



PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

December 2018

Photogram Editor - Wayne (Woody) Wood – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome

Eye On The World

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Jim Selby at jim1423@earthlink.net to reserve the ColorMunki.

Puppy Portraits Help Shelter Pets Find New Homes



Click [HERE](#) for Slide Show

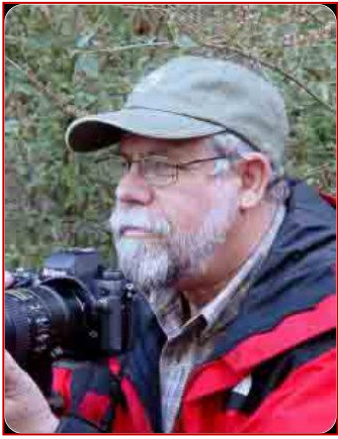
RCC Member *Debra Dorothy* helps shelter pets find new homes by taking portraits of them. The photos of these furry creatures were taken at the Redlands Animal Shelter.



Want to learn more about your hobby?
Click the link below to go to *B&H Learning Video Site*:

Click [HERE](#)

Prez Sez - Dave Ficke



I find it interesting that many times when family gathers there is a sharing of old photos. The fascination appears to be in two parts, tactile and vocal, as in a narrative: holding the photo and all the talk about Uncle Joe or Aunt Sally and remembering when they lived on Mulberry Street. When my daughter and her husband came down from Santa Barbara for Thanksgiving much of the photo sharing was done with a cell phone, very possibly the new norm as opposed to holding a photograph. During dinner we gave thanks for all the blessings we have and remembered all those who have lost their lives or lost everything in the California fires. It is a tragedy that most of us cannot fathom and yet here we are having a Thanksgiving dinner. I know that I have felt a sense of helplessness as to how I could help, because for them, their Mulberry Street is no longer.

Frank Peel and I recently had dinner and as we were talking about our club and its purpose, I again brought up the topic of having an RCC Outreach project, which the club could get behind and support in some way. Frank suggested taking family photographs for the fire victims who have lost everything, and I thought this was a great idea!

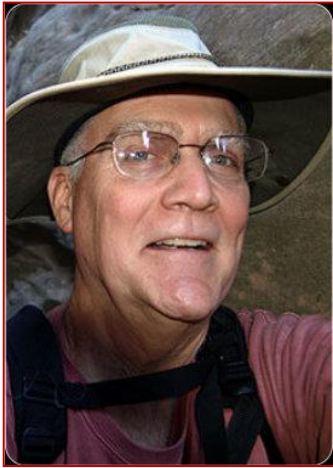
To do this will take planning, heart and support; we will need people to help organize this at every aspect, from helping get equipment together, to volunteers to set up, getting the contact information, and everything in between.

If you are interested in helping with this project then contact me at yosemitedave1@gmail.com.

*Photo
By
Carl O'Day*



Programs – Jim Hendon



Help Make our Dec. 17 Holiday Banquet and Winter Competition Awards the Best Ever!

Join fellow shooters and guests starting 6 p.m. on Dec. 17 for a potluck dinner, fun, fellowship and the presentation of awards from our Winter Competition. At our Dec. 3 meeting, President Dave Ficke and Hospitality chair Lucy McGee will be asking members to sign up to bring main dishes, sides, salads and desserts, and to help with setup. Please pitch in and help us make this the best holiday banquet ever! Or if you can't sign up at the Dec. 3 meeting, contact Lucy or Dave to join the team at lucymcgee18@gmail.com or yosemitedave1@gmail.com.



Photo by Stan Fry



December Field Trip

Get in the holiday spirit. Attend the camera club field trip on Sunday, December 9th. We'll be taking the Metrolink train from the downtown Riverside station, 4066 Vine Street, departing at 9:20AM and arriving San Juan Capistrano at 11:00AM. The round trip fare is only \$10 and tickets can be purchased from vending machines at the station. I will be at the parking lot/entry way 30 minutes before the train departs to meet up with participants.

Anyone who wishes to depart from a different station or plans to drive instead of taking the train should contact me to arrange a meet-up in San Juan Capistrano.

The Mission at San Juan Capistrano is walking distance from the train station. Admission is adults \$10 and seniors(60+)\$9. The mission and downtown area should look festive for the holidays. Unfortunately, the nightly tree lighting at the mission is not until 5:00PM which is after our return train leaves.

I will make reservations for lunch for those who wish to join me at the El Adobe Restaurant, 31891 Camino Capistrano. They have excellent Mexican food. Also walking distance from the mission and the train station. Other restaurant choices abound in downtown SJC.

Our return train departs SJC at 3:29PM and arrives downtown Riverside at 5:08PM. That is the end of the organized field trip; however, those who want to visit two missions the same day will still have time to go to the Mission Inn in Riverside on their own.

There is no charge for club field trips but advance sign ups are required. Your host for December is Mary Ann Ponder. Please contact her at maponder@yahoo.com or 909-213-5108.

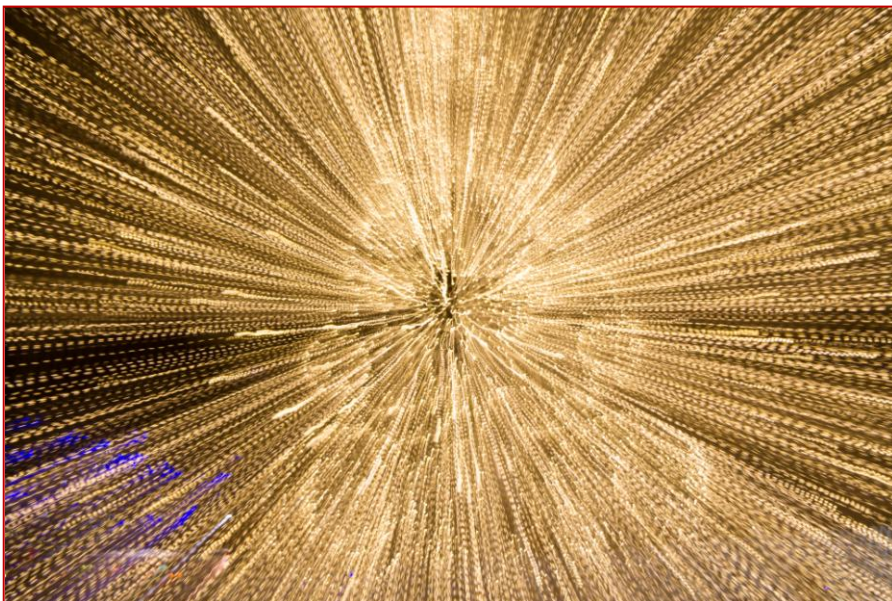


Photo by Carl Detrow

Membership - Stephanie Billings



Tis the season to reflect on our many blessings and to give thanks

I'm very thankful to be in the midst of such talented artists who inspire and challenge me to become a better photographer. I remember the first night I showed up, I just wanted to learn how to use my new camera, WOW was I in for a surprise! Being a member of the Redlands Camera Club has been an incredible learning experience. It's not only the technical aspects of photography that I've learned, but how to see the world in an entirely different light (no pun intended). I pay attention more, like seeing the twinkle in someone's eye, or the color in a sunset, I may not photograph them, but I've learned to stop and appreciate those moments more. THANKS EVERYONE!

~~~Stef~~~

Redlands Camera Club is filled with a group of photo-enthusiasts with a wide range of interests, a ton of experience and a willingness to help everyone become a better photographer. Our meetings offer stimulating programs, members' nights and competitions; in addition, we offer field trips, workshops, classes and opportunities for mentoring.

For anyone who would like to join our club, you can get an application form at our meetings or on our website ([www.redlandscameraclub.org](http://www.redlandscameraclub.org)), just click on the "Downloads" tab and then click on "Membership Application" tab. Follow the instructions on the form and your all set!

All members please introduce yourselves to our newest members and help direct them to members who can assist them with their photography needs.

Please help me welcome our newest 2018 members:

Debbie Strong  
Beverley Muth  
Edwardo Pabros  
Leroy Tanneberg  
William Baird  
Michael Graves

Let's also welcome our returning members Steve Oberholtzer,  
Nancy and John Testerman

**NEWS FLASH!**

*You may now join RCC or renew your membership via PayPal  
Just go to our Website at [www.redlandscameraclub.com](http://www.redlandscameraclub.com) and  
Click on the link*

## *Featured Photographers for December*

John White:

I am a semi tractor trailer truck driver (big rigs). I have been doing it for 20 years. I am a trained classical pianist. I took lessons for 7 years starting at the age of 11. I have played in many rock and roll bands since the early 1980's but never hit the big time. Lol. So here is how I got into photography. Last February after a show my band played in, we were driving home and my wife said to me, "we should get a nice camera so we can take band photo's without having to pay for them." I have always been interested in photography so I immediately said YES! We went to Image One Camera and Video after doing some research and bought a Nikon D7200. That was all it took for me to get bitten by the photography bug. I have taken 2 online photography courses and have learned a lot from those. I actually am no longer playing in bands as of a few months ago BUT I still have my camera! I am very much interested in learning all I can about the craft and hope to maybe make some extra money from what is now a hobby. Thank you for having me in RCC and I look forward to learning and growing my craft and making new friends.

Kind regards,  
John White

Beverley Muth:

I am interested in taking better photos to use as references for my paintings. I paint in watercolor, pastels, oil and acrylic. I mostly paint from photos rather than doing plein-air painting. However, I spend a great deal of time out and about trying to get good photos references. I am hoping the club can help me develop better photography skills.

*Photo  
By  
Bruce  
Herwig*



## Competitions - Russ Trozera



### Winter Photography Contest

Christmas Season is here at the Redlands Camera Club, but instead of snow or rain showers, we have showers of imagers for the Redlands Camera Club Winter Competition. It's photography dream of wonderful images that will be displayed Dec. 3<sup>rd</sup> at our Winter Competition. There are some wonderful images to view. Some of our members will be having ribbons for their presents this Christmas. I would say presents well earned. The ribbons will be awarded at our annual holiday dinner on December 17<sup>th</sup>. Merry Christmas to all and a Happy New Year



*Photo by Larry Huddleston*

## Mentoring Session- Rick Strobaugh



### Where to store your thousands of photos taken over years so they will be safe and secure?

That's a question every photographer has to eventually deal with. There are so many different options from the cloud, your computer or external hard drives. Some people store all their photos on their computer, laptop or PC. I don't do that because as you get more and more photos, along with everything else you have on that computer, it will eventually slow your computer down more and more. Also, if your computers were to crash or be stolen, everything is gone. I never store any

photos on my PC.

A very popular option is to store everything in the cloud. There are lots of cloud storage options out there. A cloud based system allows you to gain access to you files from just about anywhere. No need to carry around your exterior hard drive. The Lightroom/Photoshop photography subscription service at \$9.99/month, allows you to store 1 TB worth of photos with options to even increase that amount. When picking out a cloud storage service, make sure you get a reputable service that is secure and established. You would not want to have others to be able to gain access to your photos or have the service suddenly go out of business or have issues and lose all your photos.

My option has always been to have two external hard drives. There are several very good external hard drive brand options and they are pretty inexpensive now. I have had Western Digital in the past and currently have two 5 TB Seagates (recommended by computer guru and club member, Woody). The reason for two exterior hard drives is that if one goes out, freezes up or has some type of catastrophic issue, I always have the second as a back-up. This actually happened to me a number of years ago. I immediately bought another exterior hard drive and copied everything from the still good one to the new one. Issue averted. Whenever I leave home on a trip, I hide one of the hard drives in the house so if my home were to be burglarized, it would not be found. The other, I take with me and hide in my car. If flying, I could just put in my luggage. That way, even if the house burned down, I still have one with me and everything is saved.

My saving/downloading process is to download my portable storage device or memory cards to one of the external hard drives into a folder established for that trip or shoot location. I will go thru and cull out photos that I don't like and know I will never do anything with. A few days later, I will go thru again and usually purge out even more. Anything I am not sure of, I may do a little initial, basic processing to see how it looks. I may keep or delete at that point. I may delete 40-50% of what I shot on the trip. When I am out shooting, I try different options in composition, settings and subject matter. Sometimes it works and sometimes, it doesn't. Once I get down to what I want to keep, I then copy the whole folder to the other hard drive. That way, I don't have to go through all the trip photos and purge, twice. Some people like to save every photo they have ever taken but I would rather eliminate the photos that don't strike me as keep-able when I go thru them. Makes it easier to find particular photos later with fewer photos and keeps your photo folder sizes down quite a bit.

A last option is to have one or two exterior hard drives and a cloud service. That should make you feel pretty secure and sleep great at night.







## Here's What I Think!

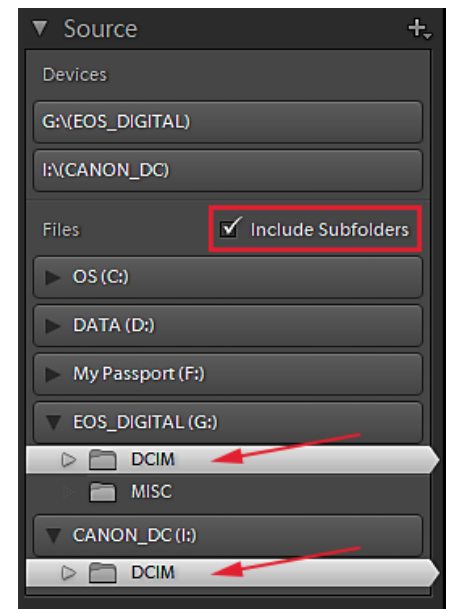
*This article covers different Adobe **Photoshop/Lightroom** tips. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

*By John Williams*

## Lightroom Tips:

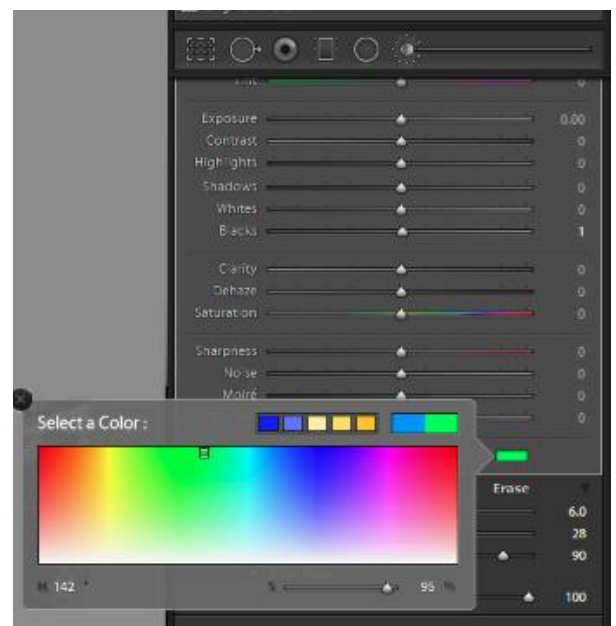
### Import Multiple Memory Cards at Once:

- If you are someone who often returns from a photo shoot with multiple memory cards of photos and you have a card reader with slots for multiple memory cards, then use this method to Import your photos
- Memory cards are listed first under *Devices* in the Source panel and you can only select one device at a time. However, if you look further down the Source panel, along with all your hard drives, you will see all your memory cards listed at the bottom (see figure to the right).
- To import photos from multiple memory cards at once, you need to expand the contents of each memory card and select the folder containing the photos on the card, then hold down the Ctrl key and select the remaining folder containing photos so that both folders are highlighted. Make sure that you check Include Subfolders box (next to the word File) to ensure all photos on the card are included. You can confirm the number of photos selected for import in the lower left corner of the Import dialog box



### Change The Color of anything using the Adjustment Brush:

1. Open the Adjustment Brush panel and reset all sliders to 0 (hold down the Alt key and depress the Reset button). In the Brush section, make sure you  the Auto Mask box and set the Flow/Density to 100.
2. Turn on the Mask Overlay (depress the letter O). Change the Brush *overlay* color (red, green, white, & gray) that will give you a good contrast over the object you are painting by depressing the Shift+O keys multiple times. For example, you wouldn't want to paint red over a red jacket; therefore, change the overlay color to green. Paint over the object you want to change its color such as a red jacket. Make sure the brush crosshair is over the color you want to



change. You can remove painted mask areas by holding down the Alt key (center of brush turns to a negative icon) and paint over masked areas you want to remove.

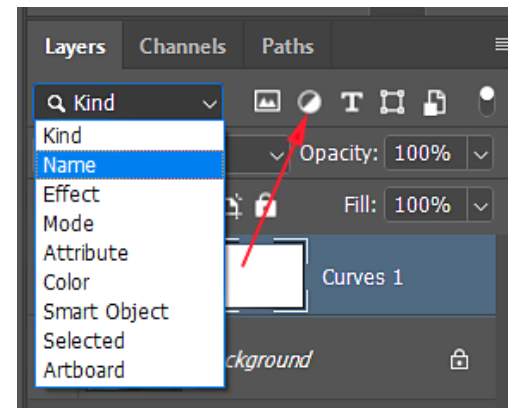
3. Decrease the Saturation slider to —100 and you may notice that you will need to further paint over areas you missed.
4. To change the color of the object, click on the Color swatch (located below the last slider). Select a color with the Eyedropper. Make sure you move the Eyedropper along the top of the color section and then depress the cursor to select a color. To close the Select a Color dialog, click on any blank area in the Adjustment Brush panel.
5. You can adjust the new color with any of the Adjustment Brush sliders.

#### Photoshop Tips:

#### Layer Essentials:

##### Filtering Complex document with many layers:

- To just see adjustment layers when you have a complex document with many layers, make sure Kind shows in the search field. By default, the filter type is set to Kind which allows you to filter the different types of layers: image layers, adjustment layers, text layers, shape layers, or smart object layers.
- Next depress the generic Adjustment icon (red arrow). The “light switch” to the right of the Filter will turn to red (filtering on). Note: when filtering by Kind, you can click on more than one icon at a time. Click an icon again to toggle if off.
- To turn off the Search Filter, depress the red circle icon (it will return to white). The best way to turn off the Search is to click on the Filter icon and the red dot icon will return to white.



##### Copy and Paste Layers to another document:

- If you do not have any selection active, you can copy a layer and paste into another document. After highlighting a layer (making it active), choose Edit>Copy. Then open your second document and choose Edit>Paste.
- If you want to move a document into another larger size document to do a montage of several photos, do the following:
  1. *Unlock* your Background Layer and then *highlight* all your layers. Depress Ctrl+G key or choose Layer>Group Layers. Name the new group.
  2. Change the blending mode of the Group from *Pass Through* to Normal. If you don't change the blending mode to Normal, the entire larger document will be affected.
  3. Finally copy the group (Edit>Copy or Ctrl+C). Then open your second larger document and choose Edit>Paste or Ctrl+V.

##### Retouching an image and using Adjustment Layers:

- If you know you are going to use Adjustment Layers (such as Curves and Hue/Saturation) and retouch the image (using the Clone Stamp tool, Healing Brush tool, etc.), then you will want to have your retouching layer just above the bottom most layer containing your photo (normally the

Background layer). Then add all your Adjustment Layers above the Retouching layer. By doing this you will not run into problems if you readjust an Adjustment Layer.

NOTE: If you want to retouch an area later, you can always add a New empty layer above the other Retouch layer and retouch the layer. If you are working with a retouching tool that has *Sample All Layers* checked box (such as Healing Brush Tool), you will need to turn the Visibility off for all Adjustment Layers above before retouching. Therefore, it is more advantageous to use a tool that has a *Current & Below* option such as the Clone Stamp tool. If the Adjustment Layers introduce problems (such as Haloes), then you should add a retouching layer above the all the Adjustment Layers.

- If you hold down the Alt key and click on the Retouch layer you will be able to see what areas are retouched.
- When retouching a Sky, make sure you are using 16-bits/channel mode (Image>Mode>16 Bits/Channel) in order to have a smoother graduation transition.

#### Link Layers:

- You can link two or more layers or all layers. Linked layers retain this relationship until you unlink them. If you move a layer (using the move tool), then all the linked layers will retain their relationship until you unlink them. To link layers do the following.
  1. Select the layers or groups in the Layers panel.
  2. Click the link icon (☞☜) at the bottom of the Layers panel.
  3. To unlink layers do one of the following:
    - Select a linked layer, and click the link icon.
    - To temporarily disable the linked layer, Shift-click the Link icon for the linked layer. A red X appears. Shift-click the link icon to enable the link again.
    - Select the linked layers and click the Link icon. To select all linked layers, select one of the layers and then choose Layer>Select Linked Layers.
- Normally before linking all the layers, you will want to lock the bottom layer if it isn't already



locked (usually the Background Layer). To lock the bottom layer click on the layer to highlight it and then depress lock icon to the right of the word *Lock* located above the layers section .

*Photo  
By  
Robin Grube*

## **Announcements**

### *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

### *RCC Members: Unique opportunity to make a difference*

Frank Peele, Education/Workshops Chair

#### [Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com) Thanks, Frank

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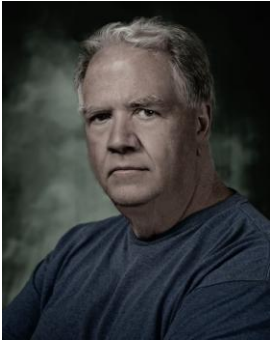
### ***Where the world’s top nature photographers gather to connect, learn and share!***

NANPA’s 21st Nature Photography Summit and Trade Show provides a wide variety of opportunities for nature photographers at all levels of experience to meet, share their work, learn more about both the art and business of nature photography, get hands-on practice, discover new tools and services, and more. Join us at the Westgate Las Vegas Resort and Casino, February 21-23, 2019.

*Photo  
by  
Beverly Brett*



## RCC Photo Blog – Stan Fry



We are up to 70 users and almost 1,100 images on the RCC Photo Blog. If you do not already have an account,

send an e-mail to [signup@rccphotoblog.com](mailto:signup@rccphotoblog.com) and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created [pbdigest.com](http://pbdigest.com) – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

### Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studios. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)

*Photo  
By  
Carl Detrow*



For Sale: New in Box

Tascam DR-60D Digital Audio Recorder



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼” TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice or you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

Frank Peele, 909.798.7999, or email to [FrankPeele@verizon.net](mailto:FrankPeele@verizon.net)



An AOC and Yamakazi 28inch 4k monitors for sale. Less than a year old. \$150 apiece or \$300 for both.

**Contact: Wayne Wood (Woody)** [wayneswood@verizon.net](mailto:wayneswood@verizon.net) or 951 231-3639

**Redlands Camera Club P.O. Box 7261 Redlands, CA 92375**

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

### **Officers (2017-2018)**

President: Dave Ficke - Vice President/Programs: *Jim Hendon* - Secretary: *Judith Sparhawk*  
Treasurer: Rick Strobaugh - Past President: Carl Detrow -

### **Chairs (2017-2018)**

Competition: *Russ Trozera* - Education/Workshops: *Frank Peele* Facebook/Event  
Photographer: *Stan Fry* - Field Trips: *Mary Ann Ponder/Carl Detrow*  
Historian: *Bruce Bonnett* - Hospitality/Events: *Lucy McGee* - Librarian: *Mary Ann Ponder*  
Membership: *Stephanie Billings* - Mentor: *Rick Strobaugh* - Photogram: *Wayne (Woody) Wood – Debra Dorothy*  
Publicity: *Stan Fry* - S4C: *Deborah Seibly* – Photoblog: *Stan Fry* - Color Munki: *Jim Selby*  
Webmaster: *Wayne (Woody) Wood –Debra Dorothy* - Welcome: *Stephanie Billings*