



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

April 2020

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00
pm First Presbyterian Church - 100 Cajon St - Redlands, CA
Guests are always welcome



Photo by Christine Pence

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site*:

Click [HERE](#)

President's Message – Russell Trozera



Dear Members,

In the wake of Convid-19 virus we have made some adjustments in the scheduling of our meeting. It has certainly turned our world upside down.

The club is very concerned about the health and well being of its members. Especially as a number of our members are in the at risk category for the Convid-19 virus.

Pursuant to the Governor Newsom's order we will not be able to meet until the order has been lifted.

Things you can do to prevent the spread of the virus

Clean your hands often: Wash your hands often with soap and water for at least 20 seconds especially after you have been in a public place, or after blowing your nose, coughing, or sneezing. If soap and water are not readily available, use a hand sanitizer that contains at least 60% alcohol. Cover all surfaces of your hands and rub them together until they feel dry avoid touching your eyes, nose, and mouth with unwashed hands.

Take steps to protect others: Stay home if you're sick; Cover coughs and sneezes; Wear a facemask if you are sick.



*Photo
by
Wayne "Woody" Wood*

Programs – Russell Trozera



We are very pleased to announce that Bruce Herwig will be presenting his “Milky Way Magic” via the internet. He will be using the “Zoom” video conferencing app.

Members will be receiving an email on how to connect to the webinar.

Please make sure the club has your most current email address, so you can participate in this great presentation.

We are still working on other programs for the month of May and June.

A promotional graphic for a photography workshop. The background is a night sky with the Milky Way galaxy visible. In the foreground, there is a wooden wagon with large wheels, partially illuminated by a low sun on the horizon. The text is overlaid on the image.

MILKY WAY MAGIC

PHOTOGRAPHING THE NIGHT SKY

BRUCE HERWIG
PHOTOGRAPHER

Bruce

Redlands Camera Club Monday April 6 @ 7pm
ZOOM MEETING - Get the link at RedlandsCameraClub.org

Some interesting sites you may want to visit while you are stuck at home!



A message from David, regarding COVID-19

We're still here for you!

Please take a moment to view our video announcement about what we're doing during this period of social distancing.



Go to

<https://www.youtube.com/watch?v=qMEz15iSqHU&feature=youtu.be>



Register Now

Creative & Impactful: Nature Photography in High-Key Style: with Lisa Langell

Join us for a webinar on Apr 09, 2020 at 4:00 PM EDT.

Looking to try a powerful, evocative and impactful genre of photography? One that is in-demand for interior art, too? Then join Lisa Langell for this live, entertaining and interactive webinar!

High key photography is typically a contemporary genre with characteristically dominant white or bright tones. It is very visually appealing—with high impact—yet it can be challenging to execute without knowing what to do in-camera and when post-processing. That said, when it all comes together, the results are spectacular!

This live, interactive and fun webinar will introduce you to the skills for executing High Key photography. You will learn how to apply the right camera settings, identify the right lighting conditions, and we will even show you how to recognize images already in your archives that produce the best results for obtaining this look using a few surprising adjustments.

You will learn:

- What lighting conditions are best (and worst) for high-key photography
- The settings that are generally recommended for creating high-key work
- What foregrounds and backgrounds work best for high key photography
- Composition tips for this style of photography
- Images in your archives that work best for creating the high-key look through post-processing
- Additional post-processing tips to create the final look

Lisa Langell

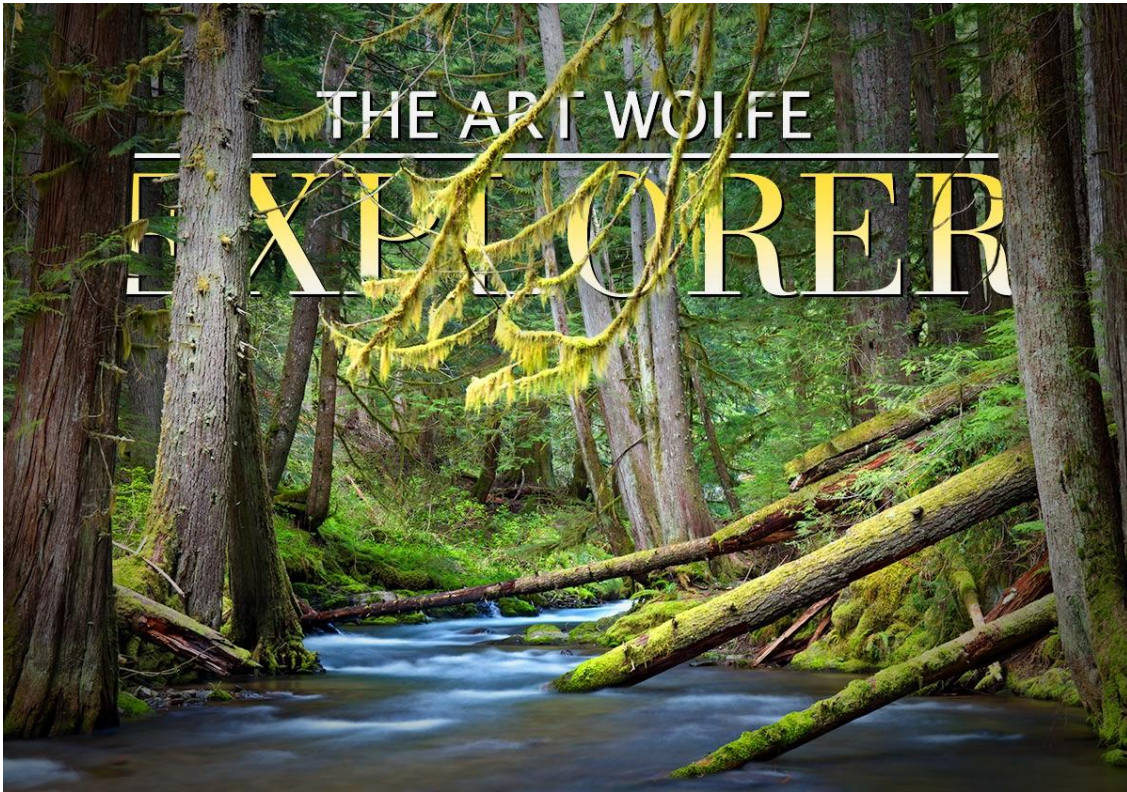
Lisa Langell brings a contemporary, ethereal style to wildlife photography. She has successfully translated the genre into the challenging interior art world. She has been featured in numerous publications, galleries and more. Lisa is a PSA member, a board of directors member for NANPA.org, and an ambassador for Tamron and FotoPro. She works as a full-time photographer and is passionate about providing high-quality, engaging and fun instruction to fellow photographers. View more at LangellPhotography.com.

After registering, you will receive a confirmation email containing information about joining the webinar.

[View System Requirements](#)

In this issue: Communities banding together, staying healthy, and something to look forward to....new workshops for next year!

[View this email in your browser](#)



**Art Wolfe Explorer
March 2020!**

Dear Friends,

I won't spend too much time talking about the elephant in the room, but I do want to wish each and every one of you the best through these difficult times and hope that you and yours are healthy and getting the support you need. In my limited excursions to get groceries and other necessities, I've witnessed nothing but kindness and support out there in the community, and that's exactly what we need—we are truly in this together. I deeply appreciate the flexibility and enthusiasm of students in my workshops that are being rescheduled.

Before Air Wolfe was grounded, I taught two

"Art's workshop was engaging and inspiring, and what a personable artist!" - Jane H.



NAMIBIA
AUGUST 18 - 28, 2020



BOTSWANA
AUGUST 30 - SEPTEMBER 7, 2020

wonderful photo retreats in Carmel and Moab. I am offering early bird pricing on all new 2021 retreats. In the meantime, while we're all waiting for worry-free travel to return, I don't want any of you to get rusty! Continue to hone your skills and prepare yourself for your dream trips! I am working diligently to prepare some exciting new distance-based learning opportunities to unveil soon. Stay tuned!

Into armchair traveling these days? Dr. Sam Wasser's and my presentation about elephants, wildlife crime & his fight to preserve elephants is now available for viewing [online](#).

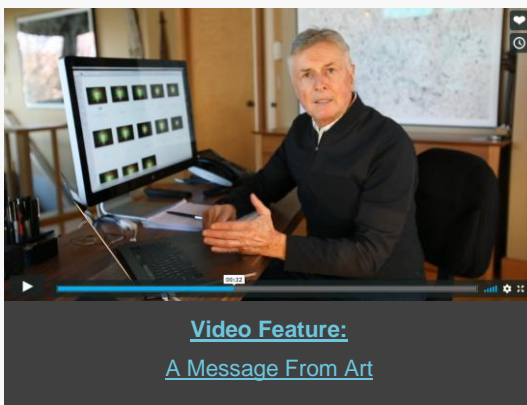
In February I had a wonderful chat with fellow photographer Rick Sammon on his Picturing Success Podcast. [Have a listen!](#)

And don't forget that Travels to the Edge is streaming on [Amazon](#) and Tales by Light is on [Netflix](#).

Wishing You the Best of Light!



Explore. Create. Inspire.



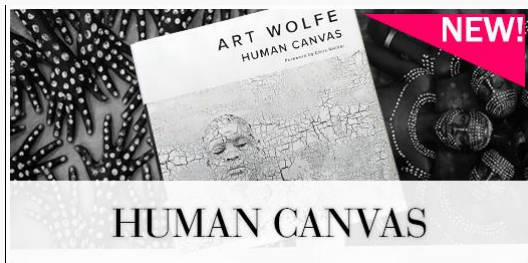
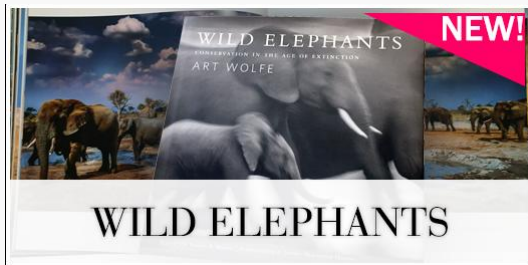
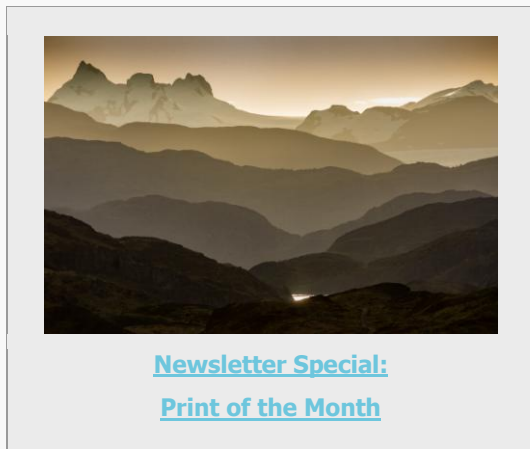
[Best of the Blog](#)



-2021-



- [New Photos from India](#)
- [New Photos from Turkey](#)
- [Technique: Chiaroscuro](#)
- [Fifteen Years of January Images](#)
- [Monarch Butterflies & Their Protectors](#)
- [New Photos from Japan, Indonesia, and the Philippines](#)
- [Fifteen Years of February Images](#)
 - [The Blues Are Back!](#)
- [New Photos from Rapa Nui](#)
- [Technique: Compressing Spatial Relationships](#)
- [Fifteen Years of March Images](#)
- [The Condor Comeback](#)
 - [Feline Frenzy](#)



Mentoring Chair – Rick Strobough



March 20, 2020

Alert Number
I-032020-PSA

Questions regarding this PSA should be directed to your local **FBI Field Office**.

Local Field Office Locations: www.fbi.gov/contact-us/field

FBI SEES RISE IN FRAUD SCHEMES RELATED TO THE CORONAVIRUS (COVID-19) PANDEMIC

Scammers are leveraging the COVID-19 pandemic to steal your money, your personal information, or both. Don't let them. Protect yourself and do your research before clicking on links purporting to provide information on the virus; donating to a charity online or through social media; contributing to a crowdfunding campaign; purchasing products online; or giving up your personal information in order to receive money or other benefits. The FBI advises you to be on the lookout for the following:

Fake CDC Emails.

Watch out for emails claiming to be from the Centers for Disease Control and Prevention (CDC) or other organizations claiming to offer information on the virus. Do not click links or open attachments you do not recognize. Fraudsters can use links in emails to deliver malware to your computer to steal personal information or to lock your computer and demand payment. Be wary of websites and apps claiming to track COVID-19 cases worldwide. Criminals are using malicious websites to infect and lock devices until payment is received.

Phishing Emails.

Look out for phishing emails asking you to verify your personal information in order to receive an economic stimulus check from the government. While talk of economic stimulus checks has been in the news cycle, government agencies are *not* sending unsolicited emails seeking your private information in order to send you money. Phishing emails may also claim to be related to:

- Charitable contributions
- General financial relief
- Airline carrier refunds
- Fake cures and vaccines
- Fake testing kits

Counterfeit Treatments or Equipment.

Be cautious of anyone selling products that claim to prevent, treat, diagnose, or cure COVID-19. Be alert to counterfeit products such as sanitizing products and Personal Protective Equipment (PPE), including N95 respirator masks, goggles, full face shields, protective gowns, and gloves. More information on unapproved or counterfeit PPE can be found at www.cdc.gov/niosh. You can also find information on the U.S. Food and Drug Administration website, www.fda.gov, and the Environmental Protection Agency website, www.epa.gov. Report counterfeit products at www.ic3.gov and to the National Intellectual Property Rights Coordination Center at iprcenter.gov.

If you are looking for accurate and up-to-date information on COVID-19, the CDC has posted extensive guidance and information that is updated frequently. The best sources for authoritative information on COVID-19 are www.cdc.gov and www.coronavirus.gov. You may also consult your primary care physician for guidance.

The FBI is reminding you to always use good cyber hygiene and security measures. By remembering the following tips, you can protect yourself and help stop criminal activity:

- Do not open attachments or click links within emails from senders you don't recognize.
- Do not provide your username, password, date of birth, social security number, financial data, or other personal information in response to an email or robocall.
- Always verify the web address of legitimate websites and manually type them into your browser.
- Check for misspellings or wrong domains within a link (for example, an address that should end in a ".gov" ends in ".com" instead).

If you believe you are the victim of an Internet scam or cyber crime, or if you want to report suspicious activity, please visit the FBI's Internet Crime Complaint Center at www.ic3.gov.



*Photo
by
Jim Hendon*

*Photo
by
Stan Fry*



Field Trips – Mary Ann Ponder



April Field Trip

In the interests of personal safety and following the precautions outlined by the CDC during the COVID-19 pandemic, I am cancelling the club field trip for April.

I will continue to make this judgment on a month-to-month basis until the danger has passed.

In the meanwhile, I hope you will try to practice your photography despite the new restrictions. There is a lot you can do right in your own backyard and within your home. Consider this as an opportunity to explore new types of photography that you may not have tried before. Sample some of the free online tutorials and expand your post-processing skills. Share your images on the club blog. Chat with other photographers on Zoom, FB and other social media formats.

Until I see you again, stay healthy and stay in place. God bless.



*Photo
by
Stephanie Billings*

Competition Chair – Carl Detrow



April 2020 Photogram Competition

Thanks again to everyone who entered the Spring Competition. We look forward to distributing the awards in person.

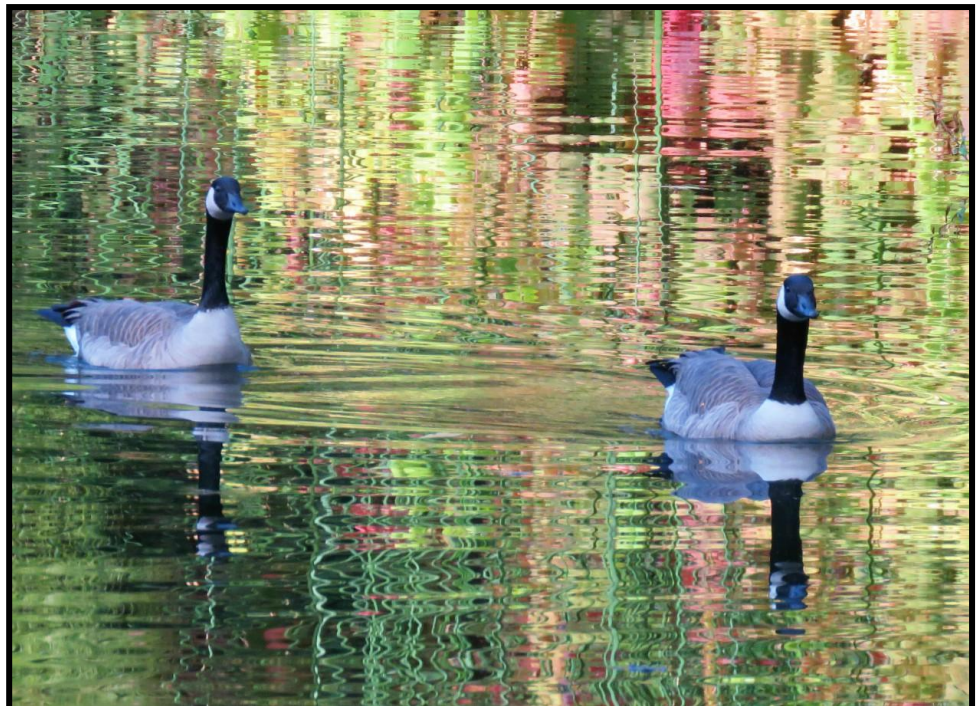
Of special note, for the second competition in a row the Best of Show award was won by an entry from the intermediate class. I think that says a lot about the quality of the work by our members and the future for our club. Check out the winners on the website.

When I first attended the Redlands Camera Club (2008) the hot topic was HDR, High Dynamic Range. In those days HDR images were typically oversaturated and cartoonish, but they demonstrated the merging of under-, proper-, and over-exposed images, making more pixels visible.

Then it was a novelty; now it's art, so the next category X will be HDR. Technology has improved greatly in the last few years, so HDR images can look really good. Let's see what you've got in this challenging category.

The next competition will be our summer event, July 6, 2020. Entries will be accepted on the website June 1-15.

*Photo
By
Beverly Brett*



Spring 2020 Competition
Best of Show and 1st Place Ribbons

Best Of Show



The Green Leaf
Cheryl Callanan



Sunset At The Pier
David Lim



Old Glory
David Lim



A Charming Face
William Jochimsen



Small Surprise
Beverly Brett



Night Slopes
Clay Hodson



Horny Toad
David Moore



What's THC
Gary Fitch



All Is Calm
Mary Ann Ponder



Flower In Bloom
Rick Strobaugh



Home At Last
Bruce Bonnett



Waves Optional
Stan Fry



Storm Clouds Over Joshua Tree
Rick Strobaugh



Lonely Battle
Bruce Bonnett



Old Blue Eyes
Carl Detron

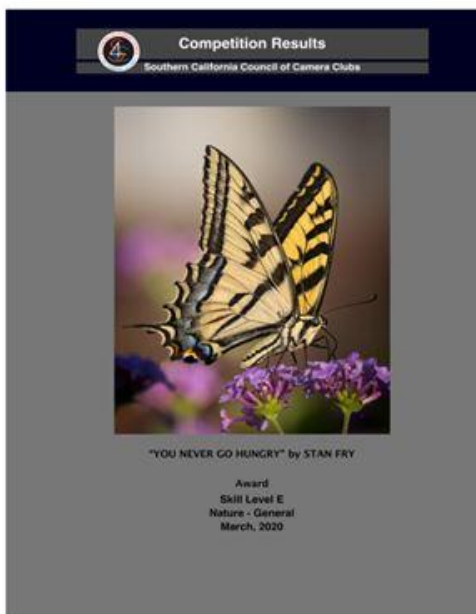
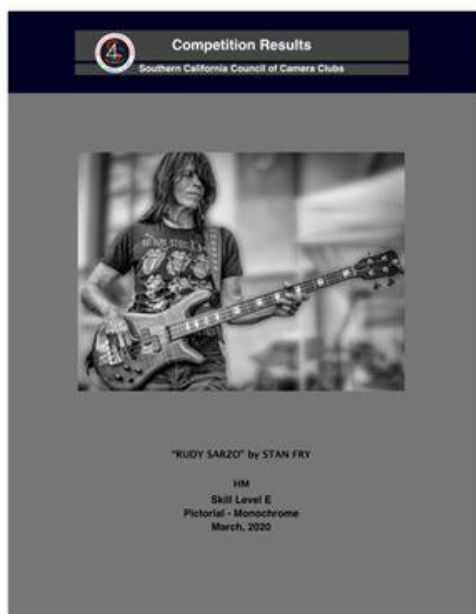
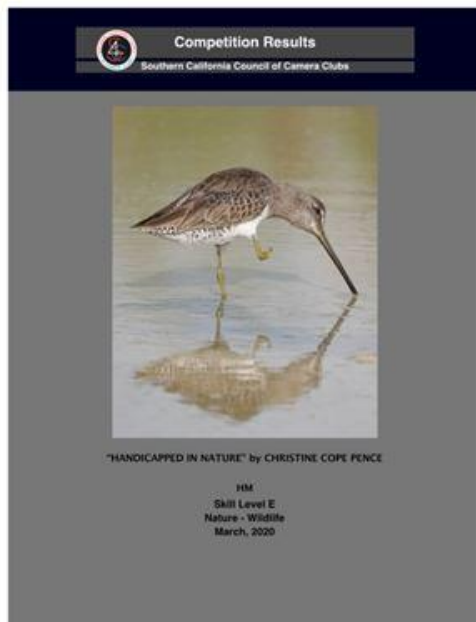
S4C Coordinator - Deborah Seibly



March Competition results S4C

RCC members who received awards and honorable mentions in the last S4C competition were Stan Frye, Christine Cope Pence and Lori Krum. Stan won awards in the Nature –General and Photojournalism–General. Christine won two honorable mentions in the Nature-Wildlife category and Lori won one HM in the same category. Stan won an honorable mention in the Nature-General category. See the winning images below.

The final competition of the S4C competition year is now open and will close April 4th. This competition is usually judged on site at the University of Redlands. It is scheduled to be judged on April 11 but, in light of the closing of the University and current events, may be held offsite. If not, all are invited to attend.





Competition Results

Southern California Council of Camera Clubs



"BURROWING OWL IN EARLY LIGHT" by CHRISTINE COPE PENCE

HM
Skill Level E
Nature - Wildlife
March, 2020



Competition Results

Southern California Council of Camera Clubs



"FORAGING FOR FOOD" by LORI KRUM

HM
Skill Level A
Nature - Wildlife
March, 2020

*Photo
by
Bruce Bonnett*



Here's What I Think!

*This article covers different Adobe **Photoshop/Lightroom** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams

Need help? If you have any questions about processing an image using Adobe Lightroom, Lightroom Classic or Photoshop, email me at jhwr@earthlink.net (for RCC members in good standing only) and I will try to assist you.



PHOTOSHOP TIPS

What's new in the February 2020 release of Photoshop on desktop (version 21.1):

- **Enhanced Content-Aware Fill:** Make a selection of an area you want to replace (use any selection tool) and choose **Edit>Content-Aware Fill** to launch the Content-Aware Fill Workspace. You can now iteratively fill multiple areas of an image without having to leave the Content-Aware Fill workspace window. After you get the desired fill result for a selection in your image, click the Apply button in the lower-right corner to commit fill changes and keep the workspace window open. After applying the fill, use Lasso Tool or Polygonal Lasso Tool within the Content-Aware Fill workspace to make another selection to fill.

Also, you can now sample source pixels from all visible layers in the document by selecting the new **Sample All Layers** option. The Sampling Area Options appear in the Content-Aware Fill.

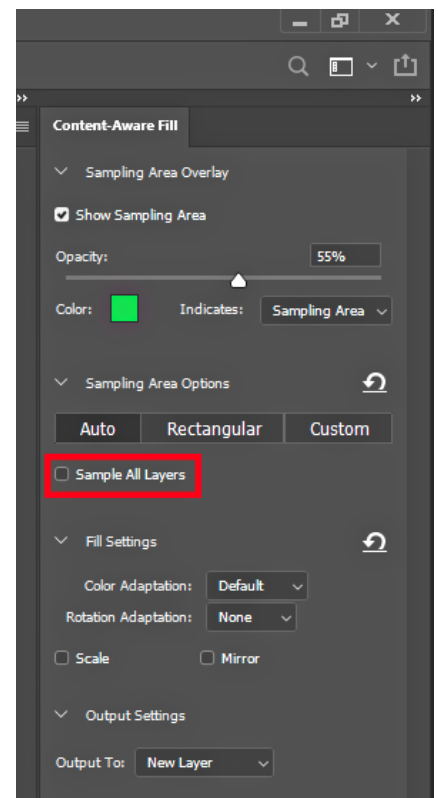
- **Improved Lens Blur quality:** The new Lens Blur algorithm now uses your computer's graphics card (GPU) to generate blurrier edges on objects that are in front of the focal plane, a more realistic bokeh look, correct color handling for CMYK and LAB color modes, and more colorful specular highlights in your photos.

To enable graphics processor in Photoshop, choose **Edit>Preferences>Performance**, and check the Use Graphics Processor box in the Preferences dialog.

To add a Lens Blur to your photo, choose **Filter>Blur>Lens Blur**.

Photoshop turns 30!

- On February 19, 1990, Photoshop turned 30-years of age.
- **Terry White** is the Principal Worldwide Design & Photography Evangelist for Adobe. He has been with Adobe for over 20 years and has extensive knowledge of



Adobe's Creative Professional product line. His Top 30 favorite Photoshop Features of all time that he can't live without are:

1. **Spot Healing Tool:** This tool lets you correct imperfections, causing them to disappear into the surrounding image. The tool matches the texture, lighting, transparency, and shading of the sampled pixels to the pixels being healed.
2. **Patch Tool:** This tool is normally used to repair larger areas, such as a big scratch or a large area of skin.
3. **Select Subject:** Select Subject is now powered by Adobe Sensei AI. This feature can make quick work of selecting what Photoshop thinks the subject is in your photo.
4. **Select and Mask:** This feature allows you to quickly and easily cutout a subject and place it on a different background.
5. **Quick Select Tool:** The Quick Selection Tool works more like a brush, allowing you to select areas simply by "painting" over them. The tool automatically selects similar tones and stops when it finds image edges.

Resolution problems when printing:

- **Low-resolution:**
 - The biggest problem sending files to a printer or Photo Lab is too little resolution. Every form of print technology requires a minimum of pixels to produce fully-detailed and sharp images.
 - When you resize your image, make sure you assign an appropriate PPI (pixel-per-inch) for the printer being used. Normally the print industry requires 300-PPI resolution.
- **Upping the size of an image:**
 - Generally you never want to increase your image size significantly since you can't create detail. Pixels are not rubber, and you cannot stretch them to a larger size without sacrificing the sharpness of the image. Every time you enlarge an image, you distort the pixels. So if you want to print sharp images, don't enlarge them.
 - Your digital camera most likely provides you with ample original pixels to print most projects, try to stay within that original ratio.
 - Normally upsizing an image *slightly* will not result in noticeable softness.

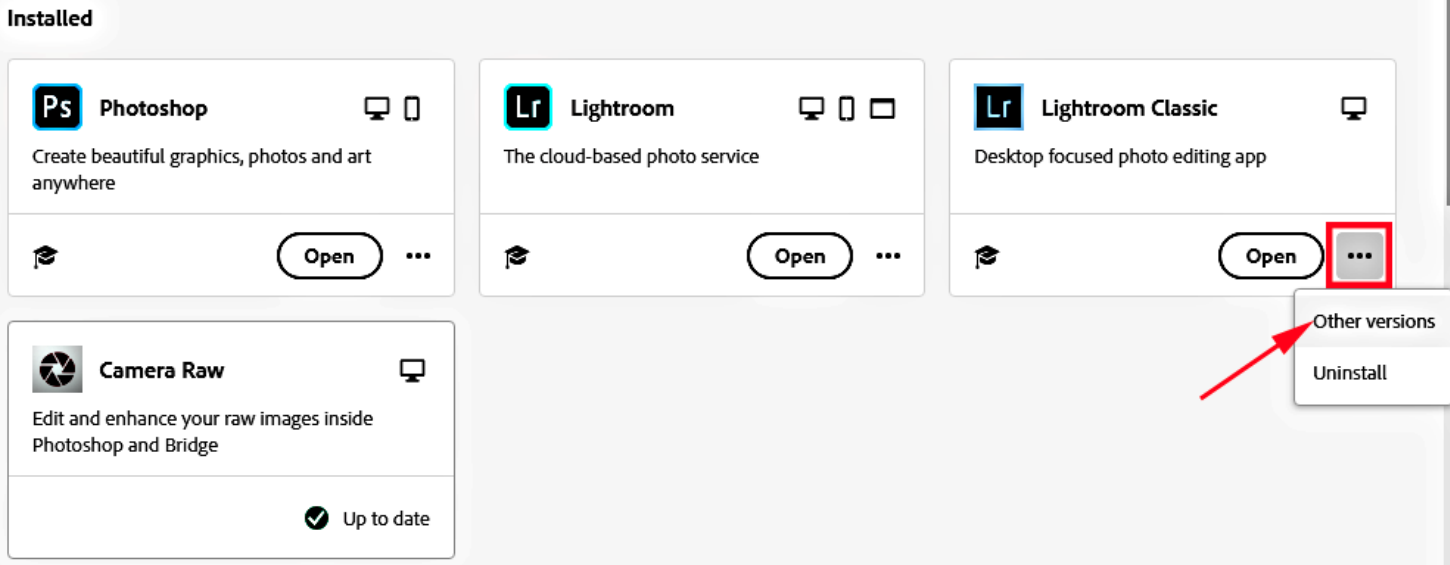
LIGHTROOM CLASSIC TIPS

How do I roll back to an earlier Lightroom Classic release?

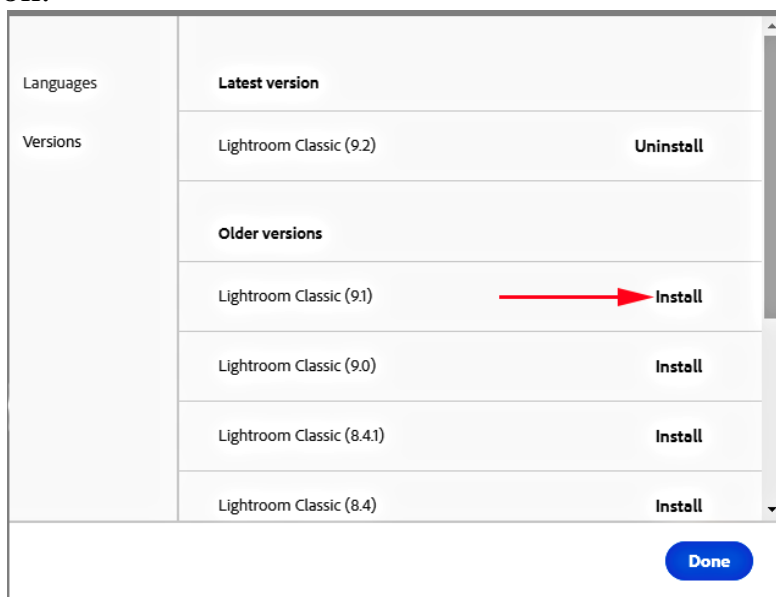
- Before a new release of Lightroom, extensive testing is done. However, due to the many variations of computer hardware and operating systems, sometimes an issue is

found that's serious enough that you'd want to roll back to a previous release. Here's how you do it step-by-step:

1. Open the Creative Cloud App from the System/Desktop Tray (Windows) / Menu Bar (Mac).
2. Click the three “**periods, ...**” next to Lightroom Classic’s Open button and select **Other versions** from the popup menu.

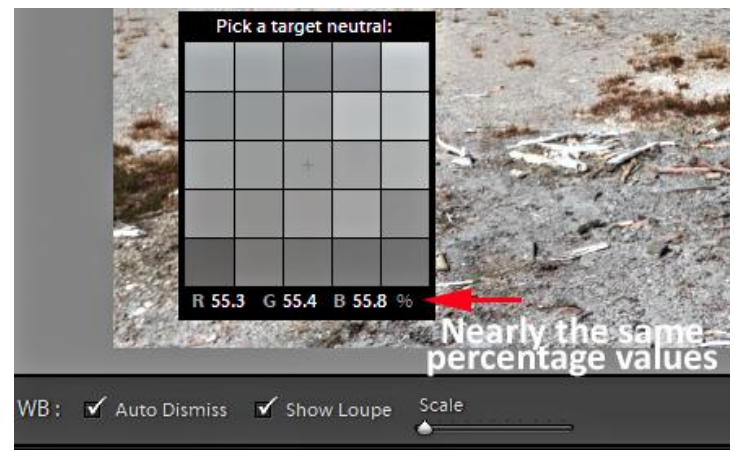


3. Click **Install** next to the first listed version. This is the version prior to the current version. For example, if the current version is 9.2, the previous version is 9.1. Bear in mind that if you try to go back to a prior version and your current one had to upgrade the catalog to work, the updated catalog won't work with the earlier version.



Using the White Balance Selector Tool to set your White Balance:

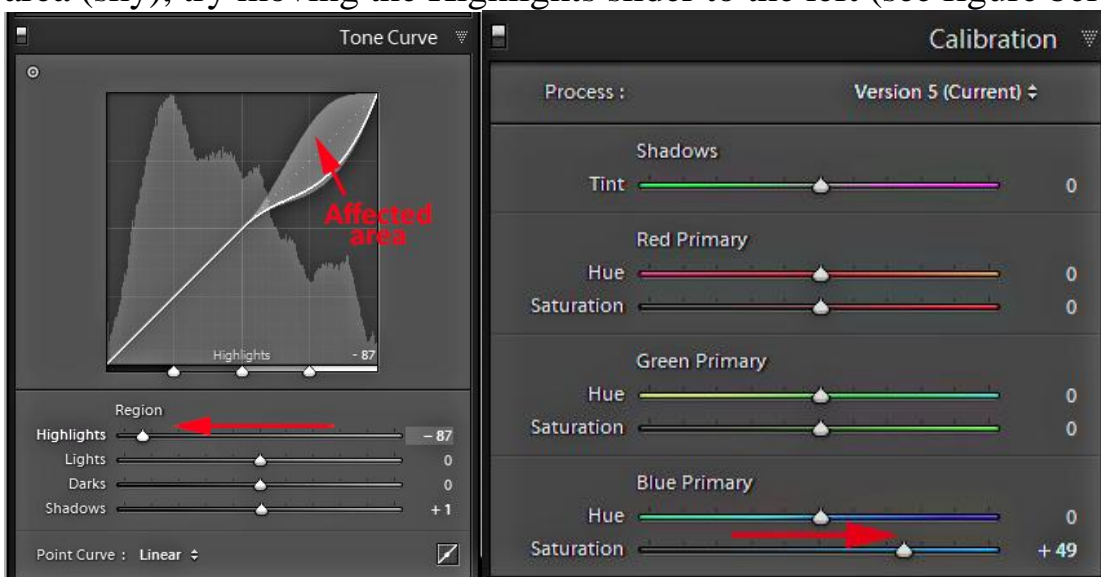
- This is one of the most efficient methods to adjust white balance in an image. Select the “White Balance Selector” tool in the White Balance panel (shortcut, press “W” key). Move your cursor over the image (Preview area) to an area that is neutral gray color. If there are no neutral gray points in your Preview area, then select an area that the RGB percentage values are nearly identical (see figure to right) For a realistic White Balance, try to find and area where the RGB percentage values are close to 75.0. %



- If you click the **Show Loupe** checkbox then you’ll see a **5 by 5 pixel grid** beside the mouse cursor. The center point in the grid is the pixel that you are currently targeting. The number of pixel grids can be increased or decreased using the **Scale** slider option. If you check the **Auto Dismiss** box, the eyedropper will automatically return to the Develop module when you set a White Balance (clicking on a pixel).
- Open the **Navigator Panel** (left panels) and as you scan across your image you will see a preview of the White Balance.
- After making a White Balance selection with the White Balance Selector tool, you can refine your White Balance by moving the WB Temperature and Tint sliders.

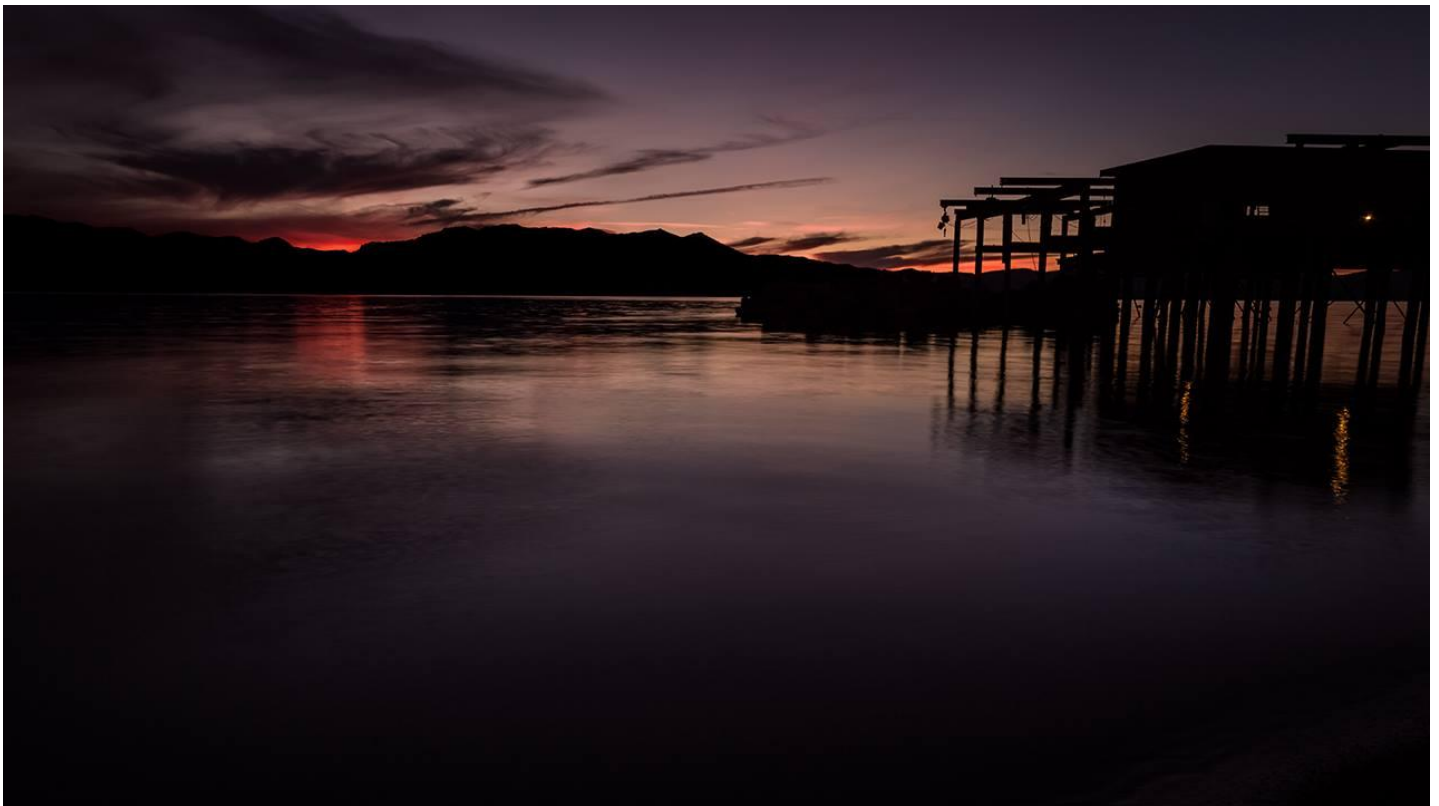
Three things that are underutilized/ignored:

1. **Tone Curve Panel — Regions Curve:** You will be able to affect the tones better than the global sliders in the Develop module. To increase contrast in the highlights area (sky), try moving the Highlights slider to the left (see figure below).



2. **Calibration —Blue Saturation Slider:** Moving the Blue saturation slider (see figure above) to the right will normally give a richer blue/yellow color in landscape photos and make your photo pop.
 3. **Clipping Indicators:** If you depress the **J** key, you may see red and blue splotches (clipping) in your Image Preview area. Clipping indicates a lack of digital information in a portion of your image, meaning those areas that show up with the red or blue overlay have no visual detail. When displayed either on the web or in print, those areas will appear pure white or pure black. When you print a highlighted clipped photo, the clipped areas will not receive any ink (those areas will be the color of the paper). When shadow areas are clipped (blue overlay), those areas will be totally black when printed. To remove clipped areas in your photo, move the White (left) and Black (right) sliders in the Develop Module. The Exposure, Shadow, and Highlight sliders can also remove Clipping. It's important to remove all highlight clipping and some shadow clipping.
-

Photo by Rick Strobaugh



Membership – Stephanie Billings



Life during COVID-19 is unprecedented, we all have had to change the way we think and live on a daily basis. Since all social gatherings have been put on hold for the unforeseeable future we need new creative ways to stay in touch with one another.

There's the blog, FB, text and hey what about that ole fashion telephone!!!!

We know that this will not last forever and we can look forward to the day that we can safely meet as a group of fellow photographers and friends.

Since we won't be meeting there will not be an opportunity to renew your membership at our monthly meetings. Please feel free to go on the website and renew there or you can always mail a check with the membership application to Redlands Camera Club PO Box 7261, Redlands CA92375 If you renew online please fill out the membership form and email it to me at HeartandSoul4@yahoo.com.

Thank you so much for being a part of the Redlands Camera Club family and we hope to see all of you soon. Until then please keep safe.

Stephanie Billings
Membership Chair

PS: Here's a fun idea why don't we all get creative with our cameras and share our best stay at home pictures on the blog!!!

Also Debbie requests that you send your best pictures taken during this time to her for the next

Photogram! Send them to
<mailto:debbiedsd.dorothy@gmail.com>



*Photo
By
Russell Trozera*

RCC Photo Blog – Stan Fry



Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.



Photo by Debra Dorothy

Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

[Museum of Redlands](#)

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

Valley of Fire State Park

Photo Workshop
June 22nd - 26th

\$595

To Register or Ask Questions
E-mail Robert Fletcher at
fletcher@linkline.com

“Sandstone Waterfall”

“The Fire Wave”

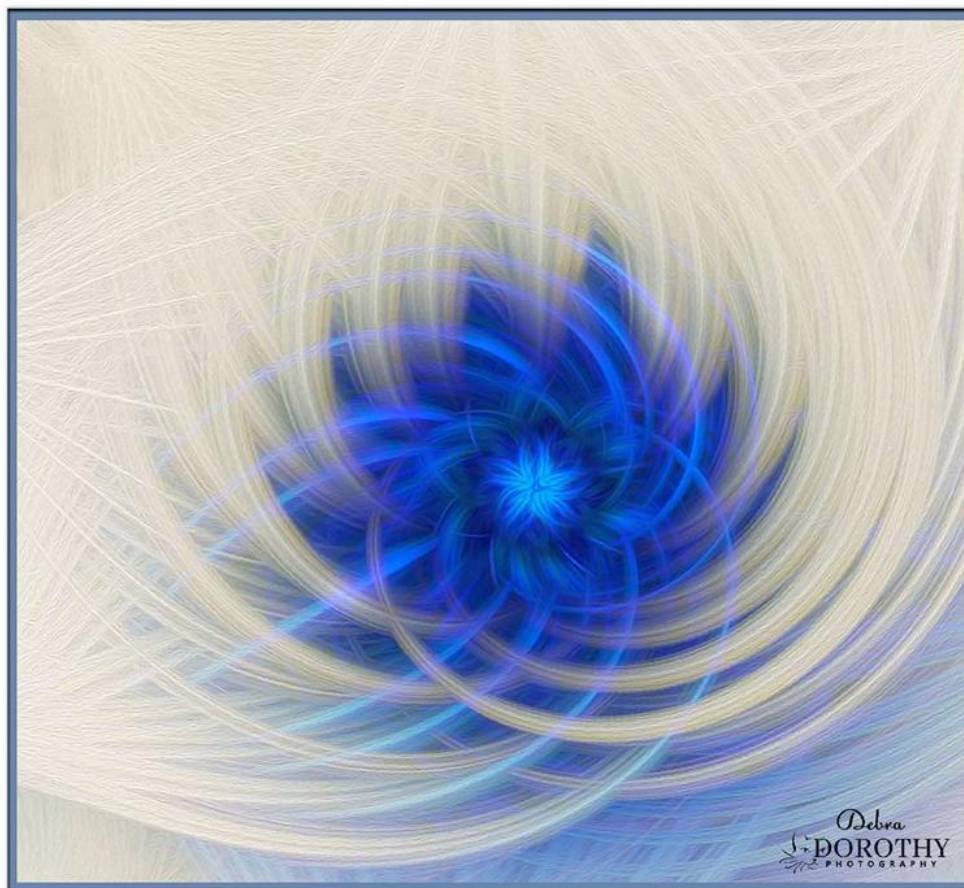
Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the May Photogram is *“Lockdown”*. For this theme I would like you to send me pictures you took while in lockdown or ones you edited while in lockdown. Try different techniques and let’s have fun with this! Send them to me to include in the next Photogram.

<mailto:debbiedsd.dorothy@gmail.com>



Redlands Camera Club P.O. Box 7261 Redlands, CA 92375

www.RedlandsCameraClub.com

Officers (2017-2018)

President: Russell Trozera - Vice President/Programs: Pending - Secretary: Deborah Seibly
Treasurer: Rick Strobaugh - Past President: Dave Ficke -

Chairs (2017-2018)

Competition: Carl Detrow - Education/Workshops: Frank Peele Facebook/Blog: Stan Fry -
Field Trips: Mary Ann Ponder

Historian: Bruce Bonnett - Hospitality/Events: Pending - Librarian: Michael Graves

Membership: Stephanie Billings - Mentor: Rick Strobaugh - Photogram: Debra Dorothy

Publicity: Stan Fry - S4C: Deborah Seibly - Color Munki: Carl Detrow

Webmaster: Wayne (Woody) Wood - Debra Dorothy - Welcome: Stephanie Billings