



*Eye On The World*

# PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

## June 2021

Photogram Editor – Debra Dorothy  
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1<sup>st</sup> & 3<sup>rd</sup> Mondays, 7:00 pm  
Check <http://www.redlandscameraclub.com> for Zoom meetings

***Guests are always welcome***



*Photo by Russell Trozera*

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at [csdetrow@verizon.net](mailto:csdetrow@verizon.net) to reserve the ColorMunki.

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Want to learn more about your hobby?  
Click the link below to go to ***B&H learning Video Site:***

Click [HERE](#)

## President's Message – Russell Trozera



### President Message

June 2021

Dear Members

The club recently completed a survey in which the following questions were asked:

1. When we begin meeting again in person, would you like two in person meetings a month?
2. One Zoom meeting a month and an in person meeting per month or two zoom meetings a month?

Thirty members responded and twenty five of those respondents said they would like to have one in person meeting and one zoom meeting a month.

We are hoping to start the 3<sup>rd</sup> Monday on June having an in person meeting. We still have a few things to work out. We will let you know with further details as things progress.

Governor Newsom has said he will lift the restriction and allow most business's to reopen on June 15h. The First Presbyterian Church is opening back up the meeting hall June 1<sup>st</sup>. Please let me know what you think.

Many of our member's have already been vaccinated for the Covid-19 virus. Most members who wish to be vaccinated will most likely be vaccinated by the June 21<sup>st</sup> meeting since vaccinations have opened up for just about everyone now, who wants to be.

Since there may be some members that have not vaccinated by that time, we want members to feel safe at our meetings. We will continue to practice physical distancing. I know that some of our members will want to hug or shake hands. Those who want to keep their physical distance, do not want to shake hands or hug, please simply where your mask as a signal you want everyone else to keep their distance

The members who attended the Keys Ranch Field Trip had an enjoyable time on the outing. It was nice to photograph the ranch and the Milky Way. We hope to have more field trips this summer. If you have any interesting places to visit, please let us know. I have several spots in my mind in Los Angeles to photograph.

Take care and stay safe

*Russell Trozera*



*Photo  
by  
Wayne Purcell*



## Program Chair – Donald Purdey



June 7th: No information at this time.

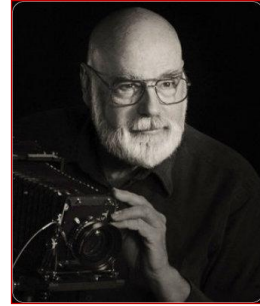
Pinhole Cameras...Then and Now

### Presenters

Frank Peele and Bruce Herwig

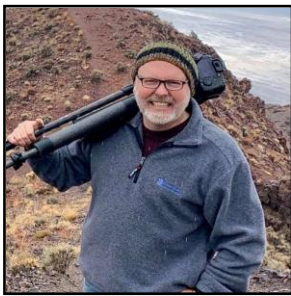
Long before there were film, glass plates or even lenses, pinhole "cameras" amazed observers by projecting upside-down images of outdoor scenes with unimagined realism. Even today these devices we now see as rudimentary scientific research, and they are helpful to beginning photographers wanting to understand how images are formed in modern cameras.

Frank Peele will expose the secrets of pinhole imaging, preparing us for Herwig's presentation of how he uses this ancient "technology" in very up-to-the-minute photographic pursuits. Bruce will share his experiments with "Solar Can" photography...6 month-long solar exposures using a pinhole camera in a can!

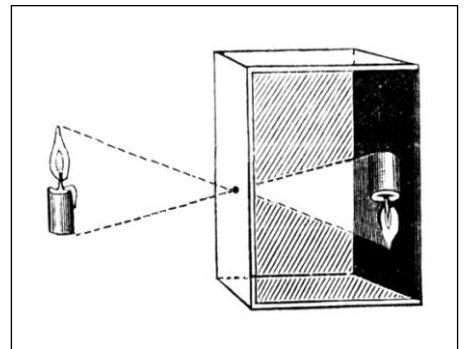


amazed  
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are used in  
to

Bruce  
the-minute



**Date: June 21<sup>st</sup>**  
**Time: 7:00PM**  
**Location: First Presbyterian Church 100 Cajon Street Downtown Redlands, California**



*Photos by Jim Hendon*



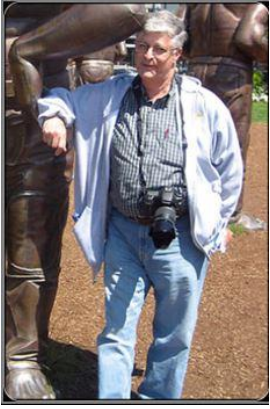
*Photo by Judith Sparhawk*





## Competition Chair – Carl Detrow

### 2021 Summer Competition



Many photography clubs have extensive rules regarding competitions. The higher the level of competition, the more complex they become.

Rules for entering and judging sound more and more like legislative pronouncements as you progress toward the national level, and that's fine.

We at RCC, though we've been around for a long time, have prided ourselves at being at a simpler and more fun level. We look at a photograph as a work of art, taken and developed to express a feeling or emotion, or to tell a story, but mostly just to be a work of art.

Our only limits are in the photojournalism category, where we ask entrants to limit their post processing to cropping and minor adjustments in lighting and contrast, or conversion to black and white, with nothing otherwise added or deleted from the original image.

For the rest of the categories, we have all heard judges recommend the removal or de-emphasis of distracting elements. The artist is free to do whatever is necessary to create something special. We recently had a question about Photoshop's (and others') capability to easily replace skies.

RCC currently has no policy on sky replacement, but we do ask that any elements added to an image be the work of the entrant. In other words, you may add one of your own sky pictures, but not a stock image or one provided by the software. But be careful. Judges have become very skilled at recognizing bad compositing.

The next competition will be our Summer Competition to be held the first week of July, once again on Zoom. The date of the comp will require some tweaking as the first Monday of July is the 5<sup>th</sup>, the official Independence Day since the 4<sup>th</sup> falls on a Sunday. Right now, it looks like the competition will be on Thursday the 8<sup>th</sup> in a private Zoom session, to be viewed on the website within a few days.

Competition entries will be accepted on our website [www.redlandscameraclub.org](http://www.redlandscameraclub.org) from the morning of June 7 through 11 PM, June 21.

You may enter at whatever skill level (class) you wish: Apprentice, Intermediate, or Advanced.

You will compete for ribbons within your own class. Images that are scored below 75 will not be eligible for ribbons.

Categories include People, Places, Animals, Close-Up, Photojournalism, Open/Miscellaneous, and Category X (for this competition only "Altered Reality").

Full descriptions of categories are on the website. The Link Is:

[Image Competition Guidelines](#)

Top scorers for each class and in each category will receive place ribbons for "First", "Second", "Third, and "Honorable Mention".

The top scoring image for all images rated in this competition will be awarded "Best of Show".

Good Luck and happy shooting.

Carl Detrow

*Photo  
by  
Carl Detrow*





# 2021 Spring Competition 3rd Place Ribbons

[Click HERE for 2nd Place Ribbons](#)  
[Click HERE for Honorable Mention](#)



**South Fork Santa Ana River**  
Dennis Taylor



**Ventura Beach At Sunset**  
Donal Purley



**Homeless With A Horn**  
Jim Hendon



**Lift Off**  
Judith Sparhawk



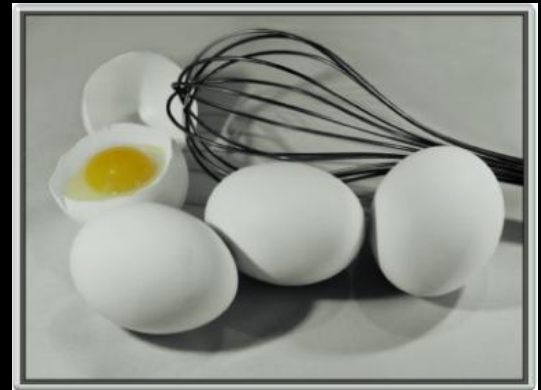
**Cabot's Indian**  
Dave Moore



**Sunset At Point Vicente**  
Bruce Bonnett



**Water Art**  
Dennis Taylor

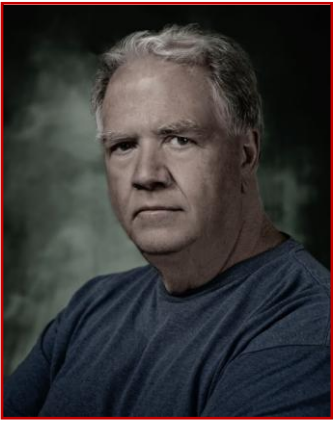


**Sunday Brunch**  
Judith Sparhawk



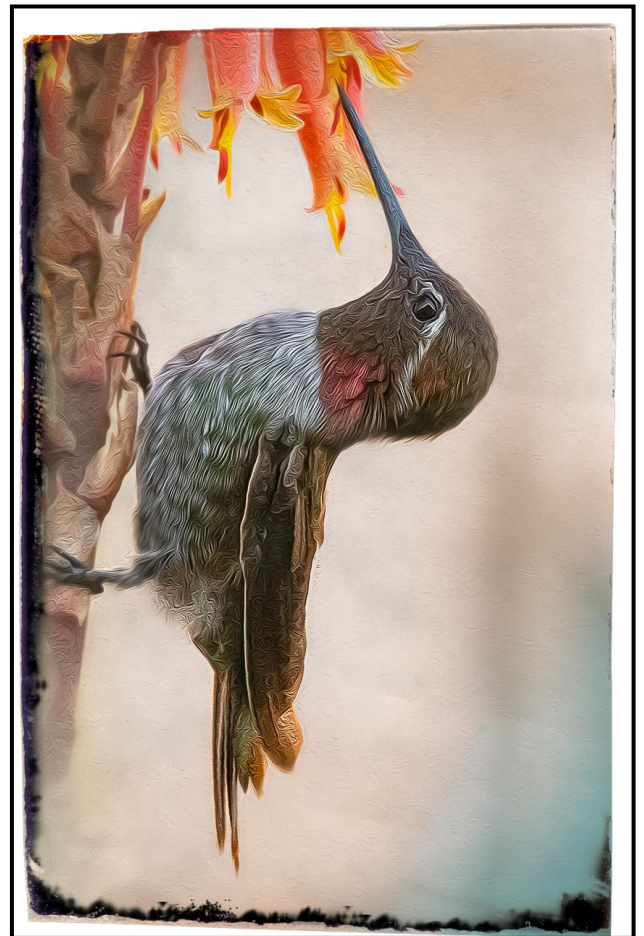
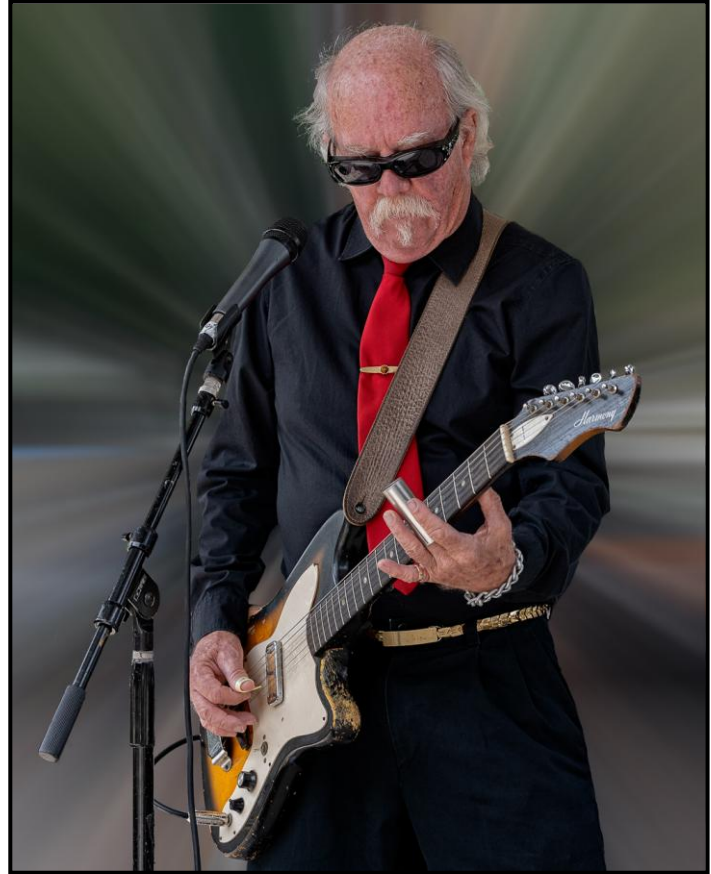
*Photo by Russell Trozera*





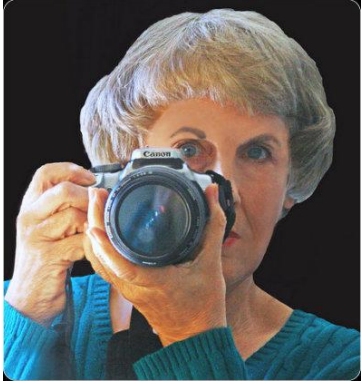
Photogram Theme Pictures  
"Altered Reality"

*Photos by Stan Fry*





*Photos by Judith Sparhawk*







Wayne Purcell and his lovely wife went to this Festival in Italy and his daughter wrote this article about their experience and what the Snake Festival is all about.

### [This Snake Festival Is One Of Italy's Most Unique Traditions](#)

The Festa dei Serpari, the Festival of the Snake-Catchers, takes place in Abruzzo each May.

Most people travel to Italy to see its famous art, enjoy a taste of regional cuisine and enjoy a well-deserved week at the beach. But my dad? He came to Italy for the snakes.

Each year, towns across Italy host *sagre* and *feste* to honor saint's days, the harvest and longstanding traditions. For the curious traveler, this is one of the most fascinating aspects of Italian culture and gives a wonderful lens into local life. While many festivals are dedicated to innocuous subjects like flowers and local foods, others are more farfetched, like the "Festa dei Serpari", the Festival of the Snake-Catchers. Each year, thousands of visitors descend upon the tiny town of Cocullo in Abruzzo to see hundreds of live snakes draped around a statue of St. Dominic, boldly paraded through a town. Born from a pagan ritual, the festival has been going on for over 400 years though the event remains shrouded in mystery.



©Wayne Purcell

When I first heard about the festival, though, I knew one thing was certain. My dad couldn't miss it. After all, he is the biggest reptile lover I have ever met.

My dad was one of those guys who never hiked a trail in the California desert without his beloved snake-stick. Famously known by all as a real-life "Indiana Jones", he never hesitated to pick up rattlesnakes out in the wild, to the shock of his three daughters. Every trail with him was sheer adventure, and there was never a dull moment in our family. As soon as I told him about the upcoming snake festival, he and my mom booked a trip to Italy. That's when I began to investigate this longstanding tradition – first out of interest, then to quell my nerves.



©Wayne Purcell



The Festa dei Serpari takes place on May 1st each year to honor the town's patron, Saint Domenico, who was born here in 951. He was a dedicated Benedictine monk who spent his life creating hermitages and protecting the locals against the aggressive animals in the region. Pilgrims still faithfully arrive to honor him in hopes for his miraculous powers of protection against the dangerous animals of their territory.

The preparation for the big day is complex. The snake-catchers, all local male residents, begin their search for serpents 6 weeks before the event. It takes quite a bit of time and patience, and the hunt is done both individually and in groups. Each reptile is meticulously marked in order to ensure a proper return to its territory. Tonino Chiocchio, the Patriarch of the group at 87 years old, reminisced about past snake-catching times when poisonous vipers used to be caught and displayed in plastic containers in the piazza on the morning of the event. This is no longer allowed due to animal rights laws and all snakes used by the "serpari" during the festival are non-poisonous. According to new regulations, the snakes are also caught and released immediately after the festival. I breathed a sigh of relief.



©Wayne Purcell

Hundreds of snakes are faithfully offered to Saint Domenico in the church before the Mass and the solemn procession. The residents perform the ritual of pulling the chain of the church's bell tower with their teeth – a reference to the Saint's protection over the bites of wolves, snakes, and dogs. The largest snakes reach up to 2.5 meters and are wrapped around the Saint. Despite their impressive size, the *Cervone* are the calmest of the species. Four residents are chosen to carry the heavy sculpture during the procession around the town center, while two girls in traditional costumes accompany the statue while carrying sacred breadbaskets upon their heads.



©Wayne Purcell



©Wayne Purcell

When my parents arrived in Abruzzo, I was surprised to find that they had already made new Italian friends and were happily sipping cappuccinos together when I called to say hello. With very limited Italian, they had



already been whisked away by the locals who had given them a tour of the town, shared family war stories and invited my parents for lunch after the snake festival. They ended up watching the snake festival from a balcony above the town and I knew this would be one of my dad's favorite photographic days of his life. Though he had spent 30 years photographing the wonders of the American desert, it's hard to compete with hundreds of snakes on display in a charming Italian village.

According to my dad, when the Saint was revealed, covered in restless and slippery snakes, there was a mixture of shock and mystery. The crowd was both awed by the powerful symbolism of the figure, while mixed with a bit of fear. After all, snakes symbolically revoke strong feelings in the soul, those of temptation and evil, and the struggle between the forces of evil and goodness. Those who perform this sacred ceremony believe that the festival shows the Saint's domestication of the serpent in a very physical way, representing the supernatural triumph over the dark forces of evil. They believe that god shows his power through this tradition and is glorified by his conquering of life over death, and they are comforted by this annual tradition.



©Wayne Purcell

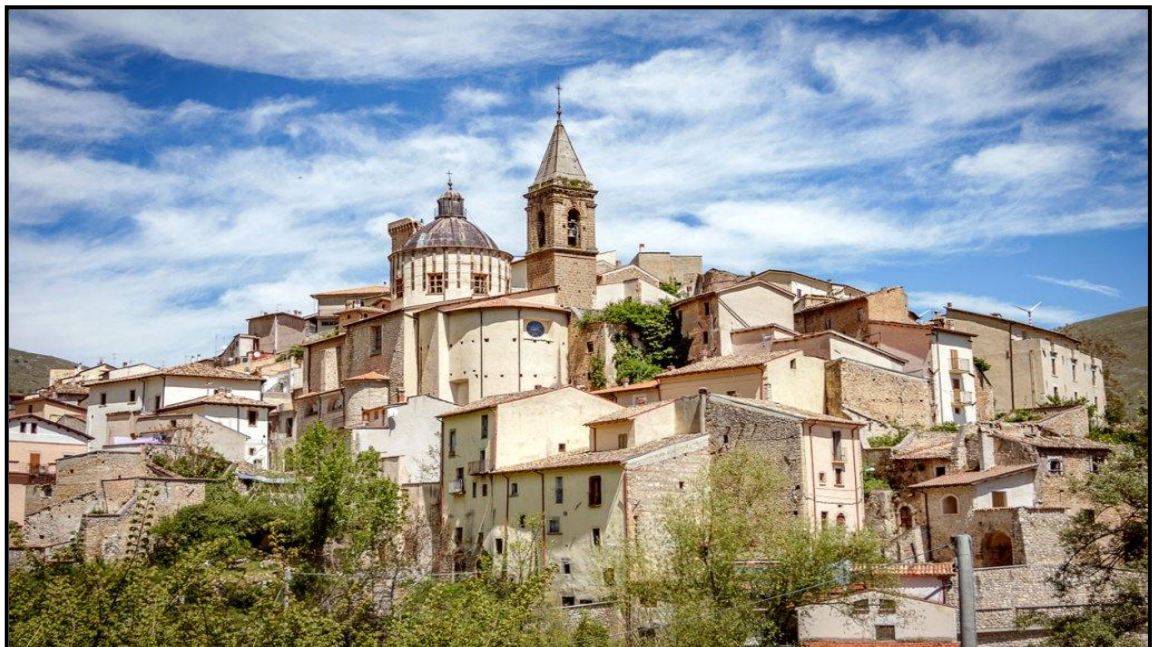


©Wayne Purcell

After witnessing the event, all the visitors and religious pilgrims follow the procession through the town, helping to throw soil onto the streets and gardens. The soil is dug from Saint Domenico's shrine and symbolizes the supernatural powers manifested through a saint who protected the town through the Middle Ages. He had protected the local farmers and residents from evil snakes and wolves, so the event reminds all of God's protection over his land.

My dad called me after the festival to tell me all about the snakes he saw, the new friends he and my mother had made, and the lasagna they enjoyed together...and I felt like I had lived the experience myself. A sense of peace and pride washed over me as I felt a deeper connection to Italy's traditions and was full of admiration for the kindness the Abruzzesi had shown my parents. I wished that I could have been there to join them in the conversations but also genuinely happy for my parents to experience a taste of what living in Italy is like after hearing about my own stories for so many years. I knew this would surely be a day which would go down in history and would become a memory my parents would cherish for a lifetime.

©Wayne Purcell

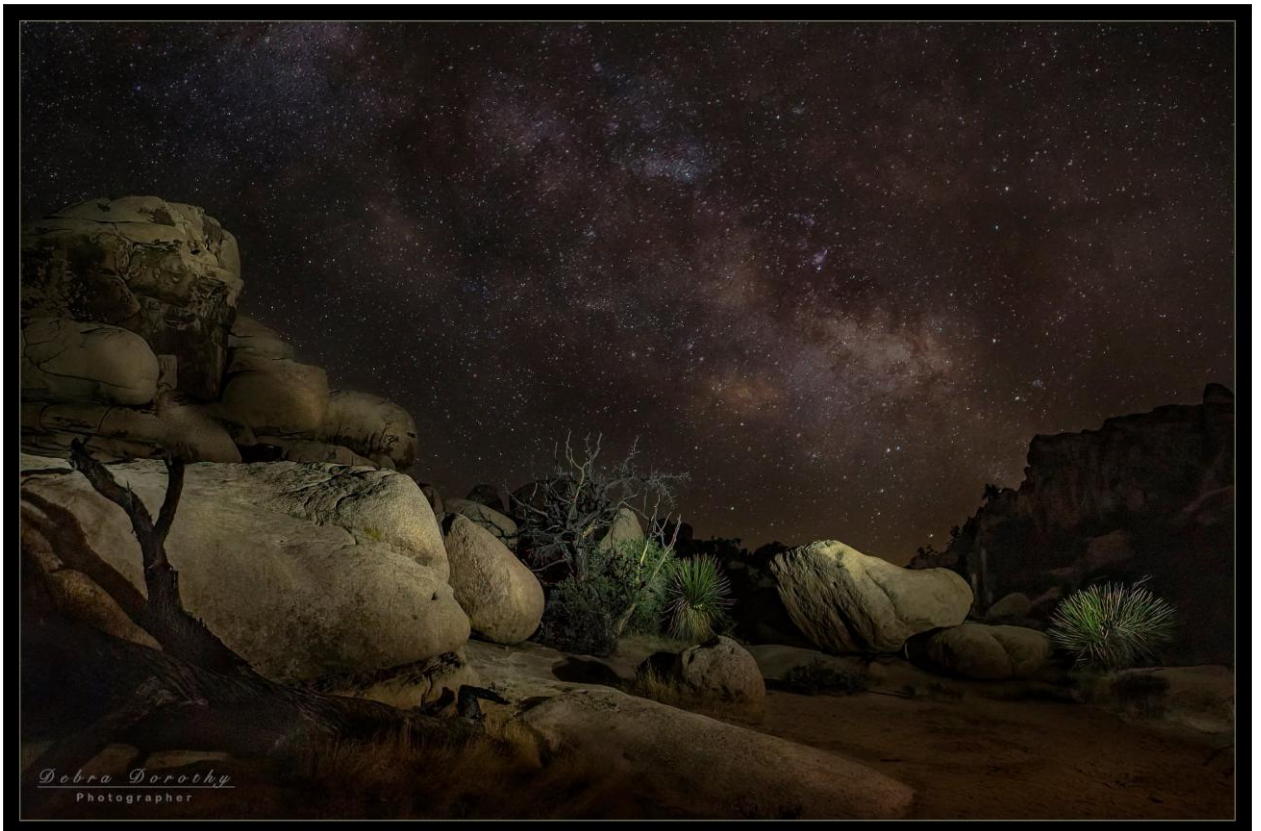


Author  
Anna Martini  
May 1, 2021





*Photos by Debra Dorothy*







**You are invited to an Iceland Photo Workshop  
By Robert Fletcher of Canon USA and Jeff Swinger of USA Today and Canon  
USA**

The workshop is geared towards waterfalls, Northern Lights, Glaciers, Ice Caves,  
Fjords, black beaches with 10,000-year-old ice and lots and lots of fun.

**The cost is \$4999 for this 12-day workshop  
Feb 2 – 13, 2022**

The price includes:

- Bob Fletcher & Jeff Swinger as your photo guides
- Local Iceland Guide (so we don't get lost!)
- All transportation including pick-up and drop-off at the airport  
(Super 4x4 vehicle with 46" tires)
- All accommodations (double occupancy, single occupancy is \$800 additional)
- Breakfast
- Ice Cave Tour with all safety equipment & crampons
- Image Review and Post Production lessons,  
as time is available

The price does not include:

- Airfare to Iceland (around \$800 - \$900)
- Travel insurance
- Lunch & Dinners
- Gratuity to our Iceland guide & driver

If you have any interest in going or have questions,  
please call or e-mail me.

[rrfletcher@gmail.com](mailto:rrfletcher@gmail.com)

Cell: 951 202-4179

I am only taking 12 people on this workshop and I anticipate the slots booking quickly.

Bob Fletcher  
Jeff Swinger





## Here's What I Think!

This article covers different Adobe **Photoshop/Lightroom** tips and techniques. The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.

By John Williams

**Need help?** If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) (for RCC members only) and I will try to assist you.



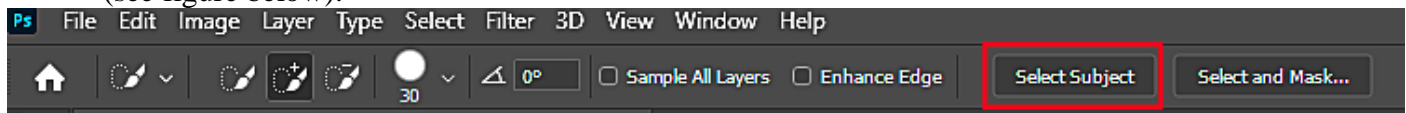
## PHOTOSHOP TIPS

**What is the most current version?** — As of Mid-May 2021

- The current version is Photoshop 2021 (version 22.4)
- The current version of Adobe Camera Raw is 13.2
- The current version of Adobe DNG Converter is 13.2

### • Improved Select-Subject Tool (Photoshop (v.21.2.0):

- The new Select-Subject Tool has been significantly improved which will allow you to probably ditch the Pen Tool.
- To use this more versatility and superior Select-Subject Tool, do the following:
  1. Duplicate the Background Layer (**Ctrl+J**).
  2. Select the Quick Selection or Magic Wand Tool to launch the **Select Subject** button in the Options bar (see figure below).

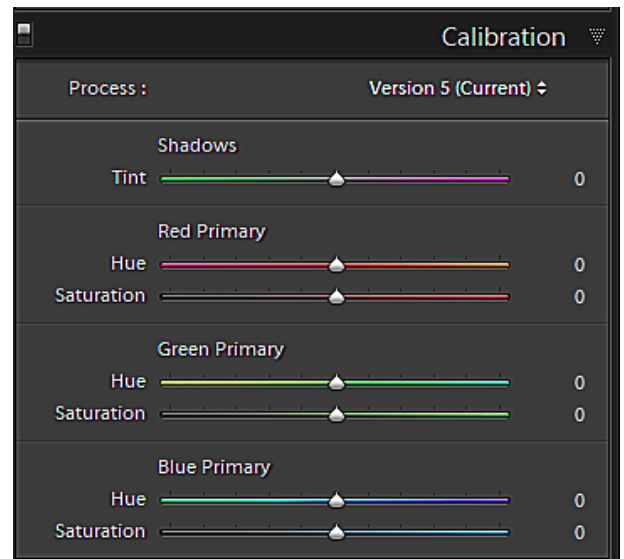


3. Depress the Select-Subject button and in a few moments a selection will be made of your subject.
4. Then click on the Mask icon at the bottom of the Layers panel.
5. Normally this new Tool will do a great job of selecting hair and hard-edge edges.

### • **Editing Color:** Adjust your color in the order as described below.

- **White Balance (WB):** Adjust the WB first to set the stage for adjusting your colors. White balance is the color temperature of an image, as it was captured by your camera. In many cases the camera will not record the WB you prefer. Since colors change under different lighting conditions, white balance is often the key to getting your pictures to look just how you want them.

- **Calibration:** The Calibration Panel adjusts the brilliance of color. Changing the color values in the Calibration panel differs from changing the values of color in the HSL panel because the Calibration Panel targets the R, G, and B value of each pixel. Changing blues in the HSL panel will target areas of the image that appear blue, whereas changing blues in the Calibration panel will affect all pixels that contain blue. The RGB Primaries section tweaks the overall color mix in your image. The Shadow Tint will change the color cast that shadows have, with green and magenta canceling each other out. The Camera Calibration Panel in Lightroom is often left untouched, owing to its position in the panel stack and uncertainty over its functions; however, using this panel can make a significant difference in your image.

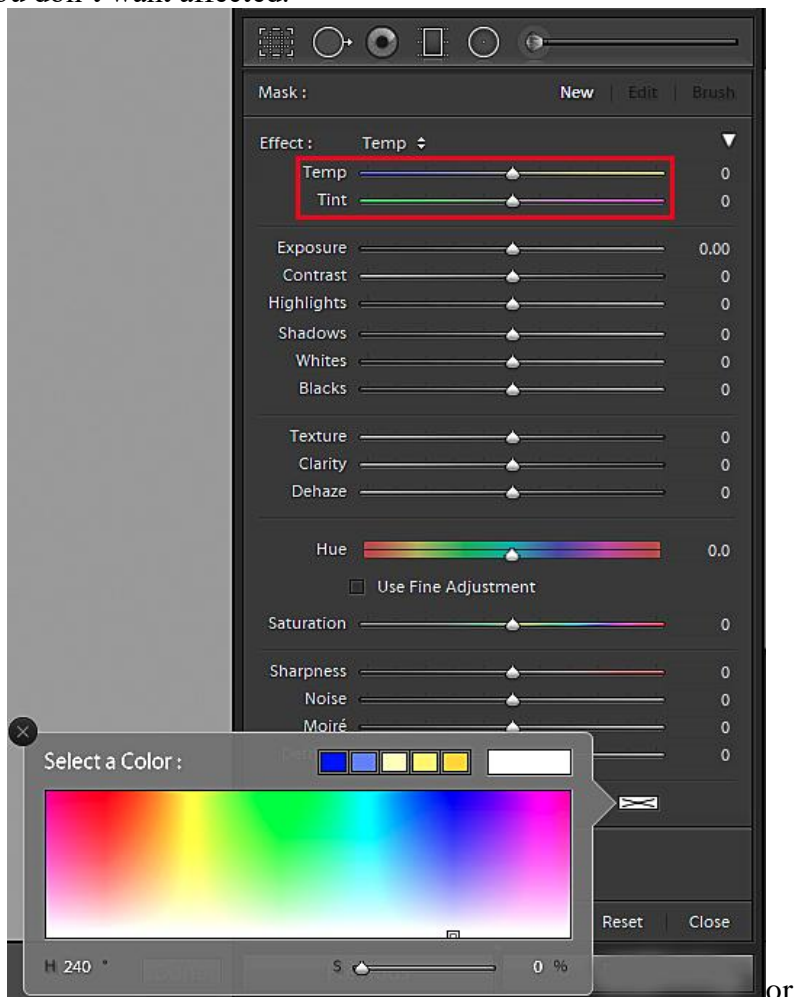


- **HSL/Color panel:** Color is vital to a photograph, not only because a pop of color can attract the eye but because it can help express mood and convey your individual vision. Recommend you select **Color** vs. HSL so you can easily adjust the three sliders for each color. HSL is an abbreviation for **hue, saturation, and luminance**. Understanding each of these gives you the ability to adjust the unique colors of your image. Hue deals with the actual color tones of the image, shifting color tones to a different tonal range. Saturation deals with the power or the strength of a specific color while Luminance deals with the brightness of a certain color in the image.
- **Adjustment Tools — Graduated Filter, Radial Filter, Adjustment Brush):** The Graduated Filter can be used to adjust the foreground or background colors. This filter gives you two ways to adjust color –





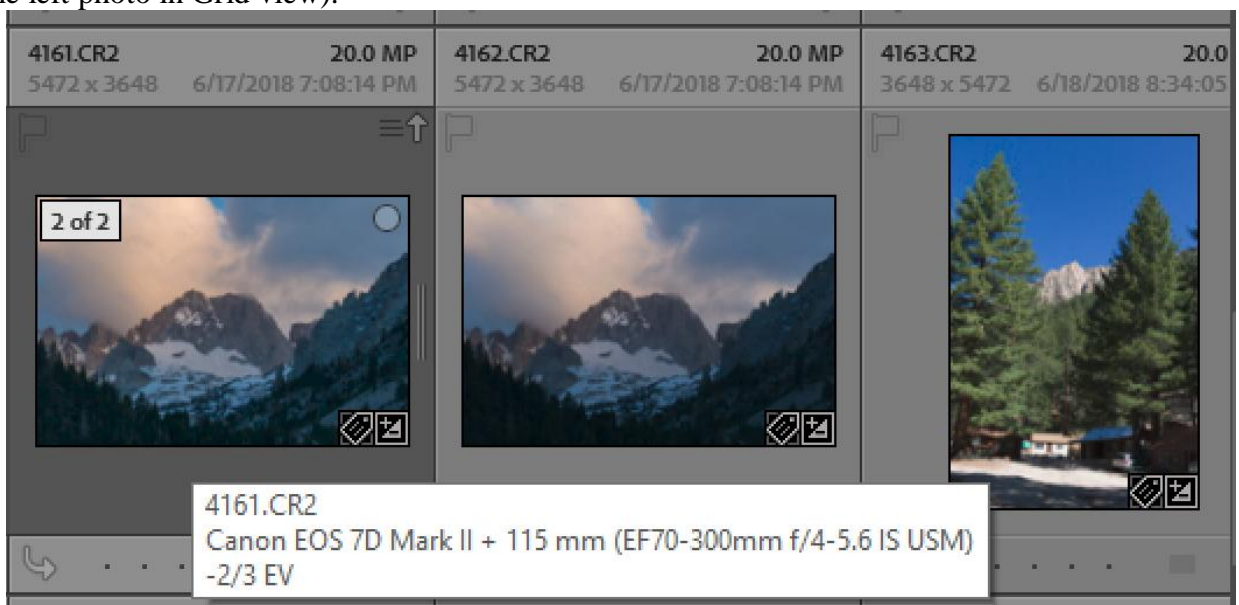
(1) adjust the Temp/Tint or (2) click on the Color button which will launch the ‘Select a Color’ window. This will add a color wash over your photo. To enhance your sky, you can use a blue hue and then brush out areas you don’t want affected.



## LIGHTROOM TIPS

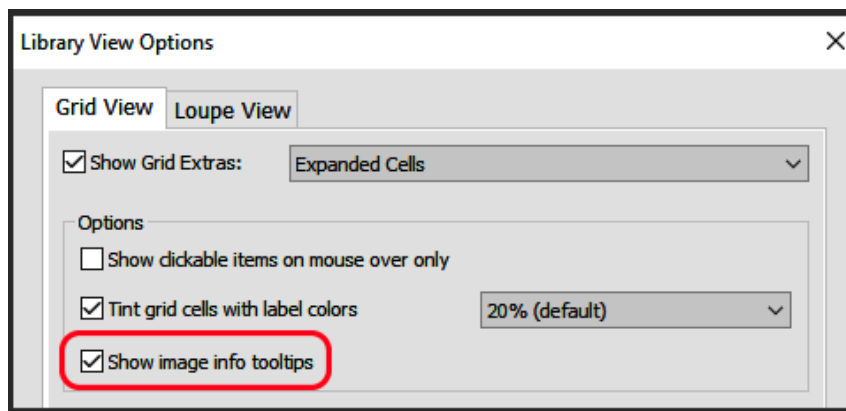
- **Customizing the Tooltip Info Display – Grid View:**

- When you place your cursor over a photo in Grid View or Filmstrip in the Library module, you will see a tooltip with information that you customize (see figure below where a cursor was placed at the bottom of the left photo in Grid view).

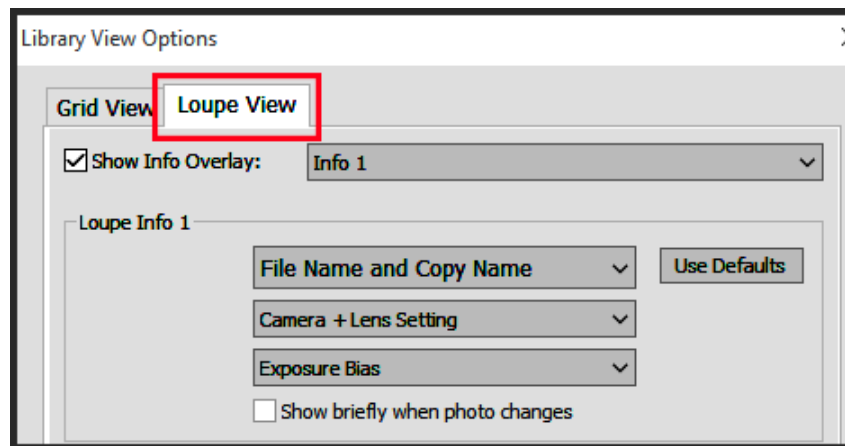


- First you need to enable Show Image Info Tooltips in the Filmstrip. Just right-click a photo in the Filmstrip and in the popup menu go to **View Options** and make sure **Show Image Info Tooltips** is checked. Once enabled, all you need to do is place your cursor over any photo in the Filmstrip or grid photo to make the tooltip appear.
- To see the tooltip appear in the Filmstrip or a photo in the Grid View, you need to enable **Show Image Info Tooltips in the Filmstrip**. Just right-click a photo in the Filmstrip and at the bottom of the popup menu, click on **View Options**. Make sure **Show Image Info Tooltips** is checked. (See figure below).





- The Image Info tooltips is comprised with three lines of information, and you can select which information will be displayed from a list of options for each line. To select the items, you want displayed choose **View>View Options** in the Library module. In the popup window (see figure below), click on the Loupe View tab (box in figure below). Check the Show Info Overlay checkbox if you want to see the Info lines of information in the top right corner of the photo display area. Select the info you want to show by clicking on one of the dropdown arrow to display the list of items.



*Photos  
by  
Deborah Seibly*





# Announcements

## *New – Personal Lightroom Coaching with John Williams*

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at [jhwr@earthlink.net](mailto:jhwr@earthlink.net) or talk to him at our meetings.

## *RCC Members: Unique opportunity to make a difference*

Frank Peele, Education/Workshops Chair

### Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in “product” photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum’s use. If you’re interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: [educationworkshopsrcc@gmail.com](mailto:educationworkshopsrcc@gmail.com) Thanks, Frank

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## **Film cameras and Lenses Needed**

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you’re willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at [constancestjean@gmail.com](mailto:constancestjean@gmail.com)**

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A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at [waynepurcell72@gmail.com](mailto:waynepurcell72@gmail.com) or text him at (909) 664-4365.







In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett



**Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case**

**\$400**



**Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries**

<https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU>

Specifications	
Panel Size:	7" TFT LCD (16:9)
Resolution:	1024x600, up to 1920x1080
Brightness:	250cd/m <sup>2</sup>
Contrast:	700:1
Viewing Angle:	150° / 145° (H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5x150x38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

**\$75**





**LINKSYS WIRELESS-G  
2.4Ghz. ROUTER with  
SRX200**

**\$25**



**Promaster 1725N  
Camera Bag**

**\$10**





**LoweproCompuDaypack  
Camera Bag**

**\$30**



**Lowepro Inverse 200 AW  
Camera Backpack**

**\$40**





Top and left are for Mavic Drones  
 Bottom right is for Skydio R2  
 \$10



Ultimaxx DRONE BACKPACK STRAP VEST



\$20





**MSI R9 390 8GB Video Card**

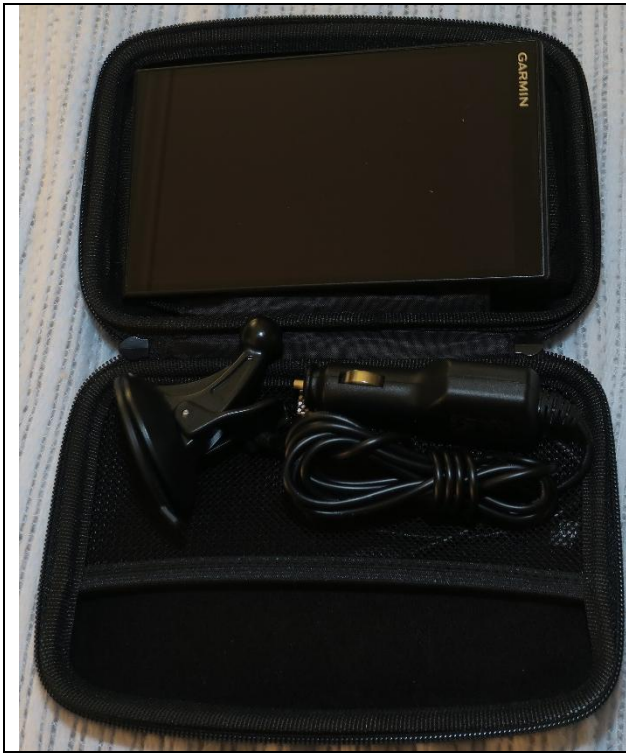
**\$175**



**iMax X100 AC/DC  
Touch Screen Balance  
Charger**

**\$50**





**Garmin rv 770 GPS  
with 6.945" edge-to-  
edge screen and RV  
specific features.**

**\$300**



**GoPro/Action  
CamsMisc Bag 1**

**\$15**





## GoPro/Action Cams Misc Bag 2

**\$15**



## GoPro/Action Cams Misc Bag 3

Includes a Removu RM-R1 Live View Remote  
for GoPro HERO3/HERO3+/HERO4 and  
GoPro Hero4 Session (Black)

And a Hero 5 Macro lens

The thing on the top is an belt type of device to  
help support a heavy camera

The gray item on the bottom is a mechanical  
pan head.

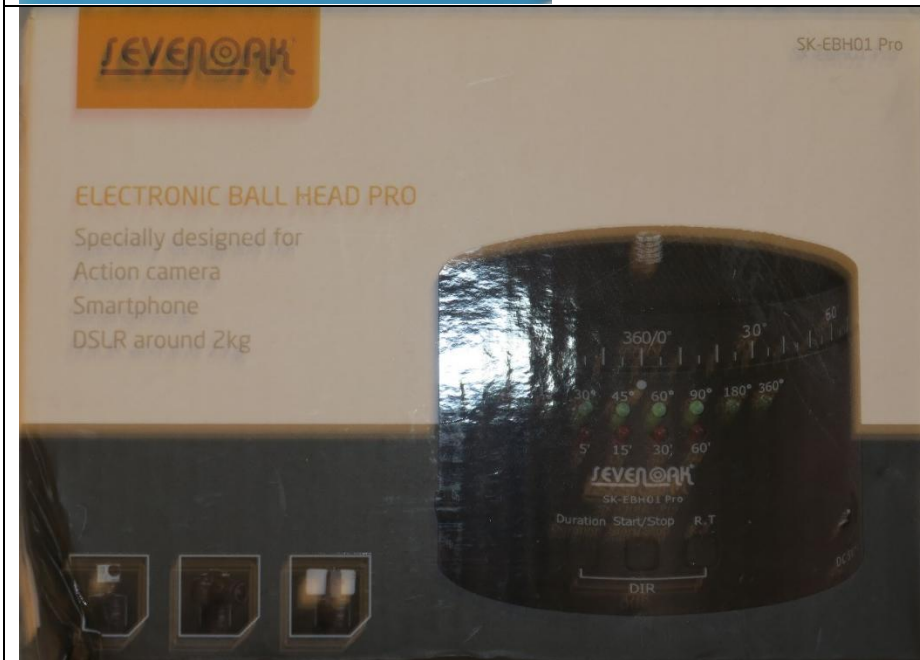
**\$100**





**Pano 5+1 Mark II – Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3**

**\$20**



**Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head**

**\$75**





## Photogram Editor – Debra Dorothy



### A Note from The Photogram Editor

The theme for the July's Photogram is:

**“Let There Be Light”**

This is pretty much anything goes as long as it shows off lighting in some way. It can be “natural, stars, manmade lights, city lights, 4<sup>th</sup> of July lights, etc”

Please send your images to me by June 25<sup>th</sup> to have them included in the July Photogram for all to enjoy.

<mailto:debbiedsd.dorothy@gmail.com>



Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

<http://www.redlandscameraclub.org/>

Officers (2020-2021)

President: Russell Trozera – Vice President/Program's: Donald Purdey – Secretary: Deborah Seibly –  
Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field  
Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael  
Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy –  
Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne  
“Woody” Wood/Debra Dorothy – Welcome: Stephanie Billings