



*Eye On The World*

# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## April 2021

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00 pm  
Check <http://www.redlandscameraclub.com> for Zoom meetings

***Guests are always welcome***



*Photo by Bruce Bonnett*

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

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Want to learn more about your hobby?  
Click the link below to go to ***B&H learning Video Site:***

Click [HERE](#)

## President's Message – Russell Trozera



Dear Members,

At our last Monday night program meeting, Troy Miller said something that caught my attention, in preparing images for competitions paraphrasing what he said.

Do not submit an image to impress the judges. Submit the ones *you* like.

There are tutorials on our website that gives help for preparing images for competitions.

Go to:

Competitions > Elements of A Competition Image

Then Competitions > Competition Judging Info

Then ask yourself the following elements, does my image have the following?

- \_Visual Impact
- \_Creativity
- \_Style
- \_Composition
- \_Color or Tonal
- \_Center of
- \_Use of Light
- \_Subject Matter
- \_Story Telling
- \_Presentation
- Technical excellence

Does an image you like, need to have all the elements mentioned above?

Food for thought.

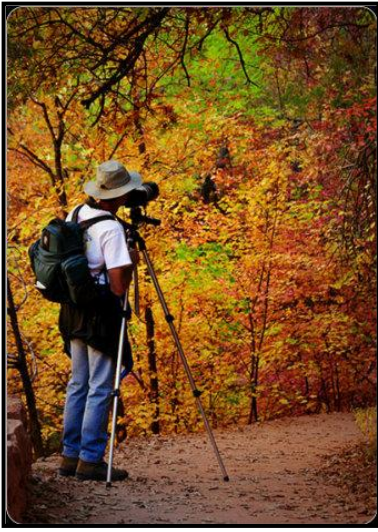
Russ Trozera

**Photos  
By  
Christine Pence**



CHRISTINE COPE PENCE  
PHOTOGRAPHY





### **The S curve as a leading line in photographs**

Everyone has heard of leading lines in photographs to direct the viewer through the photograph. They help the photographer direct the viewer's eyes through the photograph to the most important parts.

There are vertical, horizontal, diagonal and receding lines but the most graceful, is the S curve. It's a graceful and gentle line that leads the viewer through the image in a peaceful and quiet way. It implies serenity and grace.

An S curve can be made up by meandering country roads, rivers, streams or foot trails through the forest but can also be found in wildlife, such as the neck of a swan or flamingo or even the raised trunk of an elephant. A frame filling swan with the neck forming an S curve rather than just extended out creates more of a sense of gracefulness. The same applies to a landscape with a graceful S curve leading the eyes through the photograph.

When using an S curve, you should not have a very busy scene. It would be too easy to have the S curve be overlooked. Like most other photos, simpler is often a stronger image. The more you can direct the viewer to meander through the photo, the more time they take and more of the photo they actually see. It is up to the photographer to search for and use the S curve to make the most of their photograph.

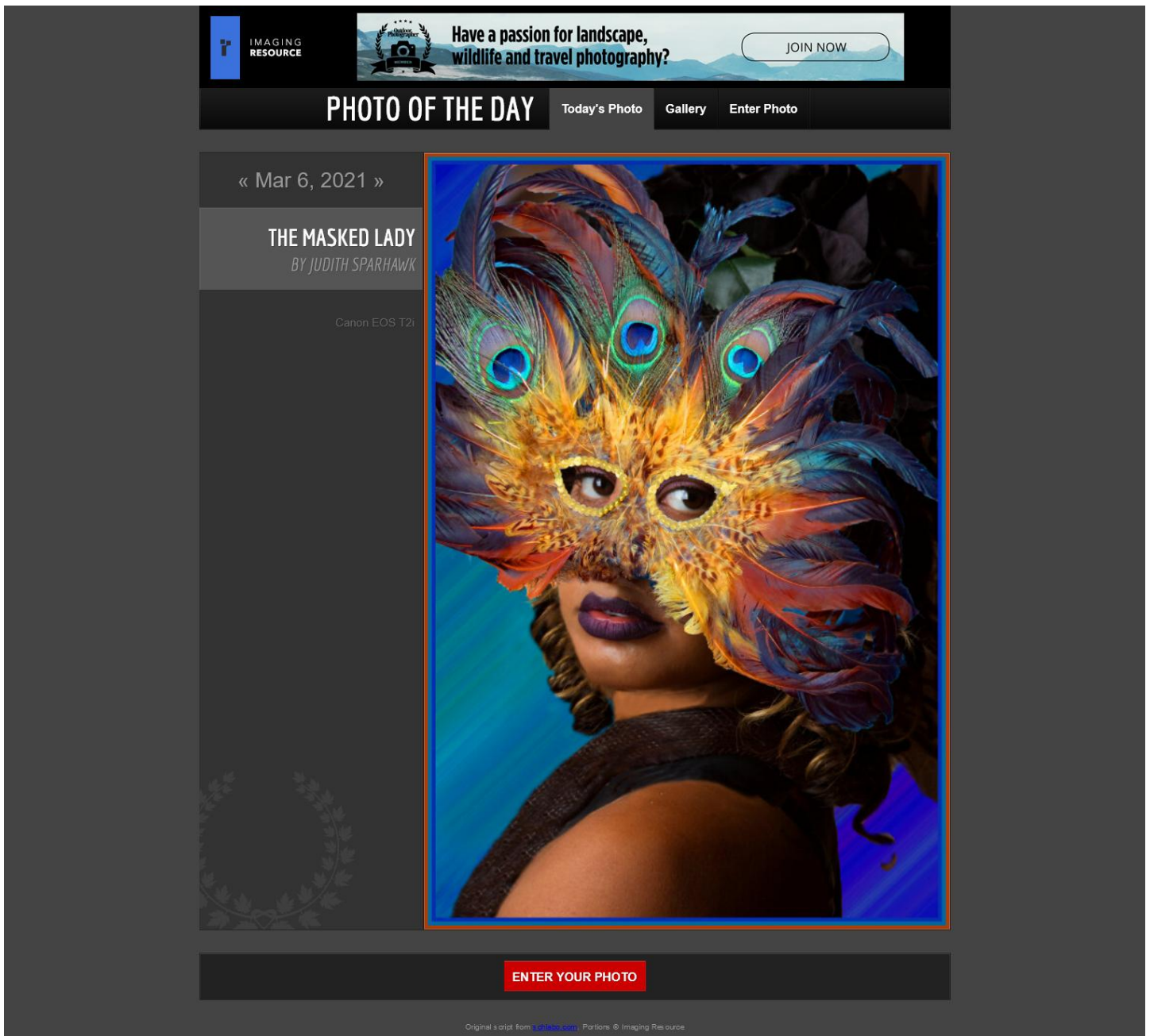


**Photo by Stephanie Billings**

## Member Recognitions

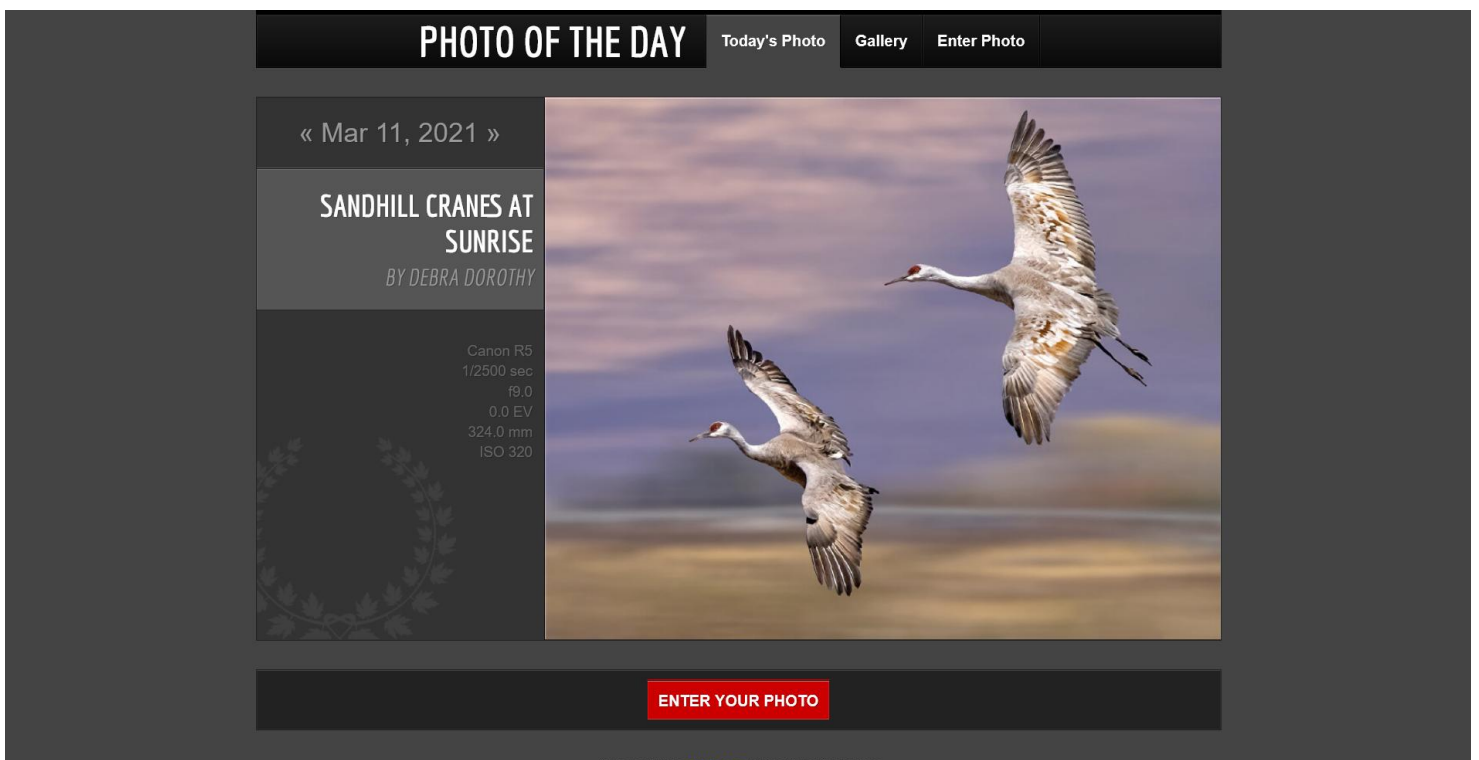
Judith Sparhawk had a "Photo of the Day" win on Imaging Resource with her beautiful Image "The Masked Lady".

Congratulations Judith!



The screenshot shows the 'PHOTO OF THE DAY' section of the Imaging Resource website. At the top, there is a navigation bar with the Imaging Resource logo, a promotional banner for landscape, wildlife, and travel photography with a 'JOIN NOW' button, and a menu with 'Today's Photo', 'Gallery', and 'Enter Photo'. The main content area features a date selector for 'Mar 6, 2021'. The featured photo is titled 'THE MASKED LADY' by Judith Sparhawk, taken with a Canon EOS T2i. The image depicts a woman wearing a vibrant, multi-colored feathered mask. Below the photo is a red button labeled 'ENTER YOUR PHOTO'. At the bottom, there is a small copyright notice: 'Original script from [scilibro.com](http://scilibro.com) Portions © Imaging Resource'.

Debra Dorothy had a "Photo of the Day" win on Imaging Resource with her Image "Sandhill Cranes at Sunrise"



The screenshot shows the 'PHOTO OF THE DAY' section of the Imaging Resource website. The navigation bar is identical to the previous page. The date selector shows 'Mar 11, 2021'. The featured photo is titled 'SANDHILL CRANES AT SUNRISE' by Debra Dorothy, taken with a Canon R5. The image shows two sandhill cranes in flight against a soft, hazy sky at sunrise. Below the photo is a red button labeled 'ENTER YOUR PHOTO'. At the bottom, there is a small copyright notice: 'Original script from [scilibro.com](http://scilibro.com) Portions © Imaging Resource'.

Mary Ann Ponder had a "Photo of the Day" win on Imaging Resource with her Image "Out Of Gas"

Congratulations Mary Ann!

IMAGING RESOURCE

Have a passion for landscape, wildlife and travel photography? [JOIN NOW](#)

**PHOTO OF THE DAY** Today's Photo Gallery Enter Photo

« Mar 21, 2021 »

**OUT OF GAS**  
BY MARY ANN PONDER

Canon EOS M50  
1/40 sec  
f11.0  
0.0 EV  
18.0 mm  
ISO 320

**ENTER YOUR PHOTO**

Original script from [iStock.com](#). Portions © Imaging Resource

Congratulations to Bruce Bonnett for his outstanding image "Sandhill Dancer"

AMERICAN SOCIETY  
**ASP**  
OF PHOTOGRAPHERS

Bronze  
Medallion

*Sandhill Dancer*

by  
*Bruce Bonnett*

**Best Of Show**



**The Eyes Of The Storm**  
Ann Kramer



**No Social Distancing**  
William Jochimsen



**Go An Itch**  
Russell Trozera



**John Viere, Nantucket**  
Wayne Purcell



**Lake Sabrina**  
Joseph Rosales



**Beath Of Spring**  
William Jochimsen



**Young's Lake**  
Donald Purdey



**Out Of Gas**  
MaryAnn Ponder



**Bad Car Accident**  
MaryAnn Ponder



**Roseate Spoonbill**  
Debra Doothy



**Blue Ethereal**  
Phillip Tenpenny



**Hurry Hurry**  
Carl Detow



**Snow In Joshua Free**  
Rick Stobaugh



**Sandhill Cranes**  
Debra Doothy



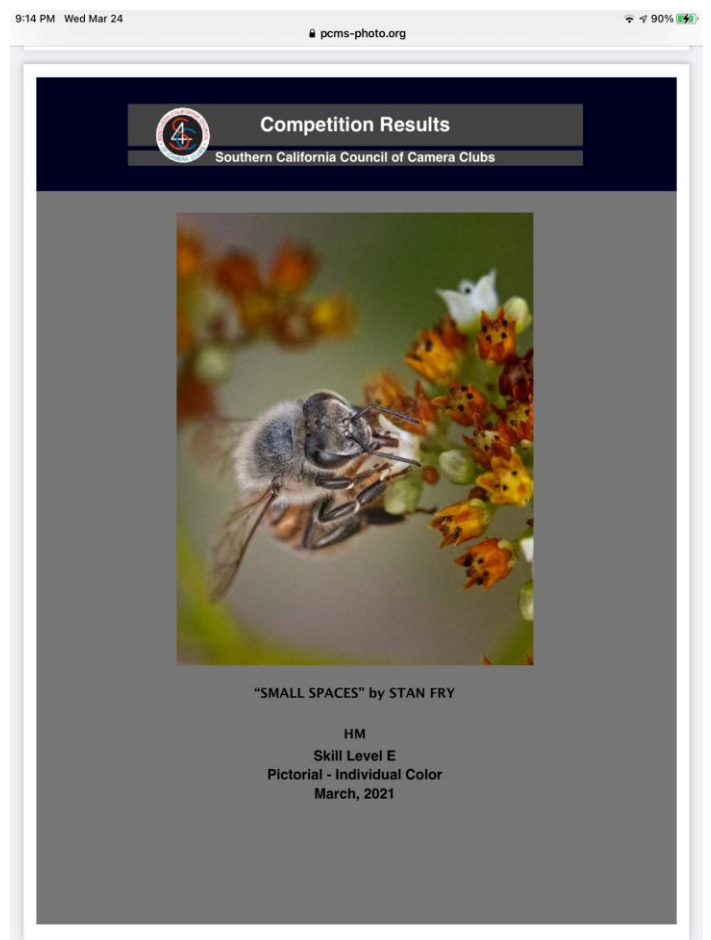
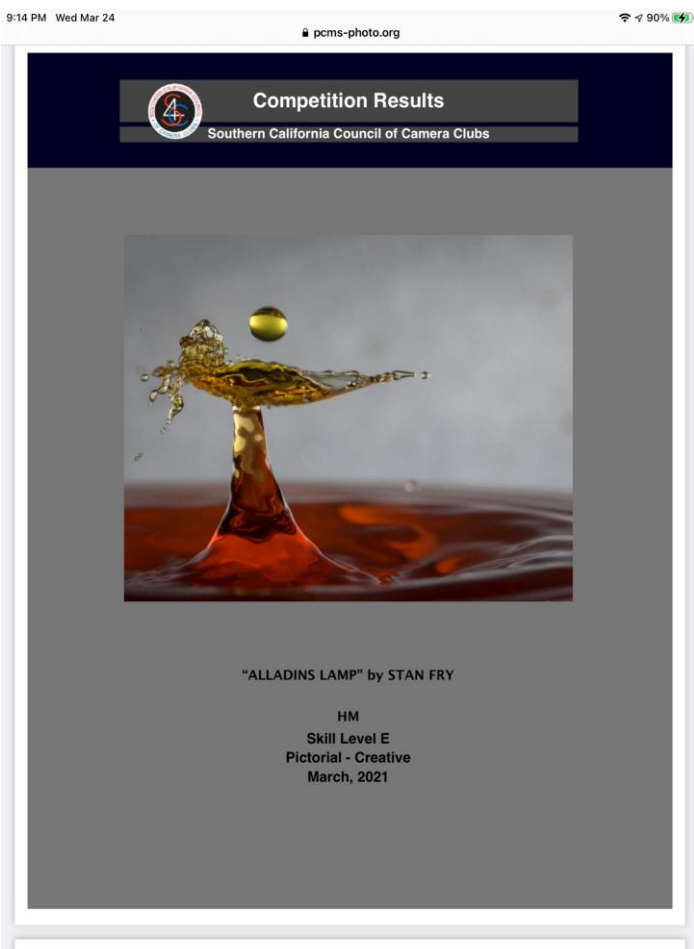
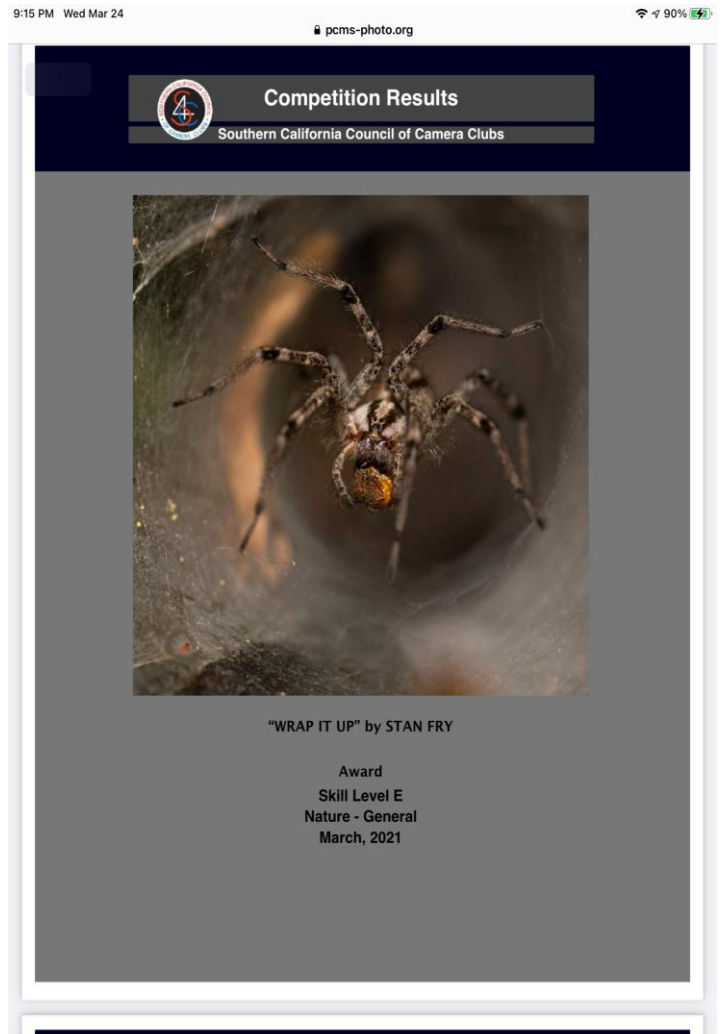
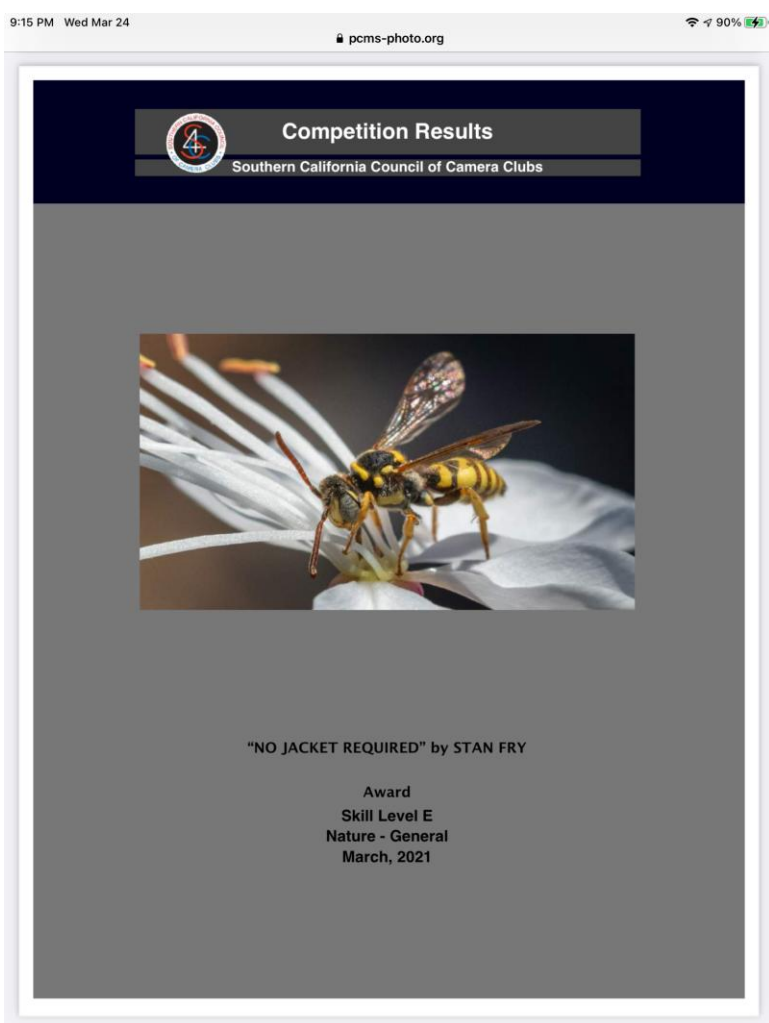
**Simple Line**  
Deborah Seibly



## S4C March Competition Winners Announced

Stan Frye won four awards and honorable mentions in the S4C March competition. His award winning images are pictured below. I encourage everyone to log onto the S4C website and view the entire catalog. During this shut in year, I have logged into multiple competitions and find the caliber of images submitted to S4C to be second to none including those of some professional photographers clubs.

The last competition, before the summer recess, opened on March 19th and will close at midnight April 3rd. If you haven't entered an S4C competition, give it a try.



Members Photogram Theme Pictures  
"Bee's & Flowers"



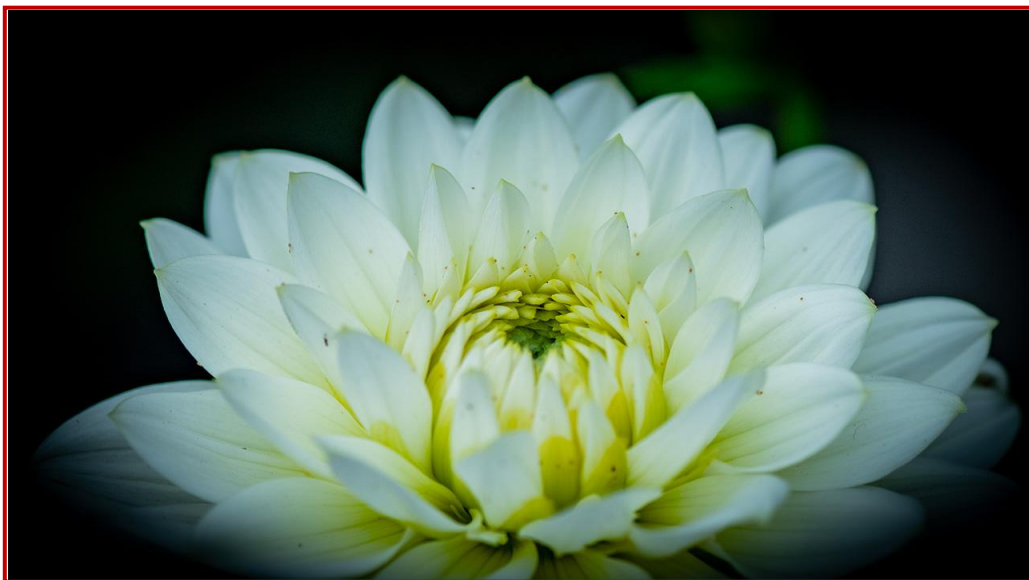
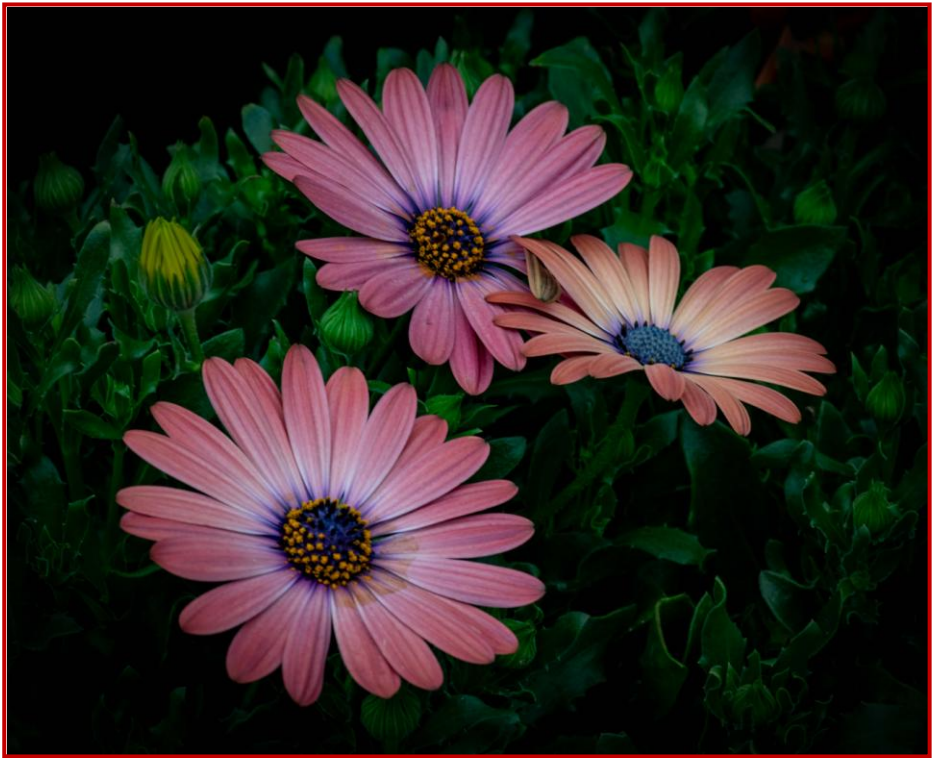
*Photos  
By  
Mary Ann  
Ponder*







Photos by Russell Trozera

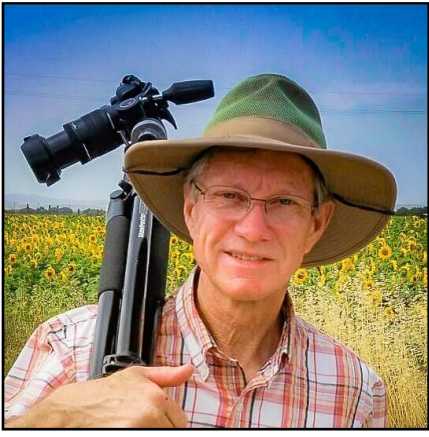




Photos by Bruce Bonnett

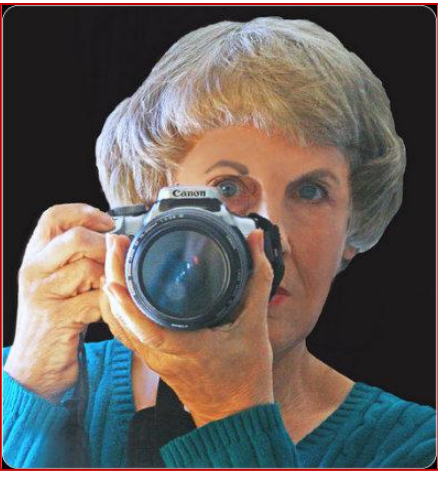


Photos by Wayne Purcell



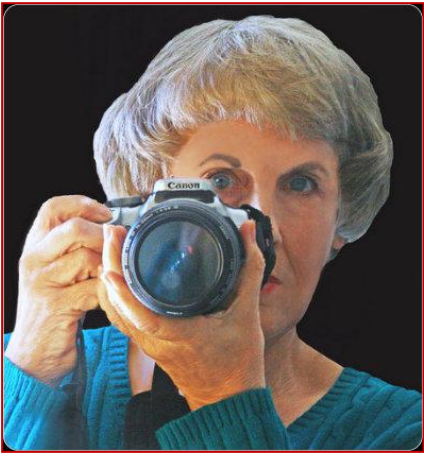
Photos  
By  
Mary Grossman





Photos by Debra Dorothy





## Redlands Camera Club names Judith Sparhawk “Honorary Life Member”

The Redlands Camera Club, founded in 1896 and thought to be the oldest photo-enthusiasts’ group in the West, presented Honorary Life Membership to Judith Sparhawk at its awards ceremony on March 15, 2021. The award, given only rarely, is designed to honor exemplary long-term service to the club and its members. Sparhawk brings the number of living Life Members to four.

Shortly after joining the group in 2000, Sparhawk began serving on the membership committee, eventually becoming its chair and holding that post for several years. She then served two years as vice president and program chair, followed by leading the club as president for two years. Many would be content to settle back and relax after serving as president, but she next took on the coordination of club field trips, fulfilling that role for the next several years. Secretary was the next function she directed her intellect and energies into, and again she performed that role for several years. She continues to serve in perhaps her longest-running capacity that of chief scorekeeper for the club’s image competitions. In every one of these positions her diligence and innovative approaches have set high benchmarks for her successors to aspire to meet.

Highly creative in the visual arts, throughout her membership in the club, Sparhawk has created many award-winning photographs and photo-illustrations. With her unique style and her far-ranging techniques, she has inspired the group’s members to explore new facets of photography. Her dedication to the club’s objectives and to serving the membership’s best interests, along with the stellar example she sets in all that she does, have made her one of the club’s standout members. Her recognition as the newest Honorary Life Member is ample evidence of the very high regard in which she is held.

When asked about her early recollections of her years in the club, she pointed to the warm welcome she received from the beginning and to the generosity and wisdom of the club’s many mentors. She is perhaps too modest to admit it, but she has become one of those valued mentors. She is looked up to for her photographic skills and for her dedication above and beyond the call of duty. The Redlands Camera Club has benefitted a great deal from her long and faithful service, and is proud to add her name to the roster of Honorary Life Members.





**April Program Schedule**

**David Kingham April 5, 2021 Zoom Presentation Topic:**

- **Title:** “Rethink Black and White” with David Kingham.
- **Description:** In this presentation David will show you how to completely rethink your approach to processing black and white photos in Lightroom. From basic raw processing to create beautiful tonalities to localized burning and dodging to help shape light and direct the

viewer’s eye. This novel approach may just change how you process forever and allow you to finally apply your creative vision. These methods can also be applied to Adobe Camera Raw.



- **Bio:** David is a Colorado native and a professional nature photographer who travels full-time with his partner Jennifer Renwick and their two cats in an RV. David believes images should be created with emotion and in turn, leaves an impact on the viewer. He loves to share his knowledge with others through workshops and instructional videos. He also revived



and runs the Nature Photographers Network because he believes a strong community within the nature photography community is important.



**Rick Hulbert’s April 19, 2021 Zoom Presentation Topic:**

**Architectural Photography . . . Inside and Out**

Rick’s photography is informed by his background as a professional Architect and Urban Designer. His teachings reflect his knowledge of both the History of the 2-Dimensional Arts of Drawing and Painting along with the Science of Human Vision.

Four challenges will be presented that will enhance your understanding of Architectural Photography. You will learn about key compositional principles that will guide your portrayal of enhanced photographic “realism” in the documentation of building exteriors and building interiors. You will be exposed to various methods of portraying a sense of 3-dimensional depth on a 2-dimensional screen or canvas. Rick’s Zoom presentation will focus on structures that are publicly accessible.

Rick’s presentation is designed to appeal to all photographers regardless of their level of experience and expertise.

**Brief Biography:**

Rick is a "Life Member" of the Royal Canadian Academy of Arts, and a “Fellow” of The Royal Architectural Institute of Canada.

He currently is a teacher of photography at Simon Fraser University in BC, and leads multi-day photo-workshops throughout Europe and North America.

Rick Hulbert’s photography is informed by his background as a professional educator, and as a retired internationally recognized, international award winning Architect and Urban Designer. To learn more about Rick and his photography, consider viewing his photography website:

<https://www.rickhulbertphotography.com>

Consider listening to a recent podcast covering Rick’s philosophy of teaching and life: <https://thisamazingstory.podbean.com/e/rick-hulbert---spaces-edges-and-light/>



## Here's What I Think!

This article covers different Adobe *Photoshop/Lightroom* tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.

By John Williams

**Need help?** If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) (for RCC members only) and I will try to assist you.



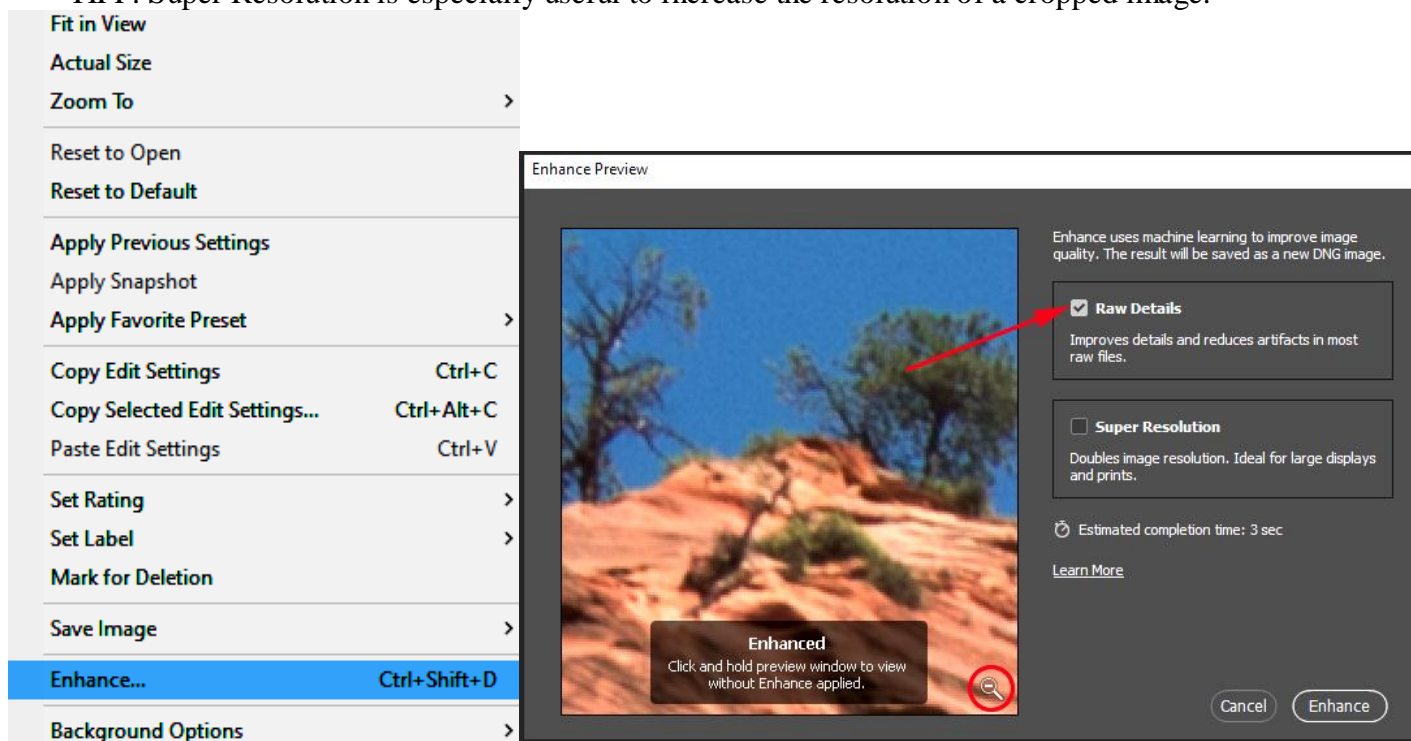
## PHOTOSHOP TIPS

### Update to Photoshop:

- The March 2021 (v22.3 release) update corrects several critical bugs and features improvements to the line tool, rectangles tool and more.
- Camera RAW: This update adds support for new camera models.

### Super Resolution—New Feature

- Super Resolution is now shipping in Camera Raw 13.2 and will be coming soon to Lightroom and Lightroom Classic. The term “Super Resolution” refers to the process of improving the quality of a photo by boosting its apparent resolution. This process uses advanced machine learning and can intelligently enlarge photos while maintaining clean edges and preserving important details. Super Resolution doubles the linear resolution of the photo. This means that the result will have twice the width and twice the height of the original photo, or four times the total pixel count. Images are currently limited to 65000 pixels on the long side and 500 megapixels. If you try to apply Super Resolution to a file that's close to those numbers, like a big panorama, you'll get an error message because the result would be too large.
- This feature supports the same file types as Raw Details, plus additional file types such as JPEG, PNG and TIFF. Super Resolution is especially useful to increase the resolution of a cropped image.



1. **Open a supported image in Camera Raw.** To do this do the following:

- **Lightroom Classis Raw file:** *You're not able* to send an image from Lightroom to Adobe Camera Raw. The primary reason for this is that the Develop module in Lightroom provides the same processing engine as Adobe Camera Raw, so when you send a photo from Lightroom to Photoshop there's no need to put Adobe Camera Raw in the middle of that process.
- **Raw files& other file types:** Download **Bridge** (part of the Adobe Creative program). After navigating to your photo in Bridge, choose **File>Open in Camera Raw**.
- Note **Camera Raw Filter** does not have this feature.

2. In the filmstrip or image preview area, right-click (Windows)/Control-click (Mac) the image and select **Enhance** from the context menu (see left figure above). The **Enhance Preview** window will launch (see right figure above).

3. You can check one of two checkboxes:

**Raw Details**, previously called Enhance Details produces crisp detail and more accurate renditions of edges, improves color rendering, and also reduces artifacts. The resolution of the enhanced image stays the same as the original image. This feature is especially useful for large displays and prints, where fine details are visible. The supported file types are raw mosaic files from cameras with Bayer sensors (Canon, Nikon, Sony, and others) and Fujifilm X-Trans sensors.

**Super Resolution**, introduced in Camera Raw 13.2, helps create an enhanced image with similar results as Raw Details but with 2x the linear resolution. This means that the enhanced image will have 2x the width and 2x the height of the original image, or 4x the total pixel count.

Applying Super Resolution to a Bayer or X-Trans raw file will automatically apply Enhance Details.



4. Click-and-hold the highlighted image area to see how it looked in the original image. You can also click-and-drag the cursor across the preview to see other areas of the image. Click the zoom out icon in the lower-right corner (red circle in right image above) to view the full image.
5. Click **Enhance button** to create an enhanced DNG version of your image. The enhanced image uses the same filename as the original and appends "Enhanced.dng" to it.
 

**Note:** A faster GPU means faster results. Both Enhance Details and Super Resolution perform millions of calculations and benefit immensely from a fast GPU. For laptop owners, an external GPU (eGPU) can make a big difference. We're talking about second's vs minutes to process a single image!

  - Finally, don't feel that you need to apply Super Resolution on all your photos! Think of it as a new option for those special photos and print projects that really need it.

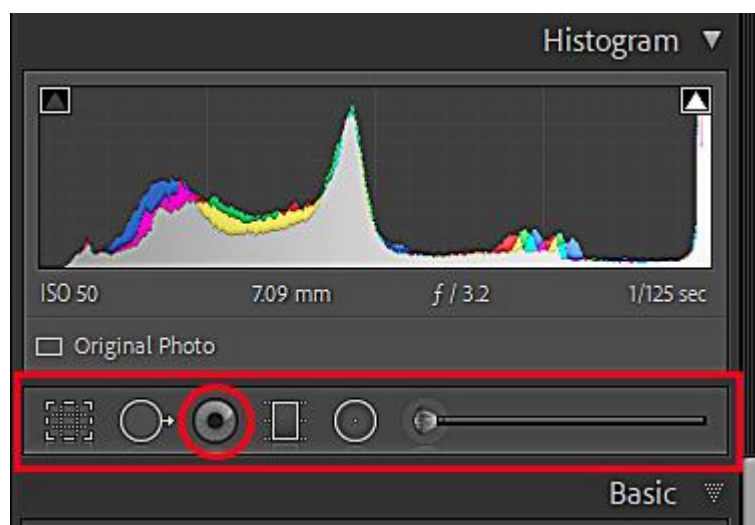
## LIGHTROOM TIPS

### Update to Lightroom Classic:

Lightroom Classic 10.2 has been released. As well as some performance improvements, [bug fixes](#) and new [camera/lens](#) support, the engineering team focused specifically on performance, plus bug fixes from 10.0 and improved Big Sur compatibility. The new **Super Resolution feature** added to Camera Raw **has not** made it into this release of Lightroom Classic.

### Most important photo editing tools:

- **Tool bar:** The most important tools are located in the tool bar. These tools are for making **local adjustments** to your image. The two tools left of the redeye tool (red circle in diagram below) should be used **before editing**:
  - **Crop Tool:** You should crop your image early in your workflow. The histogram reflects what is in your crop area. Therefore, the tone will change for different cropped areas. If your image is dark and difficult to determine what should be cropped, then increase the tone by moving the **Exposure slider** to the right.
  - **Spot Removal Tool:** If you are going to Clone areas, Photoshop does a significantly better job. Removing areas such as sensor dust spots should be done before you do your editing.



- The three tools right of the redeye tool are the Graduated filter, Radial filter, and Adjustment Brush. The sliders under the Basic panel will edit your entire photo. Generally your image will look better if you use the local adjustment tools and only edit specific areas. For example, the Radial filter can be used to darken a blue sky and not affect the other portions of your image using the Range Mask.

### Sharpening:

- Applying sharpening to a photo can significantly improve the overall appearance of the image, by enhancing texture and edge detail. However, applying sharpening settings that are too aggressive can create a harsh and unpleasant appearance. By better understanding the various settings that are typically available for sharpening a photo, you will be able to confidently exercise exacting control over the sharpening you apply to every image.
- The most important sharpening settings (**Amount and Radius**) relate to the overall strength of the effect as well as the "size" of the effect. When you apply sharpening to a photo, you aren't really able to take an out-of-focus image and make it appear as though it were captured with perfect focus. Rather, sharpening helps to enhance the perceived sharpness of a photo by emphasizing the contrast along texture edges within the photo.
  - **Amount setting** for sharpening will determine to what degree edge contrast is being enhance in an image. The higher the value used for the Amount slider, the stronger the enhancement of perceived sharpness in the photo. If the Amount value is increased too much, the image may appear over-sharpened, with exaggerated textures that may look harsh.
  - **Radius setting** defines the "size" of the effect. The Radius setting determines how far outward from that edge the sharpening effect will be applied. If a photo contains relatively smooth textures (blue sky) without fine detail, the variations in tonal value would transition across a relatively large number of pixels, with a relatively small degree of contrast. With fine textures, you would generally need to use a relatively small value for the Radius setting, so that the sharpening effect doesn't extend beyond the actual contrast edges you are trying to enhance.

- **Threshold control** specifies how much contrast must exist in order for the sharpening effect to actually apply to a given area of the photo. With a value of zero, all areas of the image that have any contrast at all between neighboring pixels will have that edge contrast enhanced. That means, for example, that sharpening would even be applied to slightly noisy areas of an otherwise perfectly smooth area of the photo.
- When applying sharpening to a photo, it is important to use settings for Amount and Radius that complement each other. With an image that exhibits fine textures and other details, you would generally want to use a relatively small value for Radius. That means the contrast enhancement will occur across a short distance at each area of edge contrast in the photo. To compensate for the small size of the sharpening effect, you will need to use a higher value for the Amount setting. There is an inverse relationship between the value you use for the Amount and Radius settings.
- Ultimately, as you are adjusting the basic sharpening settings, you need to find a balance between the enhancement of texture you're looking for and the risk of creating visible sharpening artifacts in the photo. These sharpening artifacts take the form of contrast halos, which appear as a glowing area along contrast edges in the photo. When such halos appear, you need to reduce the value for Amount or Radius, or both.
- As a very general rule, when applying sharpening to an image with fine detail, you'll get the best results with a Radius setting of around 0.5 to 1.5 pixels. To compensate for the small size of the sharpening effect, you'll need to use an Amount setting of around 100% or more. For images that have mostly smooth textures, a Radius setting around 2.0 to 3.0 will generally work well. With such a high value for Radius, however, you'll generally need to keep the Amount set to about 75% or less. Threshold to a value of around 4 to 8, you will generally be able to ensure that sharpening is not applied to areas of smooth texture in a photo.
- **Masking slider:** Some sharpening filters, such as Unsharp Mask in Photoshop, include a Threshold control that enables you to prevent sharpening from being applied to smooth areas of a photo, such as the sky. You can get a preview showing exactly which areas of the photo will be affected by the sharpening effect. Simply hold the Alt key on Windows or the Option key on Macintosh while dragging the slider for the Masking control, and the image preview will show you a mask that identifies where the sharpening effect will be applied within the photo. Areas of the image that appear white with this preview will receive the full sharpening effect, and areas that appear black will not be sharpened at all. Any areas that appear with a shade of gray will be partially affected by the sharpening effect.
- The **Detail slider** found in Camera Raw and Lightroom provides something of the opposite effect of the Threshold or Masking controls. When you increase the value for Detail, you are enhancing the application of sharpening for a stronger effect on *fine details*. By combining the use of both Detail and Masking, you can apply a strong sharpening effect to enhance fine textures in the image, while at the same time prevent sharpening from being applied to areas of the photo for which you want to maintain a smooth appearance.



**Photos by Stan Fry**

# Announcements

## *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

## *RCC Members: Unique opportunity to make a difference*

Frank Peele, Education/Workshops Chair

### Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com) Thanks, Frank

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### **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

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A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at [waynepurcell72@gmail.com](mailto:waynepurcell72@gmail.com) or text him at (909) 664-4365.





In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett



**Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case**

**\$400**



**Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries**

<https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU>

Specifications	
Panel Size:	7" TFT LCD (16:9)
Resolution:	1024×600, up to 1920×1080
Brightness:	250cd/m <sup>2</sup>
Contrast:	700:1
Viewing Angle:	150°/ 145°(H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5×150×38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

**\$75**



**LINKSYS WIRELESS-G  
2.4Ghz. ROUTER with  
SRX200**

**\$25**



**Promaster 1725N  
Camera Bag**

**\$10**



**LoweproCompuDaypack  
Camera Bag**

**\$30**



**Lowepro Inverse 200 AW  
Camera Backpack**

**\$40**





Top and left are for Mavic Drones  
 Bottom right is for Skydio R2  
 \$10



Ultimaxx DRONE BACKPACK STRAP VEST



\$20



**MSI R9 390 8GB Video  
Card**

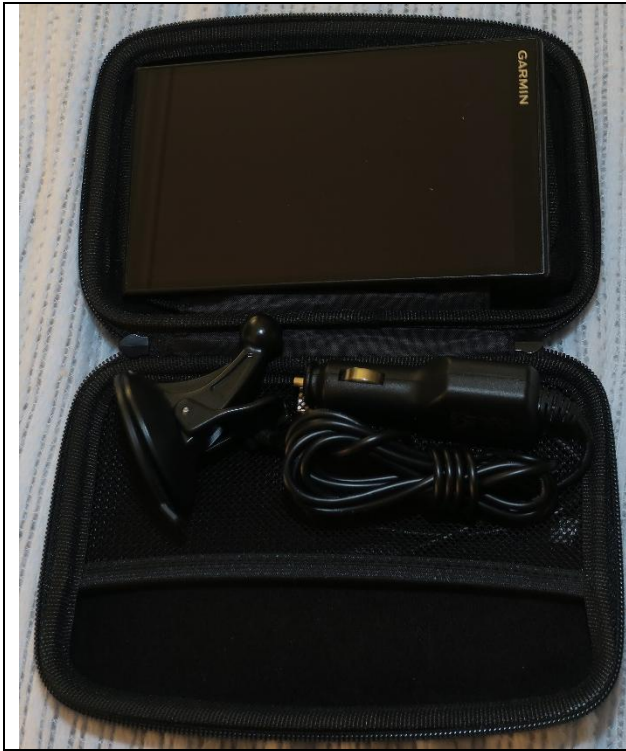
**\$175**



**iMax X100 AC/DC  
Touch Screen Balance  
Charger**

**\$50**





**Garmin rv 770 GPS  
with 6.945" edge-to-  
edge screen and RV  
specific features.**

**\$300**



**GoPro/Action  
CamsMisc Bag 1  
\$15**



## GoPro/Action Cams Misc Bag 2

**\$15**



## GoPro/Action Cams Misc Bag 3

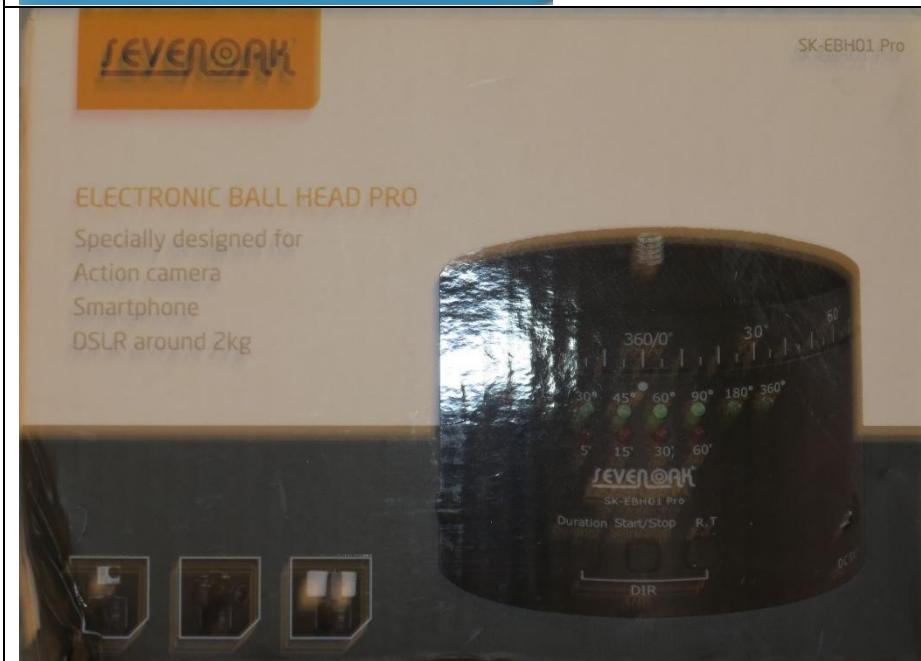
Includes a Removu RM-R1 Live View Remote for GoPro HERO3/HERO3+/HERO4 and GoPro Hero4 Session (Black)  
And a Hero 5 Macro lens  
The thing on the top is an belt type of device to help support a heavy camera  
The gray item on the bottom is a mechanical pan head.

**\$100**



**Pano 5+1 Mark II— Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3**

**\$20**



**Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head**

**\$75**



**Photogram Editor – Debra Dorothy**



*A Note from The Photogram Editor*

The theme for the May's Photogram is:

**“Textures”**

Please send your images to me by April 25<sup>th</sup> to have them included in the May Photogram for all to enjoy.



Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program's: Donald Purdey – Secretary: Deborah Seibly –  
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field  
Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael  
Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy –  
Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne  
“Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings