Redlands Camera Club

Established 1896

Eye On The World

Photo by Wayne Purcell

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at **csdetrow@verizon.net** to reserve the ColorMunki.

Want to learn more about your hobby?
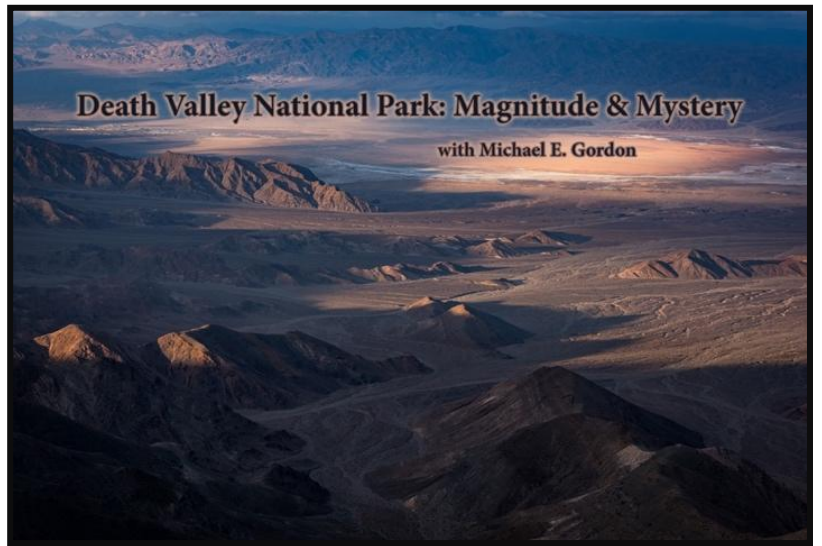Click the link below to go to *B&H learning Video Site:*

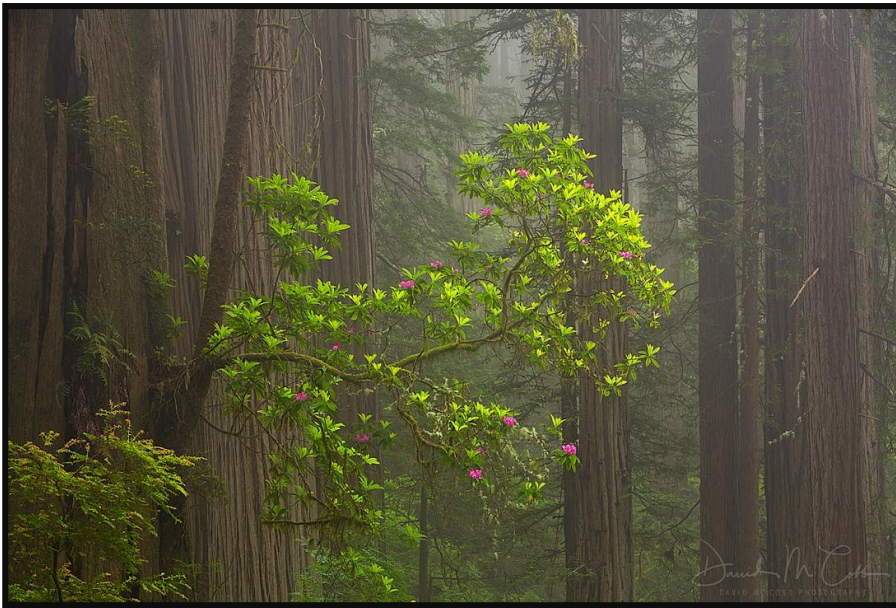Click HERE

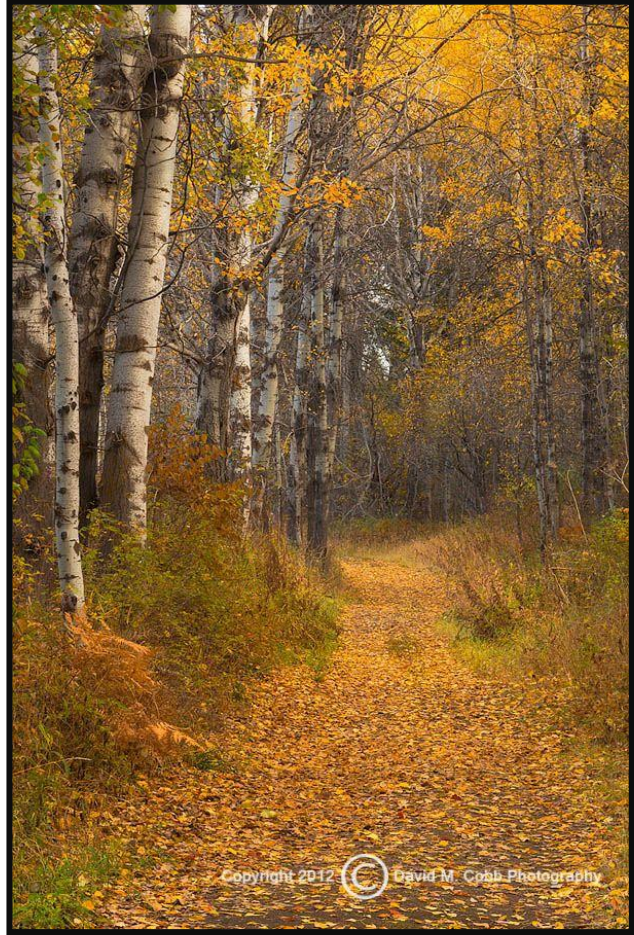# President's Message – Russell Trozera

January Programs

Jan. 4, 2021

"Death Valley National Park" with *Michael E. Gordon*

Death Valley National Park: Magnitude & Mystery
with Michael E. Gordon

"Photographing in the Forest" with *David M. Cobb*

Member Recognitions

Rick Strobaugh had a "Photo of the Day" win on Imaging Resource with his beautiful seascape "Rainbow In The Desert".

Congratulations Rick!

Debra Dorothy had a "Photo of the Day" win on Imaging Resource with "Yum Yum".

Debra Dorothy had a "Photo of the Day" win on Imaging Resource with "Ballerina".

« Dec 23, 2020 »

BALERINA
BY DEBRA DOROTHY

canon 1dx ii
1/1600 sec
f6.3
0.0 EV
600.0 mm
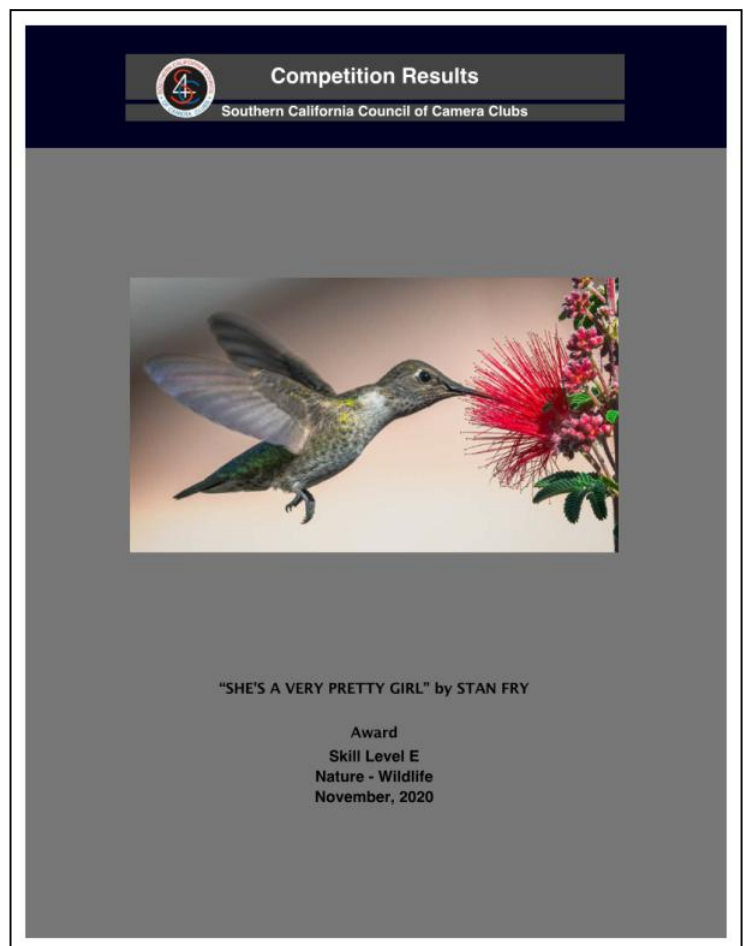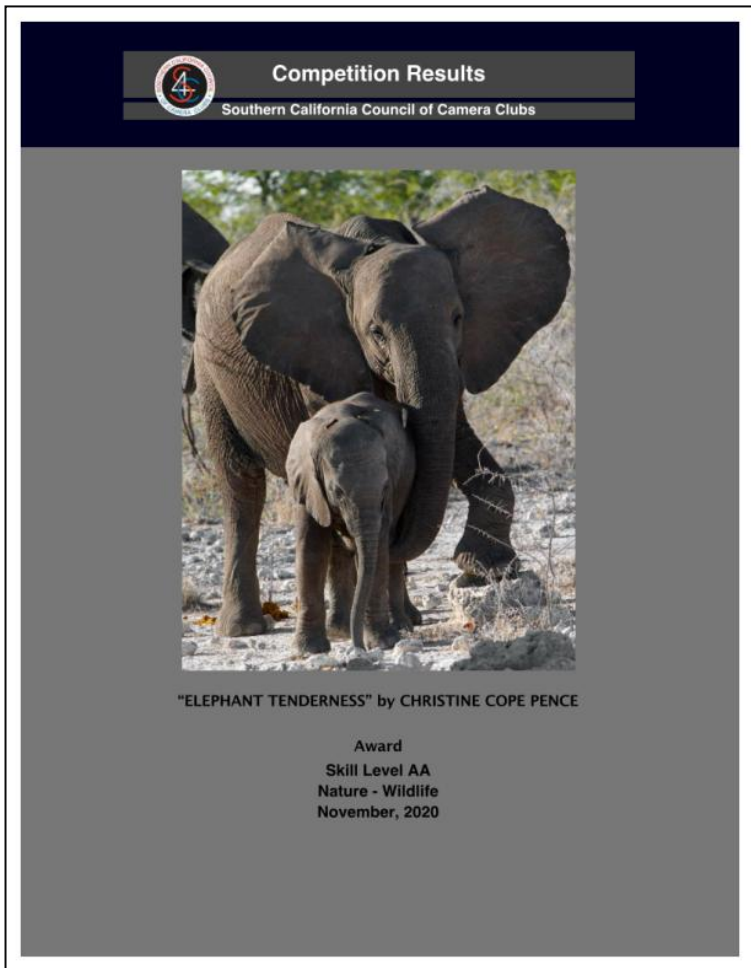ISO 160
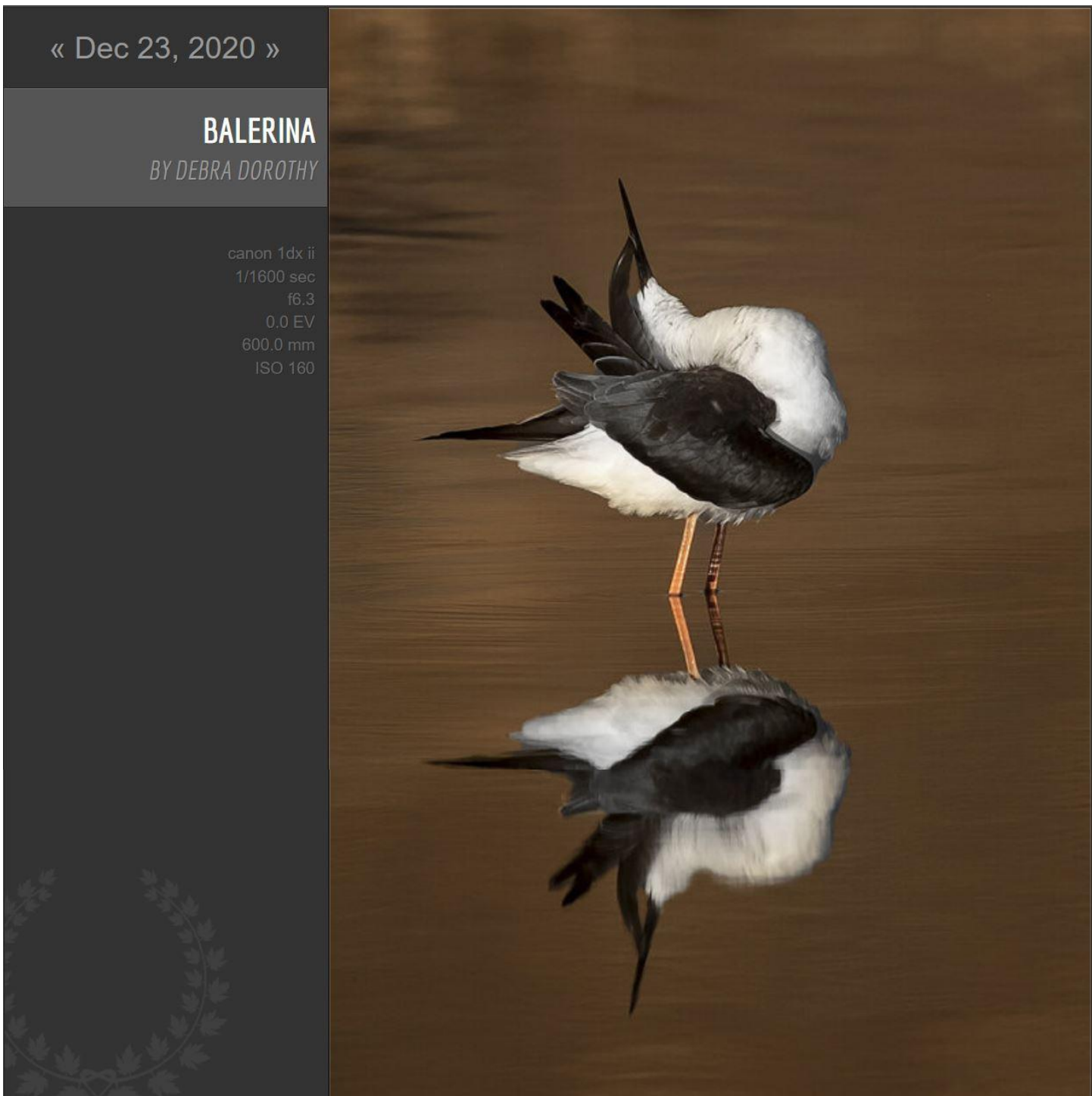
Photo
by
Russell
Trozera

S4C Report for November and December Competitions

It seems like the less I have to do, the less I do. So, in this report, I am covering the results of the November and December competitions for S4C.

As usual, when our club members enter, they do quite well in competitions.

In November, awards and honorable mentions were earned by Stan Frye and Christine Cope Pence. Christine won an HM for her photo "Colors of India" in the Individual Color category and an Award for her picture entitled "Elephant Tenderness" in the Nature Wildlife category. Stan won, in the Nature General category, an HM for "Lovely Lady" and an Award for "Flight Time". In the category of Nature-Wildlife, Stan won two Awards –one each for "Let's Eat" and "She's a Very Pretty Girl". I have attached the award winning photos in this report

Competition Results
Southern California Council of Camera Clubs

"ELEPHANT TENDERNESS" by CHRISTINE COPE PENCE

Award
Skill Level AA
Nature - Wildlife
November, 2020

Competition Results
Southern California Council of Camera Clubs

"SHE'S A VERY PRETTY GIRL" by STAN FRY

Award
Skill Level E
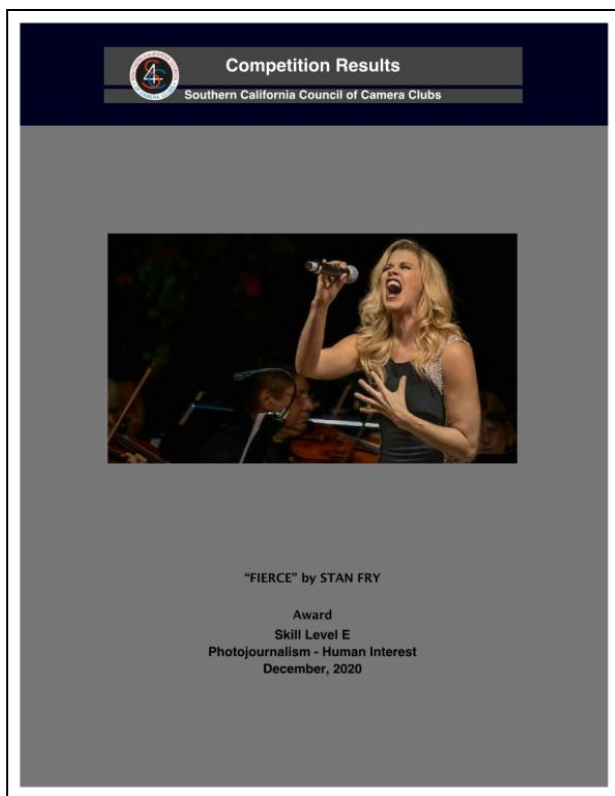Nature - Wildlife
November, 2020

In December, Awards and Honorable Mentions were earned by John White, Ken Randall and Stan Frye.

In the category of Individual Color, John won an HM for his shot "Mariposa Moon"; Stan an HM for "Yellow Bells" and Ken an HM for Abandoned Old Route 66.
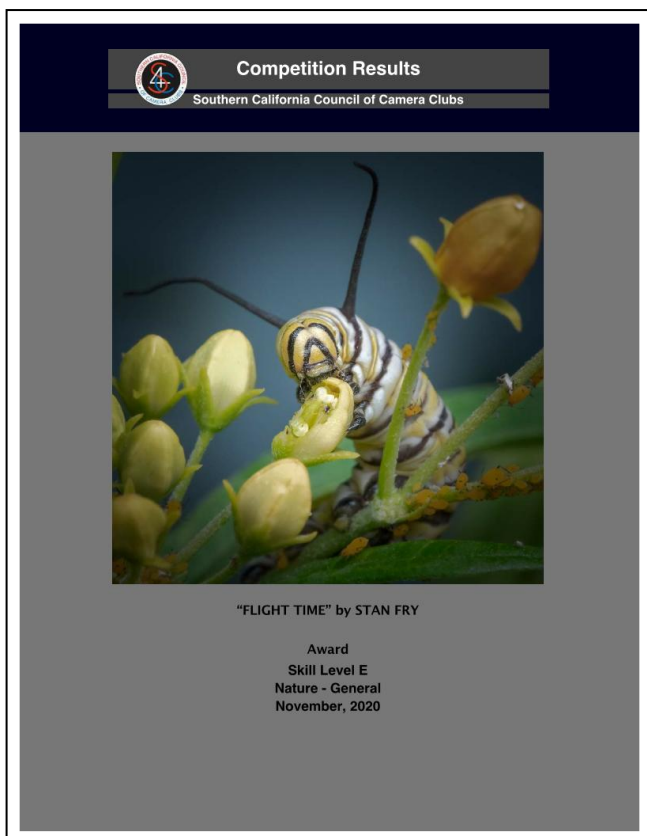
Both Stan and Ken won HM's in the Pictorial Monochrome division for Eat (Stan) and Cylindrical Storage (Ken). Stan also won HM's in the Nature General category-"Lunch with Friends", in Nature Wildlife-"Lucky at Love", in Photojournalism General-Tosca, in Photojournalism Human Interest-Rescue Training. For his photo "Fierce", Stan won an Award in the Photojournalism Human Interest category.

I did not include captures of the photos that won Honorable Mentions by our club members as I hope you will all be motivated to visit the S4C website and review the competitions catalogues. Congratulations to all who won.

"FIERCE" by STAN FRY

Award
Skill Level E
Photojournalism - Human Interest
December, 2020

Merry Christmas and Happy New Year Everyone!

Respectfully submitted
Deb Seibly

"LET'S EAT" by STAN FRY

Award
Skill Level E
Nature - Wildlife
November, 2020

"FLIGHT TIME" by STAN FRY

Award
Skill Level E
Nature - General
November, 2020
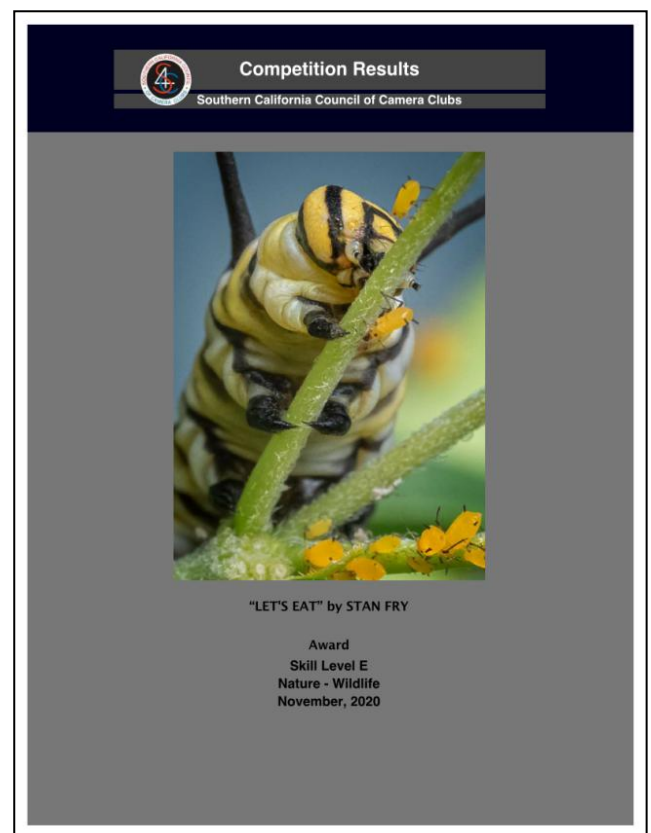
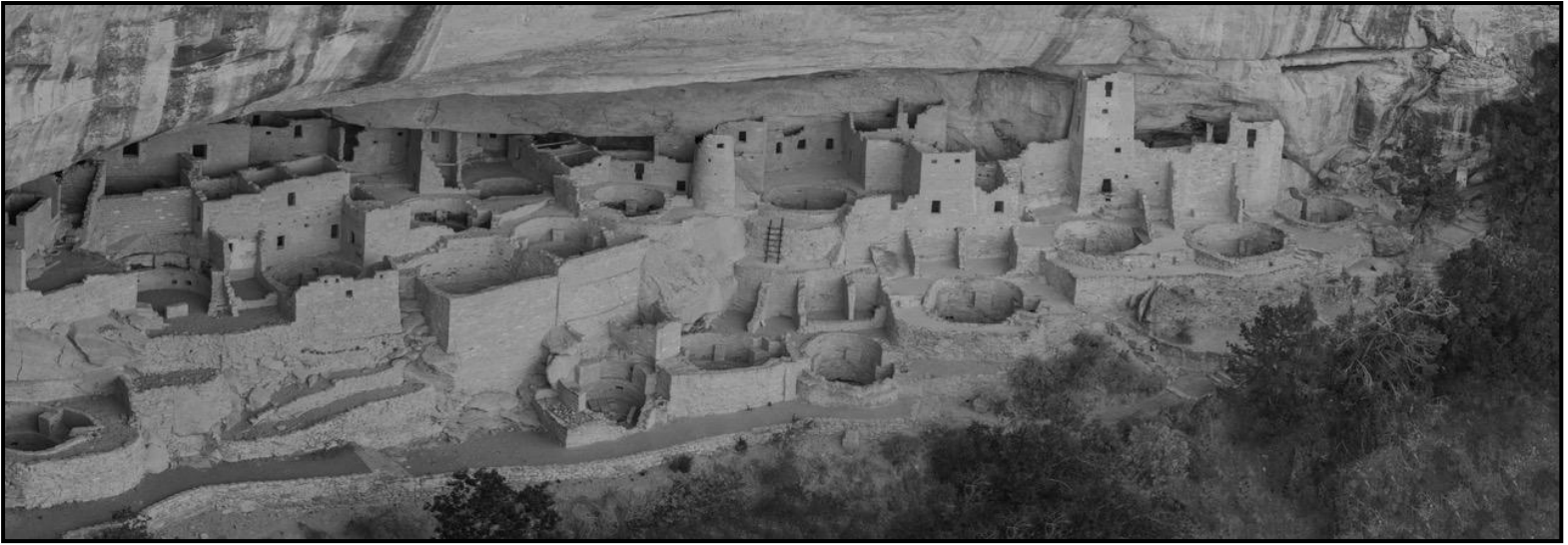# Members Photogram Theme Pictures

Photo by Russell Trozera

Photo by Debra Seibly
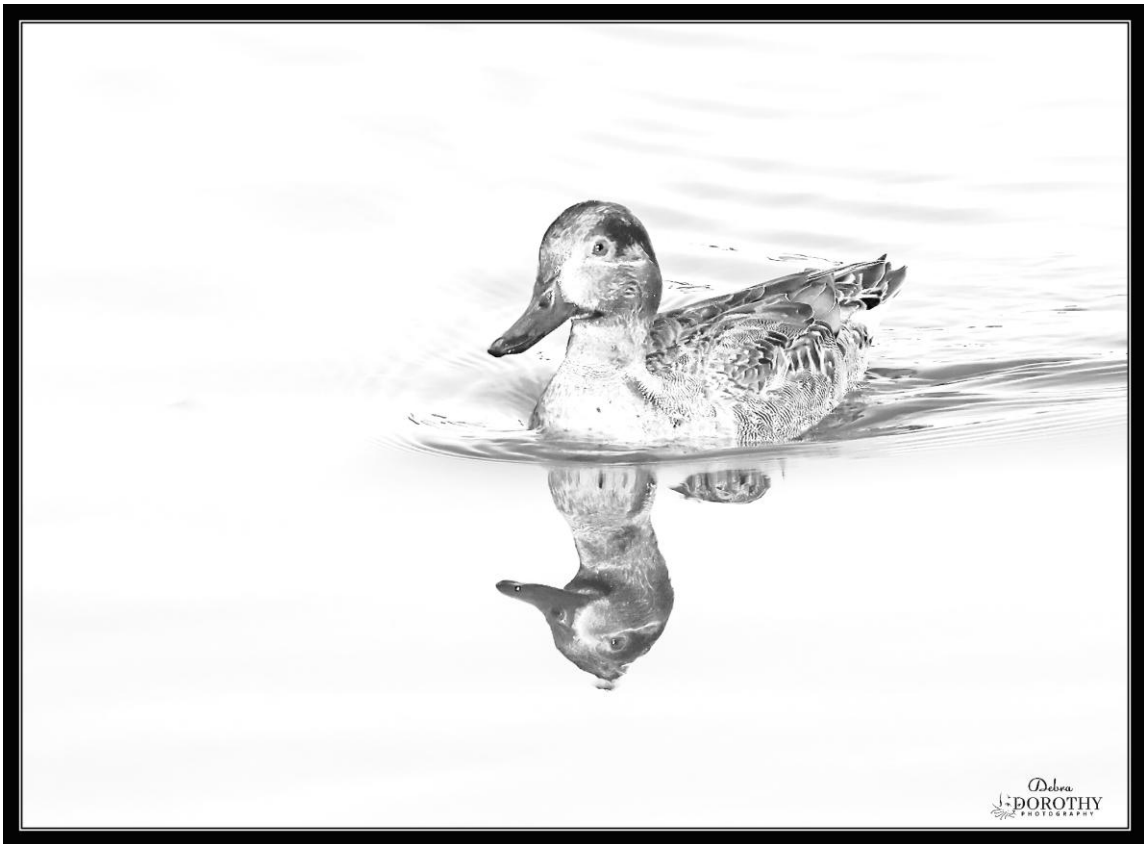

*Photo
By
Wayne Purcell*

Photo by Wayne Purcell

Photo
by
Russell Trozera

Photo
by
Debra Dorothy

Photo by Russell Trozera

Photo
by
Debra Dorothy

Here are some processing techniques

This article covers different Adobe Photoshop/Lightroom *tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*
By John Williams

Need help? *If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at* jhwr@earthlink.net (*for RCC members only*) *and I will try to assist you.*
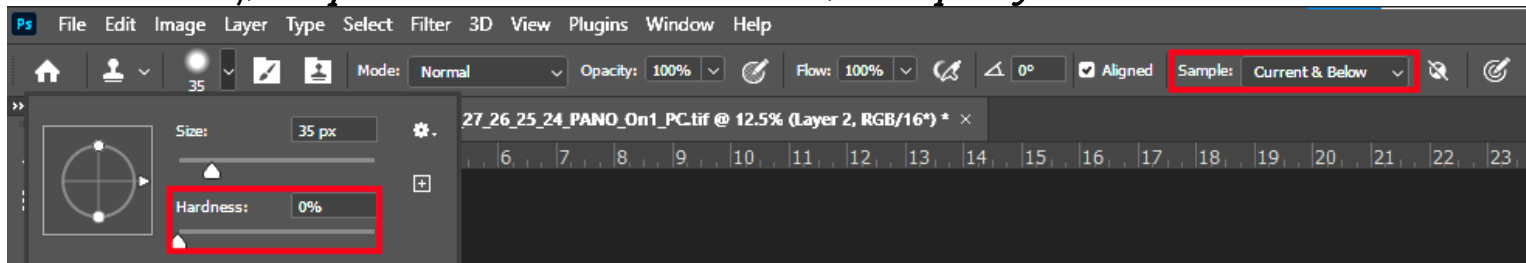
PHOTOSHOP TIPS

- **Fix blown out sky areas:**
  - If you move the exposure slider (Camera Raw) all the way to the left, and you notice blown out areas do not disappear, then fix those areas doing the following:
    1. Add a **Create a new layer** icon button and label it *Cloned Clouds.*
    2. Select the **Clone Stamp tool**. In the Options bar make sure the *Brush Hardness* is set to **0** (soft brush), *Brush Size* is set **relatively large** (size of area you are trying to fix), *Sample* is set to **Current and Below** , and *Opacity*& *Flow* set to **100%**.

   3. Then clone stamp a nearby sky area that has pixel information.

- **Close all tabs at once in photoshop:**
  - Hold the **Shift key** down and click one of the document **X's**.
  - To close all open images regardless of whether you're viewing them as tabs or floating windows, go to **File>Close All**. If asked if you want to save changes, Photoshop will give three options save them all (or not) without further prompts. Be sure to check the **Apply to All** box.


- **TURN OFF SMOOTHING FOR BETTER BRUSH PERFORMANCE**
  - If you ever find the Brush Tool lagging, it's probable do the Smoothing option set too high.
  - In the Brush Tool options bar, check the Smoothing setting which is set to 10% by default. Change the setting to **0%** to experience a full speed brush.
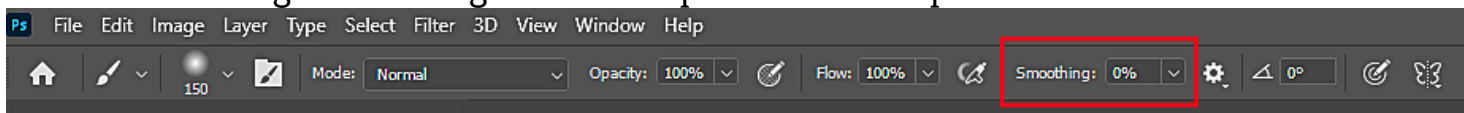
- **Opacity vs. Flow:** The Brush Tool is one of the most commonly used Tools in Photoshop. Knowing the Difference between Flow and Opacity while using the Brush Tool will make your life much easier when editing.
  - When you select the **Brush Tool** you will see the following Options bar:
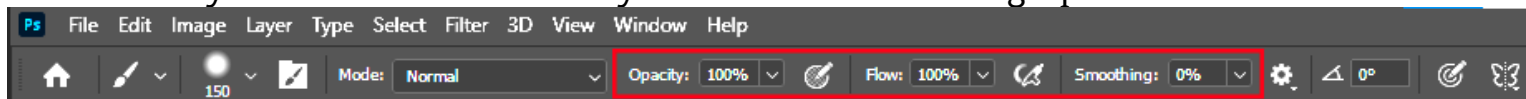
    o **Smoothing:** This setting is used for illustrative purposes when you try to smooth out curves. For Photography purposes when doing retouching, it is best to reduce Smoothing to **0%**.
    o **Flow:** This determines how quickly you get to 100% when paining over the same area.Flow sets the speed that the color is applied. Think of Flow like dialing the amount of water coming out of a faucet. 100 per cent gives you all of the color in one shot, while lower Flow allows for lighter lines that will build up to the Opacity ceiling.

As you paint over an area, while holding down the mouse button, the amount of color builds up based on the flow rate, up to the opacity setting. For example, if you set the opacity to 33% and the flow to 33%, each time you move over an area, its color moves 33% toward the brush color. The total will not exceed 33% opacity unless you release the mouse button and stroke over the painted area again.

Shortcut cut to set Flow: Hold down the **Shift** key and then type a number.

WARNING: Be careful when adjusting the Flow. If you paint, then take your finger off your mouse and begin painting again, you will end up with areas that have 'more paint' on them than others. If you alter the value in the Opacity box, the Flow will always match the value of it, no matter how many times you paint over your image.

- **Opacity:** Opacity controls the opaqueness of the paint (the transparency).This setting sets a hard limit As you paint over an area, the opacity does not exceed the set level no matter how many times you move the mouse pointer over the area, until you release the mouse button. If you stroke over the area again, you apply additional color, equivalent to the set opacity. Opacity of 100 percent is opaque.

  Shortcut to set Opacity: Press a single number key to set a tool's opacity in multiples of 10% (pressing 1 sets it to 10%; pressing 0 sets it to 100%). Press two number keys quickly to set a specific opacity (e.g., 45%).

| Opacity	100	70	40	10	100	100	100	100
Flow	100	100	100	100	100	70	40	10

LIGHTROOM TIPS

- Advantage of Using Virtual Copies in Lightroom:

  - Virtual Copies take up very little file size and you try out different looks and processing versions. These virtual copies look and act the same as your original photo.

  - You create a virtual copy by Right-clicking on the original photo and then choosing **Create Virtual Copy** from the pop-up menu or using the keyboard shortcut (MAC: apostrophe; PC: Ctrl-').

  - When you create a virtual copy, you'll know which version is the copy because the virtual copies have a curled page icon in the lower-left corner of the image thumbnail (circled in red below) in both the Grid view and in the Filmstrip.

  - You can experiment with multiple virtual copies of your original photo, at no risk to your original photo or your hard drive space. Click on your first virtual copy, then press Command-' (PC: Ctrl-') to make another virtual copy.

  - Compare versions: If you want to compare all your experimental versions side by side, go back to the Grid view, select your original photo and all the virtual copies, then press the letter N on your keyboard to enter the Survey view.

  - Delete Virtual Copies: To delete a virtual copy, click on it and press the **Delete**key [or for the PC: Backspace key, and then click Remove from Lightroom in the Confirm dialog that appears.

Confirm   ✕

**LrC** Remove the selected virtual copy?

Remove from Lightroom   Cancel
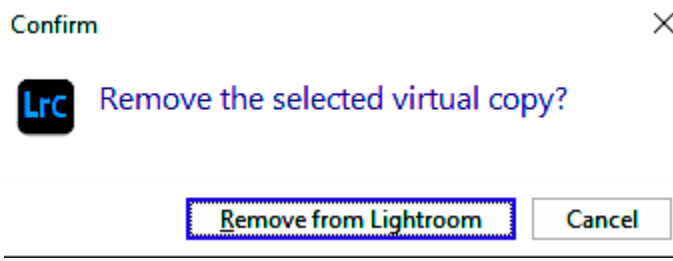
- **Major Differences between Lightroom Classic and Lightroom (cloud version):**

1. **Lightroom Classic** has seven modules (Library, Develop, Map, etc.) whereas **Lightroom** does not use modules. The left side of Lightroom UI is similar to the Library module and the right side panel is used to edit.
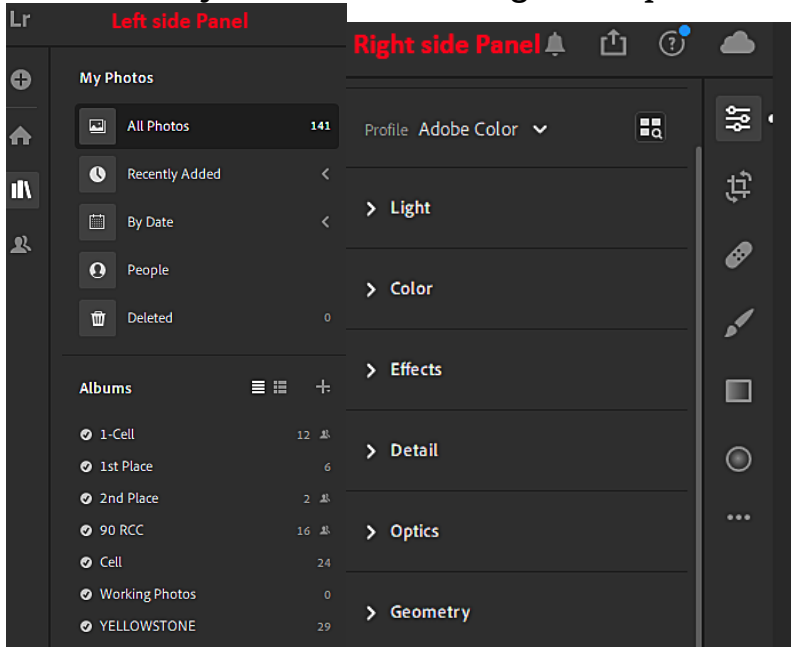
2. The keyboard shortcuts are different. For example, when you depress the **P key** in LR Classic, the image is marked as a Pick. In Lightroom the **P key** opens and closes the left Panel.

3. In LR Classic, your images are in Folders. If you want to group images together, you place them in Collections. In Lightroom, your images are placed in the Cloud. You can group them together in an Album and to group multiple Albums together, you do that in Folders.

4. All images are placed in the Cloud in Lightroom; however, to placed images in the Cloud in LR Classic, you must place the images first to a designated Collection and designate that Collection to sync with the Cloud.

5. In LR Classic you Import your photos into the Lightroom catalog and to a specific location on a drive using the Import button. Where as in Lightroom, you depress the plus (**+**) button to the left of My Photo (see figure below) and navigate to the location of your photo(s) in File Explorer. The photos you select will be uploaded to Adobe Cloud and the photos will not be moved.
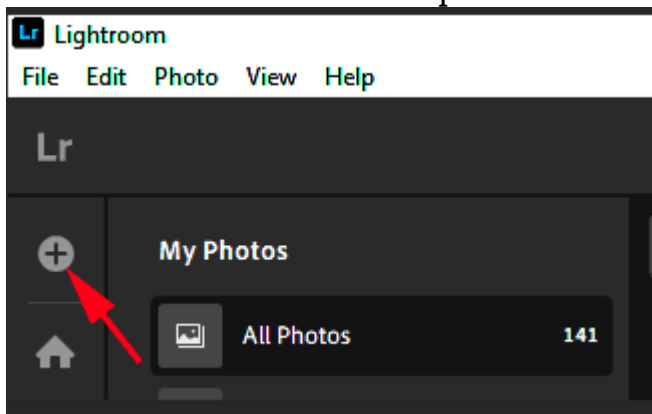
6. Lightroom Edit Panel uses different terminology. For example, the Color panel in Lightroom contains the HSL (Hue, Saturation, Luminance) sliders.

7. There are no Virtual Copies in Lightroom. If you want to do two or more processes to the same photo, then you will need to do it to a copy. Multiple instances of the same image are called **Versions**.

8. The Print Module and its feature are missing from Lightroom.

RCC Photo Blog – Stan Fry

Redlands Camera Club Group Members Only

Are you a member of the Redlands Camera Club? Come and join our new Members Only group where you can share images, tips, tricks, offer support or insights, ask questions and interact with other members without all the other distractions of an open group. Please read the rules and you must be a Redlands Camera Club member to join!

We are up to 70 users and almost 1,100 images on the RCC Photo Blog.

If you do not already have an account, send an e-mail to signup@rccphotoblog.com and we will get you set up. The blog is a great place to get input on your images. Other Members' images can help you find some inspiration (and perhaps some motivation).

We are working on the image color issue for some images. When images are submitted they are resized to fit different screens. In this process, they are desaturated a bit. We don't know the cause of the problem yet, but are working on a solution.

I got tired of sifting through photography sites and blogs trying to find useful learning material. In response, I created pbdigest.com – a curated (sort of) collection of photography articles from over 100 photography blogs. Given that this site helps me keep track of useful learning resources, I though club members may benefit too. I would also be interested in any feedback you might have. Thanks for taking a look and I hope the site is helpful to you.

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Photo by Stan Fry

Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in "product" photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum's use. If you're interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: **educationworkshopsrcc@gmail.com** Thanks, Frank

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Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

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Photo
by
Gary Jefferson

Gary Jefferson

Photogram Editor – Debra Dorothy

A Note from The Photogram Editor

The theme for the July Photogram is "Nature". This can be animals, flowers, insects or landscapes. Anything that is of nature with no manmade objects in them.

Please send your images to me by January 25th to have one included in the February Photogram.

Photo by Debra Dorothy