



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

July 2020

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00
pm First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome



Photo by Mary Ann Ponder

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site*:

Click [HERE](#)

President's Message – Russell Trozera



Dear Redlands Camera Club Members

Well another month has come and gone and we are still stuck with the Covid-19 Virus. It looks like we will be meeting virtually again in July and maybe into August. We are fortunate with technology that we can continue to meet via the internet. The important thing is to keep safe during this time by wearing masks and keeping your distance from others.

The summer months provides us with lots of photographic opportunities. There are lots of places we can go and keep our social distancing. If you Google National Parks or state parks you will find many of them have or will reopen soon. You may not have all the conveniences that you normally would, so check before you go.

There is no telling how crowded the places will be where you go. There is an interesting way of getting rid of the crowds in your photographs. Double stack a #3 neutral density filter on top of a #10 neutral density filter and leave the camera shutter open for 10 to 11 minutes and the people will disappear that are moving. This also works for cars and boats too that are moving through the scene. This will be some of the items that will be discussed in our Zoom meeting on July 20th. The subject is travel photography.

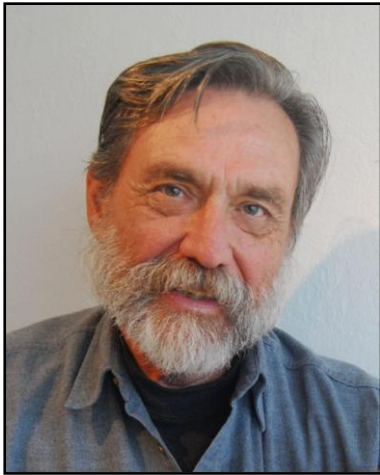
The club is planning a summer competition. See the competition chair message from Carl Detrow.

We hope that everyone will remain safe and healthy during this summer while enjoying photography.

*Photo
by
Bob Upton*



Vice President/Chairman Program Committee – Dave Garner



As you have probably heard in the news, the Coronavirus is still with us and possibly getting worse now. It looks like we will be having virtual meetings into the fall and possibly beyond.

The next meeting, scheduled for July 6, will be a Photo Roundtable Discussion presented on Zoom.

Members are encouraged to sign on and participate in a discussion about what programs they would like to see in the coming months.

The following meeting, on July 20, will be about travel photography, again in a Zoom format. The first meeting in August, will feature the topic “What’s in Your Camera Bag” and our Summer Competition has been rescheduled to September 21st.



*Photo
by
Debra Dorothy*

Field Trips – Mary Ann Ponder



July Field Trip

Many parks and public places have reopened now so I felt it was a good time for a field trip to the California Botanic Garden (formerly named Rancho Santa Ana Botanic Garden) at 1500 North College Avenue, off Foothill Blvd., in Claremont.

There are a lot of new rules and regulations, so please read carefully. First and foremost, face masks are required at all times. The CBG is currently open on a reservation only basis Wed-Sun 8AM-1PM and 3-8PM. You must purchase your ticket in advance. Go to their website at www.calbg.org and select the morning time slot for Wednesday, July 15th. Admission is \$10 for adults or \$6 for seniors.

I recommend that you do not wait until the last minute to purchase your ticket because space will be limited. I will stand near the entrance at 9AM but you can reach me by cell phone if you don't arrive at that time.

There are picnic tables adjacent to the CBG parking lot and take-out food can be purchased at a nearby deli. Wolfe's Market/Deli at 160 West Foothill Blvd has an excellent selection of sandwiches and sides.

Please contact Mary Ann Ponder at 909-213-5108 or maponder@yahoo.com if you wish to join us. Field trips are a benefit of Redlands Camera Club membership. There is no charge but sign-ups are required.

*Photo
by
Mary Ann Ponder*



Competition Chair – Carl Detrow



A Fall Competition

For more years than I've been a member, the Redlands Camera Club has held three competitions a year, Winter in December, Spring in April, and Summer in July.

Unfortunately we had to postpone this year's Summer competition, so we will be slipping it to a Fall competition.

Current conditions will require that this competition will be online via Zoom. IEPPV has been holding its competitions online most of this year, so we will adapt some of what they have learned into our own event.



So far this is what we have set up:

Competition Date: September 21, 2020 (Time TBA)

Submissions: Morning of August 3 through 11:00 PM August 17 on the club website www.redlandscameraclub.org

Category X: HDR

All other categories and classes remain the same.

Awards will be at the next meeting, October 4. Hopefully we will be meeting as a group by then. If not, we'll do it online.

Remember, you must be a club member in good standing to participate in the competition.

Member Recognitions

Mary Ann Ponder & Debra Dorothy all had Photo of the Day wins on Imaging Resource.

PHOTO OF THE DAY Today's Photo Gallery Enter Photo

« Jun 20, 2020 »

WARPED VIEW
BY MARY ANN PONDER

Canon EOS 5D Mark IV
5 sec
f11.0
0.0 EV
35.0 mm
ISO 3200




PHOTO OF THE DAY

Today's Photo

Gallery

Enter Photo

« May 30, 2020 »

SPLENDORE

BY DEBRA DOROTHY

Canon 1dx ii
1/2500 sec
f7.1
0.0 EV
388.0 mm
ISO 1600



ENTER YOUR PHOTO

S4C Coordinator - Deborah Seibly



S4C End of Year Competition Results are Announced

At the end of each competition year, all images that have been earned Awards or Honorable Mentions throughout the year are entered into a final competition to award Gold, Silver, Bronze and Best of Show in each category. Rankings or Standing in each skill level and category are also determined. The results have been announced and members of the Redlands Camera Club did very well.

S4C has 11 image categories and, except for Interclub, 4 skill level categories in each section. Those members entering a category for the first competition year are entered at the E skill level. Levels then proceed to A, AA, and AAA determined by one's performance in past competition years. As a photographer moves through the more advanced levels, a higher image score is needed to earn an HM or an Award. Standings in each Skill Level are determined by totaling the scores of a photographer's 12 highest scoring images entered into competition that year and ranking those scores against all members who entered images in the same category at that level. **Two members of RCC earned medals this year as High Point winners in the category of Nature Wildlife. Lori Krum earned a Gold medal in Skill level A and Christine Pence earned a Bronze medal in Skill Level E.**

Awards and Honorable Mentions were earned by the following RCC members.

Individual Color-HM for **Stan Frye** (E) for "Hands of a Master"

Pictorial Creative-HM **Deb Seibly** (E) for "San Clemente in Pastel"

Pictorial Monochrome-Silver Medal for **Christine Pence** for "Nifty Fifty Diner"

Nature General-Silver Medal for **Stan Frye** (E) for "The Pollinator" ; HM for **Stan Frye** for "Beautiful" and another HM for **Stan** for "You Never go Hungry"

Nature Wildlife-Bronze Medal for **Lori Krum** (A) for "Feeding Time" and HM for **Lori Krum** for "Snownuzzling"; HM for **Christine Pence**(E) for "Jackass Penguin Parenting"

Photo Travel-Silver Medal for **Christine Pence** (A) for "Port Townsend Graffiti "; HM for **Deb Seibly** (AA) for "City Palace City Palace".

Photojournalism General-HM for **Stan Frye** (E) for "Chris Fast Band"

Photojournalism –Human Interest-Silver Medal for **Deb Seibly** (A) for "Half an Hour Old" and HM for **Deb Seibly** for "Cinderella Wanna Be".

Congratulations everyone. It was an impressive catalogue with competition among 19 different clubs throughout Southern California. The winning images can be seen below.



Competition Results

Southern California Council of Camera Clubs



"TOSCA" by STAN FRY

HM
Skill Level E
Pictorial - Individual Color
April, 2020



Competition Results

Southern California Council of Camera Clubs



"HANDS OF A MASTER" by STAN FRY

HM
Skill Level E
Pictorial - Individual Color
April, 2020



Competition Results

Southern California Council of Camera Clubs



"A DIFFERENT MERCEDES" by STAN FRY

HM
Skill Level E
Pictorial - Arranged Color
April, 2020



Competition Results

Southern California Council of Camera Clubs



"THE OLD GUARD THE OLD GUARD" by DEBORAH SEIBLY

HM
Skill Level E
Pictorial - Arranged Color
April, 2020



Competition Results

Southern California Council of Camera Clubs



"YOUR MONEY OR YOUR LIFE" by STAN FRY

HM
Skill Level E
Pictorial - Arranged Monochrome
April, 2020



Competition Results

Southern California Council of Camera Clubs



"TRUST ISSUES" by STAN FRY

Award
Skill Level E
Pictorial - Arranged Monochrome
April, 2020



Competition Results

Southern California Council of Camera Clubs



"WOLFIE" by STAN FRY

Award
Skill Level E
Nature - General
April, 2020



Competition Results

Southern California Council of Camera Clubs



"FEEDING TIME" by LORI KRUM

Award
Skill Level A
Nature - Wildlife
April, 2020



Competition Results

Southern California Council of Camera Clubs



"CITY PALACECITY PALACE" by DEBORAH SEIBLY

HM
Skill Level AA
Photo Travel - General
April, 2020



Competition Results

Southern California Council of Camera Clubs



"THE CATTLE HERD" by DEBORAH SEIBLY

HM
Skill Level AA
Photo Travel - General
April, 2020



Competition Results

Southern California Council of Camera Clubs



"UPLIFTING" by DEBORAH SEIBLY

HM
Skill Level AA
Photo Travel - General
April, 2020



Competition Results

Southern California Council of Camera Clubs



"VERY CHARMING" by DEBORAH SEIBLY

Award
Skill Level AA
Photo Travel - General
April, 2020



Competition Results

Southern California Council of Camera Clubs



"MAKING BANGLES" by DEBORAH SEIBLY

Award
Skill Level E
Photojournalism - General
April, 2020



*Photo
by
Bob Upton*

©Robert M Upton 2002

Here's What I Think!

*This article covers the June 2020 Adobe **software updates to Lightroom and Photoshop**. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams

Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.



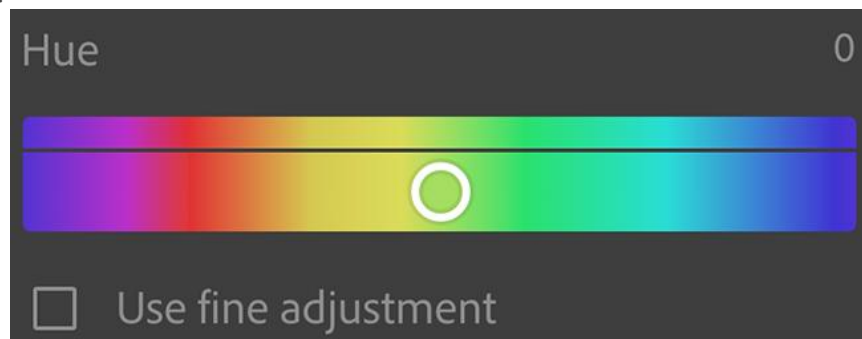
LIGHTROOM CLASSIC 9.3 UPDATE:

- If you are still using **Windows 7**, you may wish to delay upgrading to 9.3 until you've upgraded to Windows 10. Microsoft *ended support for Windows 7* on January 14, 2020.
- **All** of the Lightroom apps have been updated as of June 16, 2020. Throughout the Creative Cloud system, *all the icons* have been updated. For Lightroom, they are now:

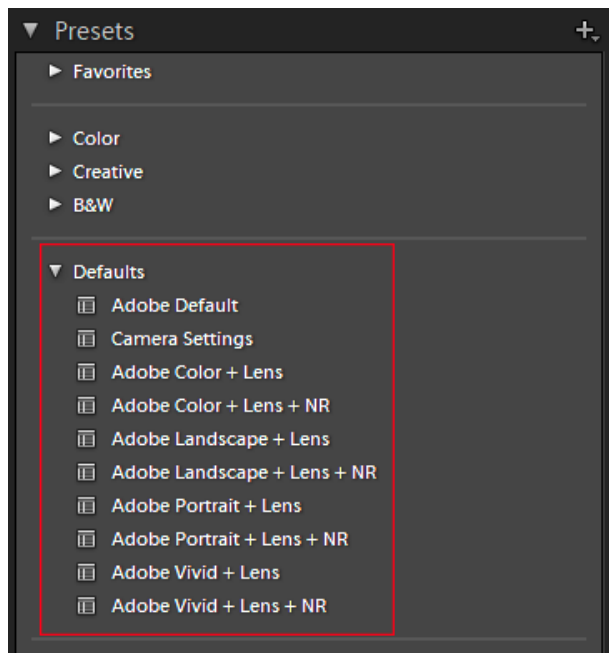


Lightroom Classic: Lightroom (cloud-based):

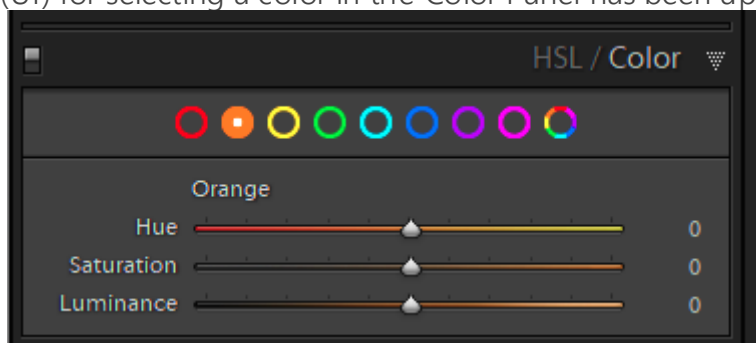
- **Lightroom Classic:** Some of the meaningful and major changes are:
 1. Local HSL Hue adjustment: which allows you to change the hue of a color in a specific area of you image. This new feature has been added to the Adjustment Brush, Gradient tool, and Radial Tool. This new slider allows you to precisely edit the hue of the underlying pixels, while keeping the white balance of the selected area unchanged. The color overlay tool isn't an effective correction tool. It simply overlays color on top of the image, creating a mix, rather than a direct adjustment. When you make a selection, the color in hue will shift so that your source color will become the center "0" point. This will help you visualize your color shift in either direction. The top of the hue slider will show you the "target hue." Below, you drag your slider right or left to change your original "source" hue to that of your target, and the colors in your image will be adjusted. The "Use fine adjustment" (UFA) checkbox is especially useful when working with refined color corrections like skin tones. UFA slows the slider scrubbing down, and it ensures that you don't inadvertently turn your subject into an undesirable color. If you hold down the Alt/Option key as you move the slider, it goes into "UFA" precision mode and moves very slowly. Remember that our eyes perceive different colors brighter or more saturated relative to each other, so when making large adjustments to hue, you might also need to adjust saturation or exposure (in local selections, exposure is the same control as luminance) to get the final color you're after.



2. Default Presets:- A new set of Defaults presets has been added to the Preset panel. You can use these presets to quickly preview and apply different default settings for your images apart from Adobe Default.

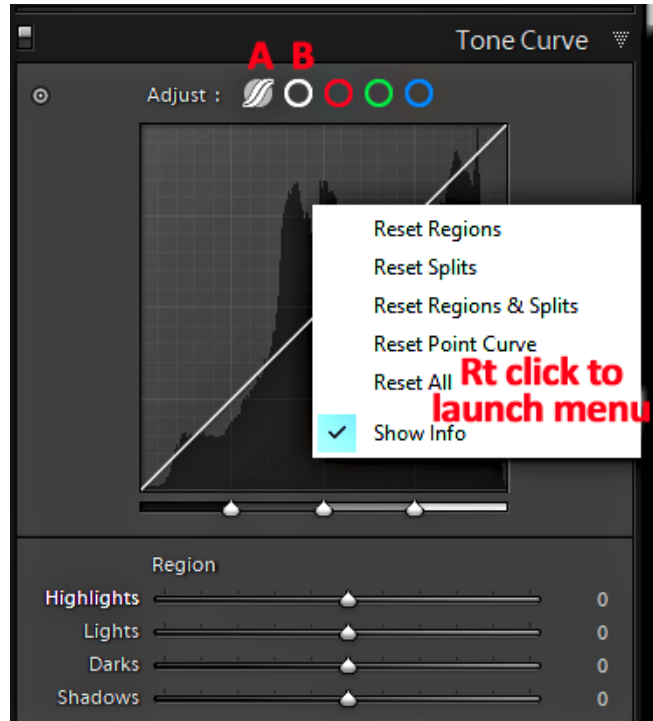


3. ISO adaptive presets: You can now create a preset with variable settings depending on the ISO value without having to use a text editor. To set default settings for importing images based on the image's ISO setting, you can now create an ISO adaptive preset from within Lightroom Classic. To create an ISO adaptive preset, do the following:
- Identify two or more images with different ISO values based on which you want to create the preset.
 - Make necessary edits to these images. For example, set different Luminance Noise Reduction values for different ISO images.
 - Select these images and click Create Preset.
 - In the New Develop Preset dialog box, after selecting the settings to include in the preset, select *Create ISO adaptive preset* at the bottom of the dialog box and click Create.
4. The User Interface (UI) for selecting a color in the Color Panel has been updated.



5. Video support - HEVC for Windows, AVI for Mac.
6. Tone Curve update has a new User Interface (UI). New buttons let you switch between a Parametric Curve and Point Curves (first two white buttons along the top).With Point Curves,

you can now enter numeric values for each color (RGB). Snap to Grid is a new option in the right-click menu, as well as being able to copy and paste from one point curve to other channels.



A. Parametric Curve button B. Point Curve button

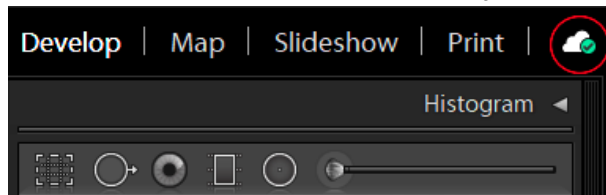
7. Centered Crop Overlay: While cropping, it's common to align a part of the image *exactly in the center of the frame*. However, now you have an option to use a 2x2 grid overlay (depress the O key to show the grid). This centered crop overlay grid shows the exact center of the image and allows you to precisely crop your image based on the center of your image.



8. Performance improvements.
 - Develop sliders feel smoother when making adjustments, because the Navigator panel and Filmstrip wait until you release the slider before updating.

- This update includes improved performance when using a mouse, the arrow keys, or a trackpad to scroll through thumbnails in the grid view.
- Like the Folders panel, the Collection panel is also now cached for faster searching

9. Sync status has been expanded: The Sync status that used to be found in the Activity Center, has been moved to the top right side of the Lightroom UI (cloud icon). The cloud symbol updates to show the sync status, such as Synced, Syncing, Paused or Disconnected / Offline, as well as a range of error messages.



10. Batch Exports - now include additional dialog for folders and naming when contained in the presets.

11. For further explanation: In the menu bar select Help>What's New which will launch Adobe's *Learn what's new in the latest release of Lightroom Classic* website.

- Lightroom cloud-based ecosystem: Changes include:

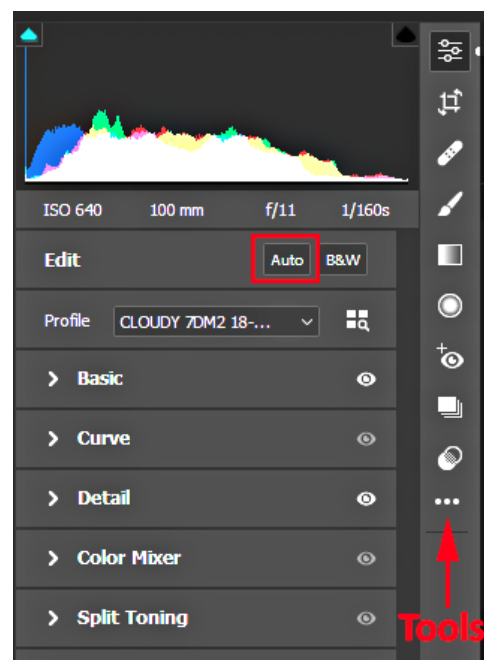
1. Local Hue adjustment enables changing colors of an object.
2. New Activity view and Notifications to show your comments and likes on your photos.
3. Discovery Tutorials - you can now share your own photos and edits. Also you can follow photographers you like.
4. Text Watermarking - added to desktop and additional options on mobile, now syncs to all devices.
5. Versions - you can now save your photo at different stages so you can compare results.
6. Edit in Photoshop - direct integration between Lightroom and Photoshop on iPad.
7. Defaults - set new default edit settings for all new imports

- Lightroom for iPad: The long-awaited *Edit in Photoshop* (on iPad) has arrived. You'll need to have installed Photoshop for iPad and, to get the most out of this feature, you'll want to have the full-resolution photo uploaded to the cloud. If you only sync from Lightroom Classic, then you'll only have smart previews in the cloud, and if you use this feature, it lets you know that the smart preview is being sent to Photoshop.

PHOTOSHOP 21.2.0 UPDATE

- Adobe Camera Raw (ACR) improvements:

1. The ACR User Interface (UI) is more aligned with Lightroom and looks and acts very much like the develop module in Lightroom (see figure to the right).
2. Tools such as Adjustment Brush, Graduated Filter, and Radial Filter (local adjustment tools) are relocated to the right side of the UI.



3.The Auto button has been relocated to the right side of the word Edit.

- Other updates:

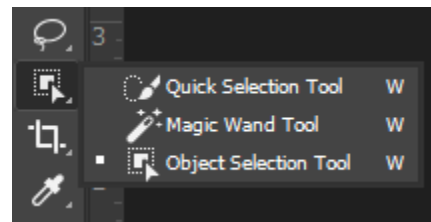
1.The Transform panel is renamed to Geometry.

2.The improved Curve panel allows you to switch between Parametric and Point Curve channels quickly. You can make precise adjustments with input values for the point curve and the red, green, and blue channels.

3.Auto-activate Adobe Fonts: You can now find and sync Adobe Fonts more easily than ever. Just open a document while connected to the internet—Photoshop will automatically find and add all available Adobe Fonts to your libraries.

4. Better, faster portrait selection: The Select Subject command has been optimized for portraits. In a single click, you can now create precise selection of human subjects in your image. Select Subject automatically detects the person in your portrait to create a more refined selection with fine hair details and better edge quality. To launch the Select Subject button in the Options bar, use the Object Selection, Quick Selection or Magic Wand tools.

5.Object Selection tool: You'll notice a significant performance improvement when making selections with the Object Selection tool, especially when working on large images. The Object Selection tool simplifies the process of selecting a single object or part of an object in an image. You simply draw a rectangular region or a lasso around the object, the Object Selection tool automatically selects the object inside the defined region.

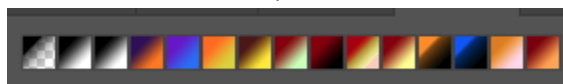


6.Select and Mask workspace: Under Global Refinements in the Select and Mask workspace, the Shift Edge and Smooth control sliders have been optimized for speed. You'll notice a significant performance improvement when applying these slider controls on high-resolution images.

7.Improved Match Font: Powered by Adobe Sensei, the Match Font feature uses advanced machine learning algorithm to detect the font used in a photo by matching it to fonts available on your computer or in Adobe Fonts and suggest similar fonts. In this release, Adobe has improved the matching experience to support more fonts, vertical text, and multiple-line detection.

8.Better Content-Aware Fill: Improved Content-Aware Fill give you more control by letting you fill multiple areas of an image without leaving the window.

9.Improvements to presets: Not it's easier and more intuitive to use presets. There are new gradients, swatches, patterns, layer styles and shapes. In the menu bar select Window>Gradients/Patterns/Shapes/Styles/Swatches.



10. Improved Lens Blur: Lens blur now offers a more natural and realistic look when blurring an object in the foreground. To launch lens bluer choose Filter>.Blur>Lens Blur.

RCC Photo Blog – Stan Fry



Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.



Photo by Bob Upton

Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

*Photo
by
Russell Trozera*



Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the July Photogram is "Anything Goes".

Please send your images to me by July 25th to have one included in the August Photogram.



Photo by Wayne "Woody" Wood

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

www.RedlandsCameraClub.com

Officers (2030-2021)

President: Russell Trozera – Vice President/Programs: Dave Garner – Secretary: Deborah Seibly –
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competition: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field
Trips: Mary Ann Ponder – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian:
Michael Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra
Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Monki: Carl Detrow – Webmaster: Wayne
"Woody" Wood/Debra Dorothy – Welcome: Stephanie Billings