



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

November 2018

Photogram Editor - Wayne (Woody) Wood – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Jim Selby at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes



Click [HERE](#) for Slide Show

Monday, Oct 16, 2017 NBC4 News

RCC Member *Alex Woodcock* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.

"I love photographing animals," Woodcock said. "So it's a rewarding way to use my photography skills to make shelter pets look more appealing and adoptable."

She says the photos help bring more people in to adopt animals that are waiting for good homes.

The shelter is open from 10 a.m. to 5 p.m. Tuesday through Friday and 10 a.m. to 4 p.m. Saturday. For more information, call 909-798-7644.

Want to learn more about your hobby?
Click the link below to go to *B&H Learning Video Site*:
Click [HERE](#)

Prez Sez - Dave Ficke



I just got back from spending 3 days in The Valley of Fire State Park in Nevada and had a great time. It was part of a field trip program that Inland Empire Professional Photographers and Videographers (IEPPV) offers its members; we were small group of less than twenty exploring Nevada's first state park. This workshop explored the various aspects of landscape photography, and Southern Nevada's gorgeous, colorful rock vista was the perfect site! Redlands Camera Club (RCC) has a great relationship with IEPPV and we support each other in various activities, as one organization cannot do everything for everyone.

At Redlands Camera Club we provide two meetings a month and I think we have some really great presentations. I remember one presentation that created some controversy and had several members ask some challenging questions and I appreciated that. The controversy brought on a presentation to look specifically at some issues that we needed to look at and prompted each of us to ask questions about our own personal ethics of wildlife photography – all good!

In addition to these workshops and classes for our members, John Williams will provide a three-day class on Lightroom and Photoshop in November. Next year, my desire is that we offer a workshop once every 3 months that would include a hands-on field experience as part of the educational program. In that way participants will have the opportunity to use the workshop/classroom experience in practical application. When you look at what RCC offers for \$35 a year, it is probably the best deal around!

Our last club meeting Frank Peele presented a program in which he discussed photo competitions and why it is valuable to enter them. Frank's advice is correct; when a judge gives input as to why they score a photograph the way they do, it really gives you insight on how to improve your work. I encourage everyone to enter at least one photograph and give it a shot – please don't take what he or she says personally and give yourself a chance to grow.

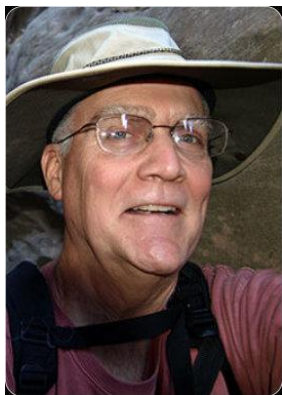
The North American Nature Photography Association (NANPA) will be holding a Nature Photography Summit next February 21-23, 2019 in Las Vegas. I have looked at the schedule and there are some great topics that will be covered. It would be a BLAST if a significant number of our members attend and think of what a learning experience, as well as fun it will be!

Redlands Camera Club provides some great opportunities all for \$35 a year – what a bargain! So you may ask what is the catch? No catch, all we ask is that you be supportive, bring friends to our meetings and events, participate in the many offerings that RCC provides, and hopefully we have a group of you attending NANPA in Las Vegas next February.

*Photo
By
Keith Hong*



Programs – Jim Hendon



Nov. 5 -- Portraits of the Homeless: A Photojournalist's Endless Journey

While some photojournalists stalk the rich and famous, Redlands freelancer Greg Schneider aims his camera at those on the other end of the socio-economic scale. His subjects, often weather-beaten and missing a tooth or two, are the men and women who inhabit the homeless shelters and rescue missions which dot our country. Greg will share his moving images and portraits at the Redlands Camera Club, 7 p.m., Monday, Nov. 5, John Knox Hall (behind First Presbyterian Church). The program is open to the public.

We'll learn Greg's approach to portraiture and hear about his experiences spending 40 days a year at gospel rescue missions from Bakersfield to Buffalo. His work helps to help raise money for the missions. Last year, the agency which employs him raised more than \$250 million for the homeless.

After a 10-year stint working for the *San Bernardino Sun* -- where he was nominated for a Pulitzer Prize and was twice named California Press Photographer of the Year -- Greg joined the staff of an international Christian ministry and has traveled to more than 65 countries making photos for their Worldwide Challenge Magazine. He also plays violin and saxophone in community music groups and is an enthusiastic hiker who – ironically – has no interest whatsoever in shooting scenery. He offers this advice: "If you love people, it will show in your pictures. If you don't love people, it will show in your pictures." For more on Greg visit www.gregschneider.com/

Nov. 19 -- Shoot Better Smartphone Photos with Bruce Herwig

Learn Smartphone photography tips and tricks at this special meeting of the Redlands Camera Club, 7 p.m., Nov. 19, John Knox Hall (behind First Presbyterian Church). The program is open to the public.

Smartphone cameras came out of nowhere and changed photography forever. Their images and videos are everywhere now, challenging (some say, threatening) bulky and awkward "conventional" cameras and lenses while transforming the way people shoot and share pictures. The relentless flow of improved Smartphone cameras, tiny lenses, accessories and powerful software apps shows no sign of slowing.

What's an old-school shooter to do? Bruce Herwig, a serious amateur photographer and a Smartphone tech enthusiast, who has taught Smartphone photography at the Redlands Art Association, has some answers. We'll hear from Bruce, debate the issues and share our own Smartphone photos – don't miss it! (*Email your Smartphone images to share at the program to RCC Program Chair Jim Hendon at jimthendon@gmail.com by Friday, Nov. 16, thanks!*).

**Photo
By
Judith Sparhawk**





November 2018 Field Trip

Riverside National Cemetery

A field trip to a cemetery seems to be an odd choice, but the Riverside National Cemetery is one of the most beautiful and serene sites in Southern California. Striking statues and architecture as well as rolling verdant hills are great subjects for photographers. You will also find especially moving architecture at the Medal of Honor Memorial, one of only four in the United States. If you desire, you will also have an opportunity to visit the final resting place of a friend or relative.

We will visit the Riverside National Cemetery on Thursday afternoon, November 15. The facility closes at sunset, 4:45 that day, so we will plan to meet in the parking lot of the administration building at 2:30 PM. (The administration building is the first right turn after entering the park from Van Buren Blvd.) Carpools will meet at Coco's in Redlands at 2:00. For more information and informative videos regarding RNC, visit www.cem.va.gov/cems/nchp/riverside.asp

The cemetery staff, advise that the thousands of flags placed at gravesites for Veterans Day will probably be removed by the day of our visit. If you wish to photograph them, plan to visit the cemetery closer to Veterans Day.

Please contact Carl Detrow at least one day before the event at 909 792-6341 or e-mail csdetrow@verizon.net. There is no charge but signups are required.



Membership - Stephanie Billings



NEWS FLASH!

*You may now join RCC or renew your membership via PayPal
Just go to our Website at www.redlandscameraclub.com and
Click on the link*

I just want to thank all the members of RCC for continuing to support the club with your annual membership dues.

Prospective new members please note: At Redlands Camera Club you'll find a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help you become a better photographer. Our regular club meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring. You can obtain an application form at one of our regular meetings or from our website by going to the club web site (www.redlandscameraclub.org), clicking on the "Downloads" tab and then clicking on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourself to our newest members and help direct them to members who can assist them with their photography needs.

Please help me welcome our newest 2018 members:

Erik Sveen

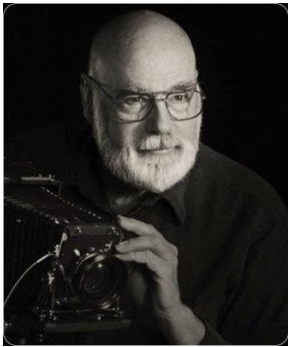
John White

Clay Hodson

*Photo
By
Ann Kramer*



RCC School House – Education - Frank Peele



---Adobe Lightroom and Photoshop for Photographers--- **Nov 2018**

Classes held: Tuesdays Nov6, 13, 20, 2018 6:00 p.m. – 9:00 p.m.

Presented by John Williams.

Course Description: This is an intermediate level Lightroom and Photoshop knowledge course and we will dive deeper into more advanced processing skills. The course begins by reviewing Lightroom's Develop module to post-process your images, including Cropping (competition judges number one critique item), Print module and processing dark photos (No Light, No Problem). The Photoshop portion of the course will cover making selections to change colors, reducing noise when shooting high ISO night photos, Color Luminosity masking to enhance colors, Color Grading, adding a spot of light/vignette using a radial gradient, Artistic (Stylize/Creative) processing using Lookup Tables (LUT's), oil painting, changing your photo to a grayscale (Black & White) image, and Portrait retouching including Frequency Separation. Support photos, files and materials are included for this course. The handout will sufficiently cover all the topics presented. Two additional instructors (Carl Detrow and Dave Ficke) will provide over-the-shoulder instruction.

Tuition:\$30. No Textbook required. Practice photos on an USB drive and a 50-page handout which outlines step-by-step procedures will be provided.

Prerequisites for Course: Attendees need to have completed the Photoshop and Lightroom Classic CC basic courses or have a working knowledge of Lightroom's Library and Develop modules as well as a basic understanding of Photoshop. Also you must have a good working knowledge of your computer, operating systems, using a mouse, keyboard, standard menus and commands. This is a hands-on workshop where you will learn by doing so you are highly encouraged to bring your own laptop computer to the class with Lightroom Classic CC and Photoshop CC 2018 installed (not mandatory if you use an older version). If you don't have a laptop computer, the instructor will accommodate you so you can learn the procedures/techniques presented.

Time/Location: Class sessions are held from 6:00 to 9:00 p.m. at Redlands First Presbyterian Church (100 Cajon St., Redlands, CA), in the courtyard classroom immediately adjacent to our main Redlands Camera Club meeting room and restrooms.

If you have any questions, call John at (909) 793-6861 or email: jhwr@earthlink.net

Note: Anyone can sign up for the course. However, if you are not a Redlands Camera Club member, a membership fee will be included when you register (\$35). *Maximum of twelve people, so enroll soon* to reserve your spot. If you are not able to enroll and want to attend, email me to be placed on a waiting list.

Registration for this class is accomplished through the Redlands Camera Club website: <http://www.redlandscameraclub.org/>



Presented by John Williams

Sold Out

Competitions - *Russ Trozera*



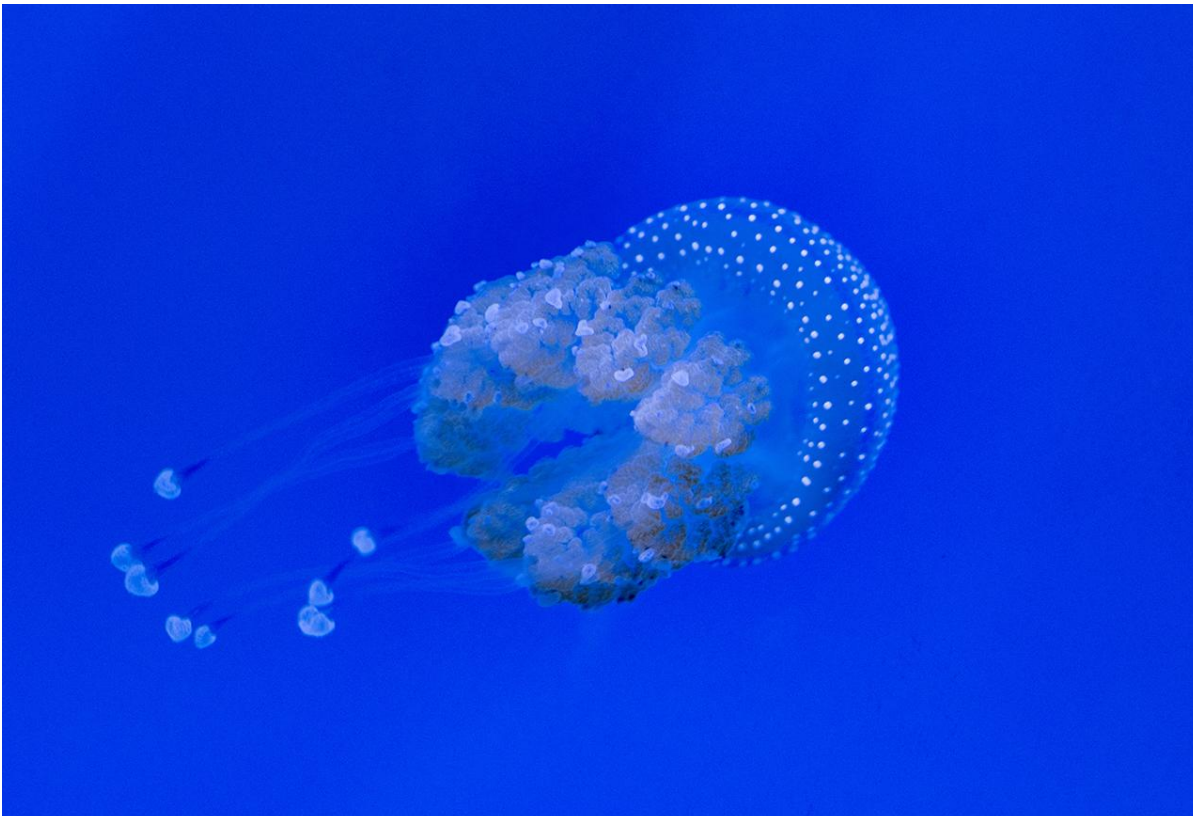
Upcoming Winter Competition

Picture an image, in your mind, of a river turning around a bend in the river where the next turn is the unknown. Sometimes when I do photography I feel like that, going where I have not been before. A new adventure could be just around the corner. The Disney film Pocahontas has the song "Just Around the River bend" which gives us that feeling "[I want" song](#), where she decides if she will follow tradition and the safe choice, or whether she will explore the unknown and have new adventures. Each of our competitions gives us each that exploring the unknown. There is a lot of unknowns in our next competition. These competitions are new opportunities to see wonderful images taken by our members.

Image submissions for the Winter competition start on November 5, 2018 through November 19, 2018. Our winter competition will be held on December 3, 2018. Ribbons will be awarded at our annual holiday dinner December 17, 2018.

Category X this time will be "Night Lights". We recently had a workshop shooting the Milky Way, and night lights at the port of Long Beach There have been a lot of nice images posted to the RCC Blog. The definition of "Night Lights" category is photographing light captured at night. I have seen some wonderful images from our members on the Blog and on face book and look forward to seeing *your* pictures in our Winter Photo Competition.

I am thankful for Ya All & the wonderful images you produce. Happy Thanksgiving



*Photo by
Russell Trozera*

S4C Coordinator – Deborah Seibly



Results of the S4C October Competition

The results from the first competition of the 2018/2019 year now published. Russ Trozera won an Award for his photo "Among the Giants" in the Pictorial-Individual Color division for skill level E. Russ also won an Honorable Mention in the same category for his photo "Mount Morgan". Another winner from our club is Beverly Brett. Bev won an Honorable Mention for her photograph "Umbrella Abstract One" in the Pictorial Creative division for skill level A. I urge each of you to go to the S4C web site (s4c-photo2) and review the catalogue for October to see these winning images as well as those from other clubs.

The November competition opened on, October 22nd and will close on November 3rd. Although, due to the volume of entries, the photos will be scored remotely, the results will be viewed and reviewed live at the University of Redlands on November 10th. Everyone is welcome to attend.



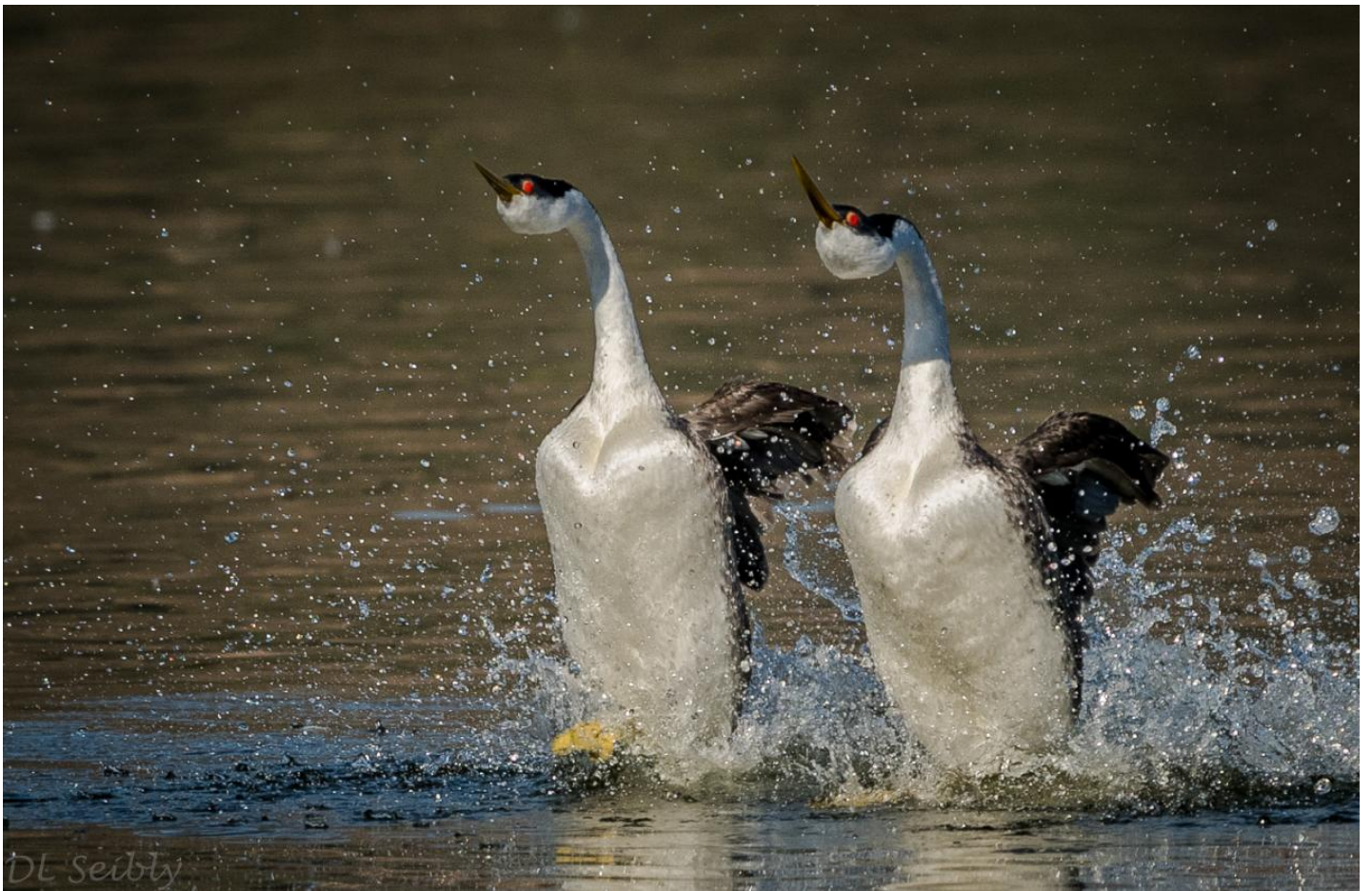
Photo By Stephanie Billings

Mentoring Session- Rick Strobaugh



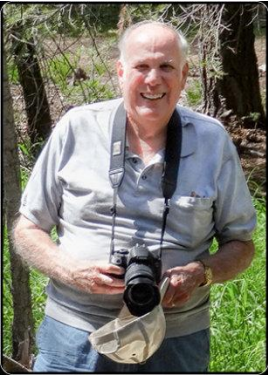
Mentoring Session November 19

I will be holding another Mentoring session at the church just before our club meeting on November 19. Meet at 5:30 PM or whatever point after, that you can get there. We usually move into the small room at the northwest corner of our regular meeting area. I will discuss any questions you might have ref photography, equipment or anything else related. Please send me any discussion topic you want me to cover beforehand to rpdrunner@msn.com. This way, I will be sure to discuss topics that you are interested in. This is a great learning opportunity for whatever level you are at



*Photo
By
Deborah Seibly*

Here's What I Think!



(Note: The article covers the new updates to [Lightroom/Photoshop 2019](#). The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.

By John Williams

Lightroom Classic CC 8.0 New Features

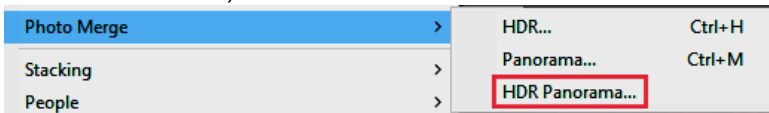
On October 15th, Adobe updated *Lightroom Class CC* to version 8.0 to coincide with the Adobe Max conference in Los Angeles. There were a handful of technology improvements in this update, which include:

- **New Process Version:** This release now includes a new process (Version 5). The October 2018 release of Lightroom Classic CC includes new Process Version 5. While a new process version has typically involved the addition of significant new features in the Develop module, with this release the updates are more modest.

This release does not upgrade your catalog format, so you can roll back to 7.5 if you need to. It uses the same preferences file, so you can treat it as just like another dot release.

Support for MacOS 10.11 El Capitan and Windows 8.1 has been dropped in this release. If you're on Windows 10, you'll need v1703 or later, which means you need to have installed Windows Updates at some time in the last 18 months.

- **Merge HDR Panoramas in One Step:** With the new update, you can simply select all of the captures that represent bracketed frames of the full panorama, and then merge all of the images into an HDR panorama with a single process, instead of having to merge the HDR files and then merge into a panorama (saving you considerable time).



- **Noise and Dehaze improvements:** High ISO photos could turn purple in the shadow areas in some circumstances, but these issues are fixed with this release. The Dehaze adjustment has been improved to help reduce noise and giving you a better result when using a *negative* Dehaze value. Make sure you use Process Version 5 (Calibration Panel).

- **Masking by Depth Map:**

If you have a dual lens iOS device that can create HEIC photos with embedded depth map data, then you can leverage the new option added to Range Mask in the local adjustments (Graduated Filter, Radial Filter, and Adjustment Brush). Due to the depth information contained in the photo, you can now limit the range of the mask based on that information. Create an initial selection mask over a specific area of your photo that you want to correct. From the Brush settings area in the Adjustment panel, choose the Range Mask type as Depth from the drop-down list. Check the Show Depth Mask box and adjust the Range slider to define the endpoints of the selected depth range.

To benefit using this feature, you'll need an iPhone with dual cameras (7+, 8+, X, XS, XS Max).

- **Improved Tethering for Canon Cameras:**

Canon tethering has been updated to improve reliability and faster performance. Two new checkboxes are now included in the Tether Settings window – Disable Auto Advance and Save a Copy to Camera. You can

also now select the shutter speed, aperture, ISO and white balance from the Tether window instead of having to set them in the camera.

- HEVC Video Support:

The HEVC video format is essentially the video version of the HEIC (or HEIF) capture formats for still images. With the October 2018 release, Lightroom Classic CC now supports HEVC video captures, so you can import videos created in this format. At the moment, this update primarily relates to videos captured with an iPhone using the latest operating system update. Note: *It's not yet supported in Windows.*

- Updated Camera and Lens Support: The October 2018 release also adds support for additional cameras and lenses. This translates to support for additional proprietary raw capture formats, as well as automatic Lens Corrections adjustments for photos captured with newer lenses.

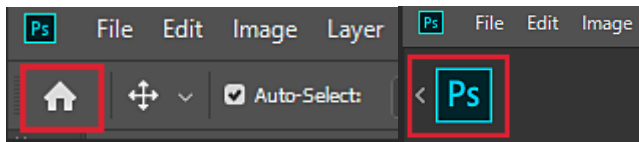
Photoshop CC 2019 New Features

IMPORTANT: Make sure your desktop icon is for Photoshop CC 2019 and not 2018 (Photoshop installation will not remove and replace your desktop icon during the installation process).

- Faster performance: Startup for windows is faster. Select Subject rendering is now twice as fast as before (click the *Quick Selection* tool and depress the *Select Subject* button). Export As feature loads faster, exports faster, and offers a simultaneous preview of multiple art boards.

- Photoshop CC 2019 Home Screen:

There is a Home button on the top left of the Options bar that you can click to return you to the home screen even when a document is open (to create new or open recent files, discover Learn content and access LR Photos). To return back to your document, click on the PS icon (or back-arrow) located at the very top left of the Home screen.



If you want to disable the Home Screen, you can disable it by going to the Edit>Preferences and checking "Disable the Home Screen" from General preferences.

- Learn Panel:

Photoshop CC 2018 introduced in-app learning with the Learn panel, which guides users through a series of tutorials with step-by-step directions. Photoshop CC 2019 adds the capability to do those same tutorials with your own images to get even closer to mastering the skills. To access the in-app tutorial go to Window>Learn.

- Undo/Redo:

The Edit>Undo menu item appends the name of the command that will be undone, and Edit>Redo menu item appends the name of the command that will be reinstated.

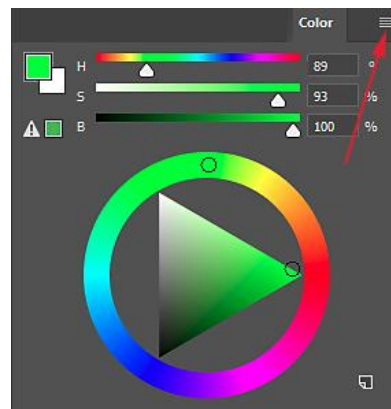
Ctrl+Z now continues to step back in time (do not add the Alt key as before).

Ctrl+Shift+Z moves forward in time to redo a step you want to undo.

Ctrl+Alt+Z now toggles between the current history state and the previous one. Step Forward and Step Backward have been removed from the Edit menu, but are still available from the fly out menu in the History panel (Window>History).

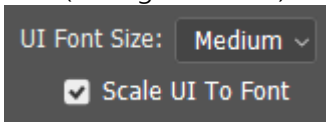
- Blending Mode Preview: Hover over each blend mode to preview the result on the Image Preview area (canvas area).

- Color Wheel: When choosing colors, you can now use a Color Wheel in the Color panel (Window>Color), which makes it far easier to choose complementary colors. After clicking on the Color panel, click on the fly out icon (red arrow) and select *Color Wheel*. Primary colors display around the

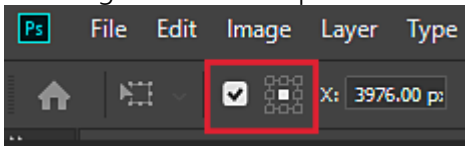


circle, while the center triangle indicates the currently selected color and at the other corners are black and white, which helps with selecting tints and shades.

- User Interface Size(Edit>Preferences>Interface): This preference panel now allows you to select the UI Font Size, a checkbox lets you choose to change the size of icons, buttons, and other UI elements along with the font (see figure below).



- Hide Reference Point (Pivot Point): In Photoshop, all transformations are performed around a fixed point called the Reference Point (also known as the Pivot Point). By default, this point is at the center of the item you are transforming. In Photoshop CC 2019, the reference point is hidden and you can enable it by checking the reference point check box.



- Proportional Transform: Dragging any anchor point while in Transform will *transform proportionally by default*. To distort the transformation, add the Shift key. Note, when transforming Vector shapes, you will need to hold down the Shift key to transform proportionally.
- Auto-Commit – Crop, Transform, Place, and Text entry: In Photoshop CC 2019, you now have the ability to Auto-Commit changes by simply clicking outside the object boundaries, or anywhere else in the UI (User Interface). You no longer need to click on the Commit Changes Checkmark in the options bar or press Enter (Mac: Return) key.
- Dummy Text on Click: When you select the Type Tool and click to create a text layer, a placeholder text will automatically be placed with the words Lorem Ipsum allowing you to preview the font, size, color etc. With the Move Tool selected, you can double-click on a text layer thumbnail to edit it or double-click on the text in the Image Preview area. To disable the placeholder text, choose Preferences>Type and uncheck Fill New Type Layers With Placeholder Text box.
- Flip Canvas View Horizontally: You can quickly flip the canvas horizontally by choosing View>Flip Horizontal.
- Long Layer Names: When displaying layers with long names, the Layers panel now truncates the middle of the name (not the end) making it easier to identify the layer.
- History State: There's now an option to create a history state when you click on a visibility icon (eye icon) in the Layers panel. You can turn this option on or off in the History Options dialog, by clicking of the History Panel fly out button and in the popup menu select *History Options*.
- Crop Tool: The Crop tool now displays the handles outside of the cropped area, no longer obscuring the edges of the document.
- Lock Workspace: It can be frustrating when Photoshop panels get accidentally moved around. Photoshop CC 2019 now allows you to lock the workspace to prevent panels from moving. To Lock your Workspace, go to Window>Workspace>Lock Workspace. This will block you from re-positioning your panels, but you can still resize the panels.
- Frame Tool: Photoshop's new Frame tool (K) lets you create placeholders for images that you place later. After you create a frame, you can drag-and-drop an image into it from either your



computer's file system or Photoshop's Libraries panel (Window>Libraries). The image will automatically scale to fit the frame. Content within a frame becomes a smart object, which means you can subsequently resize the frame and its content without losing image quality. To replace an image in a frame, just drag a new image onto it.

- **New Content-Aware Fill Workspace:**

The most significant change in Photoshop CC 2019 is the New Content-Aware Fill. This version of Content-Aware Fill gives you complete control over what pixels Photoshop samples from, how it applies the fill algorithm, and how it outputs the fill.

To activate the New Content-Aware Fill feature, *select anything* (normally the Lasso tool) in your image that you would like to remove. Then choose Edit>Content-Aware Fill. You can still use the Edit>Fill dialog to remove objects.

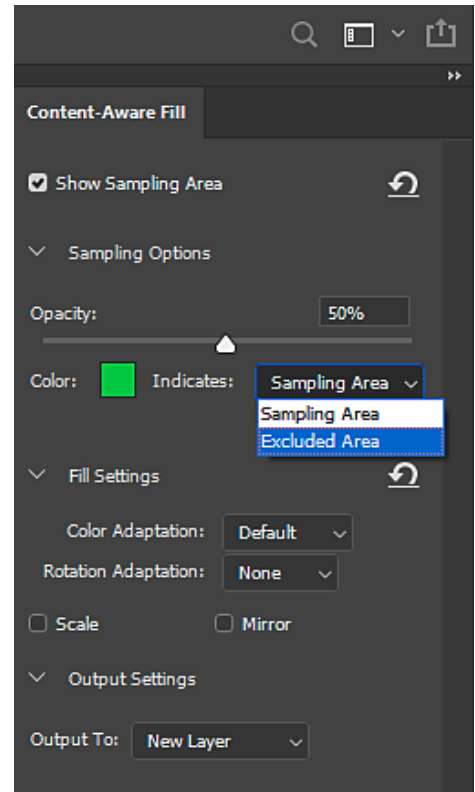
After the new workspace launches, you can click on the Lasso tool icon in the tools panel (left side of workspace) and click on either the *Expand* or *Contract* button (located in the Options bar). Right of the buttons you can change how many pixels these buttons effect your selection.

The new workspace allows you to redefine the areas to fill, define the sampling area, change the algorithm settings, and see a live full-resolution preview of your adjustments. When the workspace opens, the panel will show you the results of the Fill, as well as the original image with a green masked overlay which indicates what part of the image is used in the fill calculation.

- **Sampling Brush Tool:** Use the Sampling Brush Tool to *add* or *remove* areas that Photoshop uses to sample to generate the fill. By default, a green overlay covers the areas that Photoshop CC 2019 uses to sample pixels to generate the fill. To add or remove from the sampling area, paint directly on the overlay. You can use the Add or Subtraction buttons on the Options bar to control how the brush behaves (or depress the Alt key to reverse the brush action). You can use the bracket keys to adjust the size of the brush.

- **Content-Aware Sampling Options:** The settings in the Sampling Options control the overlay that indicates the sampling areas:

- **Show Sampling Area:** Check this box to see the sample area (in this example green). To reset the default sampling area, click the arrow icon (after you paint in or out sampling areas).
- **Opacity:** Changes the strength of the visibility of the green overlay. 50% is default.
- **Color:** Changes the color of the overlay from green to any other color you like.
- **Indicates:** Selects what the overlay targets. The sampled areas, or excluded areas.
- **Fill Settings:** Change the Fill Settings in the Content-Aware Fill panel to get the best results.
- **Color Adaptation:** Allows contrast and brightness to adapt for a better match. Good for filling content with gradual color or texture changes.
- **Rotation Adaptation:** Allows content rotation for a better match. Good for filling content with rotated or curved patterns.



- Scale: Allows content resizing for a better match. Good for filling content with repeating patterns of different sizes.
- Mirror: Allows content to be flipped horizontally for a better match. Useful for images with horizontal symmetry.
- Output Settings:
 - Current Layer: Performs the fill in the currently selected layer.
 - New Layer: The fill generates the new pixels (selected area) in a new layer for a non-destructive workflow.
 - Duplicate Layer: Generates the fill in a duplicate of the original layer.
- Recommend you view the following YouTube link (PiXimperfect) explaining the new Photoshop features:
<https://www.youtube.com/watch?v=27RMFuzRvIA&feature=em-uploademail>

***Photo by
Jim Hendon***



Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

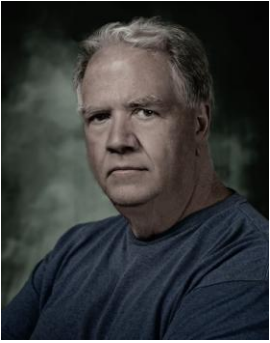
Where the world’s top nature photographers gather to connect, learn and share!

NANPA’s 21st Nature Photography Summit and Trade Show provides a wide variety of opportunities for nature photographers at all levels of experience to meet, share their work, learn more about both the art and business of nature photography, get hands-on practice, discover new tools and services, and more. Join us at the Westgate Las Vegas Resort and Casino, February 21-23, 2019.



*Photo
by
Dave Knapp*

RCC Photo Blog – Stan Fry



We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account,

send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. Contact her by email at constancestjean@gmail.com

*Photo
By
Dave Ficke*



For Sale: New in Box

Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼" TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to FrankPeele@verizon.net

Approximately 30 brand new photo frames for sale. Sized from 8x12 on up to 18x24 and much larger. Contact Rick Strobaugh: rpdrunner@msn.com



Lenovo ThinkPad X220 12.5" Notebook PC

With a 2.80GHz Intel Core i7-2640M Processor with a 320GB Hard Drive, 8GB RAM, Webcam, 3 x USB, VGA, Headphone out, PCI, 1366x768 Resolution, Intel HD graphics, with Windows 10 Pro.

Included Accessories: Battery & AC adapter (does not include manual or software disks)

Lenovo Slice Extended Battery that snaps onto back of laptop.

Lenovo Docking Station

54mm USB 3 Express card which mounts in the Express Card Slot and supplies two additional USB 3 Ports

Accessories included: (a) OEM AC Charger (b) OEM Battery

Item Specifications Product Line: Lenovo ThinkPad

Model: X220 Type: Notebook

Operation System: Windows 10 Pro [64 Bit]

Screen Size: 12.5" inch Matte Screen

Processor Type: Intel Core i7-2640M

Processor Speed: 2.80 GHz

RAM Memory: 8 GB

Hard Drive Capacity: 320 GB

Resolution: 1366 x 768

Graphics: Intel HD 3000

Keyboard: Standard

Optical Drive: No

Web Camera: Integrated Built-In

SD Card Reader: yes

VGA Port: Yes

USB 3 Port: Yes



External Battery



Docking Station



Power Supply



Cosmetic Condition - Top cover has mild wear and light scratches - LCD Screen is perfect. Extended slice battery Genuine Lenovo Battery. List price in excess of \$150.00

Call Woody: 951.231.3639 - woodyphillips@gmail.com
\$450.00

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*
Treasurer: Rick Strobaugh - Past President: Carl Detrow -

Chairs (2017-2018)

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event
Photographer: *Bruce Woodcock* - Field Trips: *Mary Ann Ponder/Carl Detrow*
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood -*
Debra Dorothy
Publicity: *Alex Woodcock* - SAC: *Deborah Seibly* - Color Munki: *Jim Selby*
Webmaster: *Wayne (Woody) Wood -Debra Dorothy* - Welcome: *Stephanie Billings*