PHOTOGRAM

Monthly Newsletter of the Redlands Camera Club

July 2021

Photogram Editor – Debra Dorothy
Deadline for entries is the 25th of every month

Redlands Camera Club meets: 1st & 3rd Mondays, 7:00 pm
Check http://www.redlandscameraclub.com for Zoom meetings
Guests are always welcome

REDLANDS CAMERA CLUB
Established 1896

Eye On The World

Photo by Rick Strobaugh

ColorMunki – Have your photos submitted for QuickPix, Members' Night, or competitions not looked the way you expected? The problem is probably a difference in how your computer and the club projector display colors and brightness. You can fix this by calibrating your computer the same way our club calibrates our projector – with the ColorMunki. Set up is simple and the calibration process only takes a few minutes. Contact Carl Detrow at **csdetrow@verizon.net** to reserve the ColorMunki.

Want to learn more about your hobby?
Click the link below to go to *B&H learning Video Site:*

Click HERE

President's Message – Russell Trozera

I love celebrating the birth of our country. July fourth is an excellent time to view fireworks.

I use the bulb setting to hold the shutter open. Set the F stops at 11 and the ISO at 200. Then simply hold the shutter open for as long as you like, to get the effects you want.

Adobe released some new changes in June for Photoshop. There are two new filters under *Neural* filters.

The old filter was Smile generated by using Liquefy. The new Smile Generated by *Neural* filters

Sky replacement was introduced in May. Some of our members have used it in our competition in July. There is now a Colorization filter that turns Black and White color to Color

It is now easier to blur your foregrounds or backgrounds with Depth Blur
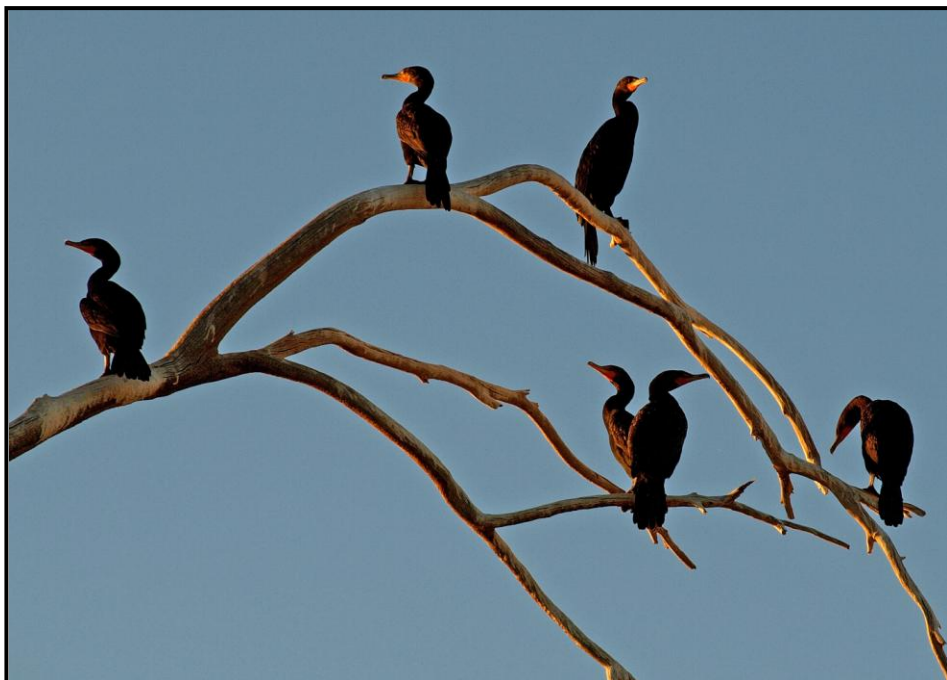
I hope everyone has a safe and sane 4th of July. We look forward to meeting in person on July 19 2021. We will be zooming the meeting but handing out awards for the 2021 Summer Competition, for those who wish to attend in person.

Sincerely

Russell Trozera

Photos by Jim Hendon

# Competition Chair – Carl Detrow

2021 Summer Competition

Summer 2021 Competition entries are in, and as usual are fantastic.

We'll hold the competition on July 8, but again it's not technically possible to hold it publicly.

We'll record the comp and post it on the web site as soon thereafter as we can.

We had a lot of interest in our current Category X, "Altered Reality," and it's apparent that many of our members are very skilled at using Photoshop and the like to create gorgeous works of art. Is it time to permanently add a digital artistry category to our competitions?

Thanks again to everyone who entered. We look forward to presenting awards at our July 19 meeting.
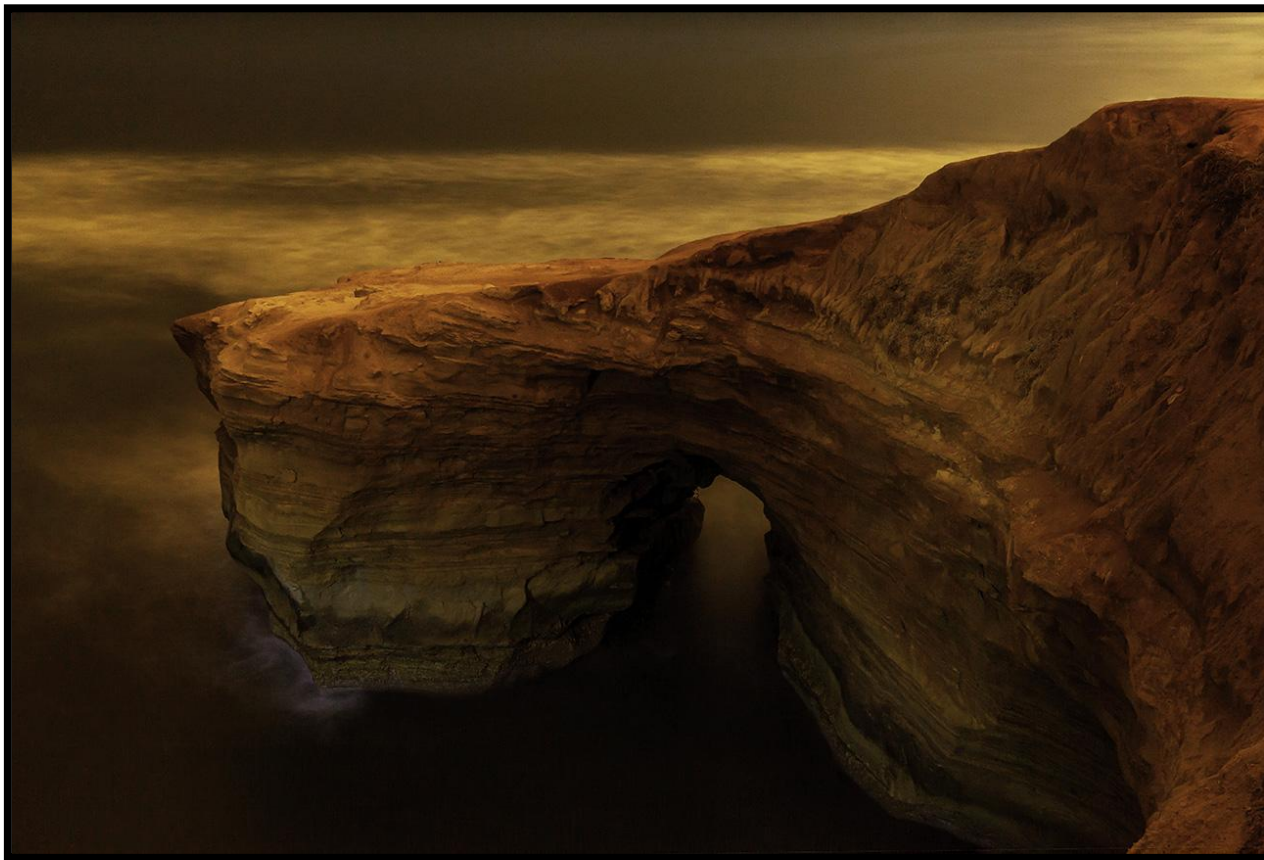
Photos by Stephanie Billings

Program Chair – Donald Purdey

July 5th

Members Night (More information to follow)

July 19th

Speakers Name: Richard Wong

Bio: A California native, I was born and raised in Southern California. My eventual photographic interests were shaped at an early age by family trips along the California Coast and to the Canadian Rockies. Though I had always enjoyed looking at landscape photography I didn't take an interest in photography until in college. A few years later, I discovered the works of Galen Rowell through a copy of Outdoor Photographer magazine that my cousin had brought along on a road trip. That inspired me to pursue photography as a lifestyle. Things came full circle several years later when Outdoor Photographer asked me to write and illustrate an article for their magazine. I've since spent a significant portion of my adult life pursuing the art of photography. I currently live in the San Francisco Bay Area with my wife and two young children.

Title of presentation: Developing a Personal Vision

Short description of presentation: The first step to becoming a photographic artist is being aware of what you're passionate about. Many photographers never progress past the snapshot stage nor have a defined body of work due the random nature of what they photograph. It takes a lot of time and contemplation for most people to figure out what they want to say as a photographer. It took me many years as well and a decade-long journey as a stock photographer to figure out what it is that I want to say with my work when the answer was in front of my face all along. My presentation will cover four different themes in my current body of work, the thoughts behind shooting the photos and some info about my post-processing.
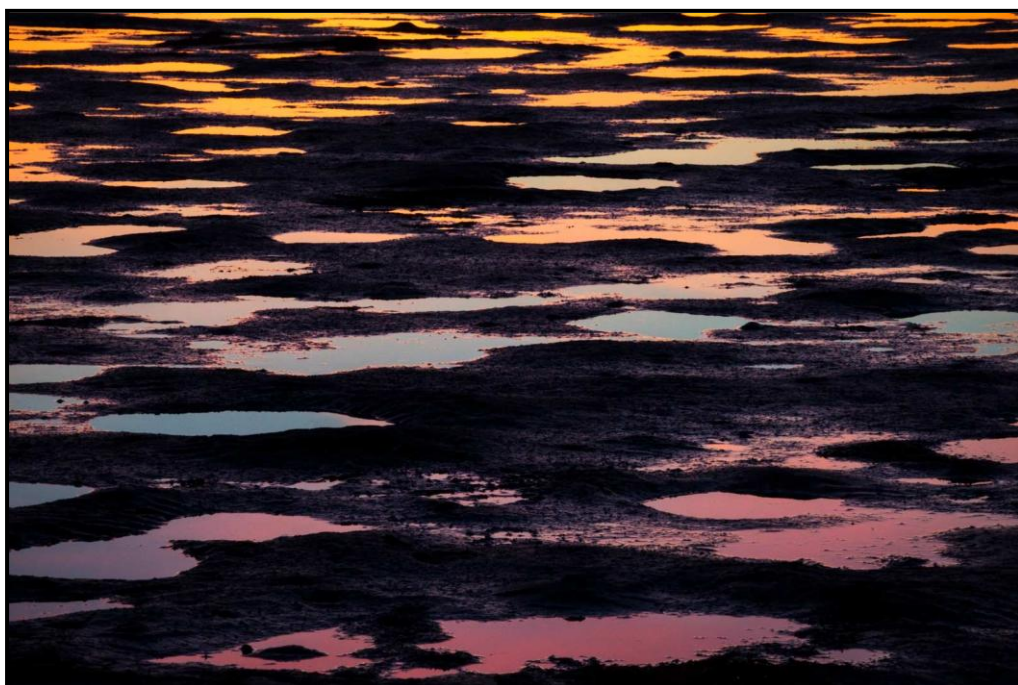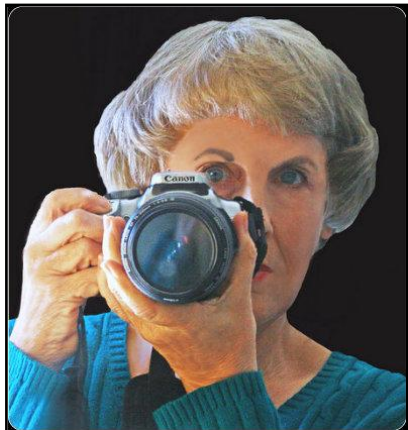

Photo by Richard Wong

~ 4 ~

Judith Sparhawk

Call For Entries PhotoShow At RAA**

After having to cancel last year's annual photography show, Redlands Art Association has now planned one for this August!

This show is open to the community, without a membership requirement.

For the first time we will have two weeks for the show, and will have the first reception we have been able to hold in over a year.

It finally feels as if we are getting back to normal, and invite you to participate in the excitement of this opportunity to show your work, invite friends and family to come and enjoy some great photography, and "rub elbows" with other fine photographers.

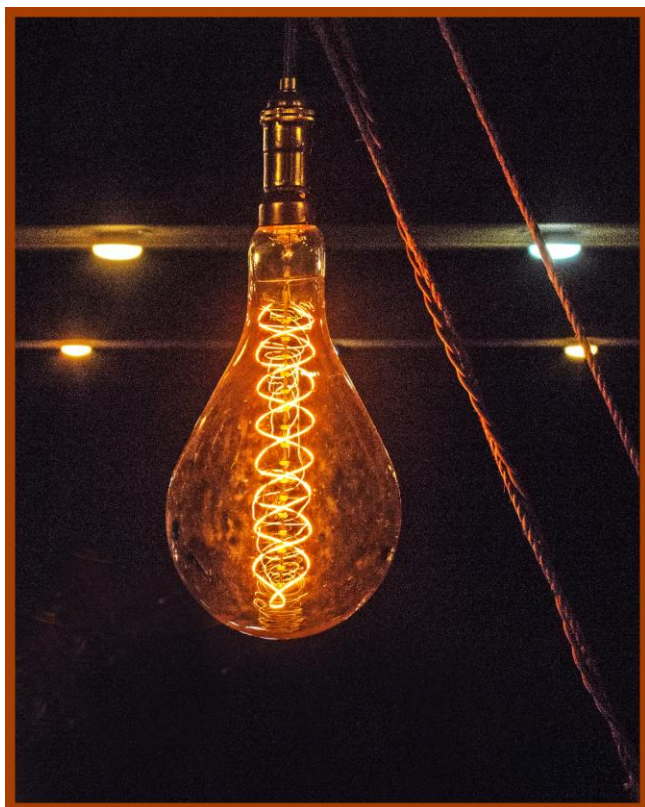Details of the take-in process, fees and other information is provided below. Hope to see you all joining in the fun!

redlands
ART ASSOCIATION

12th ANNUAL COMMUNITY PHOTOSHOW 2021
at the Redlands Art Association's Gallery & Art Center
Two Weeks ..... August 7 through August 21

Open to the public
No membership required ~ Show up to 2 pieces

Bring photos to the gallery on Sat. Aug 7 from 1 to 4 pm.
Entry Fee: One piece @ $5 / 2 @ $8.
Photos can be framed under glass, or printed on canvas/metal but must have hanging wire. Print name, address, title & sales price on back.   20% commission on sales.

Reception on Saturday, August 14 from 2 to 4 pm.
Show ends on Aug 21. Pick up your art 2 to 4 pm.

Please bring friends, family, and co-workers to see your art!

RAA Gallery & Art Center   215 E State Street, downtown, Redlands 909-792-8435
Hours: Mon - Sat, 11 am to 4:30 pm

PS # _____	ENTRY FORM	2021
NAME _____		
ADDRESS _____		
_____		
PHONE _____		
EMAIL _____		
TITLE _____		
SIZE _____ PRICE $_____		

PS # _____	ENTRY FORM	2021
NAME _____		
ADDRESS _____		
_____		
PHONE _____		
EMAIL _____		
TITLE _____		
SIZE _____ PRICE $_____		

Photo by Judith Sparhawk

~ 5 ~

Members Photogram Theme Pictures

"Let There Be Light"

**Photos
By
Debra Dorothy**

~ 7 ~
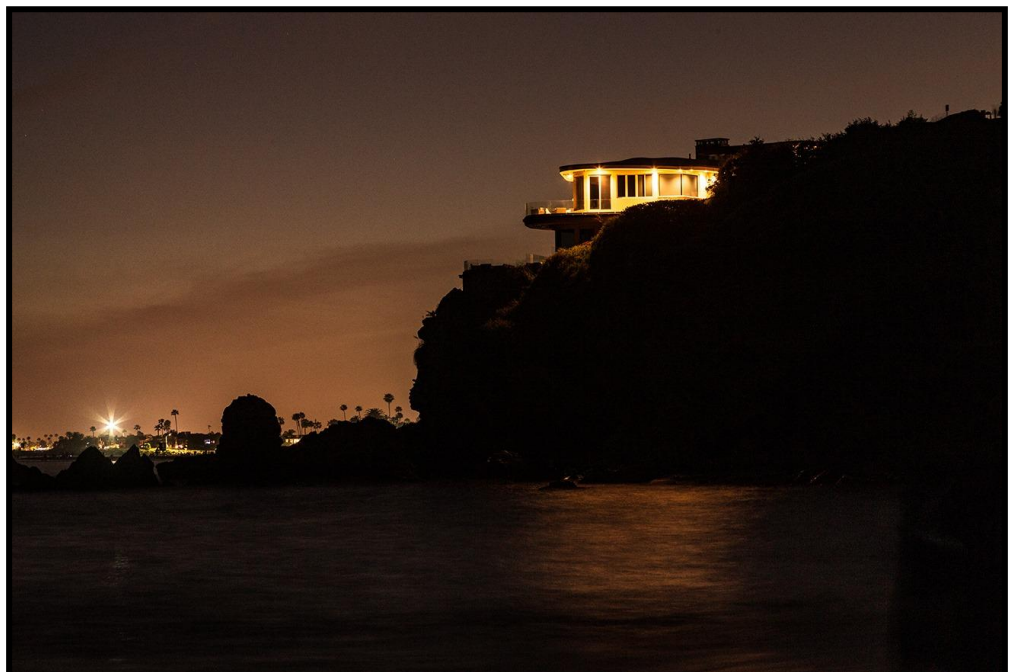
Photos
By
Mary Ann Ponder

~ 8 ~
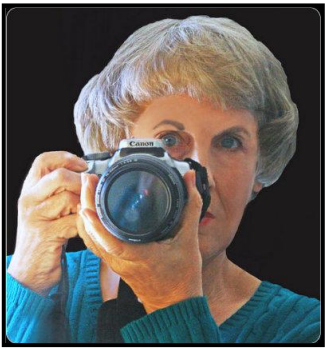
Photos
By
Judith Sparhawk

Judith Sparhawk

~ 9 ~
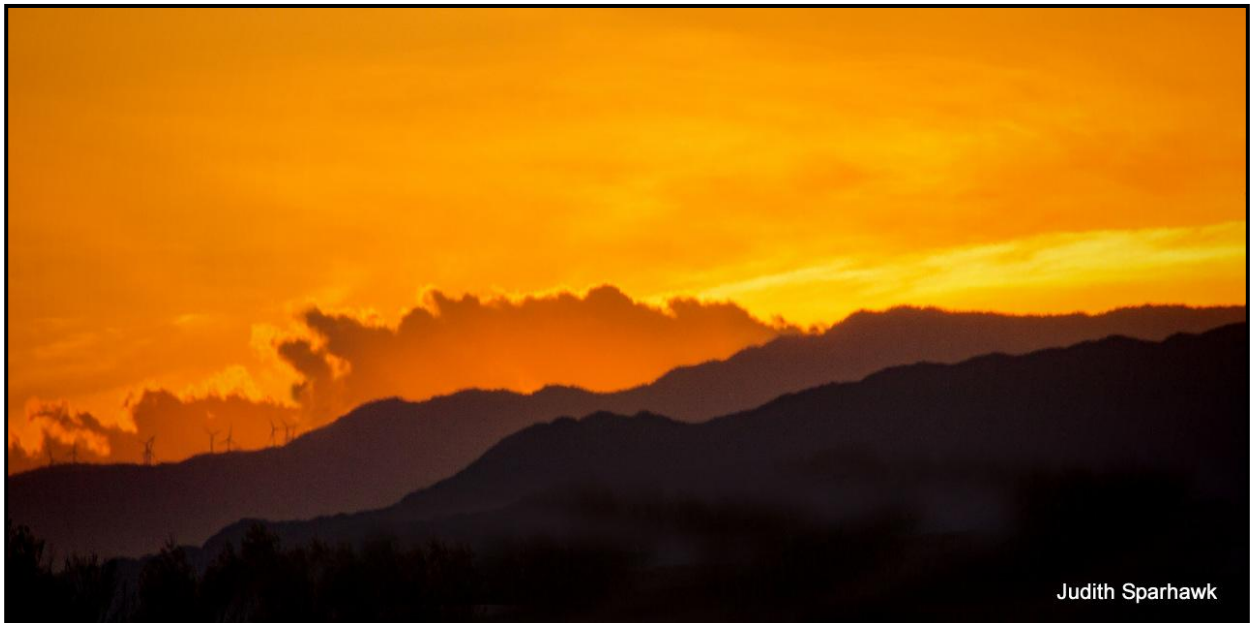
You are invited to an Iceland Photo Workshop
By Robert Fletcher of Canon USA and Jeff Swinger of USA Today and Canon USA

The workshop is geared towards waterfalls, Northern Lights, Glaciers, Ice Caves, Fjords, black beaches with 10,000-year-old ice and lots and lots of fun.

The cost is $4999 for this 12-day workshop
Feb 2 – 13, 2022

The price includes:

     Bob Fletcher & Jeff Swinger as your photo guides
     Local Iceland Guide (so we don't get lost!)
     All transportation including pick-up and drop-off at the airport
          (Super 4x4 vehicle with 46" tires)
     All accommodations (double occupancy, single occupancy is $800 additional)
     Breakfast
     Ice Cave Tour with all safety equipment & crampons
     Image Review and Post Production lessons, as time is available

The price does not include:

     Airfare to Iceland (around $800 - $900)
     Travel insurance
     Lunch & Dinners
     Gratuity to our Iceland guide & driver

If you have any interest in going or have questions, please call or e-mail me.
     rrfletcher@gmail.com

Cell: 951 202-4179

I am only taking 12 people on this workshop and I anticipate the slots booking quickly.

Bob Fletcher
Jeff Swinger

~ 10 ~

Mentoring – Rick Strobaugh

It is just a matter of time before it happens. You are out shooting photos when suddenly, for no apparent reason, your camera stops working. What do you do to get it going again?

There are several steps that you can take to get the camera going again in most situations:

Turn off your camera – Turning it off then back on will often correct the problem. If this doesn't, try also taking the battery out and re-inserting or even swapping out to another battery. Make sure the battery contacts are clean.

Check the lens – Take the lens off, check to make sure connection is clean and re-install. Could have not been connected completely. If still no correction, then try another lens, just to make sure it is still not operating with the other lens too. This will either show it is related to the lens or not at all if still not operating with both lenses. You could also turn off the Auto Focus feature so that it is on Manual Focus. If in low light or if Auto Focus is having difficulty finding something to focus on, the shutter will not fire.

Unplug any remote electronic switches – If any remote switches are connected to your camera such as a remote shutter release, unplug it and see if camera starts working. This is often an issue if not connected correctly or attachment is not working. Re-attach and try again.

Dry off any moisture – Dry off any moisture that may have built up on the camera. It sometimes does not take much to cause problems. Even when shooting waves along the shore or waterfalls, you do not realize how much moisture is floating in the air and landing on your camera. If needed, try putting the camera in rice or use the moisture-absorbent silica gel packets. Salt water would be much more destructive than fresh water.

Photo by Larry Hudleston

~ 11 ~

This article covers different Adobe *Photoshop/Lightroom* *tips and techniques.* *The views expressed in this article are those of the author and do not necessarily reflect the views of Redlands Camera Club.*

By John Williams

Need help? If you have any questions about processing an image using Adobe Lightroom or Photoshop, email me at jhwr@earthlink.net (*for RCC members only*) and I will try to assist you.

PHOTOSHOP TIPS

June 2021 update:

- This update (v22.4.2) contain bug fixes, performance and stability improvements.

- The Camera Raw update (v13.3) adds support for new camera models.

Save as command update:

- As part of the May 2021 release of Photoshop version 22.4 — Adobe made a significant change to how the "Save As" command works. Adobe's change basically redefines "Save As" to what "Save" has historically done, which makes the commands at least overlap in functionality. *A file type such as JPEG isn't presented any longer* if you have several layers. Adobe had to change the way the Save as command works due to a recent Apple operating system update. If the file type isn't an option such as JPEG, choose the *Save a Copy* option.

- In the figure below, the Save As window is shown for a PC computer. The *Save as type* field selected TIFF or you could select PSD since the photo had layers. You are not presented other file type options. To select JPEG, click on the Save a Copy button. You can also choose Save>Save a Copy.
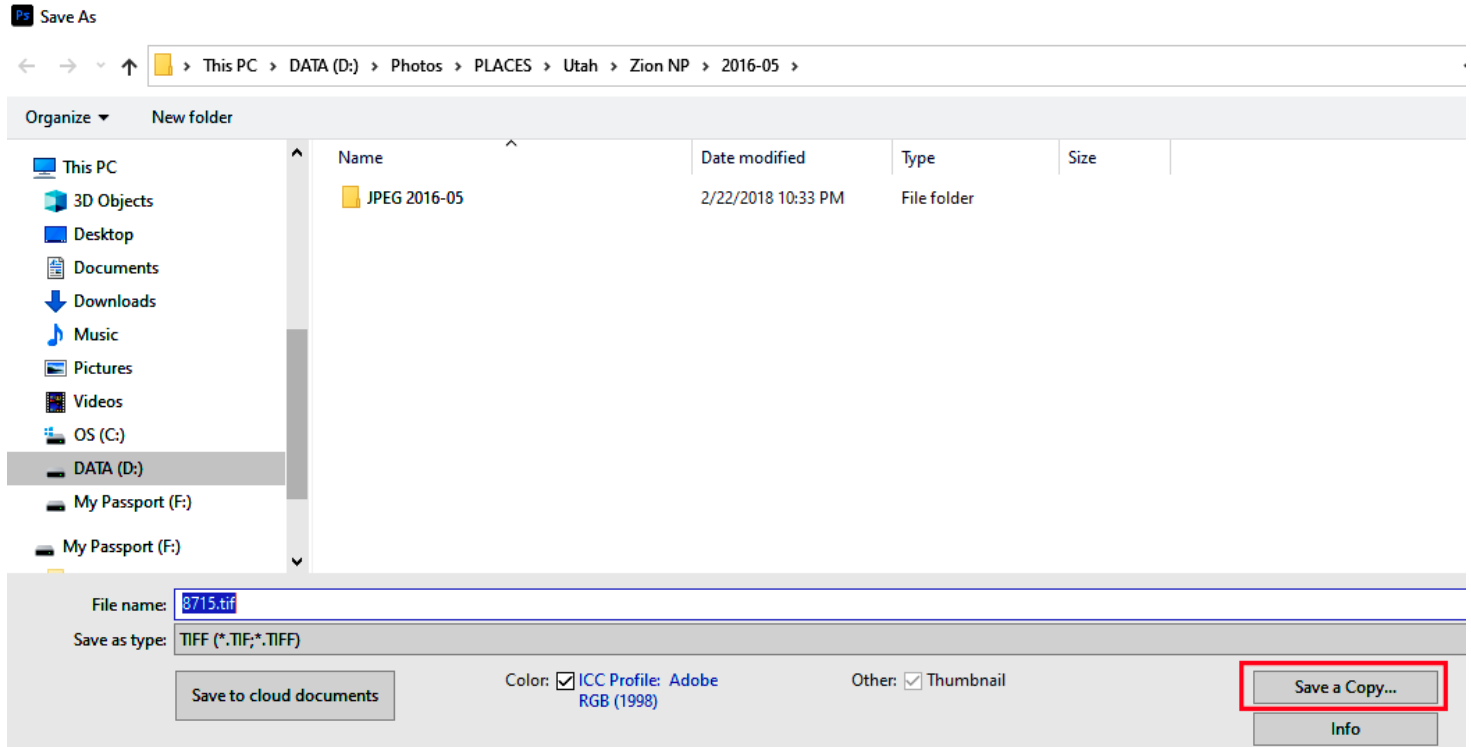
Remove a Color Cast:

- One of the fastest ways to correct a color cast is to use Camera Raw Filter. The two photos below show the results of using the White Balance Tool (eyedropper).
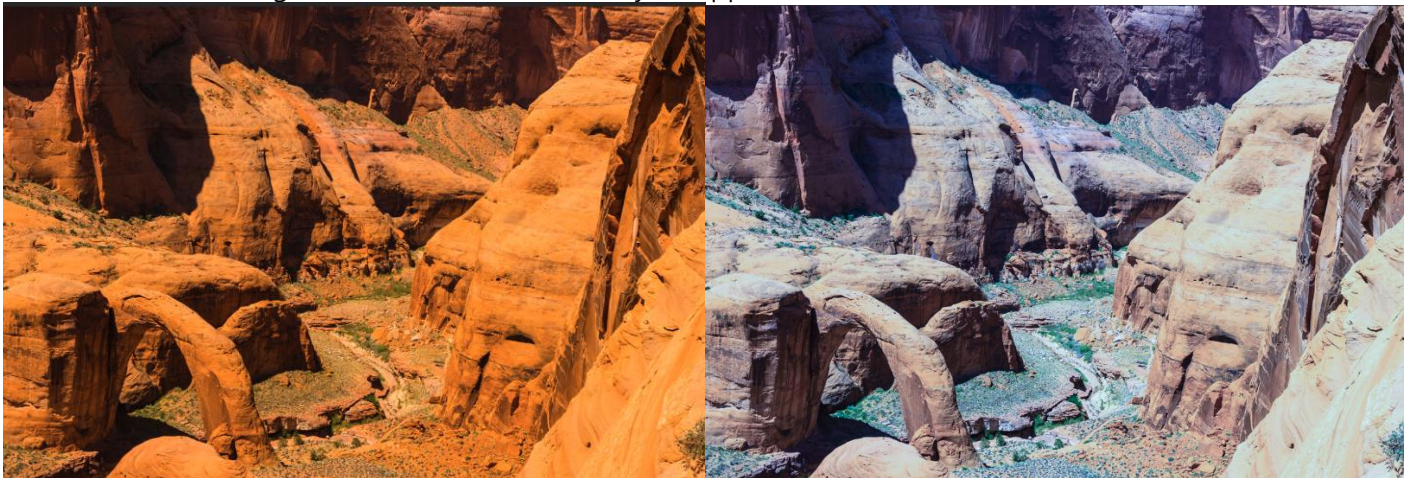
- Two methods to quickly correct a color cast:

  1. Change the White balance field form *As Shot* to *Auto.*

2. White Balance Tool (eyedropper – red circle in figure above): Go to *Filter>Camera Raw Filter* and select the White Balance Tool (eyedropper). Click the eyedropper on an area of the image that is gray or neutral color (the RGB values are the same or nearly the same).

- Refine the White Balance by moving the Temperature and Tint sliders slightly.

LIGHTROOM TIPS

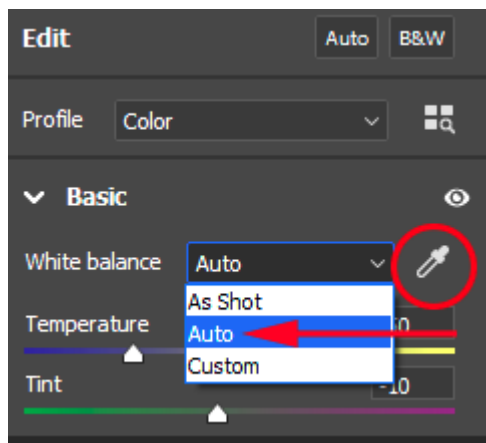LIGHTROOM NOMCALATURE: Adobe now has three different Lightroom programs.

1. Lightroom Classic: This is the original Lightroom program with several new added features. Adobe says this program is for more advance users.

2. Lightroom Desktop: This program is very similar to the program app you use for your smart phone. Adobe tries to make this program easier to use than Lightroom Classic.

3. Lightroom Mobile: This is the app you use on your smart phone and is nearly the same as Lightroom Desktop.

Edit Multiple Photos at Once

- Auto Sync (LR Classic Only):

  - To Auto-Sync, select two or more images in the Filmstrip by holding down the Ctrl key. The *Previous* button (see Figure 1 below) located at the bottom right of the Basic Panel will change to a Sync button (see Fig 2 below)

  - To turn on Auto-Sync, click once on the toggle switch to the left of the Sync (red circle in Figure 2).

  - When you enable Auto Sync (see Figure 3 below), any adjustments you make to your main image in the selection will automatically be applied to all of the remaining images selected. If you click on the Reset Button, next to the Auto Sync Button, this will reset the settings on all of the images in our selection.

Figure 1   Figure 2
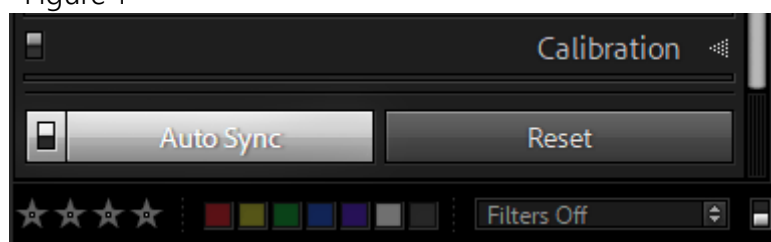
Figure 3

- Your goal with post-production is to minimize repetitive adjustments. If you need to make the same adjustment to multiple images, you should always avoid making that adjustment twice! Just perform the adjustment once on all the images using Auto-Sync.

- June Update to Lightroom Classic (v10.3)

  - Super Resolution - Lightroom Classic and Lightroom Desktop now have a new Super Resolution option which uses machine learning to intelligently *upsize photos*. This is especially helpful if you're going to make a really large print, or if you've heavily cropped a photo. Be warned, the resulting file sizes are huge, so save it for special photos! To access this feature choose *Photo>Enhance* or right-click the photo and select *Enhance*. When the Enhance Preview dialog appears, check the box for Super Resolution, then click the Enhance button to initiate the process of creating the larger copy.

- This update (v10.3) contains bug fixes, improved tethered capture for Nikon camera, and updated camera and lens support. If you check the Create Stack checkbox, the resulting enhanced version will be stacked with the original image.

- This release has added 7 new groups of premium presets covering a variety of skin tones, styles, and travel. Adobe says that more of these premium presets will be added over time

- <mark>Computer maintenance:</mark>

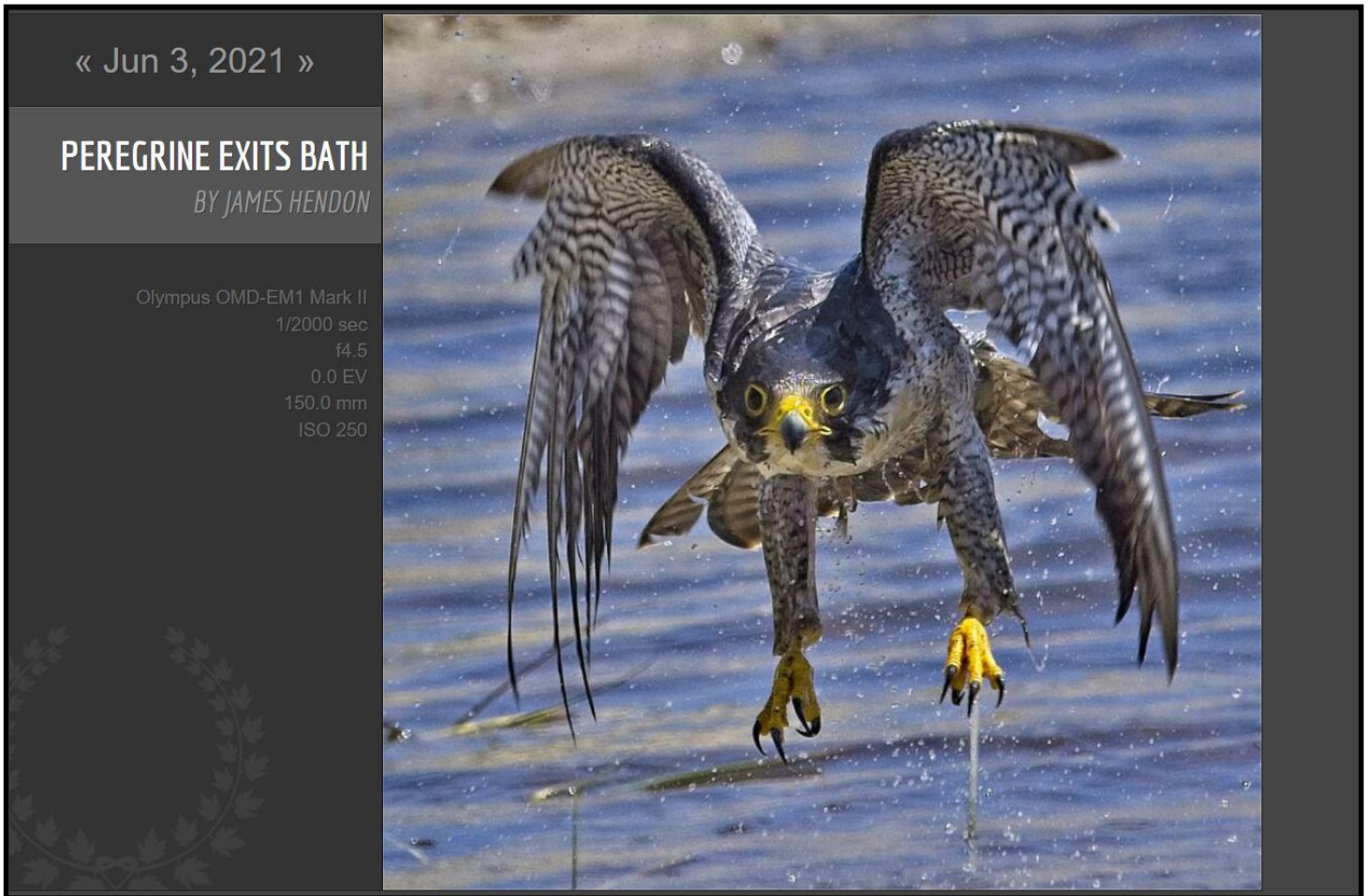 - Lightroom Performance – General System Maintenance: Lightroom can't perform well if the operating system is struggling. While not specific to Lightroom, it's worth running regular computer maintenance and optimizing other software running on your computer. This includes operating system and driver updates, keeping hard drives in good condition, and minimizing the number of other programs running in the background.

  - OS updates: Updates to the Windows or macOS operating systems not only fix bugs and add security fixes, but also improve its performance and compatibility with applications. Windows service packs and other updates are available from the Microsoft Windows Update website and macOS updates are downloaded from System Preferences > Software Update.

  - Driver updates: Windows Update includes some drivers, however these are rarely the latest, so you'll need to visit the component manufacturer's website for these. For laptops, check the laptop manufacturer's website to get the latest drivers. It's important to keep drivers up to date, especially for the graphics card and input devices such as Wacom tablets and other mice, as older drivers can cause crashes as well as performance issues. Occasionally you may need to roll back one of the drivers, when an updated driver triggers new bugs.
  Most macOS driver updates are downloaded from Software Update, but you'll need to check manufacturer's websites for third-party hardware drivers such as Wacom tablets.

  - Care of Hard Drives: It's important to keep enough space available on your hard drives, especially for the boot drive and the drive containing your catalog. Both the operating system and Lightroom need room to work.
  You can clear space on your hard drive by emptying the Recycle Bin/Trash, deleting files (be careful!) or moving them to another drive. You can also clear out temporary files and caches to help to free up additional space. Both operating systems include tools to make this easier.
  If you're working with spinning drives on Windows (not SSD's), you also need to defragment/optimize the hard drive from time to time. This moves the data back into contiguous blocks, making it faster to read/write.

  - Power Saving Settings: Performance can be affected by the power- saving settings, especially when a laptop is running on battery power. For example, where there are onboard graphics as well as a dedicated graphics card, the computer may default to the less powerful onboard graphics and dim the screen when running on battery.
  On Windows, these settings are found in *Settings > System and Security > Power Options*, or by right-clicking on the battery icon in the system tray on a laptop. On a macOS laptop with a dedicated graphics card, turn off *System Preferences > Energy Saver > Automatic Graphics Switching* to improve performance when running on battery power.

  - Other system tasks and software: Other programs running in the background also reduce the resources available to Lightroom. To make these resources available to Lightroom, quit other open applications, including those running in the system tray (Windows) / menu bar (Mac). Also, prevent unnecessary programs running on startup. To stop apps opening on startup, try these instructions for Windows and Mac
  Anti-virus/security software running real-time scans also use your computer's resources, so it may be useful to pause the scan while you're working in Lightroom, and exclude specific files such as the catalog and previews.
  The same goes for other software that runs automated tasks in the background, such as backup software or cloud sync such as Dropbox. If you're struggling with performance issues, temporarily pausing these tasks can help.

  - Reboot occasionally: Finally, it's worth rebooting from time to time... yes, even on a Mac!

Member Recognitions

Jim Hendon had a "Photo of the Day" win on Imaging Resource with his beautiful Image "Peregrine Exits Bath".

Congratulations Jim!

« Jun 3, 2021 »

PEREGRINE EXITS BATH
BY JAMES HENDON

Olympus OMD-EM1 Mark II
1/2000 sec
f4.5
0.0 EV
150.0 mm
ISO 250

Photos by Russell Trozera

~ 15 ~

Announcements

New – Personal Lightroom Coaching with John Williams

Contact John Williams for some over-the-shoulder coaching in photo editing, a great way to learn. Using your selected images, John will work with you at your level to improve your understanding of key tools and techniques to make the most of your photos. John is a regular contributor of articles on Lightroom and Photoshop to the RCC Photogram. Reach John at jhwr@earthlink.net or talk to him at our meetings.

RCC Members: Unique opportunity to make a difference

Frank Peele, Education/Workshops Chair

Museum of Redlands

This newly-established museum needs quality photography of items in its collection, and has asked RCC for support. This sounds like a win-win situation, both for the museum and for our members who want to develop skills in "product" photography. I envision a workshop to teach the fundamentals, and one or more shooting sessions to get into creating great images for the museum's use. If you're interested in being part of this service to the community, or just want to find out more about the opportunity, shoot me an email: **educationworkshopsrcc@gmail.com** Thanks, Frank

_____

Film cameras and Lenses Needed

A group of photo-enthusiasts at Riverside Community College needs FILM cameras and lenses to use in their studies. If you have such equipment you're willing to donate to a worthy cause, please contact RCC member Constance St Jean and let her know what you have. **Contact her by email at constancestjean@gmail.com**

_____

A 35 mm slide and negative digitizer, a Wolverine F2D, has been generously donated to the club by member Dave Knapp. It will produce a 7 mb JPEG digital image from your black and white and color slides and negatives. If you are interested in borrowing it from the club, email Wayne Purcell at waynepurcell72@gmail.com or text him at (909) 664-4365.

In January the Redlands Camera Club lost one of its most memorable and valued members and a friend to all of us, Wayne (Woody) Wood. Woody loved all aspects of photography, whether on the ground or in the air, and was always getting new and exciting equipment (ooh, okay, toys).

As a consequence, this has left Woody's widow, Meredith, with equipment she can't use. She has asked me to sell Woody's equipment for her and hopes our members will help find good homes for Woody's toys.

The following is the first group of items. The prices listed are negotiable but I feel they are reasonable as they represent a discount below the same or similar items, I saw on Ebay. I believe all are in good working order.

If you would like to provide a home for any of Woody's toys, please contact me at 909-793-9300 Bruce Bonnett

Skydio R1 Autonomous Drone 4K Flying Camera with 3 batteries and case

$400

Lilliput 665gl-70np/ho/y 7" On-Camera HD Color LCD Field Monitor w/HDMI In HDMI Out Component in Video in Video Out by Lilliput and 2 batteries

https://www.amazon.com/Lilliput-665gl-70np-Camera-Monitor-Component/dp/B005VH0UMU

Specifications

Panel Size:	7" TFT LCD (16:9)
Resolution:	1024×600, up to 1920×1080
Brightness:	250cd/m²
Contrast:	700:1
Viewing Angle:	150°/ 145°(H/V)
Input Voltage:	DC 6-24V (XLR DC Connection)
Input Signal:	HDMI, YPbPr, AV, HD-SDI (optional)
Current:	650mA
Standby Current:	50mA
Power Consumption:	7.8W
Size(LWD):	194.5×150×38.5mm/112.5mm (with sun shade)
Weight:	584g / 700g (with sun shade)

$75

	LINKSYS WIRELESS-G 2.4Ghz. ROUTER with SRX200 **$25**
	Promaster 1725N Camera Bag **$10**

	LoweproCompuDaypack Camera Bag **$30**
	Lowepro Inverse 200 AW Camera Beltpack **$40**

Top and left are for Mavic Drones
Bottom right is for Skydio R2

$10

Ultimaxx DRONE BACKPACK STRAP VEST

$20

	MSI R9 390 8GB Video Card **$175**
	iMax X100 AC/DC Touch Screen Balance Charger **$50**
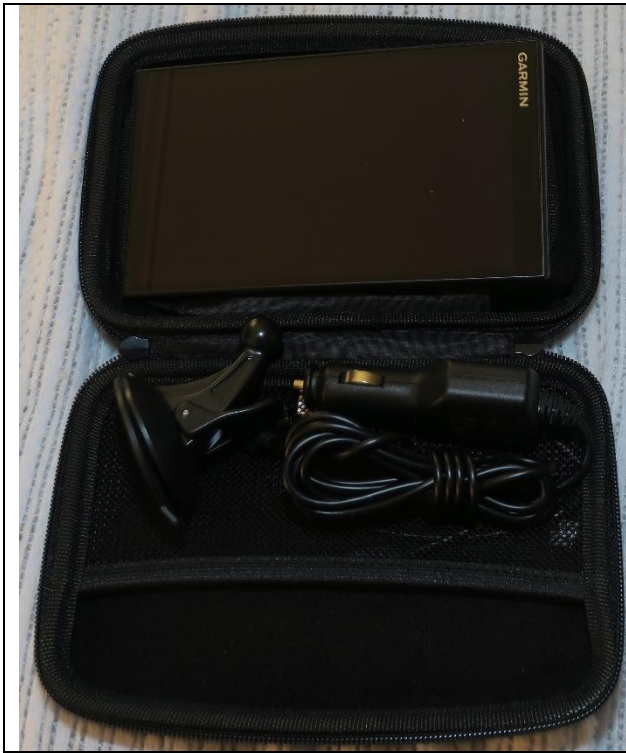
	Garmin rv 770 GPS with 6.945" edge-to-edge screen and RV specific features. **$300**
	GoPro/Action CamsMisc Bag 1 $15

GoPro/Action CamsMisc Bag 2

$15

GoPro/Action Cams Misc Bag 3

Includes a Removu RM-R1 Live View Remote for GoPro HERO3/HERO3+/HERO4 and GoPro Hero4 Session (Black)
And a Hero 5 Macro lens
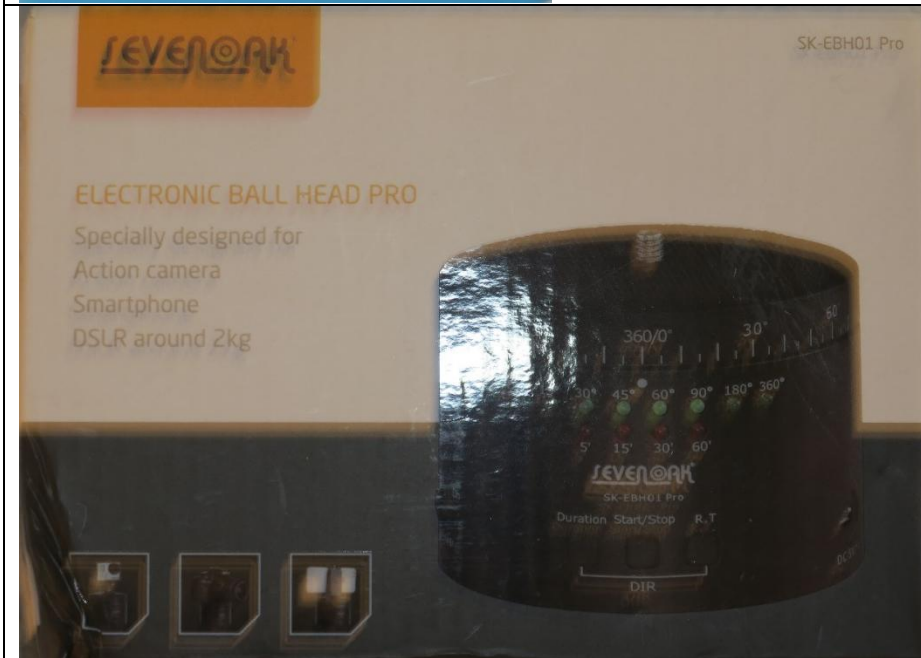The thing on the top is anbelt type of device to help support a heavy camera
The gray item on the bottom is a mechanical pan head.

$100

	Pano 5+1 Mark II－Panoramic Photo Head Compatible with GoPro Hero 7/6/5/4/3 **$20**
	Sevenoak SK-EBH01 Pro Electronic Time Lapse/Panoramic Ball Head **$75**

A Note from The Photogram Editor

The theme for the August Photogram is:

"Water"

This is pretty much anything goes as long as it shows off water in some way.

Please send your images to me by July 25th to have them included in the August Photogram for all to enjoy.

mailto:debbiedsd.dorothy@gmail.com

Redlands Camera Club P.O. Box 7261 Redlands Ca 92375

http://www.redlandscameraclub.org/

Officers (2020-2021)

President: Russell Trozera – Vice President/Program's: Donald Purdey – Secretary: Deborah Seibly – Treasurer: Rick Strobaugh – Past President: Dave Ficke

Chairs (2020-2021)

Competitions: Carl Detrow – Education/Workshops: Frank Peele – Facebook/Blog: Stan Fry – Field Trips: Pending – Historian: Bruce Bonnett – Hospitality/Events: Pending – Librarian: Michael Graves – Membership: Stephanie Billings – Mentor: Rick Strobaugh – Photogram: Debra Dorothy – Publicity: Stan Fry – S4C: Deborah Seibly – Color Munki: Carl Detrow – Webmaster: Wayne "Woody" Wood/Debra Dorothy – Welcome: Stephanie Billings