



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

July 2018

Photogram Editor - Wayne (Woody) Wood
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes

Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News

RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.



"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?

Click the link below to go to **B&H Learning Video Site:**

Click [HERE](#)

Programs for July 2018

July 2 Summer Competition	July 16 Awards Dinner	Aug. 6 Milky Way & Meteors Shooting the Night Sky with Confidence Bruce Herwig	Aug. 20 Get Great Coaching at RCC's Portfolio Review Night
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Programs *Jim Hendon*

Summer Competition July 2 2018

Awards & Banquet July 16 2018

Aug. 6 -- Milky Way & Meteors: Shooting the Night Sky with Confidence – Bruce Herwig



Are the night skies calling you? Is photographing the Milky Way or a catching a shooting star on your (photo) bucket list? If so, come and learn from photographer, digital artist and astrophotography enthusiast Bruce Herwig, who will share his best tips and tricks for capturing great images of the stars. You'll leave knowing what equipment and settings to use during RCC's Aug. 13 night sky field trip (including the intervalometer for meteors). Bruce will also share a list of inexpensive apps for planning your night sky outings and previsualizing your shots, helping you take your star photography to the next level. And he'll offer tips for creating and editing beautiful star trail images. To round out the program, we'll also share, celebrate and discuss night sky images from RCC members (submit your best shots via the RCC web site July 30 thru Aug. 4). Details to follow on RCC's planned, night shoot in Joshua Tree National Park to catch the Milky Way and

Perseid Meteor shower at peak visibility. For more on Bruce and his work, visit his website at bruceherwig.wordpress.com

Aug. 20 – Get Great Coaching at RCC's Portfolio Review Night



Dramatic landscapes, engaging portraits, exciting action shots, intriguing abstracts – the truth is, all can be improved! It's Portfolio Review time again. Members will bring in four of their best images and sit down for a one-on-one coaching and critique session with RCC Mentoring Chair Rick Strobaugh and several other of our most knowledgeable shooters. These RCC coaches will have their laptops for optimum viewing and discussion of your shots. New to review? Don't worry, these diplomatic coaches will tell you what you're doing right, as well as what you need to do better. On the same night, bring your cameras and lenses to Frank Peele's popular focus testing and sensor cleaning station. We'll plan to have the Color Munki on hand as well to show you the essential task for calibrating your own computer

monitor. We'll take time also for some networking and socializing – make a new friend, learn something you didn't know, or both!
Note: To bring your images for review, load them on to a thumb drive.

Sept. 3 – No meeting due to Labor Day holiday

Due to low turnouts in the past for this meeting, we will skip it this year and resume our regular schedule on Monday, Sept. 17.

Field Trips - Debra Dorothy



July Field Trip Big Bear Renaissance Faire

Date: Saturday, July 21st
To: 39115 Rim Of The World Drive
Fawnskin, CA 92333
Cost: \$18.00 Seniors \$15.00
Time: 10:00-6:00

There is a price break if you buy your tickets online before July 13th See the website
<https://www.eventbrite.com/e/big-bear-renaissance-faire-tickets-45925499405>

There will be no carpooling to this event.

Event Information:

Go back in time and make an adventure of your day! Enjoy crafts from local artisans, medieval reenactments, games and great food. Have tea with the Queen, watch our joustiers compete and Pirates cause mischief within the magical forest of Big Bear, CA.

We will meet at the entrance at 10:00AM

If you plan on attending you can sign up by emailing me at debbiedsd.dorothy@gmail.com or calling me at 909 794-3887



If you have any questions you can call me at 909 633-2913 or email me at Debbiedsd.dorothy@gmail.com

Hope you all can make it!

Debbie

Prez Sez - Dave Ficke



As of this writing, today is June 21st, the Summer Solstice, the year's longest day. For Redlands that gives us approximately 14 hours of daylight to be out shooting in just about any genre you choose. When I was a youngster, July 4th was a day to which all of us kids looked forward. As a kid of the mature age of 10, I was not concerned with all the preparation for family coming over, the purchase of hotdogs and hamburgers, getting the BBQ going, and cooking everything. All I knew after playing all afternoon was that I wanted to eat all those holiday fixins'! Of course the real highlight of the day was getting out our fireworks and watching the light show come out around the neighborhood.

Today, many communities have restricted the use of fireworks for various reasons, safety and chance of fire at the top of the list. Now we all pack in the car, drive to a local high school, park, or water feature, fight the crowds, park miles away, and be there several hours early just to get a seat! Gosh, is this fun anymore?

For us photographers, the challenge is multiplied a gazillion times over with all the variables, especially composition, built into the shoot! So who said photography would be easy? For those of you who may be interested in the challenge, may I suggest that you Google how to take photographs of fireworks and recon then stake out your spot ahead of time to be prepared.

The last few weeks it seems that there has been a wealth of examples of outstanding photojournalism shots in the news. National political issues that have come to a boiling point can bring photojournalism into the spotlight. Unlike video, the photographer must capture a moment in time that tells a story, all within a single, unstaged photograph--quite a challenge. I have noticed in our competitions that this is an area often not well represented, which is unfortunate. Yes, many of those great photographs are taken by people who are professionals, covering the news and working hard to get their photographs in the news. But what about all the other human-interest opportunities within our own community? Stretch and explore your possible prospects!

Finally, Redlands Camera Club offers many great programs, workshops and fieldtrips and photo opportunities. We make it a priority to offer a wide variety for our members, and I think we do a great job. So here is the question. Are we providing the encouragement, support and camaraderie to our less accomplished members? Are we encouraging you to grow? Why are we not getting more new members? Are we as friendly as we think? It is easy to get in a pattern where we hang around our friends that have similar interests, get wrapped up in our conversations, and not greeting people. I am just as much at fault as anyone. But we need to remember that our mission statement is "Become a Better Photographer and have Fun". Just something for us to think about.

Dave

Every Day is Earth Day

Membership - *Stephanie Billings*

NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***



We have just ended the 3rd month of our new fiscal year and we have only collected 64% of our membership fees. This means we have 36% of our members who still need to make a payment.

We continue to collect the dues owed on Monday nights and you can easily pay on our RCC website. Please make a concerted effort to renew your membership as-soon-as possible. Think of all the benefits you receive for a mere \$35.00. Only currently paid members can take part in our excellent educational classes, competitions, events, free workshops, and field trips. **Dues are the primary source of club revenue**, and this allows us to provide you with quality programs and training. Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any questions about your membership renewal.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourself to our newest members and help direct them to members who can assist them with their photography needs.

Please help me welcome our newest 2018 members:

Jenise Brennan (I do apologize to Jenise, she joined our club in Feb and I neglected to introduce her in our photogram)

Annette Gregory

Joe Lawler

Alice Lim

David Lim

Donald Purdey

Linnette Sparrow

Donald Whiteman

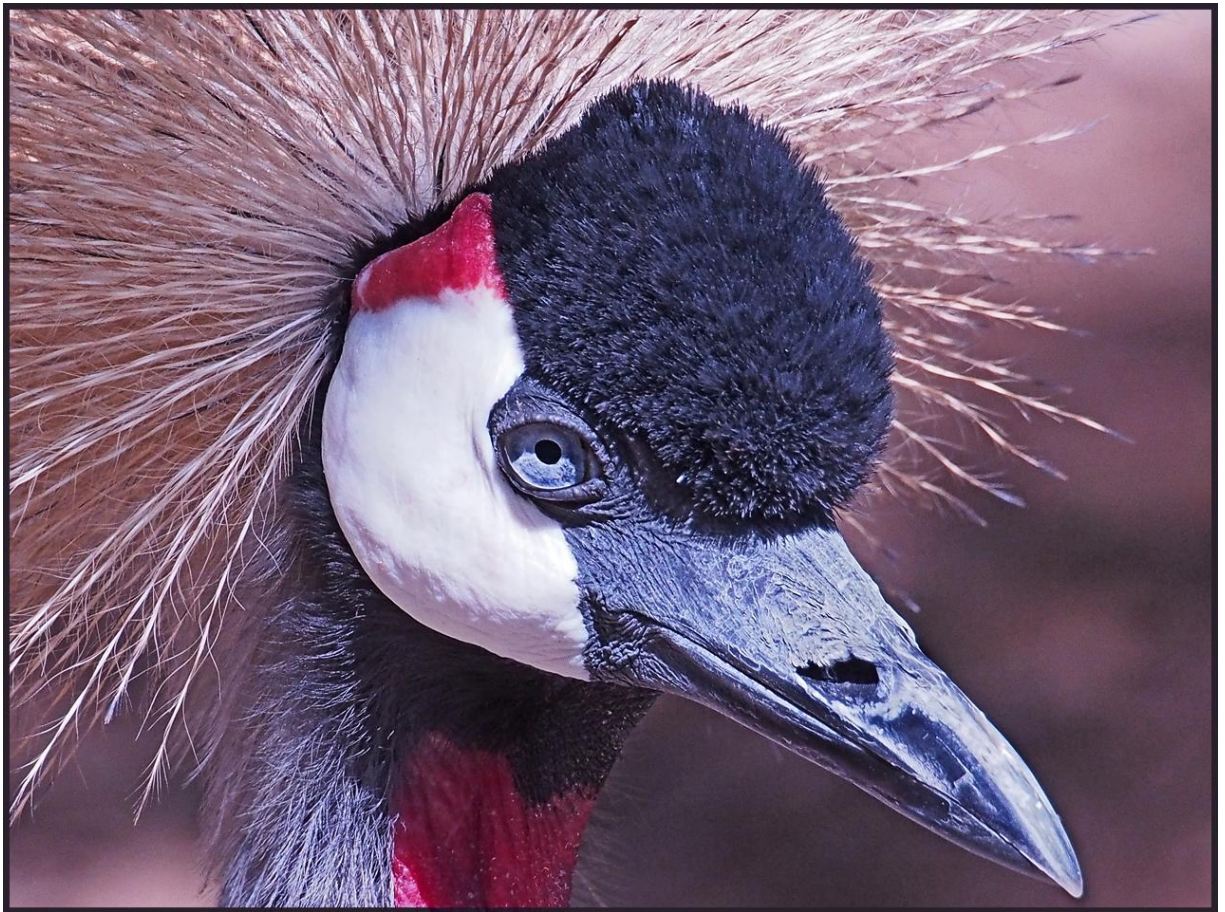
Competitions

Russ Trozera



Our summer competition will be held on July 2, 2018 and ribbons will be awarded on July 16, 2018. Members will be allowed to upload 2 images for this competition. Judges will critique each of the images. The members found this very beneficial. Category X this time will take us back in time to Black & White Photography. Entries in this category will be monochrome images.

**Photo By:
Deborah
Seibly**



Mentoring Session - Rick Strobaugh



This is for any member who wishes to learn more about any subject related to photography or equipment with the goal to make you a better photographer. Contact me at rpdrunner@msn.com to let me know what you would like to have instruction on. This way, I am guaranteed to talk about what those attending want to discuss.

Photo by Jerry Reece



Announcing the RAA Annual Community Photoshow

Judith Sparhawk



It's that time again to choose your best photos and prepare for Redland Art Associations annual community Photoshow-in-a-show. This is a week-long show at the RAA gallery, and is open to the community. It is a fun and exciting opportunity to see your work hanging in the gallery, experience some wonderful photography and share with friends and family. There is no special theme, no age or size

restriction. We look forward to seeing your beautiful photographs and giving you bragging rights!

Take-in for the show will be on Saturday, July 28, from 1 to 4 pm. You may enter 1 or 2 photos, \$5 for one, \$8 for 2. Entries must be framed and under glass, unless printed on metal or canvas. They must be wired for hanging, and should be identified on the back with name, title, and price if you wish to sell. RAA will receive 20% commission on any sales.

The show will hang from July 30th through August 5, viewable from 11 am to 4:30 pm, Monday through Saturday. There will be a closing reception on Sunday, August 5th, from 2 to 4 pm. Photographs may be taken home at the end of the reception. Email questions to: jsparhawk746@yahoo.com.

Judith Sparhawk

Photo By: Mary Ann Ponder



Here's What I Think!

(Note: The article covers different Adobe Photoshop tips. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)

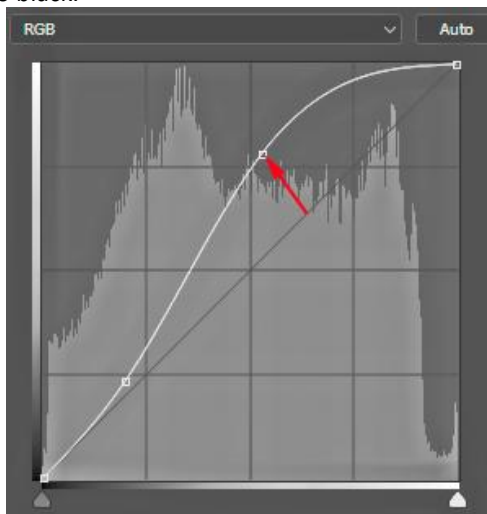
By John Williams

Nik Collection 2018

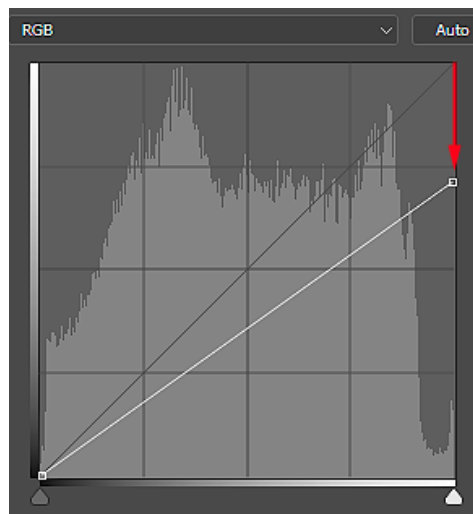
- Nik Collection 2018 is now available on the DxO website, although the download is no longer free (\$69). The DxO website:
<https://nikcollection.dxo.com/>
- The new Nik Collection 2018 is fully compatible with all 64-bit Mac and Windows platforms, as well as with Adobe Lightroom Classic CC, Photoshop CC 2018, and Photoshop Elements 2017/2018. DxO says that they will be refining all seven plugins, and there will be more enhancements forthcoming.

Convert your image to Black & White and give it drama:

- **Best way to use a Black & White Gradient to convert your image to a B&W:**
 1. Add a **Gradient Map** adjustment layer (click on the Create new fill or adjustment layer icon at the bottom of the Layers panel and select **Gradient Map**).
 2. In the Properties Panel click on the **Gradient icon** which will launch the **Gradient Editor** dialog. Click on the third gradient (**Black, White**).
- **Add drama to your image using Selective Contrast:**
 1. Add a Curves Adjustment layer and adjust your curve like the figure shown below. Label the layer Lighten. The purpose of this adjustment is to brighten your highlight areas. Then invert the mask (Ctrl+I) to change the mask from white to black.
 2. Add another Curves Adjustment layer and adjust the curve as show below. Label the layer Darken. Move the right side of the curve vertically down to darken everything in the image. Then invert the mask (Ctrl+I) to change the mask from white to black.

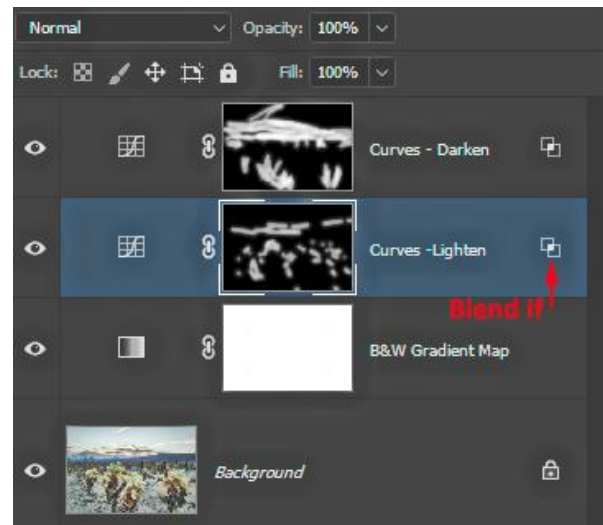
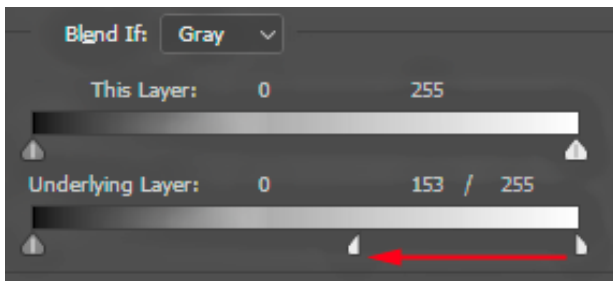


Lighten Curve



Darken Curve

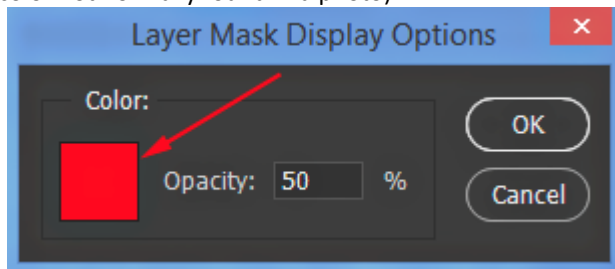
3. Select the **Brush Tool** and set your brush so the hardness is 0% and the flow is 25%. Make sure the Foreground Color swatch is set to **White** and select the black mask for the Darken layer. Then paint over the areas in your photo you want to darken. Double-click the right side of the layer to launch the **Layer Style dialog**. In the **Blend If** section, move the Underlying Layer highlight slider to the left and split the slider (hold down the Alt key and depress the arrow) and move the split arrow to the right. This will return any of the highlight areas to their normal tonal value if you brushed over highlighted areas.



4. Next select the **Lighten Layer** mask and paint over areas you want to brighten. In the Blend If section, move the darks slider to the right to return, split and feather the slider.
5. NOTE: If you want to lighten your painted areas further, just raise the highlight portion of your Lighten layer up.

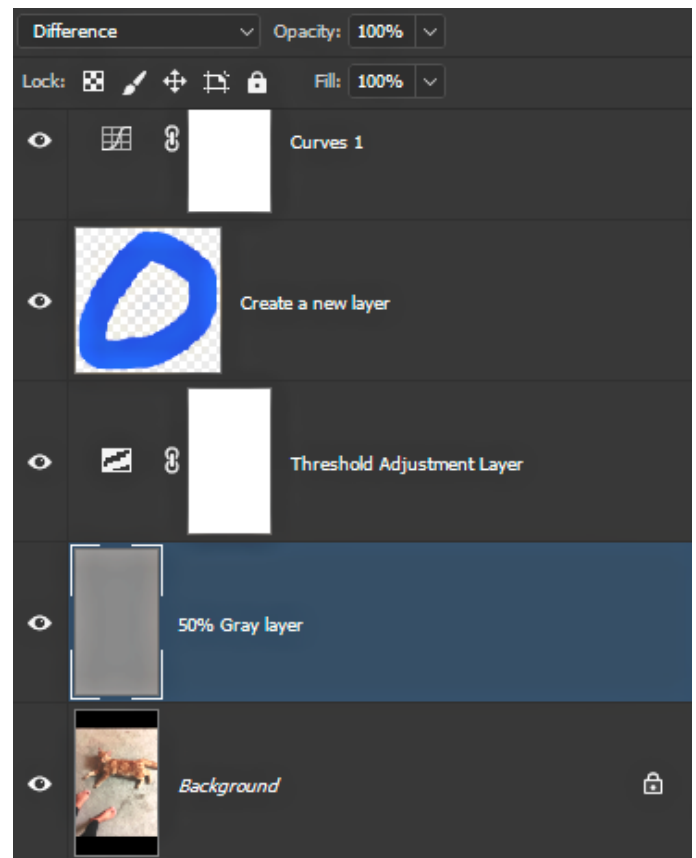
To view your mask on-the preview window while you paint:

1. Depress the backslash (\) key (or hold down the **Shift+Alt** key and click on the Mask). This will place a rubylith color overlay on the on-screen preview which allows you to mask more precisely. The black areas on the mask will show as a rubylith color (white areas will not have a rubylith color).
2. Right-click on the Mask and select **Mask options** in the popup menu. The **Layer Mask Display Options** window will display and click on the color box (red arrow in figure below) to bring up the **Color Picker**. Change the color to Red or Magenta (a color not normally found in a photo).



Neutralizing Color Casts:

- o Add a Curves Adjustment Layer to your Background layer or to a Stamped Visible Layer (**Ctrl+Shift+Alt+E**).
- o Click on the middle Eyedropper (Gray eyedropper) and click on a Gray area in the image.
- o **Quickly find a gray area in your image:** To aid you in determining an image gray areas, *add a 50% Gray layer*. Click on the **Create new layer** icon at the bottom of the Layers panel while holding down the **Alt** key. In the New Layer popup dialog, change the Mode to **Overlay** and then check the **Fill with Overlay-neutral color (50% gray)** box. Next change the layer blend mode to **Difference** (this will subtract the 50% gray layer (R=128, G=128, & B=128 from area in the image that are gray (RGB=128), resulting in a Black color. The area that is darkest will be the area closest to 50% gray. Then with the Gray eyedropper, click on a black/darkest image area. If you are having difficulty seeing the black/darkest areas in the image, then add a **Threshold Adjustment** layer. Move the single



white slider to the left to reveal the darkest areas in the image. Then add a new transparent layer. With a Colored Brush (blue used in figure to right), paint a circle around the darkest area. Then delete your **50% Gray** layer and the **Threshold layer**. Finally click the gray eyedropper inside the circled area.

Photo by: Russell Trozera



Club Calendar

Information that was available to the editor at the time of publication

July 2 - Summer Competition

July 16 - Summer Competition Awards Dinner

Aug. 6 - Shooting the Night Sky with Confidence – Bruce Herwig

Aug. 20 – Get Great Coaching at RCC’s Portfolio Review Night

New – Personal Lightroom Coaching with John Williams

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

Photo by: Lucy McGee



S4C - Deborah Seibly -

S4C End of Year Standings and Awards Announced.

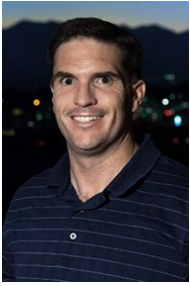


At the end of each year, all photos winning honorable mentions or awards for the competition year are entered into a final competition against each other in each section and category. Judges are selected locally and nationally.

This year **Beverly Britt** received an honors award in the category of Individual Color-level A for her shot “Pretty One”. Beverly also achieved third place in the EOY standings in the category of Pictorial Creative. To achieve this standing, Beverly competed against individuals from eighteen different clubs. Kudos to Bev for this recognition.

Dave Ficke earned an honors award in the Photo Travel category-level E-for his photo “The Admiral”. **Deb Seibly** earned two honors in the category of Pictorial Monochrome- E level; two honors in Photojournalism Human Interest –level E; two honors in the Nature General category-level A and one honor in the category of Photo Travel. Deborah was also awarded two bronze medals-one each in the categories of Photo Travel-level A and Photojournalism General.

I encourage any of you who are interested in use this summer to apply for a UEN (uniform entry number) and be ready to enter when the 2018/2019 competition begins in September. Please don't hesitate to contact Deb Seibly with any questions regarding categories or rules you may have.



Carl O'Day

RCC Photo Blog

Photo by Judith Sparhawk



We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

For Sale: New in Box
Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in

any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact **Rick Strobaugh:**
rpdrunner@msn.com



**Photo By
Beverly
Brett**



Photo by: Jim Hendon

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer - Rick Strobaugh - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*
Publicity: *Alex Woodcock* - SAC: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*