



# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## March 2020

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00  
pm First Presbyterian Church - 100 Cajon St - Redlands, CA

*Guests are always welcome*

*Eye On The World*



*Photo by Wayne "Woody" Wood*

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

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Want to learn more about your hobby?  
Click the link below to go to *B&H learning Video Site*:

Click [HERE](#)

## Mentoring Chair – Rick Strobough



We had about twelve members of the club attend the Scott Kelby Ultimate Photography Crash Course at the San Diego Convention Center on February 12. Everyone thought it was great training for all levels of photography. There is another Scott Kelby Ultimate Photography Crash Course in Los Angeles on March 25. Several members have expressed an interest in attending that training seminar.

You can learn more about the agenda covered by going to the website, [kelbyonlive.com](http://kelbyonlive.com). Regular price is \$99.00 per person but if four or more people sign up together, the price is \$79.00 per person. At the end of the seminar, each person gets a nice 153 page workbook that covers everything that was presented, so you don't have to take notes. You can just concentrate on what is being taught. Also get access to all the instruction videos that are shown during the day. Each person also gets a copy of ON1 Photo RAW 2019.5, an alternative photography processing program, valued at \$99.00.

Anyone who may be interested, contact me at [rpdrunner@msn.com](mailto:rpdrunner@msn.com) and I will put everyone in touch with each other to register and carpool.

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Members from the club have asked for another session of the Landscape Photography class that I presented about a year ago and a number of people at our last club meeting indicated they were interested in attending. The class is a pretty in-depth, five hour class that I am looking at holding at the Presbyterian Church where we hold our regular meetings.

The class will be on **Saturday, March 21 from 11:00 AM to 4:00 PM** at one of the classrooms. Some have asked if we can do a landscape field trip and a follow-up photo critique meeting for those who attend, afterwards too.

The church does charge us a rental fee for the classroom so, there will be a \$10.00 fee, payable through the club's Paypal account. So, we need at least twelve people to attend and pay.

Contact me at [rpdrunner@msn.com](mailto:rpdrunner@msn.com) as soon as possible if you are going to attend. If I get enough people responding, I will make the room reservations but need to do it pretty quick to secure the room.

## Field Trips – Mary Ann Ponder



### *March Field Trip*

Spring at last. Here is what's in bloom at Descanso Gardens: tulips, camellias, irises, lilacs, cherry trees, daffodils and more. Don't miss this opportunity to see the gardens at their most colorful. Join us Tuesday, March 10<sup>th</sup> at Descanso Gardens, 1418 Descanso Drive, La Canada Flintridge, CA. Bring your own lunch or try the new catering company at The Kitchen at Descanso. General admission is \$9, seniors \$6. (See their website for details about photography in the gardens.)

A carpool will leave from the back of the parking lot at Coco's Restaurant, 1140 West Colton Avenue in Redlands at 8:30AM and return to this location in the afternoon. Be sure to contact Mary Ann Ponder at 909-213-5108 or e-mail [maponder@yahoo.com](mailto:maponder@yahoo.com) at least one day in advance of the outing if you wish to come. Monthly field trips are a benefit of Redlands Camera Club membership. There is no charge to members but sign-ups are required. It is important that Mary Ann knows you plan to attend in the event that there are any last-minute changes. Don't miss out on the fun.

*Photo  
By  
Bruce Herwig*



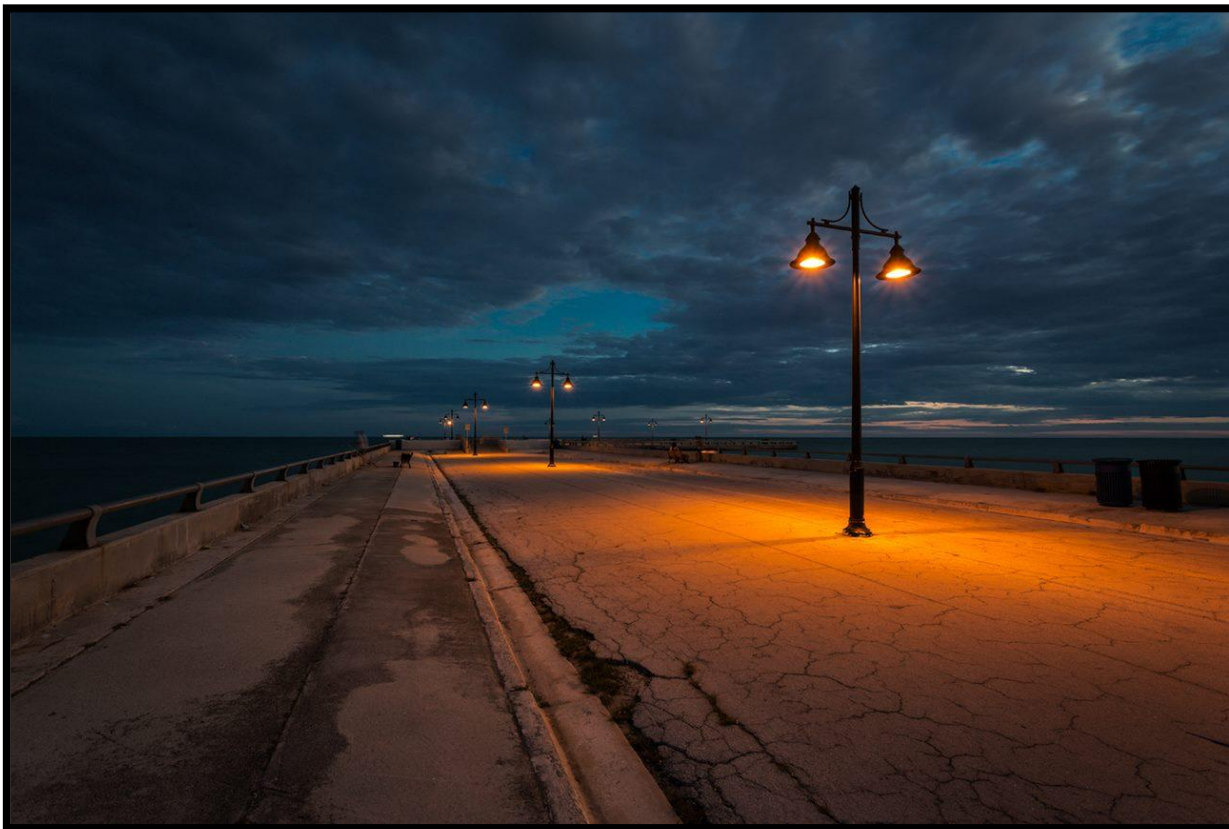
## Competition Chair – Carl Detrow



2020 Spring Competition  
Monday, March 2, 2020, 7PM

The first meeting in March (2<sup>nd</sup>) will be our Spring Competition. Submissions have already closed and thanks to all those who entered. Be sure to be there to see how your image scored and what the judges recommend for it. If you didn't enter, be there to learn a lot from some real photographic experts.

The second meeting in March (16<sup>th</sup>) will be presentation of awards. Be there to see what ribbon you have won, and how your fellow photographers did. We will make some time available for our artists to answer questions about how they achieved their effects if they would like to. Images from non-winners will also be available for discussion if any members have questions, so be sure to attend even if you don't win (but I'm hoping you will).



*Photo  
By  
Rick  
Strobaugh*

## President's Message – Russell Trozera



Dear Members

Ask yourselves, "Why do we have mountains? The answer of course so we can climb them. Photographers like them for the landscape view at the bottom or the view from the top. I like having mountains in my life.

This past year I stepped up from Competitions Chair to Program Chair & Vice President to President of the club. This has been a great opportunity to increase my abilities in photography. I have learned that many of our club members are accomplished photographers. They have careers in photography that span decades in the industry and are willing to share their knowledge. A great way to get to know these photographers is to volunteer in a variety of committees that the club has. The club is looking for members to assist on these committees. It does not require a lot of expertise in photography just a willingness to serve.

March is the month that we will form our nominating committee for the slate of officers for the Club's 2020/2021 year. The committee's the club needs help with are Programs, Competition, Education, Librarian, Membership, Hospitality/events and Field Trips. We are looking for members to share in the responsibilities of these committees so one member will not be solely responsible for the committee. If you have some interest in assisting please call Russ Trozera 760-486-5269, Rick Strobaugh, Deborah Seibly, Frank Peele or Stephanie Billings. Their phone numbers are listed on the newsletter or on the web page

Sincerely yours,

Russ Trozera



*Photo by Judith Sparhawk*

## Program Chair- Russell Trozera



March 2, 2020

"Redlands Camera Club Spring Competition" Category X is self-portrait.

March 16, 2020

"Award presentation from the Redlands Camera Club Spring Competition"  
Photography Appreciation Night

March 21, 2020

"Landscape Class by Rick Strobaugh" at First Presbyterian Church from 11 am to 4 pm \$10 per individual.

April 6, 2020

"Milky Way Magic: Photographing the Night Sky"

Photo Enthusiast and amateur astrophotography Bruce Herwig will be sharing his best tips and tricks for photographing the stars. You'll leave knowing what equipment you'll need, what camera settings to use and a list of helpful apps that will help you take your nighttime photography to the next level.

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## Photo opportunities

Redlands Bicycle Classic April 22-26 2020 <http://redlandsclassic.com>

Thunderbird 2020 Air Show Schedule for Southern California

March 28<sup>th</sup>-29 at March Airfield Base – March Field Air and Space Expo: Thunder Over the Empire.

September 19-20 Huntington Beach – Pacific Air show

October 10-11 Edwards Air Force Base – Aerospace Valley Air & Space Show

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May 18th and 19th, 2019 Civil War Reenactment Southern California Railway Museum


If you hear of any other photo opportunity call Russ at 760 486 5269


## S4C Coordinator - Deborah Seibly



### S4C February Competition Results


This month, awards and honorable mentions were earned by Stan Frye, Christine Cope Pence and Deborah Seibly. Stan won two Awards in the Nature General category for his bee's photos; Christine won two Honorable Mentions for her photos in the Nature General category and Nature Wildlife; Deb won two Awards for her shoots in Photojournalism-General and PJ-Human Interest. Congratulations to all who won. The winning images will be entered in the end of year competitions for standings and awards in June. There are two more competitions remaining in this year so I encourage RCC members to enter.


 **Competition Results**  
Southern California Council of Camera Clubs



**"BEEUTIFUL" by STAN FRY**

Award  
Skill Level E  
Nature - General  
February, 2020

 **Competition Results**  
Southern California Council of Camera Clubs



**"HALF AN HOUR OLD" by DEBORAH SEIBLY**

Award  
Skill Level A  
Photojournalism - Human Interest  
February, 2020



### Competition Results

Southern California Council of Camera Clubs



"WINTER CURTAIN" by CHRISTINE COPE PENCE

HM  
Skill Level E  
Nature - General  
February, 2020



### Competition Results

Southern California Council of Camera Clubs



"THE POLLENATOR" by STAN FRY

Award  
Skill Level E  
Nature - General  
February, 2020



### Competition Results

Southern California Council of Camera Clubs



"ROADRUNNER MATING PLUMMAGE" by CHRISTINE COPE PENCE

HM  
Skill Level E  
Nature - Wildlife  
February, 2020



### Competition Results

Southern California Council of Camera Clubs



"DAY OF THE DEAD INTERPRETED" by DEBORAH SEIBLY

Award  
Skill Level E  
Photojournalism - General  
February, 2020



## Here's What I Think!

*This article covers different Adobe Photoshop/Lightroom/Lightroom mobile tips and techniques. The views expressed are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

*By John Williams*

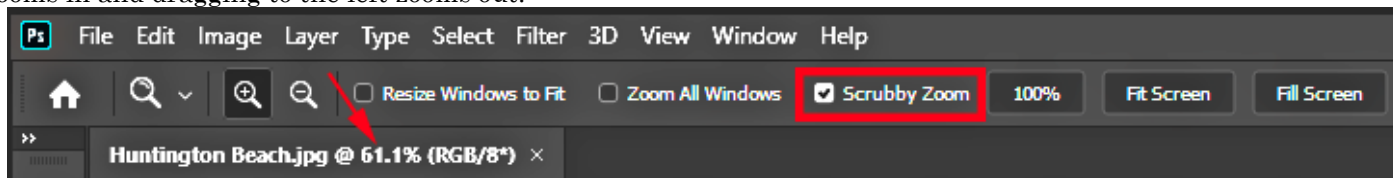


**Need help?** If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) (for RCC members only) and I will try to assist you.

## PHOTOSHOP TIPS

### Quickly Zoom In/Out:

- Before using this technique, select the Zoom Tool in the tools panel. In the Options bar make sure *Scrubby Zoom* box is checked (see figure below). This overrides the marquee zoom behavior – dragging to the right zooms in and dragging to the left zooms out.



- Depress the **Ctrl+Space** bar keys simultaneously. The combination will temporarily activate the *Zoom-in tool* from which ever tool was active. Then left click and *drag to the right to zoom in* or *drag left to zoom out*.
- The zoom level is displayed in the document tab under the Option bar (red arrow above).

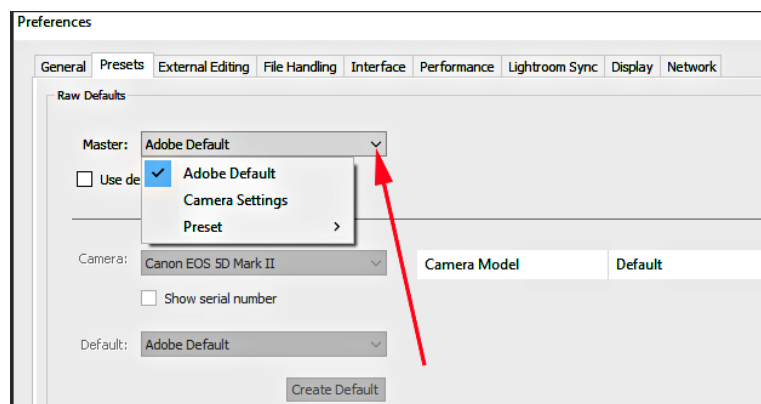
### What's New in Photoshop version 21.0.3 (released February 2020):

- (macOS) Enabled the [Hardened Runtime](#) capability to support Apple's [notarization](#) requirements for macOS apps.
- (Windows) Fixed crash when using Select Subject.

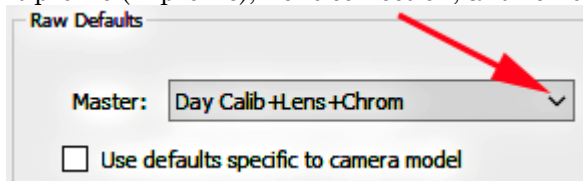
## LIGHTROOM CLASSIC TIPS

### What's New in Lightroom Classic 9.2 (released Feb 11, 2020):

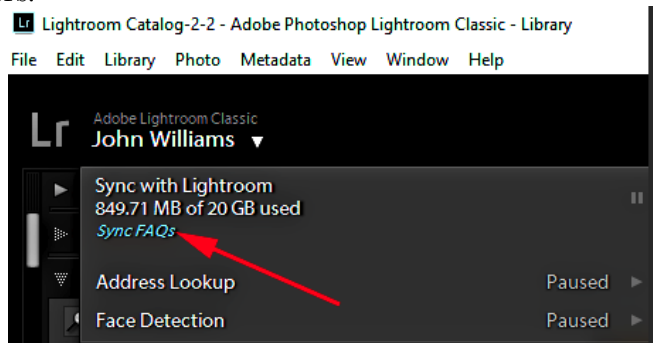
- Custom Defaults (IMPORTANT UPDATE):** The old defaults system has been completely replaced by a new one in Lightroom Classic 9.2. The old defaults aren't carried over, so if you use custom defaults on import, *you'll need to recreate them*.
- The new defaults are found in the **Preferences>Presets** tab.



- You can stick with Adobe's default settings, or you can automatically apply a preset of your choice to all new photos, without having to remember to select it in the Import dialog. Shown below is my default preset which will apply a Day light profile (i1 profile), Lens correction, and remove Chromatic Aberration.



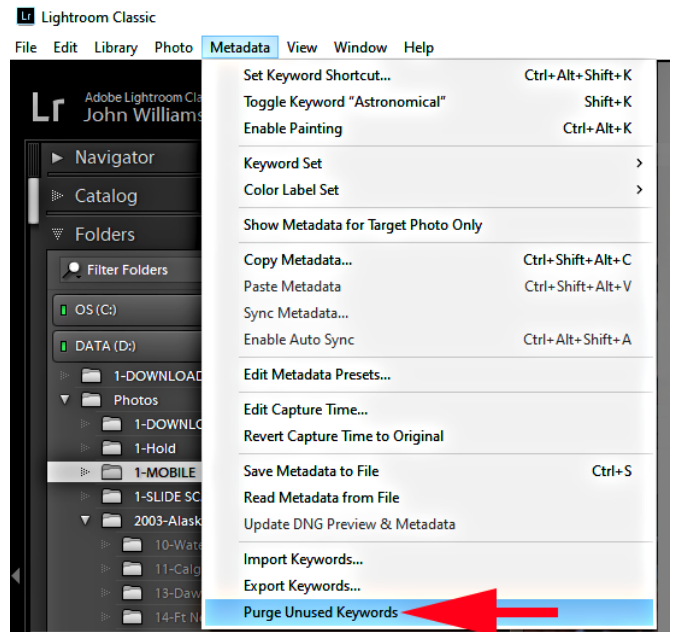
- if you like to use your camera's picture styles when you're shooting, for example, your camera's B&W setting, Lightroom can now recognize the picture style you used and apply the matching camera profile.
- Different defaults can be set for each camera you own, or you can use the same default setting for all new raw photos.
- **PSB file support:** You can now import PSB files (Photoshop files that exceed the PSD limit of 2Gb as long as the Photo dimension does not exceed 65,00px on the long edge and the file size is no more than 512 MP.
- **GPU Accelerated Editing:** GPU (Graphic Processing Unit) acceleration now speeds up *Lens Correction* and *Transform* adjustments.
- **Auto-Sync Improvements:** Prior to this release, you could easily forget that the **Auto Sync** is turned on and accidentally apply a Develop edit to multiple photos. With this release the Auto Sync button is now *highlighted when enabled*.
- **Find quick answers to frequently asked questions about sync in Lightroom Classic:** To find quick answers, depress *Sync FAQs* (see red arrow below) in the name plate and a web page will launch giving you quick answers.



- **Secondary Monitor Display:** You have the ability to select which monitor acts as your primary vs secondary display. Choose **Preferences>Display tab** to make your monitor selection.

## Delete Unused Keyword

- If you look in the Keyword List panel and notice that you have a bunch of keywords that have a zero (0) beside them, that means there are no images in your library that have that keyword assigned to them. To quickly clean up your keyword list (and get rid of all those keywords that you aren't using), just go under the Metadata menu and choose Purge Unused Keywords.
- If you have unused keywords because you removed keywords from some photos, you may very well want to purge those keywords from the list.
- Note: Unused keywords are not necessarily a problem and may become useful in the future. However, if you want to remove them from the Keyword List panel just select **Metadata>Purge Unused Keywords**.



## Speed up your Editing:

When you are working on lots of photos, you can speed through the Develop Module edits quicker by doing the following:

1. Depress the period (.) or comma (,) keys to move up/down through the Tone and Presences sliders. The name of the slider will be highlighted in white when it's active.
2. Depress the plus (+) or minus (-) keys to move the slider right or left by 0.5 units or 0.10 units (Exposure slider).

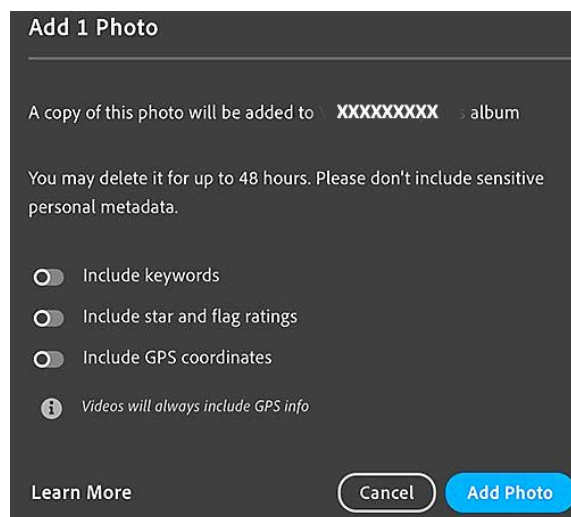
## Develop Module Slider Default value:

- The default slider value for the Tone and Presence sliders is 0. The slider value for a default value will be indicated by a gray number. A **white number** indicates the value has been changed from the default for the adjustment.
- To change the default value from 0 to another values, do the following:
  1. Depress the **Reset button** at the bottom of the right panel in the Develop module
  2. Change the values for the slider(s) you want to change the default value. Note sometimes you will want to increase Clarity and Vibrance slightly for most of your images, so change the slider value to reflect your new default slider values.
  3. Hold down the **Alt/Option** key and you will notice the Reset button changes to Set Default button. Click the Set Default button to change the default values to new default values.

## LIGHTROOM (CLOUD-BASED ECOSYSTEM)

### February 2020 (version 3.2) release updates:

- **On iOS, Split View is now supported:** Split View is now supported, so you can run another application in a second window on the screen at the same time as Lightroom.
- **On Android, Presets can now be directly imported.**
- **Export now supports DNG as a format.**
- **Additional metadata options when adding photos to someone else's shared photo album:** When adding photos to an album owned by another Lightroom user, Lightroom asks which of your metadata you wish to include.



## LIGHTROOM MOBILE

### File Format for Capture:

- Most mobile phones capture photos in either **JPEG** or **HEIC** format by default. However, you can get better image quality by capturing you photo in **RAW file format**. RAW capture usually requires a third-party camera app such as Lightroom app for mobile devices. The lightroom app uses the **DNG** file format for RAW capture.
- **HEIC format:** HEIC (**High Efficiency Image Coding**) is available as an alternative capture format for updated iPhone models and some Android devices. The HEIC format employs improved compression compared to JPEG images, providing smaller file sizes with higher image quality. HEIC files are not supported as widely as JPEG images, but most of the latest operating systems and imaging editing software (Lightroom) do support HEIC.

## RCC Photo Blog – Stan Fry



### Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

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We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to [signup@rccphotoblog.com](mailto:signup@rccphotoblog.com) and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created [pbdigest.com](http://pbdigest.com) – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.



*Photo  
By  
Wayne Purcell*

# Announcements

## *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

## *RCC Members: Unique opportunity to make a difference*

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com) Thanks, Frank

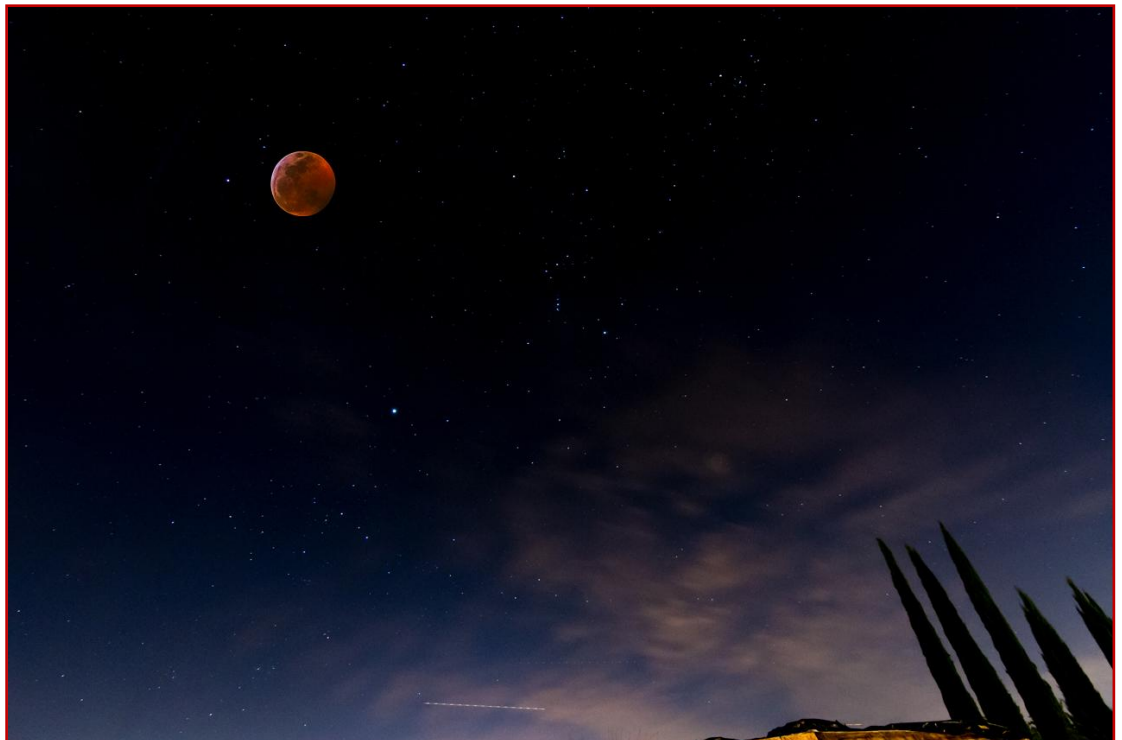
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## **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

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*Photo  
By  
John White*



**For Sale**

**For Sale: New in Box Tascam DR-60D Digital Audio Recorder**



Want to greatly improve the audio quality of videos made with your DSLR, Mirrorless or other digital camera? Tascam, the professional division of Teac Audio, has your solution – the DR-60D 4-channel audio recorder. Built to mount under your camera either on or off a tripod, this recorder offers 2 professional balanced XLR or ¼" TRS mic inputs plus a 3.5 mm stereo mic input. Its many modes allow you to capture very high-quality sound, tailor the sound to your preferences, and use microphones of widely different types. The LCD screen is fully visible in any lighting condition (even direct sunlight), and complete controls put you in charge of your recordings. In addition to its potential for recording audio for video, its many capabilities make it an excellent choice for any high-quality audio recording – music, voice you-name-it. Unit is in original box, has never been used, and comes with all included accessories. Sells on Amazon for \$179; priced for quick sale at \$119.

**Frank Peele, 909.798.7999, or email to [FrankPeele@verizon.net](mailto:FrankPeele@verizon.net).**



*Photo by Stan Ary*

## Photogram Editor – Debra Dorothy



### A Note from The Photogram Editor

The theme for the April Photogram is "Reflections". It can be a reflection of any subject. Send me your best images and I will include them in the next Photogram.

<mailto:debbiedsd.dorothy@gmail.com>



*Photo by Debra Dorothy*

Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

[www.RedlandsCameraClub.com](http://www.RedlandsCameraClub.com)

#### Officers (2017-2018)

President: Russell Trozera - Vice President/Programs: Pending - Secretary: Deborah Seibly  
Treasurer: Rick Strobaugh - Past President: Dave Ficke -

#### Chairs (2017-2018)

Competition: Carl Detrow - Education/Workshops: Frank Peele Facebook/Blog: Stan Fry -  
Field Trips: Mary Ann Ponder  
Historian: Bruce Bonnett - Hospitality/Events: Pending - Librarian: Michael Graves  
Membership: Stephanie Billings - Mentor: Rick Strobaugh - Photogram: Debra Dorothy  
Publicity: Stan Fry - S4C: Deborah Seibly - Color Munki: Carl Detrow  
Webmaster: Wayne (Woody) Wood - Debra Dorothy - Welcome: Stephanie Billings