



Eye On The World

PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

August 2020

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00
pm First Presbyterian Church - 100 Cajon St - Redlands, CA

Guests are always welcome



Photo by Bruce Bennett

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at csdetrow@verizon.net to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site*:

Click [HERE](#)

President's Message – Russell Trozera



Dear Redlands Camera Club Members

I hope that everyone is doing well and you are safe. The Covid-19 virus has caused many people to change the way they have been doing things. The old saying is, if you can change the wind you can adjust your sails, so we find ways to enjoy what we do. Learning about photography over the internet can be quite time consuming. There are so many web sites to choose from and so much information. There was an article about what a photographer could do during this pandemic, when you are home bound.

1. Photograph Food
2. Photograph A-Z items around the house
3. Capture Oil in water
4. Create a photo scavenger Hunt ([pinterest.com](https://www.pinterest.com) has a lot of them)
5. Work with water (reflections & water drops)
6. Practice shallow depth of field
7. Black & white photography
8. Use the wrong lens (see what results you get)
9. Look Down
10. Work with low light
11. Photograph the mundane
12. Go minimal

These were courtesy of [Photographytalk.com](https://www.photographytalk.com)

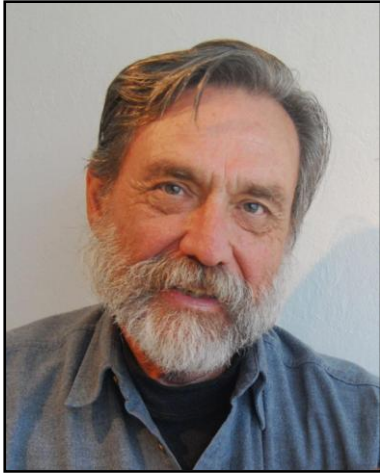
The Pandemic has also allowed us to have more time on our hands to explore other things in photography. The information contained in the Travel Photography night was the results of about 10 hours of viewing video on travel photography. The world is rich with information at your finger tips but sometimes you have to wade through a lot of information to get what you need.

There was a lot of information about travel photography that was not shared at our last meeting because of time constraints. The source of the information for the videos was from B&H Photo and video found on [Youtube.com](https://www.youtube.com) titled Travel Photography: Tips and Techniques by Lester Lefkowitz.

The other two sources were from [Kelbyone.com](https://www.kelbyone.com) Travel photography: A Photographer Guide to Paris and Travel photography: A Photographer Guide to Venice by Scott Kelby

Take care

Vice President/Chairman Program Committee – Dave Garner



Upcoming Programs

Aug. 3, 2020 Zoom Presentation “What’s in Your Camera Bag”
by members of the Redlands Camera Club and others.

Aug 17, 2020 Zoom presentation by Troy Miller, “The Latest
Photography trends and Equipment” accompanied by a questing
and answer session.

Sep. 7 2020 Labor Day weekend no Zoom meeting

Sep. 21, 2020 Fall Competition

*Photo
by
Judith Sparhawk*



Competition Chair – Carl Detrow



Competition for August 2020

The next competition will be a little different.

First of all it will be a Fall competition, something we haven't had in a long time, if ever. It will be held the second Monday in September, September 21, 2020. That's different from our competitions usually held on the first Monday, but we decided not to have it on Labor Day.

Second will be our submission dates. Usually we take submissions from the first to the third Mondays of the month prior to the competition, but this time we are allowing an extra week. Submissions will be accepted on the website from the morning of August 3 until 11 PM, August 24.

The usual \$10 entry fee for one or two images will apply and the competition will be open to all members in good standing. (Dues paid for 2020-21, due April 1, 2020) Each member may submit one or two images. Images must be JPG, and are limited to 3.5 MB, 4,000 pixels on the long side, sRGB color space and 200ppi. Categories for entry are listed on the web site.

Category X will be "HDR." HDR a few years ago meant an oversaturated image with a very specific look; some liked it, others did not. What we are looking for in this competition is a tonally balanced color or monochrome image that shows that the photographer has successfully dealt with the challenges of bringing out detail in shadows and highlights in harmony with the rest of the image.

You may enter as an Apprentice, Intermediate, or Advanced photographer. (You decide.) We are looking forward to seeing the very best from our members. Good Luck!

*Photo
by
Mary Ann Ponder*



Member Recognitions

Rick Strobaugh had a "Photo of the Day" win on Imaging Resource with his beautiful seascape "Jagged Rocks On the Shore".

Congratulations Rick!

PHOTO OF THE DAY [Today's Photo](#) [Gallery](#) [Enter Photo](#)

« MAY **JUNE 2020** JULY »

« Jun 3, 2020 »

JAGGED ROCKS ON THE SHORE
BY RICK STROBAUGH

Canon 5D III
0.5 sec
f16.0
0.0 EV
53.0 mm
ISO 50





Photographer's Etiquette

We have talked about etiquette by photographers when out in nature and around wildlife but not about when photographing public events. I was recently photographing protests events in Redlands for the police department to document any possible issues that might come up, whether from within the protest group or from without. At one of the events downtown at Ed Hale's Park at 6th and State Street, there were quite a few different speakers over more than an hour. Speakers got up on the stage in front of the crowd which covered the entire park and roadway. I noticed a number of different people who had cameras who were moving in and out of the stage area, shooting photos of the speakers and crowd from different angles. They got their shot then moved back out of the way of other photographers and the audience.

I did notice one photographer though that just stayed up on the stage, within about 8-10 feet of each of the many speakers for the entire time. He had one camera with a telephoto lens; another camera with a wide angle lens and a camera bag all hanging over his shoulders while wearing a bright blue and white plaid shirt and big floppy hat. He was impossible to not see.

Much of the time, he was not even shooting photos, just standing there. It made it impossible for other photographers who were photographing the event and speakers, not to have Mr. Camera Guy in their photos.

He was just standing there and doing nothing most of the time. There were banners and posters displayed on the wall behind the speakers on the stage that people would have wanted to include in their overall photos of the event but Mr. Camera Guy definitely stood out as not belonging in that scene.

If you are photographing some event, try not to be a distracting participant, whether others are photographing it or not. Quickly get your shots then move out of the way so you are not blocking the view from the audience or not in the photo of other photographers. If speakers or things change, move in again, get your shot then back out of the way. Be considerate of others who may want to also capture photos of an event.



Photo by Carl Detrow

Member's Theme Photo's for July

(Anything Goes)



Photo by Bruce Herwig



Photo by Christine Pence

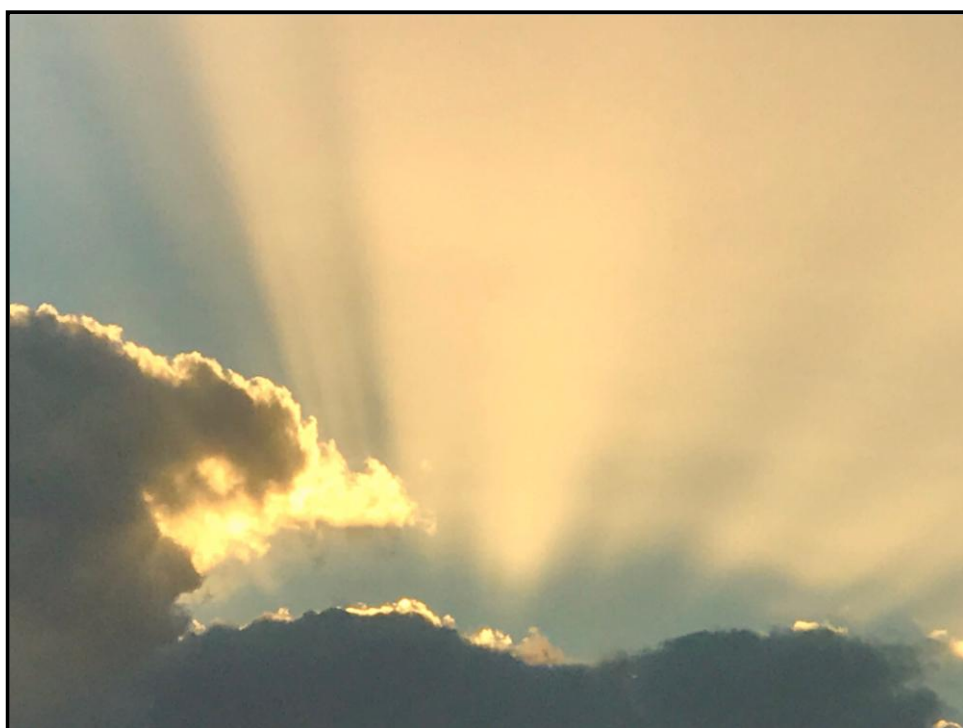


Photo by Mary Grossman

Photo by Beverly Brett

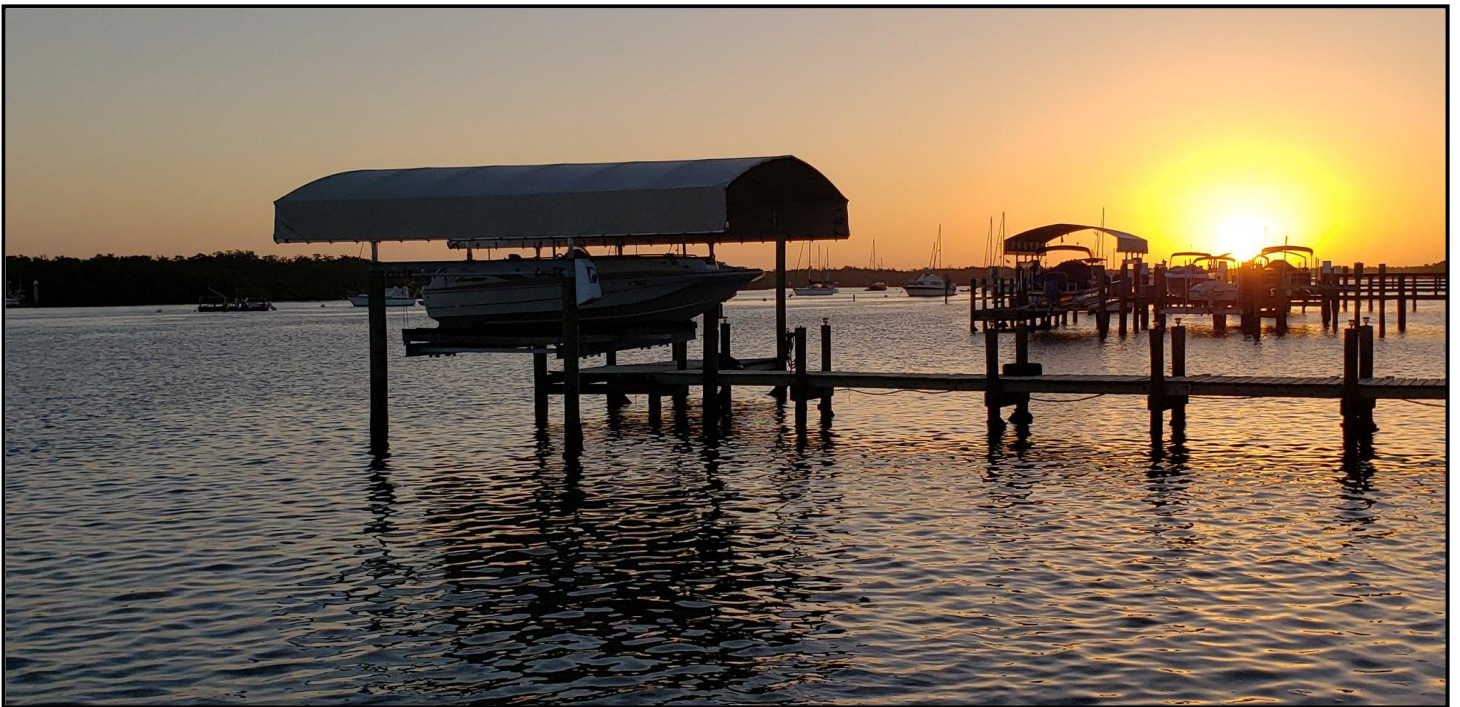


Photo by Bruce Herwig

*Photo by
Beverly
Brett*



*Photo
by
John White*



Photo by Debra Dorothy

S4C Coordinator - Deborah Seibly



S4C End of Year Competition Results are Announced

At the end of each competition year, all images that have been earned Awards or Honorable Mentions throughout the year are entered into a final competition to award Gold, Silver, Bronze and Best of Show in each category. Rankings or Standing in each skill level and category are also determined. The results have been announced and members of the Redlands Camera Club did very well.

S4C has 11 image categories and, except for Interclub, 4 skill level categories in each section. Those members entering a category for the first competition year are entered at the E skill level. Levels then proceed to A, AA, and AAA determined by one's performance in past competition years. As a photographer moves through the more advanced levels, a higher image score is needed to earn an HM or an Award.

Standings in each Skill Level are determined by totaling the scores of a photographer's 12 highest scoring images entered into competition that year and ranking those scores against all members who entered images in the same category at that level.

Two members of RCC earned medals this year as High Point winners in the category of Nature Wildlife. Lori Krum earned a Gold medal in Skill level A and Christine Pence earned a Bronze medal in Skill Level E.

Awards and Honorable Mentions were earned by the following RCC members.

Individual Color-HM for **Stan Fry** (E) for "Hands of a Master"

Pictorial Creative-HM **Deb Seibly** (E) for "San Clemente in Pastel"

Pictorial Monochrome-Silver Medal for **Christine Pence** for "Nifty Fifty Diner"

Nature General-Silver Medal for **Stan Fry** (E) for "The Pollinator" ; HM for **Stan Fry** for "Beautiful" and another HM for **Stan** for "You Never go Hungry"

Nature Wildlife-Bronze Medal for **Lori Krum** (A) for "Feeding Time" and HM for **Lori Krum** for "Snownuzzling"; HM for **Christine Pence**(E) for "Jackass Penguin Parenting"

Photo Travel-Silver Medal for **Christine Pence** (A) for "Port Townsend Graffiti "; HM for **Deb Seibly** (AA) for "City Palace City Palace".

Photojournalism General-HM for **Stan Fry** (E) for "Chris Fast Band"

Photojournalism –Human Interest-Silver Medal for **Deb Seibly** (A) for "Half an Hour Old" and HM for **Deb Seibly** for "Cinderella Wanna Be".

Pete Bechtol is also the winner of three S4C end of year awards. Peter won the following: Individual Color-HM (A) for "Mormon Barn" and HM for "Cheetah Girl" Photojournalism – General –an HM (AAA) for "Rodeo Buck Off".

Congratulations everyone. It was an impressive catalogue with competition among 19 different clubs throughout Southern California. The winning images can be seen below.

'HANDS OF A MASTER' BY STAN FRY (Honor Award)



'SAN CLEMENTE IN PASTEL' BY DEBORAH SEIBLY (Honor Award)



'NIFTY FIFTY DINER' BY CHRISTINE COPE PENCE (Silver Medal)



'BEEUTIFUL' BY STAN FRY (Honor Award)



'THE POLLENATOR' BY STAN FRY (Silver Medal)



'YOU NEVER GO HUNGRY' BY STAN FRY (Honor Award)



'SNOWUZZLINE' BY LORI KRUM (Honor Award)



'JACKASS PENGUIN PARENTING' BY CHRISTINE COPE PENCE (Honor Award)





2019-2020
Southern California Council of Camera Clubs

Nature
Wildlife
EOY Judging: Skill Level A

'FEEDING TIME' BY LORI KRUM (Bronze Medal)



2019-2020
Southern California Council of Camera Clubs

Photo Travel
General
EOY Judging: Skill Level A

'PORT TOWNSEND GRAFFITI' BY CHRISTINE COPE PENCE (Silver Medal)



2019-2020
Southern California Council of Camera Clubs

Photo Travel
General
EOY Judging: Skill Level AA

'CITY PALACE CITY PALACE' BY DEBORAH SEIBLY (Honor Award)



2019-2020
Southern California Council of Camera Clubs

Photojournalism
General
EOY Judging: Skill Level E

'CHRIS FAST BAND' BY STAN FRY (Honor Award)



2019-2020
Southern California Council of Camera Clubs

Photojournalism
Human Interest
EOY Judging: Skill Level A

'CINDERELLA WANNA BE' BY DEBORAH SEIBLY (Honor Award)



2019-2020
Southern California Council of Camera Clubs

Photojournalism
Human Interest
EOY Judging: Skill Level A

'HALF AN HOUR OLD' BY DEBORAH SEIBLY (Silver Medal)





2019-2020
Southern California Council of Camera Clubs

Pictorial
Individual Color
EOY Judging: Skill Level A

'MORMON BARN' BY PETE BECHTOL, AS4C (Honor Award)



2019-2020
Southern California Council of Camera Clubs

Pictorial
Individual Color
EOY Judging: Skill Level A

'CHEETA GIRL' BY PETE BECHTOL, AS4C (Honor Award)



2019-2020
Southern California Council of Camera Clubs

Photojournalism
General
EOY Judging: Skill Level AAA

'RODEO BUCK OFF' BY PETE BECHTOL, AS4C (Honor Award)



Here's What I Think!

This article covers different Adobe *Photoshop/Lightroom* tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.



By John Williams

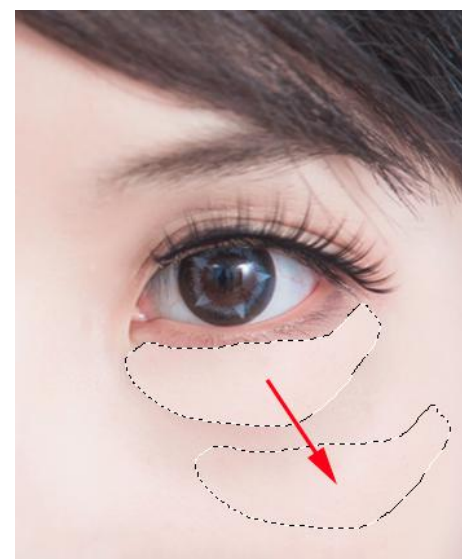
Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (for RCC members only) and I will try to assist you.

PHOTOSHOP TIPS

Remove Dark Circles/Bags under a person's Eyes (two methods):

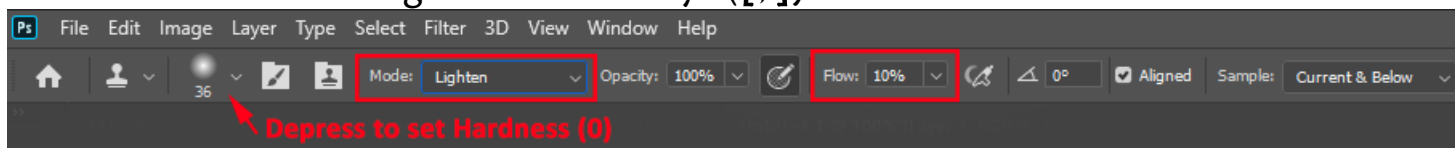
1. Patch Tool:

- This method is the quickest way but may not give you satisfactory results for every photograph.
- Duplicate the layer (background layer) by depressing the **Ctrl+J** keys.
- Select the *Patch Tool* and make a selection of the dark area under the eye (see figure to the right). Then move downward under the eye to select a replacement area.
- To make the area look more natural, decrease the layer **Opacity**.



2. Clone Stamp Tool:

- Duplicate the layer (background layer) by depressing the **Ctrl+J** keys.
- Select the *Clone Stamp Tool* and in the Options bar select **Lighten** for the Blend Mode, reduce Flow to **10%** and use a soft brush (Hardness set to **0**).
- Resize the brush using the bracket keys (**[,]**).



- Sample an area below the eye (hold down the **Alt** key) that is lighter than the dark area directly below the eye.
- Paint over the dark area. Note the *Flow* is set at **10%** so you will need to paint several times to build up the effect.
- To make the area look more natural, reduce the layer **Opacity**.

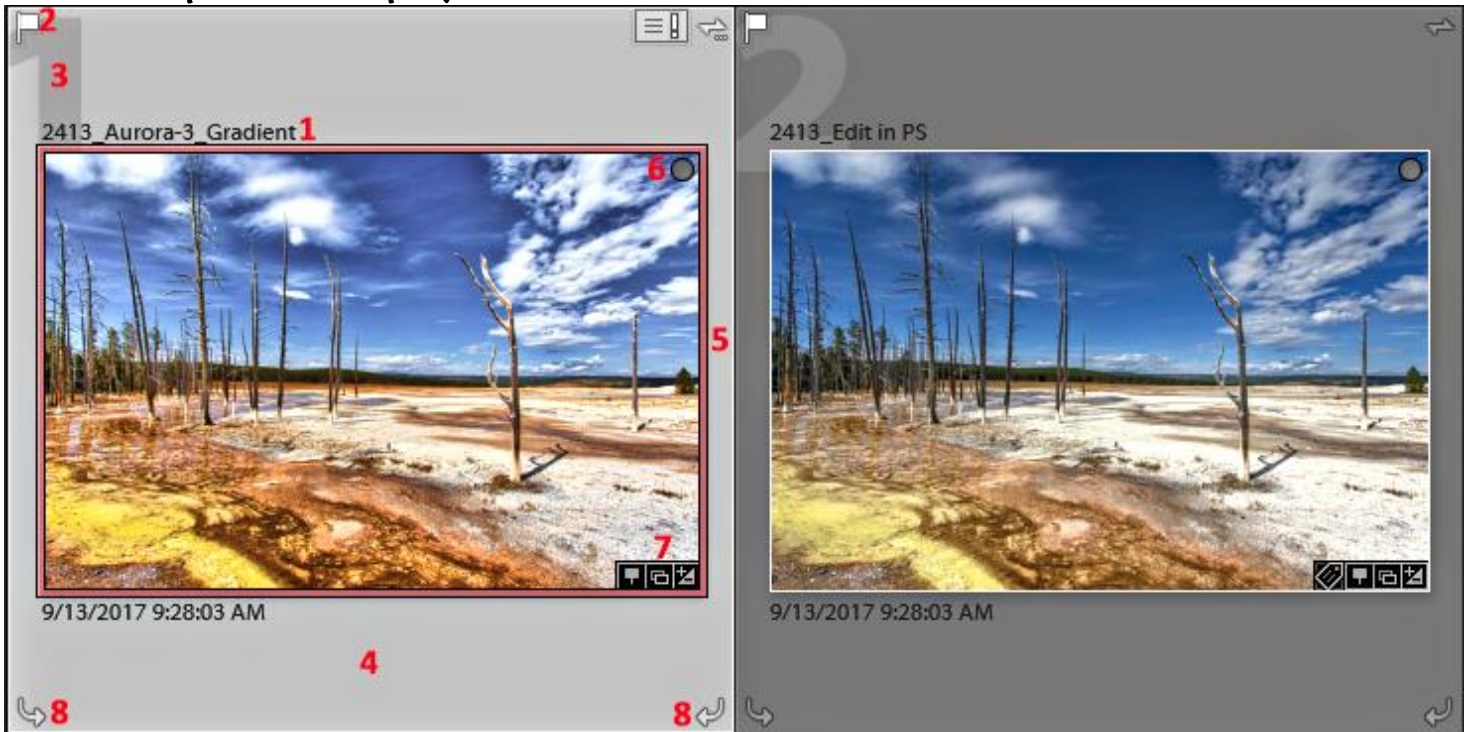
LIGHTROOM TIPS

Change how much (or how little) info you see in your thumbnails quickly:

- Depress the letter **g** to open the Grid view in the Library Module regardless what module you're working in.
- To change the size of the thumbnails depress the plus (+) or minus (-) keys or move the *Thumbnail slider* (located at the right side of the toolbar). If the Toolbar isn't showing, depress the letter **T**.

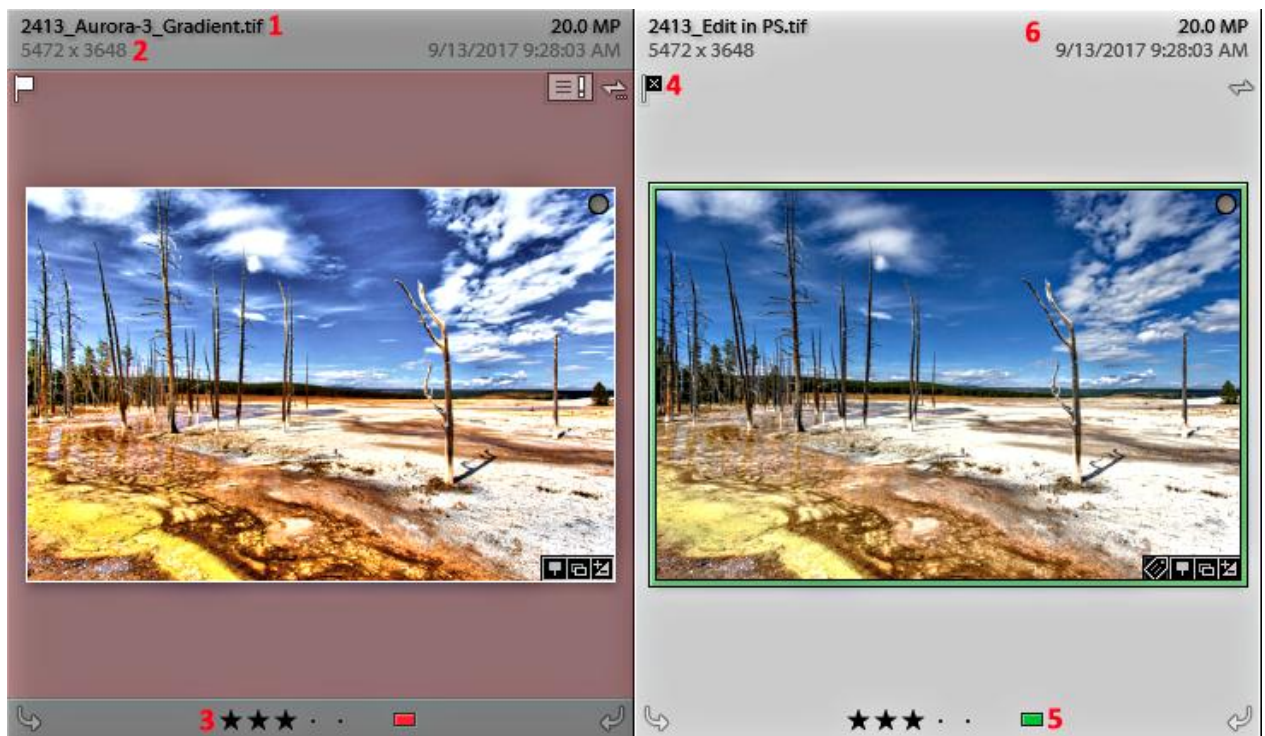
- To change the Thumbnail info/display, repeatedly depress the letter J:

- **Compact cell display**



1. The filename of the photo.
2. The white flag indicates this photo has been flagged as a pick.
3. The big number 1 shows this image is the first in the sequence in the currently selected folders or Collections.
4. The light grey border means this photo is selected.
5. The RED border shows that the red color label has been applied to this image. This photo is selected, so Lightroom displays a thin border. If the image is not selected, Lightroom applies the color label to the entire border.
6. There are two black icons at the bottom right of the photo (you may see different icons depending on what you have done to the image). The icon on the left indicates that the photo has GPS coordinates. The icon on the right tells you that the photo has Develop adjustments.
Tip: If you hover your mouse over an icon and keep it still, Lightroom will display a label telling you what the icon means. It appears after about two seconds.
7. The grey circle in the top right indicates that the photo has been added to at least one Collection.
Tip: To see what Collections the photo has been added to right-click on the thumbnail and in the popup menus select the 'Go to Collection' option.
8. Rotate image left or right.

- **Expanded cell display:** The cells are larger than the Compact cells, and contain a little more information.



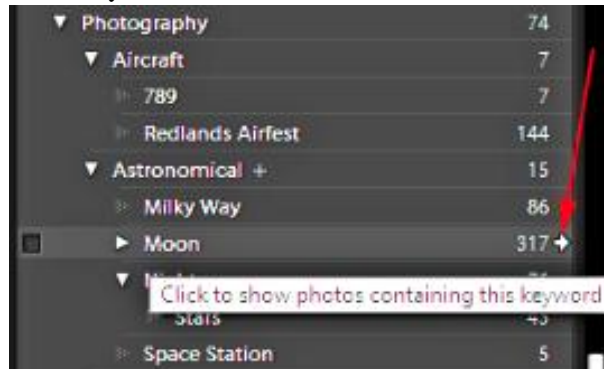
1. The filename of the photo, with the file type (in this case, TIF).
2. These figures show the dimensions of the photo in pixels.
3. Rating (in this case three stars).
4. The black flag indicates that this photo has been flagged as a *reject*.
5. Color rating (in this case green).
6. Capture Mega Pixels and date/time.

- The third display removes all information. This display is all about the image.

Keywording:

- As the number of photos in your catalog grows, finding a photo is essential. One of the best ways to do this is by assigning keywords to your photo(s). Keyword tags are text metadata used to describe the content of the photo. Keywords can be stored in the metadata of the files and understood by a wide range of software.
- There are no hard and fast rules for keywording. The main rule is simple—use keywords that will help you find your photos. Recommended keyword principles area:
 1. **Who** is in the photo (people).
 2. **What** is in the photo (subjects or objects)
 3. **Where** the photo was taken (names of locations)
 4. **Why** the photo was taken (what's happening)
 5. **When** the photo was taken (sunrise/sunset, season, event)
 6. **How** the photo was taken (HDR, focus stacked, panoramic, etc.)
- **Keywords in Lightroom Classic / Lightroom (Cloud):** While you can add keywords to both versions of Lightroom, be aware that they *don't sync* keywords. Therefore adding keywords in Lightroom mobile won't populate them in the Lightroom Classic. If you migrate from Lightroom Classic to Lightroom (Cloud) using the migration tool, then keywords are migrated in a flat (non-hierarchical) form to the cloud.

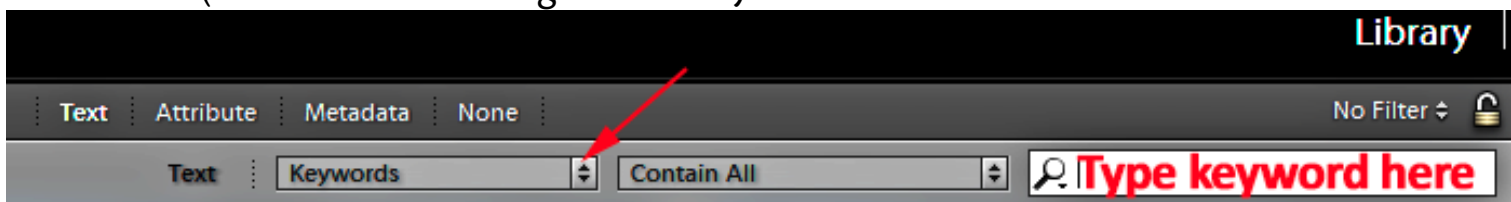
- To find a photo with a specific keyword: In the Library Module, do one of the two methods below:
 1. **Open the Keyword List Panel:** Scroll down the keyword list until you find the keyword you want. Click on or hover your cursor over the name of the keyword. In the example below, I hovered over the Keyword titled Moon. To the right of the keyword name will be a number indicating the total photos that are assigned this keyword and a White arrow point to the right (see red arrow in figure below). When you click on the White Arrow, all photos with this keyword will be displayed in the Image Preview area (Grid view).



In the Figure above, a hierarchy of keywords is used meaning that keywords are nested inside other keywords.

2. **Open the Library Filter Bar (depress the Backslash key [\]):**

- In the Library module, select a source — Folder, Collection or All Photos in your Catalog (.)
- Select **Text** along the top of the Filter bar, then depress the double-arrow in the Text field and from the popup menu and select Keywords (see red arrow in Figure below). Then



*Photo
by
John White*



RCC Photo Blog – Stan Fry



Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I thought club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

Photo by Bruce Herwig



Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: educationworkshopsrcc@gmail.com Thanks, Frank

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

*Photo
by
Christine Pence*



CHRISTINE COPEPENCE
PHOTOGRAPHY

Photogram Editor – Debra Dorothy



A Note from The Photogram Editor

The theme for the July Photogram is “Zoo Animals”.

Please send your images to me by July 25th to have one included in the September Photogram.

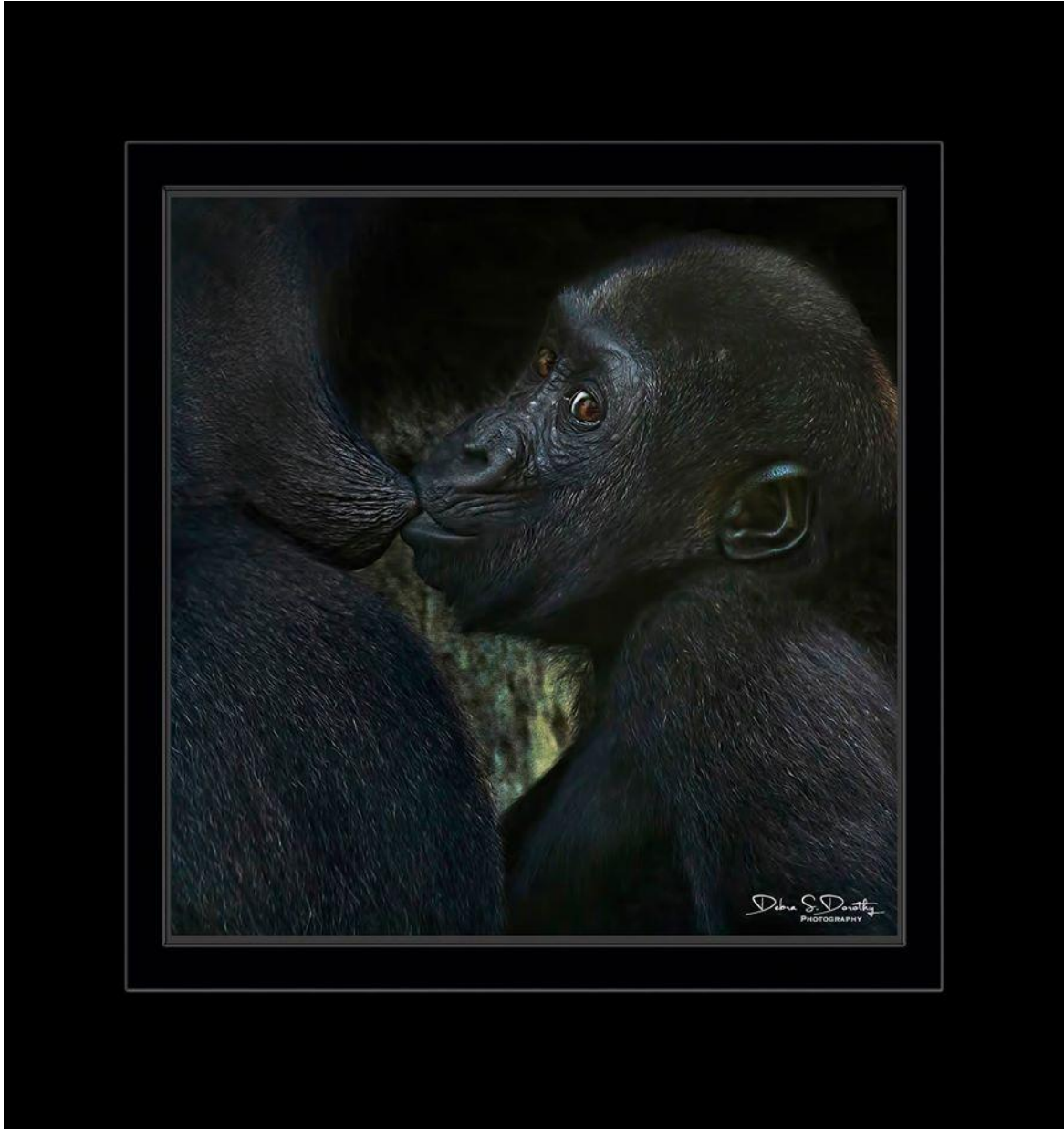


Photo by Debra Dorothy

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program’s: Dave Gardner – Secretary: Deborah Seibly – Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne “Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings