but wouldn’t it be fun to explore and take a risk with something new? Just think about the challenge of figuring out how to photograph something that we’re not comfortable doing? If we photograph the same genre over and over again, and it may become less exciting and challenging and, dare I say boring over time, is it time to try something else? Explore and have fun with your photography, and it is okay if you choose to be photographically typecast, as long as you continue to find satisfaction and challenge along the way.

Every Day is Earth Day

Membership - *Stephanie Billings*

NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***



We're off to a Great 2018 Membership Year

Membership Renewal – We have started the renewal process for next fiscal year which starts April 1, 2018. So please make a concerted effort to renew your membership as-soon-possible. \$35 is a great deal for all of the benefits that Redlands Camera Club offers. Only currently paid members can take part in education classes, competitions, events, free workshops, and field trips. Dues are the primary source of club revenue allowing us to provide you with quality programs and training. Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any

questions about your membership renewal.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourself to our newest members and help direct them to members who can assist them with their photography needs. We try to get a brief Bio from each of our new members. Contact me by email (HeartandSoul4@yahoo.com) If you would like your Bio to be included in the Photogram.

A big welcome goes to the following new 2018 members:

Gary Fagan

Stanley Fry

Bruce Herwig

Elaine Hollman

Andrea Johnson

Robert McMurray

Daryl Smith

Competitions - Russ Trozera



Redlands Camera Club is proud to announce its Best of Show award for the 2018 Spring Digital Competition titled "A Mermaid's Dream" scoring 90.67 in the competition.

A wonderful congratulation to Stephanie Billings for an abstract image.

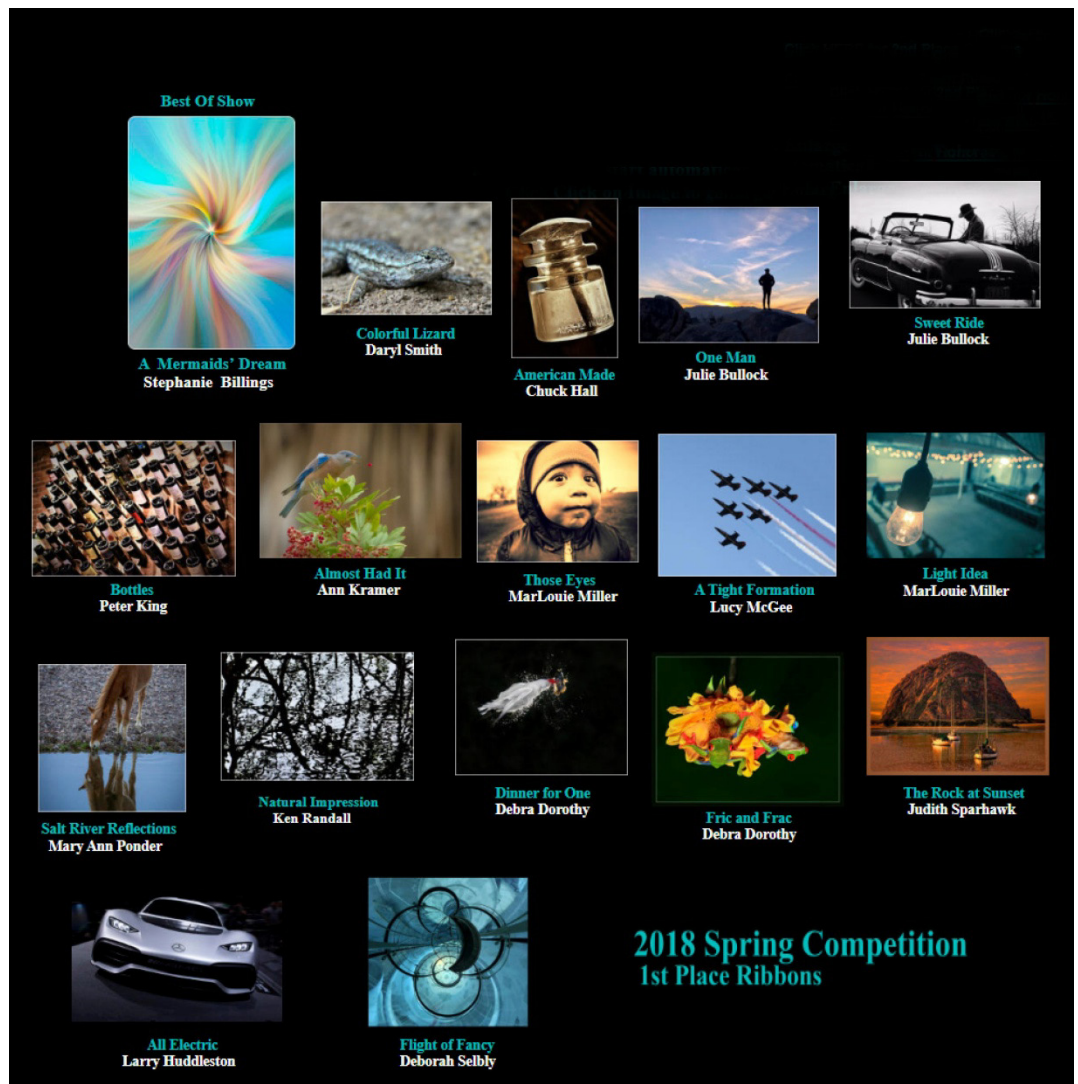
This was the first time the club introduced Category X. This is a category where the theme changes. This time it was abstract photography. The theme for the Summer Competition is yet to be determined as we are waiting for input from our membership.

Our Summer Digital Competition will be held on July 2, 2018 and ribbons will be awarded on July 16, 2018. Members will be allowed to upload 2 images for this competition. Uploading photos will begin on June 4, 2018 and end on June 18, 2018 at 11 PM

Many of our members liked the comments from the judges during the last competition and the club will continue this for the next 2 competitions. Members can submit up to 2 images for the Summer competition.

Congratulations to all that participated in the 2018 Spring Digital Competition

RCC 2018 Spring Competition First Place Ribbons



**Best Of Show
2018 Spring Competition
Stephanie Billings**



Here's What I Think!

(Note: This article covers different Adobe Photoshop tips and explanations. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)

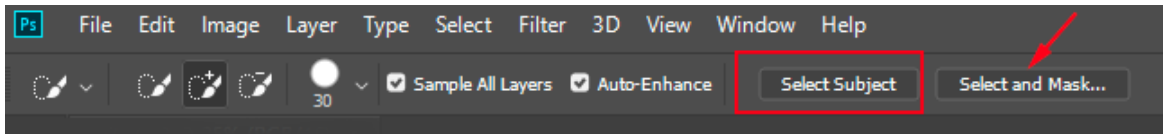
By John Williams

What's new in Adobe Photoshop Version: 19.1.0

Adobe release its latest version of Photoshop at the end of January and includes the following new features:

- **Select Subject:** Select Subject lets you to *automatically* make an initial selection the most prominent subjects in an image using a single click. Powered by advanced machine learning technology, Select Subject is trained to identify a variety of objects in an image—people, animals, vehicles, toys, and more as long as you have a prominent subject in your image. You can access Select Subject in one of the following ways in Photoshop:

1. While editing an image, choose **Select>Subject**.
2. Click on the **Quick Selection/Magic Wand** tools, and then depress the Select Subject button in the options bar.



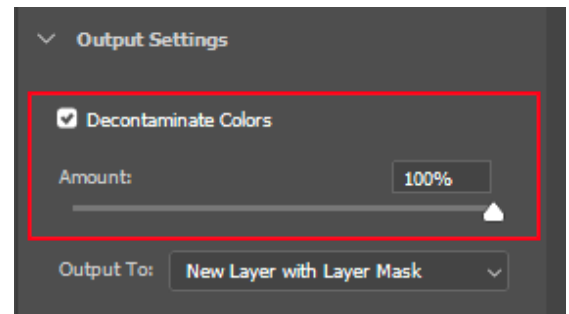
3. Click on the **Quick Selection/Magic Wand** tools, and then depress the **Select and Mask** button in the options bar. In the **Select and Mask** workspace, depress the **Quick Selection** tool in the top left panel. The **Select Subject** button will then display in the Options bar. Depress the **Select Subject** button to make an initial selection and then refine the selection using **Select and Mask** workspace controls.

IMPORTANT NOTE: If you don't have contrast between your subject and background, it will not be possible to make a selection. For example, dark hair against a dark background. To add to a selection, select the Quick Selection tool and hold down the shift key or to subtract, hold down the Alt key to modify your selection.

- **Select and Mast Output Settings section: Decontaminate Color** slider has been added allowing additional control over the removal of unwanted colors along the edges of selections. This replaces color fringes with the color of fully selected pixels nearby. You can adjust the slider to control the amount of decontamination applied. 100% (maximum strength) is the default value.

Important: Decontaminate Colors option changes pixel colors which requires you to output to a new layer or document. The original layer will be retained so you can revert to it if needed.

- **Maximum zoom level has been increased to 12,800%.**
- **UI Scaling:** On Windows 10 Creators Update and later versions, Photoshop now offers a full range of choices for UI scaling—from 100% through 400% in 25% increments. This enhancement makes the Photoshop user interface looks crisp and sharp regardless of the pixel density of your monitor. Photoshop automatically adjusts its resolution based on your Windows settings. In Windows, select **Start > Settings > System > Display**. Under Scale And Layout, choose a scaling factor for your displays.

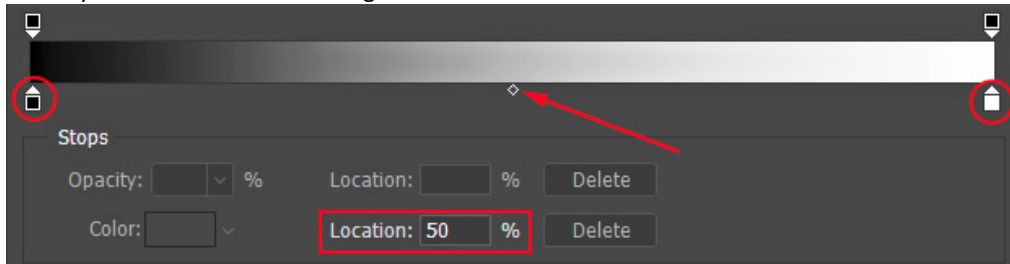


Photoshop Tip

Create a Black & White Photo: Photoshop offers several ways of converting a colour image to black and white, including a simple desaturation (which tends to produce rather flat images). This tip **Converts to Black & White image using a Gradient Map**. The gradient map tool maps a black and white gradient to the brightness values of your photo. Dark areas become black or dark grey and highlights white or light grey. This method usually gives you a better black-and-white conversion than any other method.

- Press 'letter **D** to reset the Foreground Color swatch to **black** and Background Colors swatch to **white**.
- Click on the **Create new fill or adjustment layer** icon at the bottom of the Layers Panel. Select **Gradient Map** from the menu list.
- **Adjust The Midtones with the Midpoint Marker (arrow pointing to marker in figure below):**

1. Click directly on the Gradient preview bar in the Gradient Map dialog in the Properties panel. This will launch the **Gradient Editor** dialog.
2. Click on either **Color Stop** (black or white) below the Gradient preview. A small **Midpoint marker** will appear directly below the middle of the gradient.



3. The Midpoint marker controls where the middle of the gradient falls between the two color stops on either side of it. You can brighten or darken the midtones in your image (the brightness levels that fall between pure black and pure white) by dragging the Midpoint marker. Clicking and dragging the midpoint marker closer to black will lighten the midtones. Don't drag the Midpoint marker too far, since small movements will result in large changes to the midtones.

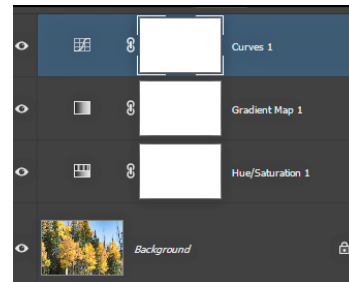
▪ **Adjust Contrast with the Black and White Color Stops (circled in red in the Figure above):**

1. Open Photoshop's **Histogram palette** to determine if you are clipping any important shadow or highlight details in the image.
2. Pull the darkest areas of your image closer to pure black by clicking on the **Black Color Stop** below the left edge of the gradient preview bar and dragging it towards the right. As you continue to drag the color stop towards the right, more and more of the image will be darkened. If you see a spike along the left edge of the Histogram, it means you've have gone too far and pulled a lot of pixels in the image down to pure black, resulting in a loss of detail in the shadow areas.



3. You can also push the lightest areas in the image closer to pure white by clicking on the **White Color Stop** below the right edge of the gradient preview bar and dragging it towards the left. As you continue to drag the color stop towards the left, more and more of the image will be lightened.

NOTE: You can adjust contrast by adding a Curves Adjustment layer and pulling the dark area down and increasing the highlights ("S" curve).



4. Add a **Hue/Saturation Adjustment** layer between the base photo and the Gradient Map layer. Then you can adjust (Hue, Saturation, & Lightness) the individual colors (such as Red, Yellow, Greens, & Blues). This allows you to adjust the luminance of the individual colors to taste. When you increase the saturation of an individual color, those colors in the image will become lighter.
5. Add a Sepia tone: You can add a tone to your image using one of the following two methods:
 - Add a **Black White Adjustment Layer**. At the top of the Properties panel, check the Tint box and then click inside the Color field to bring up the Color Picker. Every time you click in the large color field, your image will preview the change
 - Add another **Gradient Map** on top of your layers. Select one of the color gradients. Change the layer blend mode to **Soft Light** and reduce the layer **Opacity** to taste. You can also leave the blend mode to Normal and drop the Layer Opacity.

NOTE: If you change the Gradient Map layer blend mode to **Luminosity**, it will add punch to your color image.

Club Calendar

Information that was available to the editor at the time of publication

April 2 - 7 p.m. "Lessons I Learned on Route 66," with Sandi Wheaton

April 16 - 7 p.m. Photographing Africa with Deborah Seibly, Christine Pence

New – Personal Lightroom Coaching with John Williams

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in "product" photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum's use. If you're interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

Photo by Stephanie Billings



S4C Information - Deborah Seibly



For the March competition, honorable mentions and awards were won by Beverly Britt, Jim Hendon and Deb Seibly in the categories of Individual Color, Nature-Wildlife, Photo Travel, Photojournalism and Pictorial Monochrome.

The last competition of the 2017-2018 year will open for submission on March 24th and close on April 7th. The April competition will be reviewed on site on April 11th at the University of Redlands.

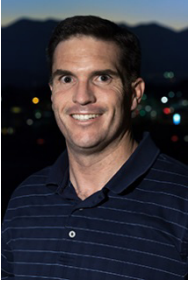
I recommend going to the S4C website to view the catalogue of winners. One will get a feeling for the level of photographic skill represented as well as what photos fit in the many categories.

I continue to encourage members of RCC to enter images in S4C as a further step in your photography adventure. Each competition receives anywhere from 700 to 800 images in total from approximately 15 participating clubs in Southern California. So branch out and try your luck in a bigger pond!

Respectfully submitted
Deb Seibly



Crater Lake - Photo by Woody



RCC Photo Blog

Carl O'Day

Photo by Stephanie Billings

We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account, **send an e-mail to signup@rccphotoblog.com** and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).



We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

For Sale: New in Box

Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in

any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**
rpdrunner@msn.com

Photo by: Stephanie Billings



Photo by Stephanie Billings



Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer: Ann Kramer - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*
Publicity: *Alex Woodcock* - S4C: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*