



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2018

Photogram Editor - Wayne (Woody) Wood – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact **Jim Selby** at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes



Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News

RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.

"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?
Click the link below to go to *B&H Learning Video Site*:
Click [HERE](#)

Prez Sez - Dave Ficke



I hope everyone is enjoying summer. (No, I didn't ask whether you enjoy this heat, just are you enjoying summer?) I was just asked recently if it was necessary to own expensive cameras, lenses and other photographic equipment to be a good photographer. My first reaction was if you are asking me, my answer would be, no.

Although I am not chronologically mature enough to remember the TV show "Leave it to Beaver," out of boredom one evening I watched the "Nick at Night" channel and there was "Leave it to Beaver." The premise of the episode was that the Beaver didn't want to play an old trumpet the family had, didn't think it was good enough to practice on, let alone make it really come alive. Mr. Cleaver (the Beav's dad) naturally had a friend who was a great trumpet player. At Mr. Cleaver's urging he came to their home and took up that old trumpet and played it. The man was able to make it really sing, even with an instrument without outstanding quality. And yes, the young man learned the lesson that, with practice and experience, with less than high quality tools, or instruments, he could be successful.

No, you do not need top of the line cameras or lenses for your images to be competitive. I assure you that you can take very mediocre photographs with very expensive equipment! The lesson is that if your images are out of focus or your composition is questionable, it will not matter if it was taken by a "top of the line" Nikon or Canon camera and lens.

Speaking of competitions, I empathize with a beginner who may not be sure of f-stops or ISO or all the other directions and jargon that accompanies ownership of the camera; the thought of entering an RCC competition may be just overwhelming and intimidating, but try not to be! Remember, just as you learned to drive a stick shift after much practice, it takes time to get to know your "instrument," expensive or not. Time to get used to the car, the clutch and that stop sign going up hill – yikes! But you overcame those hurdles and persevered; as you take more photographs and begin to analyze your images critically for competition submission, you will learn and grow, becoming a better photographer.

Last Monday July 23rd we had a great workshop titled "Drops, Splashes and Crashes" and I just want to say thank you, Carl O'Day, Stan Fray and Frank Peel for organizing and teaching this workshop. It was a great success and we look forward to the next workshop/ field trip being held out in Joshua National Park. Stay cool fellow shooters!

Dave
Every Day is Earth Day

Programs for August 2018

August 6 Milky Way & Meteors Shooting the Night Sky with Confidence Bruce Herwig	August 20 Get Great Coaching at RCC's Portfolio Review Night		
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Programs- *Jim Hendon*

Aug. 6 -- Milky Way & Meteors: Shooting the Night Sky with Confidence – Bruce Herwig



Are the night skies calling you? Is photographing the Milky Way or a catching a shooting star on your (photo) bucket list? If so, come and learn from photographer, digital artist and astrophotography enthusiast Bruce Herwig, who will share his best tips and tricks for capturing great images of the stars. You'll leave knowing what equipment and settings to use during RCC's Aug. 13 night sky field trip (including the intervalometer for meteors). Bruce will also share a list of inexpensive apps for planning your night sky outings and previsualizing your shots, helping you take your star photography to the next level. And he'll offer tips for creating and editing beautiful star trail images. To round out the program, we'll also share, celebrate and discuss night sky images from RCC members (submit your best shots via the RCC web site July 30 thru Aug. 4). Details to follow on RCC's planned, night shoot in Joshua Tree National Park to catch the Milky Way and

Perseid Meteor shower at peak visibility. For more on Bruce and his work, visit his website at bruceherwig.wordpress.com

Aug. 20 – Get Great Coaching at RCC's Portfolio Review Night



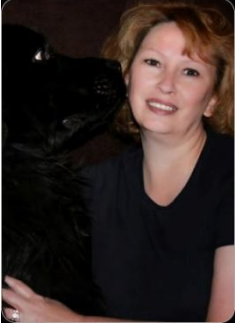
Dramatic landscapes, engaging portraits, exciting action shots, intriguing abstracts – the truth is, all can be improved! It's Portfolio Review time again. Members will bring in four of their best images and sit down for a one-on-one coaching and critique session with RCC Mentoring Chair Rick Strobaugh and several other of our most knowledgeable shooters. These RCC coaches will have their laptops for optimum viewing and discussion of your shots. New to review? Don't worry, these diplomatic coaches will tell you what you're doing right, as well as what you need to do better. On the same night, bring your cameras and lenses to Frank Peele's popular focus testing and sensor cleaning station. We'll plan to have the Color Munki on hand as well to show you the essential task for calibrating your own computer

monitor. We'll take time also for some networking and socializing – make a new friend, learn something you didn't know, or both! Note: To bring your images for review, load them on to a thumb drive.

Sept. 3 – No meeting due to Labor Day holiday

Due to low turnouts in the past for this meeting, we will skip it this year and resume our regular schedule on Monday, Sept. 17.

Field Trips – Debra Dorothy



August Field Trip **Skyspace in Los Angeles**

Stephanie Billings is pulling double duty this month and has organized what looks to be a fun and productive field trip. Let's reward her hard work by participating in this special one of a kind field trip.

Date: Monday, August 27th

Carpool: From Cocos in Redlands—leaving time 2:00

Cost \$25.00 (If we get 10 people to attend I will refund \$10.00 to each person)

US Bank: [633 W 5th St Los Angeles, CA](#)

If you are not carpooling you can meet us in the lobby of Skyspace at 3:30

The US Bank parking lot is at [524 5th St LA](#), Cost of parking is \$18.00 per car
Please sign up and pay at our Aug 6th meeting. You can make your check out to me Stephanie Billings or give me cash. You can also pay on PayPal, and email me a copy of your receipt at HeartandSoul4@yahoo.com

We will be going to dinner as a group at 5:00. I'm going to make reservations at Weiland Brewery Underground.

There is a food court in the same area as the brewery, so if you don't want to go to the brewery there are other options available.

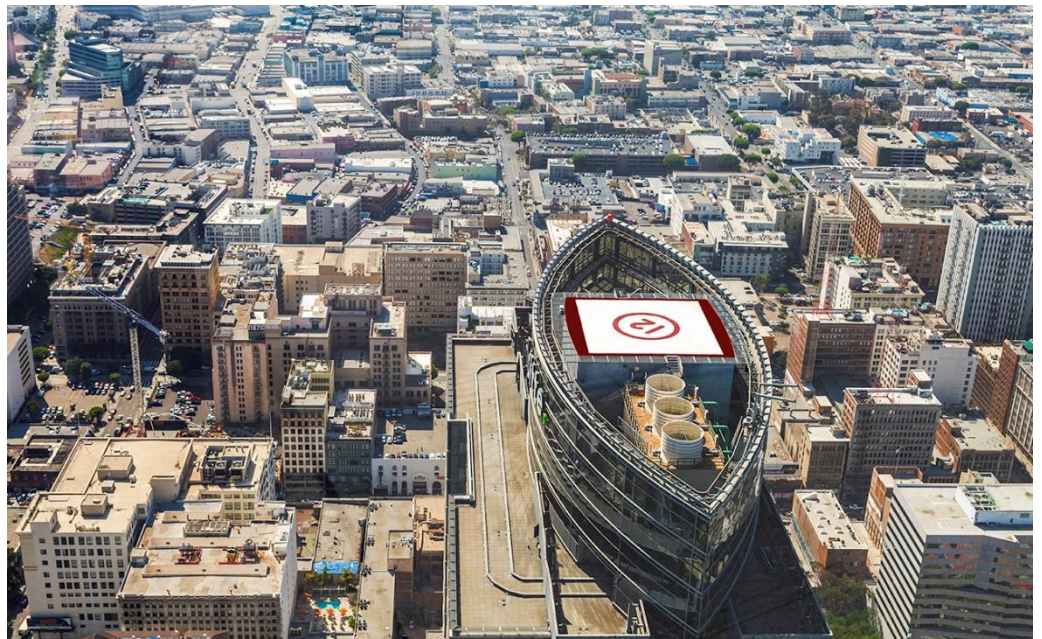
We will return to the Skyspace at 7:30 , we will have to go in as a group. After dinner we will have the opportunity to photograph around the area before going back.

If you have any questions feel free to email me at HeartandSoul4@yahoo.com

Website www.oue-skyspace.com

Photo By:
Stephanie Billings

(Photo Taken From Skyspace)



Membership - Stephanie Billings



NEWS FLASH!

***You may now join RCC or renew your membership via PayPal
Just go to our WebSite at www.redlandscameraclub.com and
click on the link***

We have just ended the 4rd month of our new fiscal year and we have only collected 70% of our membership fees. This means we have 30% of our members who still need to make a payment.

We continue to collect the dues owed on Monday nights and you can easily pay on our RCC website. Please make a concerted effort to renew your membership as-soon-as possible. Think of all the benefits you receive for a mere \$35.00. Only currently paid members can take part in our excellent educational classes, competitions, events, free workshops, and field trips. **Dues are the primary source of club revenue**, and this allows us to provide you with quality programs and training. Contact Stephanie Billings at HeartandSoul4@yahoo.com if you have any questions about your membership renewal.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourself to our newest members and help direct them to members who can assist them with their photography needs.

Please help me welcome our newest 2018 members:

Dorothy Cummingham

Michael Livingston

Ernest Vasquez

Meet one of our newest members : Linette Sharrow

I am Linette Sharrow and I caught the photography bug when I took a college course at Long Beach Community College in 2008. My daughter was signing up for electives so we took the course together. I had a canon rebel film camera and wanted to learn how to use all the features and understand how all the bells and whistles worked. I fell in love with the process. My first class was a B/W film and darkroom class. It was satisfying to create a print from beginning to end and to this day I will still develop B/W film at home and scan the negatives. I love doing Holga shots with the 120 film. My next class was a color film class, Long Beach at that time had a color dark room and that was hard, getting the color filters just right to expose properly. Finally I got into the digital courses and got a new digital camera, another rebel. I love my rebels. Got my Canon 7d when I started taking the portrait & studio courses. I was fortunate to go through the program when I did we had a great group of people and I am still connected with them and the instructors. When we get together we call them the golden age of the program. Some of my fellow students have shows from now commissioned work and one of our instructors runs some phantom galleries in the Long Beach and Hawthorne and Inglewood area. What I really liked about the photography program is that it was diverse and students from 18 to 65 worked well together with respect. I have shown my work in student shows at the College, Phantom galleries, the Cultural alliance of Long Beach and at a pop up Holga showcase in Long Beach. I miss the connection that showing your work can promote. I am hoping to show with your group in the future. I have been out of the game for awhile (time constraints and illness). I am back on track now and am getting back in the groove of my extreme hobbyist passion.

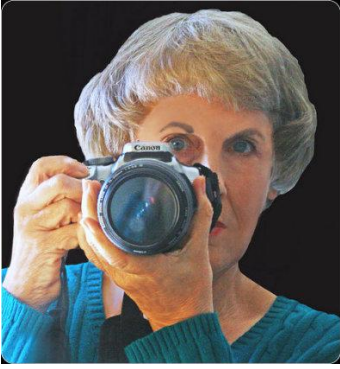
On a personal note I live in Seal Beach in the home I grew up in and live there with my Mom and two adult children. It is a multigenerational family home for now. I work full time as a medical record coder for Long Beach Memorial Hospital and have worked there for over 20 years.

Linette Sharrow

*Photo By:
Rick Strobaugh*



Call for Entries—Methodist Church Show



We have again been invited to participate in a photo show at Redlands First Methodist Church. This has been a beautiful and fun show every year, and we are asking for entries for this year's show which will run during September and October. **Take in for prospective entries will from 6 to 6:30 pm, be prior to our regular meeting on August**

6. The entries will be juried for the show, with a maximum of 20 accepted. For jurying you may bring in up to 3 prints, 8x10 or larger; if you already have larger prints, framed or not, metal or canvas, please bring them for consideration.

For those images that are selected, you will have three weeks to prepare your photos for hanging. The room is large, and the larger your prints the better they will show up. They will need to be frames at least to 16x20, larger is even better. They need to be wired on the back for hanging, and identified on the back with your name, title of the piece, and price, if you are interested in selling.

Take in of the framed photos will be on Wednesday, August 29, 10 am. For questions, email me at jsparhawk746@yahoo.com.

Judith Sparhawk



Competitions-Russ Trozera

2018 Summer Competition













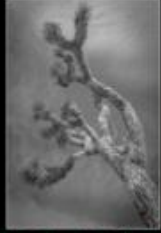








The Redlands Camera Club is proud to announce its Best of Show award for the 2018 Summer Digital Competition titled "Time For A Change" scoring 89 in the competition. A hearty congratulation to Debra Dorothy for a wonderful image of a smoking light bulb.

Congratulations to all that participated in the 2018 Summer Digital Competition

RCC 2018
Summer
Competition
First Place Ribbons

2018 Summer Competition
1st Place Ribbons

 Best of Show Debra Dorothy	 Lean On Me Sue King	 Beppu Hot Springs Sue King	 Waikua Sunrise Dolly West	 Wind and Water Chuck Hall
 Moonrocks Chuck Hall	 Pop Goes the Long Tailed Weasel Ann Kramer	 Waterdrop Reflections Jacque Sueddon	 Young Warrior Mary Ann Ponder	
 Hot Air Baloon Adventure William Jochimsen	 Vintage Route 66 Today MarLouie Miller	 Aria Stephanie Billings	 Joshua Reaches for the Sky Ann Kramer	 Broad Billed Hummingbird Debra Dorothy
 The Rose Dennis Taylor	 Casual Friday Larry Huddleston	 Bixby Bridge on Big Sur Coast Rick Strobaugh	 Spirit of Dana Point Deborah Selby	 Working on the Tracks Rick Strobaugh

Mentoring Session- Rick Strobaugh



It's the time off year for Travel Photography. A few tips on making successful photos on your trips. First off, equipment, try to keep it light and minimized. Especially, if traveling abroad or big cities. A good multi-compositional lens is a 28-300 for full frame or 18-200 for crop sensors. This would allow for many different compositions which allow the wide city/landscape but also allows you to zoom in on the details. Try not to carry a camera bag, makes you a target for thieves or something to be easily left behind. If you do need one, carry with strap across your body. Have a polarizer filter, even if shooting cityscapes, it will cut down glare from

windows and buildings. A small travel tripod can be used for lower light or night shots. Carry extra batteries and have storage devise for your day's shooting storage. Another thing to consider is a gps device to record location of every shot or keep a detailed journal with location, date and time for each shooting area. That way, when you get home, you can look at date and time on the photo and match up with the location for that date and time in your journal. Watch you're Histogram and have Blinkies activated so you don't get home and find many photos over/under exposed and beyond rescue. Also, bracket so you increase chances of a good photo.

Do your research on an area before getting there. Know the possibilities of good shooting locations and best lighting conditions, morning or evening shots before you leave home. You can also find great photo locations in an area by looking at postcards in stores or local art galleries. Talk to the locals too.

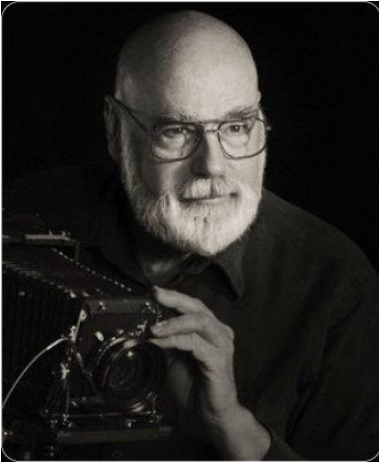
Get the area's iconic/high priority photos first then concentrate on the other opportunities. Things come up that may eliminate the chance for the iconic shots later. But do get creative with those iconic shots. Don't make the same shot as 500 other tourists before you that day. Usually, the earlier in the day, the better to limit crowds in your shots. Especially when traveling in other countries, get shots of the local people in their daily activity, work, markets, culture, clothing, architecture, religion and homes. Be creative in your compositions, different angles or high/low perspectives. Best time of day for photos is usually early morning or late afternoon unless overcast. Make sure you have a fast enough shutter speed to freeze motion in your scene unless you purposely want it blurred.

Photo

By

Beverly Brett





Workshops – Frank Peele

The RCC Night Sky Shoot Workshop and Field Trip

After we enjoy Bruce Herwig's excellent night sky program on Aug. 6, there will be a workshop where you can put Bruce's teaching into practice.

Close by, the south end of Joshua Tree National Park is one of the darkest places in Southern California. The moon won't interfere with our dark sky ambitions, and the Milky Way will be on display. As a bonus, the annual Perseid meteor showers will be at their peak.

One factor we'll have to give special consideration: temperatures are expected to be very high, even into the night. Carrying more water than you think you'll need is essential. Wear light and loose clothing, adding layers if it gets cooler. A good wide-brim hat is also important until the sun goes down. NOTE: If the best available information predicts dangerously high temps, we will postpone the workshop in the interest of member safety.

Leaving Redlands in mid-to-late afternoon, we'll set up before dark and shoot until dawn or when we are satisfied. Carpooling is essential, and we'll form carpool groups taking into account how long each member wants to stay on site.

Join us in this amazing night sky adventure. Here's the schedule:

3:30 p.m. Monday, Aug. 13

Meet at Bob's Big Boy in Calimesa to form carpools and head east on I-10 to Indio.

About **5:00**

Dinner in Indio at Your Pie Pizza, 42250 Jackson St.

6:15

Continue on I-10 to Joshua Tree National Park south entrance. Take exit 168, Cottonwood Springs Rd. Go north into the park to the visitor center.

6:45

Everyone (carpoolers and others) meet at Cottonwood visitor center to depart for shooting area.

7:15

Arrive at shooting site, set up equipment.

7:33

Sunset. Photograph night sky until dawn or you have captured what you set out to shoot.

6:04 a.m. Tuesday, Aug. 14:

Sunrise. Staying all night to photograph it is optional.

That's it. Won't you join us on a dark, moonless night for a fun adventure and the opportunity to capture stunning shots of the Milky Way, star trails – and with luck, Perseid meteors?

To register, send an email to educationworkshopsrcc@gmail.com. Important: use subject line "RCC Night Sky Workshop". Each person who signs up will get email confirmation, with detailed suggestions about what to take, etc.

Here's What I Think!

(Note: The article covers different Adobe **Photoshop/Lightroom** updates. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.)

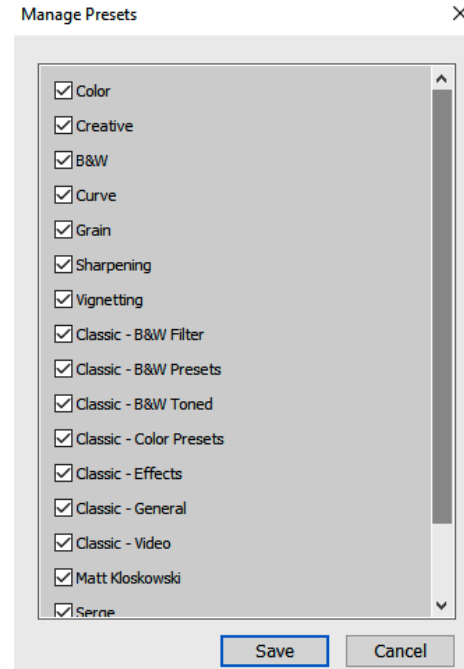
By John Williams

Lightroom Classic (7.4) – June 2017 release: This release focuses primarily on fixing bugs, as well as the usual new camera/lens support for Lightroom, but there's a few new features that are explained below.

- **Hide and Show Develop Preset Folders:**

To hide any default preset group you no longer want to see, do the following

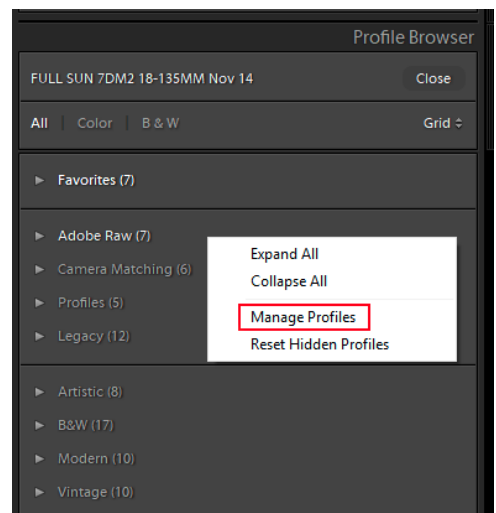
1. Click the + sign at the top of the Presets panel and choose **Manage Presets** to launch the **Manage Presets** dialog.
2. In the Manage Presets dialog box, **uncheck** any preset folders you want to hide and click **Save**.
3. You can view any preset folder again by relaunching the Preset Manger dialog and checking the respective box(s) and clicking Save again.



- **Hide and Show Profiles:**

1. Right click any Profile group and in the popup menu choose **Manage Profiles**.
2. The Manage Profile dialog box will launch and uncheck any profile group you no longer want to see.

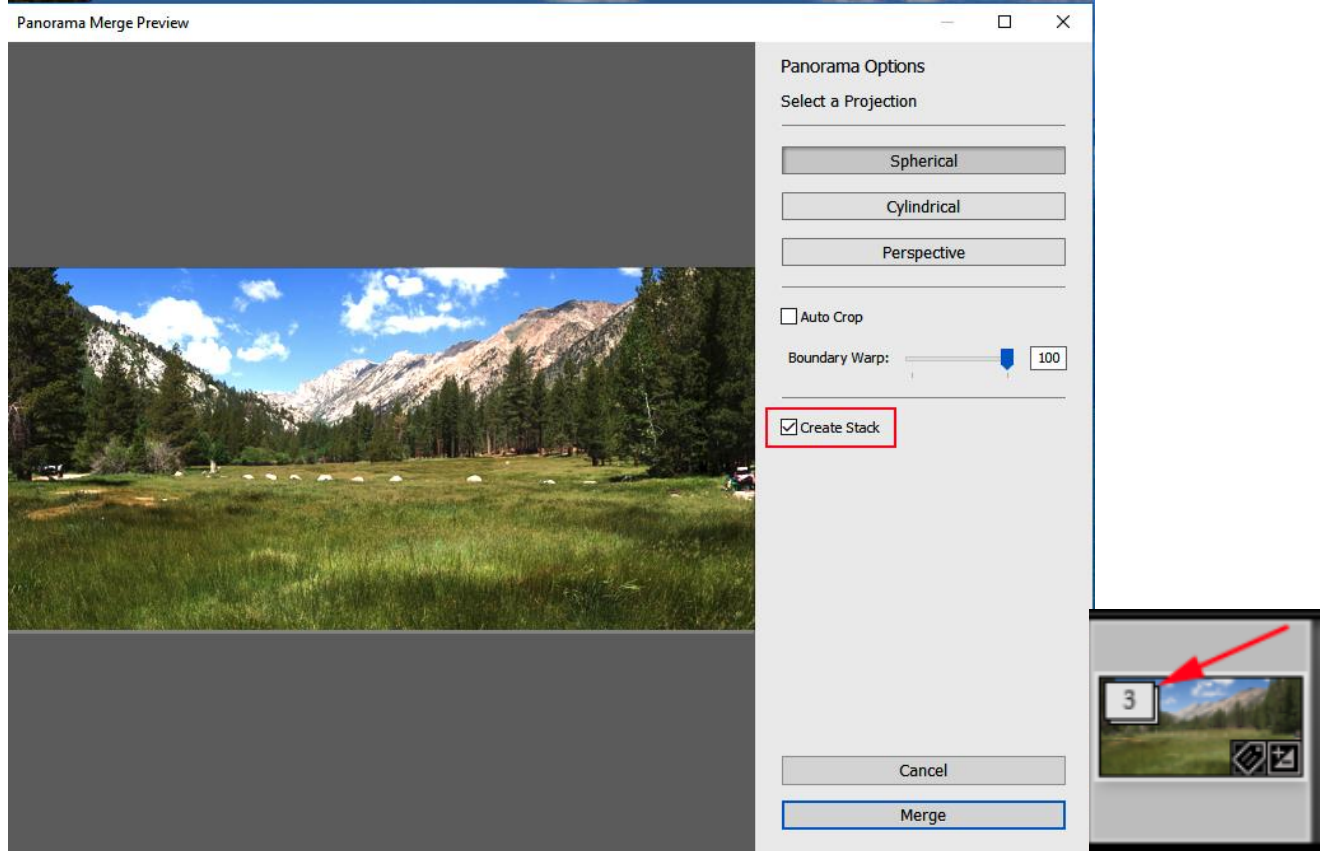
NOTE: You also have options to expand or collapse the profile groups and a Rest Hidden Profiles.



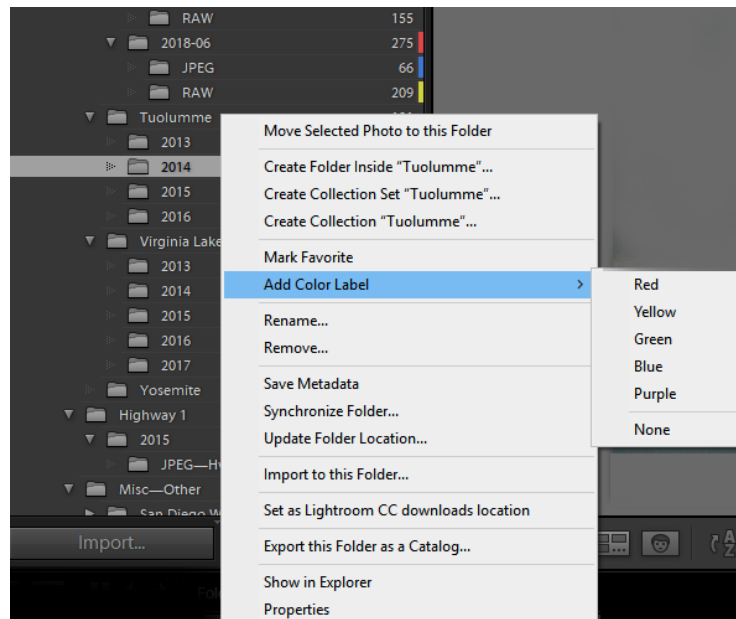
- **Auto Stack HDR and Panoramic photos when**

Photo Merging: There's a new **Create Stack** checkbox in the Merge to Panorama and Merge to HDR dialogs, which will automatically stack the merged photo with its originals, so you don't have to wait until the merge completes to stack them manually.

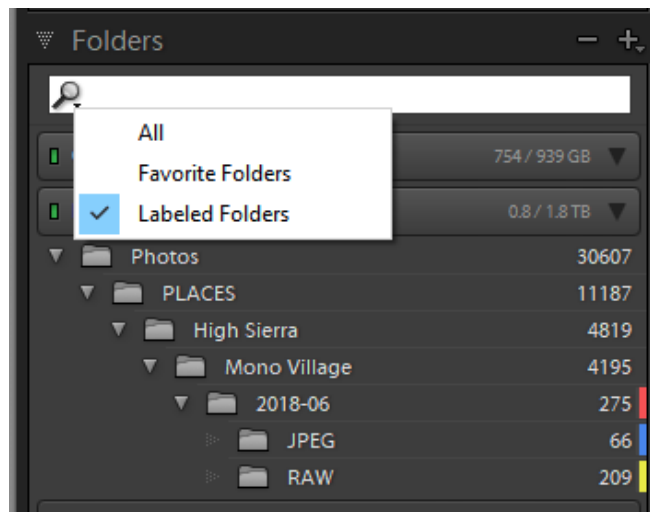
Choose **Create Stack** at the bottom of the Panorama Merge dialog and a stack will be created of all the selected photos, including the merged result (will be placed on top of the stack). To expand the stack, click on the number in the thumbnail (Filmstrip).



- **Assign Color Labels for Folders:** The color label allows you to organize your folders. For example, you can assign a red color label to folders that you have not yet fully reviewed or assign another color to folders you frequently visit.
1. To assign a color to a folder, simply right-click the folder, then within the contextual menu go to Add Color Label, and choose your color from the list. You can even select multiple folders and assign all selected a color at the same time.



2. Once you've assigned color labels to folders you can use the Filter field (search field) at the top of the Folders panel to display only folders with a color label(s). Depress the down arrow associated with the Magnifier icon and select Labeled Folders.



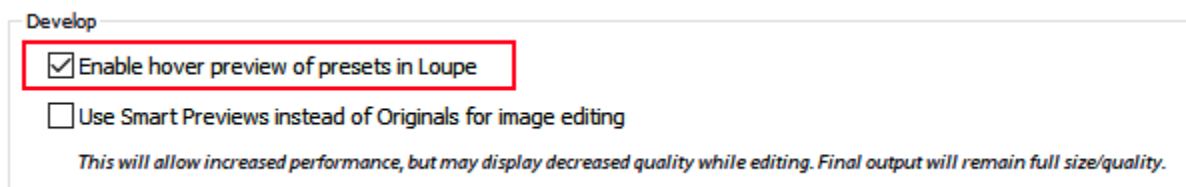
NOTE (1): The Folders panel filter has been improved so it works faster when searching folders.

NOTE (2): To see all your folders, then click on the Magnifier icon and select **All**.

- **Auto-Stack by Capture Time:**

1. When you select **Photo>Stacking>Auto-Stack by Capture Time**, the photos will be stacked in groups whereas before the photos were shown as an Expanded Stack.
2. Shortcut keys:
 - Expand a single group: Highlight the group in the filmstrip and depress the letter **S**.
 - Expand all groups: Highlight **ALL** the groups (**Ctrl+A**) and depress the letter **S**.
 - Unstack: **Ctrl+Shift+G**.

- **Disable Large Preset Preview:** Displaying a preset in the Image Preview area can incur a performance penalty. If you only want to see a Preset Preview in the Navigator Panel, you can now choose **Preferences>Performance tab** and unchecking **Enable hover preview of presets in Loupe**.



- **Facebook photo uploads will no longer be available:** Facebook is changing their API (Application Programming Interface), preventing desktop apps such as Lightroom from uploading photos. Starting August 1, you'll no longer be able to upload photos using the Lightroom Publish Service.

Club Calendar

Information that was available to the editor at the time of publication

August 6th- Milky Way Milky Way & Meteors Shooting the Night Sky with Confidence - Bruce Herwig

August 13th- Night Sky Field Trip

August 20th- Get Great Coaching at RCC's Portfolio Review Night

August 27th- Field Trip to LA Skyspace

New – Personal Lightroom Coaching with John Williams

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

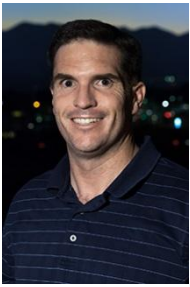
Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email:

educationworkshopsrcc@gmail.com Thanks, Frank

Photo by: Stephanie Billings





RCC Photo Blog

Carl O'Day

We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account,

send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**



*Photo By:
Stan Fry*

For Sale: New in Box
Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Need to buy a new frame for your pictures for the upcoming Photo Show at the Methodist Church. Here is your opportunity to buy new frames at a discounted price. Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact Rick Strobaugh: rpdrunner@msn.com

Photo By – Mary Ann Ponder

For Sale

Epson Stylus Photo R-1900. It has ink installed plus I have a set of new ink cartages. I am asking \$400 for both the printer and the ink. The ink alone is over \$100 when purchased through Epson.



Owen Owens 951-903-9012 oeowens@gmail.com





Photo by: Bruce Herwig

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer: Rick Strobaugh - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Debra Dorothy*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood*
Publicity: *Alex Woodcock* - S4C: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood* - Welcome: *Stephanie Billings*